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# AMERICAN

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AUSTRIAN

ITALIAN

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# INT'L CIRCUIT SIGNS 22 **SHOWS**

## IS AFTER BROADWAY SUCCESSES

Contracts have already been signed for Contracts have aiready been signed for twenty-two shows to appear next season on the International Circuit and Gus Hill and George H. Nicolai are negotiating for eight more Broadway attractions. Some of those obtained have appeared in New York this

The heads of the Circuit have found that the lurid melodramatic offerings did not appeal to their clientele and have therefore procured some of the most famous Rialto

The promoters believe they obtained the "pulse" of their patrons this year and that next season will be a banner one for the organization. In consideration of this outlook, they are sparing no expense in securing the most suitable attractions.

Of the current Broadway attractions.

Of the current Broadway attractions procured for next season, "Treasure Island," in which Mr. and Mrs. Chas. Hopkins have appeared for the past two seasons, "The Cinderella Man," and "Twin will appear in a new starring vehicle and also present his repertion of former successes. Hap, Ward will have two new shown for the Circuit, starring in one of presented on the Circuit this season will be endowed with new titles and books. Mutt & Jeff are to be divorced in a new attraction, Happy Hooligan will go on his traction of the Circuit starrestion, Happy Hooligan will go on his Leuland and Hans & Fritz are to cut new capers.

capers.

Hurtig & Seamon will present a big colored show on a style similar to their williams & Walker successor. George Sidente is not state of the Nat. Wills will also have an attraction operating on the circuit. Negotiations are at present being conducted by Messra. Hill & Nicolai for the excellention of a score. Two houses will be operated in Manhattam, one in the Broax and two in Brooklyn. Several houses throughout the country that are at present notes throughout the country that are at present cut of the Banner of the International Circuit pett sensor.

under the hanner of the International Circutt sext same as that will appear on the
Circuit are as follows: "Treasure Island,"
Mutt & Jed Divorced," "Fee O' My
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Feed of the Circuit are as follows: "Treasure Island,"
Mutt & Jed Divorced, "Fee O' My
Feed of the Circuit are as a fee of the Circuit are
White Islams of Thos. Shas in a new
vehicle and repertoire, "Harp Hooligans,"
Maint Islams of Trita," The Selvand,
Circuit is "Mother Goose," The Selvyns
have Island of Trita," The Selvyns
have Island the Circuit is "Mother Goose," The Selvyns
have Island the Circuit is "Mother Goose," "The Beliefs," and
the old Sam Bernard success, "Trita Beds," and
the old Sam Bernard success, "Trita

# LOEW CHAMPIONS LOSE

The basketball team of the Marcus Loew Booking Agency, in a game with the University Settlement Five last Saturday University Settlement Five last Saturday night at Savage's Gymnasium, were defeated by a score of 28 to 14. The Loew same pair as good fight for the honors, and the second pair as a good fight for the honors, and the second players from the Settlement. The players on the Loew team were Charles Moscowitz, Mos Schenck, Abe Friedman, about two hundred and fifty theatrical people at the game. Afterward an entertainment and dance was given. The Loew keam is arranging for a match with the control of the second property of the second property within the next two weeks. to take place within the next two weeks. within the next two weeks

# SAY ACROBAT DEFAMED WILSON

SAY ACKOBAT DEFAMED WILSON WASHINGTON, D. C., March S.—The police have thrown considerable mystery around the acrest yesterday afternoon of Wah Wing, alias Pat Murphy, a Canton Chianman, who is a member of a Chinese acrobatic team, which was to have begun as weet's engagement in Washington to-morrow. He is charged with "defaming the President."

### ACTOR WINS ESTATE FIGHT

ACTOR WINS ESTATE FIGHT
SFENORULE, Mo., March 4—After a
fight of three weeks over the estate of Mr..
Blanche Bittler Crane, the matter ended in
the Probate Court yesterday when Frank
Crane, an actor, of New Xork, was cosceded the right for which he contraded and
given the power to control the estate left
by his wife.

### JORDON TO MANAGE THEATRE

Jules Jordon, who played one of the principal characters in "Object Matrimony" has temporarily given up the stage to take over the management of a motion picture theatre in Ithaca, N. Y. He left New York on Monday to take his new post.

## JONES BECOMES PRODUCER

Robert Edmond Jones, scenic artist, is to become a director, and his first produc-tion will be in association with Mrs. Emilie Hapgood, who is responsible for "Magic" at Marine Ellilott's Theatre.

## LESSER IS IN TOWN

Sol Lesser, of San Francisco, is in town on what is said to be the most important of his eastern visits. It is Lesser's inten-tion to consummate a number of import-ant purchases of hig features for his Western territory.

SHUBERTS PLAN 5TH NEW HOUSE The Shuberts have amounced their in-tention of huilding a new theatre on West Thirty-fifth street near the Garrick. This makes five new Shubert theatres planned.

# FRANCIS PRESS AGENT AGAIN Jack Francis, long known as a news-paperman, has again taken up the task of keeping Maurice and Florence Walton prominently before the public.

FIRE DESTROYS MIRE THEATRE Dallas, Tex., March 6.—The Mire The-atre here has been destroyed by fire. The loss is about \$30,000.

MACE ADMINISTRATORS NAMED Mrs. Fred Mace and Harry Saks Hech-helmer have been appointed co-adminis-trators of the estate of Fred Mace, who died recently.

# JACK WILSON SIGNS WITH LOFW

# CIRCUIT USING BIG HEADLINERS

the Low theatre. Wilson is the Polacy The Wilson is appearing at the Palace Theatre this week in his "Imprompts Ravue" with Frank Hurst and Dolores Swares, at a salary of \$500 s week, less commissions, eavies \$170 more a week than on the high case of the wilson and wilson of the summer season and the beliance in the fall. After playing the Bijon, Wilson will be at the American the following week.

# "THE LIONESS" TO CLOSE

"THE LIONESS" TO CLOSE
CHICAGO, MARCH 5.—Having seen opportunities for improvement in the manuscript
of his play "The Lioness," in which Margaret Anglin is appearing under the direction of George C. Tyler, at the Blackstone Theatre here, Rupert Rugues has
decided to bring its preliminary season to
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# MILE. GALANTA TO STAR

MILE. GALANTA IO STAR Mile. Exterina Galanta, who came to America recently as a premier ballerina of Disghileff's Ballet Russe, has signed a con-tract to go under the management of Mor-ris Gest, William Elliott and F. Ray Com-stock for the next five years. She will be featured as a dramatic star.

# MINSTRELS PREPARING TOUR BEAVER DAM, Wis., March 3.—The Beach & Bowers Minstrels are making preparations to put out the largest com-pany they have ever carried.

## MANAGER AIDS STRANDED SHOW

MANAGER AIDS STRANDED SHOW LTNGEBURG, Va., March 1.—Stranded, after having been closed at the Treation That after having been closed at the Treation That after having been closed to the treation and the state of the treation of the treati

### PRODUCER SUES HOTEL

Alleging that the Morrison Hotel Co., of Chicago, owes him \$1,000 for breach of coutract, Michael W. Ring, the pro-ducer, has instituted suit against Hugo ducer, has instituted suit against raugo Bramilla, its director of amusements. Ring claims that he had been engaged by Brum-lik to put on a show and that after he had made all arrangements, Brumilk failed to keep his side of the agreement. Harry Saka Hechheimer is the attorney for the

### "EILEEN" OPENS MARCH 19

JOSEPH WHEN MARCH 19
JOSEPH WHOPE WILL PRESENT HEART WHEN PRINTED THE STREET W

# ACTRESS MUST PROVE HOME

NEWARK, N. J., March 3.—May Latham, an actress, who recently appeared in "Alma Where Do You Live?" seeking a divorce from her husband, Harry C. Rosentrans, will have to prove that she is a resident of Jersey, before the divorce will

## BELASCO HAS NEW MACK PLAY

David Belasco has accepted for production another Willard Mack play, which goes into rehearsal shortly. It will have its premiere March 26 in Washington and will be brought to New York immediately after. Mr., Mack will not appear in the

# STRAUSS OPERETTA TO TRY AGAIN Willington, Del, March 5.—The naw version of "The Beautiful Unknown," will open here March 15, playing three days, and then goes to the Adelphi Theatre, Philadelphia, where it will begin an en-gagement March 19.

"BRONCHO BILLY" SUED

George M. (Broncho Billy) Anderson is being aued by Mengef and Ring through their attorney, Harry Saks Hechelmer, for an overdue account for merchandise which Anderson is alleged to have bought, amounting to \$280.

# BOOTH FAMILY INCREASED

CHARLOTTE, N. C., March 3.—Thelma Booth, wife of Billings Booth, of the Western "Million Dollar Dolls" company, presented her husband with an eight pound baby girl "Vivian" February 25, at her parents' home here.

# MILTERN IN HILLIARD'S ROLE

Robert Hilliard has withdrawn from the cast of "The Small Town Girl." follow-ing a week's rehearsal, and A. H. Woods has again engaged John Miltern for the

# SEEK TO STOP PLAY ON BIRTH CONTROL

FIGHT AGAINST "UNBORN CHILD"

ALLANT, March 5.—"The Unborned CHILD"

ALLANT, March 5.—"The Unborned Child," the new hirth control play, which created a sensation throughout the West, opened here today under the scrutiny of attaches of Mayor Stevens office, following complaints which had been made to that official by the Mothers' Club and other The complaints were lodged with the Mayor on Saturday and both he and Commissioner of Public Safety, Shadon J. Frost, were upon Earnaman Bleecker Hall. The Mayor, however, did not wish to act putil he had made investigation and when the curtain went up today, he had representatives actived throughout the autic titledgen, seems and situations, which will later be submitted to the authorities for consideration and any action that may be deemed accessant, and the such control of the consideration and any action that may be deemed accessant, and the such control of the consideration and any action that may be deemed accessant, and the such collection of the consideration and any action that may be deemed accessant, and the such collection of the consideration and any action that may be deemed accessant, and the such collection of the consideration and any action that may be deemed accessant, and the such collection of the consideration and any action that may be deemed accessant.

consideration and any action that may be deemed necessary. for a week solid and the management of a week solid and the management of the management of the management of the management of the would be admitted to any performance. This statement attracted the attention of some of the prominent citizens and opposition was quickly organized, no loav it

sition was quickly organized.

When the engagement began today it was to a packed house and at its conclusion representatives of the city officials was to a packed house and at its con-clusion representatives of the city officials refused to make any statement, the con-comment of the control of the control of the house of the control of the control of the house of the control of the summary action may follow the receipt of summary action may follow the receipt of

summary action may follow the receipt of the report. The receipt of the model of the receipt of

# RUSH DENIES SEEKING CAPITAL

RUSH DENIES SEKING CAPITAL
Following an attack in a weely publication of the property of the p days, he states.

# DOLLY HACKETT

DOLLY MACKELI

Dolly Hackett, in private life Mrs. Will
Morriny, whose picture is on the front
cover of this issue, has just signed a coatract to forsake the speaking stage for
films. Miss Hackett is well known in
vandeville and musical shows, and is playing at the Cocanut Grove stop the Cantury now. She is conceded by many to be
the pretitest bloode gift on the stage.

### ANDERSON PLAY OPENS MARCH 12

ANDERSON PLAY OPENS MARCH 12
George M. Anderson's new musical play,
"Beven Little Wildows," will have its
premiers at the Dougasse Theatre, Fitzapremiers at the Dougasse Theatre, Pitzabouse the play will be brought into the
Longarce Theatre, where it will succeed
William Coiller, "In Nothing But the
Truth." The principals in the show are,
Truth. The principals in the show are,
Tighe, Frank Lawlor, Robert Emmet
Keene and the Four Haley Sisters, who
were secured for the attraction through Jos
Shee, the vanderlile agent.

POPULAR PATRONS CHOSEN POPULAR PATRONS CHOSEN
The popularity contast which was conducted by the Harlem Home Ness for the
most popular persons of the Regent and
Bergere and King Carter. The winners
are being featured in a two-red motion
picture, entitled "Meirah of the Heights."
Frieses they persons include parts in seprince the persons in the property of the property of the
picture. The film will be shown exclusively next week at the Hamilton and
Regent theatres and the stars will appear
personally at each performance.

# SCENIC ARTISTS SUING KUGEL

SCENIC ARTISTS SUING KUGLE.

H. P. Kinght Seenie Studios, painters of scenery for the state, are using Lee at the "Distriction of the state, are using Lee at the "Distriction" of the state, as the "Distriction of the studios of the state o

# JOSEF STRANSKY HURT

JOSEF STRANSKY HURT
In a collision between his antomobile
and a taxicab, which skidded at Fiftynight, Josef Strausky, conductor of the
Filharmonic Orchestra, was painfully injured:—He was removed to the Presbyand lacerations from broken glass were
dressed He was taken from there to his
home on Monday. It is expected that a
resume work.

# PEERLESS COMEDY TAB. OPENS

SHEEBURNE, Mass, March 3.—The Peer-less Comedy Co., under the management of O'Neil and Raleigh, opened here recently and will play through Vermont and New Hampshire until June when they will book Hampshire until June when they will book Summer parks. The roster includes Thomas Raleigh, James F. O'Nell, Robert Grunewald, Max Shapiro, Leo Herzig, Harold Mangan, Mexican Joe and wife, Earl Thompson, Bell Caswell, Elizabeth Quarp. Eleanor Fadette, Pearl Newcomb and Fieda Berry.

# SAVAGE TO PRODUCE OPERETTA

Henry W. Savage is contemplating another musical production. The piece will be a foreign operetta, adapted to American purposes by Gay Bolton, P. G. Wodehouse and Jerome Kern.

# MRS. DILLINGHAM IS SENSATION

PAIM BEACH, Fla, March S.—Mrs. Charles B, Dillingham was a sensation at the recent New York Dance here. She wore a dress of white chiffon, and her ornament was a diamond snake winding around her neck and ending at her weist.

TREE TO PRODUCE "NEWCOMES" At the close of his engagement at the Montauk Theatre, Brooklyn, last Saturday night, Sir Herbert Beerbohm Tree an-nounced that he would present a play based on Thackeray's "The Newcomes" shortly in New York.

## DONATE TO ACTORS' FAIR

Among those who have donated jewelry to the Actors' Fund Fair are Mrs. Chann-cey Olcott. William Solomon and Edith Luckett. The estate of Henry C. Miner has donated \$500 worth of theatrical

# THEATRE FOLK FILL PALM REACH

PROMENADE IS LITTLE BROADWAY

PALM REACH, Fla, March 3.—Palm Beach has its Broadway, every bit as distinctive as the one in New York. In fact, half of New York are the present time, and the Promenade awarmed with theatrical folk from the swarmed with theatrical folk from the Great White Way. Probably never before have so many of the profession been here at one time. There is a veritable galaxy of theatrical stars wintering here.

of theatrical stars wintering here.
The local merchants, restaurant keepers and hotel men are making a harvest while led the can the restaurants are charging the fanciest of prices, while hotel rooms and rooms are bringing as high as twenty-five dollars a day.
The beaches are dotted with electric

five dollars a day.

The beaches are dotted with electric lights. Lillian Russell, Ethel Barymere, Alice Joyca and Feati Walte Barymere, Alice Joyca and Feati Walte may be seen a mong the well-known Broadwayires enjoying the winter weather here are Fio Eigefeld, "Arch" Selvyn, E. F. Albee, Mary Mannering, Roth Hoffman, Geo. M. Cohan, Martin Beck, Matt Grau, Charles Dillingham and many other;

### SHEA GETS "JASS" BAND

The original "jug jass" hand, which has been playing at a Louisville hotel for the past six months, has been procured for local lotel and cabaret work by Joe Shea. The four members of the band arrived here last Saturday and Monday night gave a performance at the Goccanni Grove. The instruments used by the band are a jug, guitar, mandloil and gazoo.

SPITZ ERECTING NEW THEATRE SFILZ ERRC INTO NEW INDEXTREE
FALL RIVER, Mass, March 5.—Land and
other property rights have been accurred
of once, for the erection of a pancious vandeornee, for the erection of a pancious vandeville and moring picture theatre on the
Second Street site of Rich's Theatre, with
entrances from both South Main and Second Streets. Mr. Spitz expects to start
operations at once with the opening set
for Labor Day.

### GOULDEN TO MARRY

The engagement of Hilda Rejane Litke to Alfred M. Goulden was formally an-nounced Monday afternoon. Mr. Goulden nounced Monday afternoon. Mr. Goulden is well known in the concert and theat-rical fields. He has personally represented Zimbalist and Eddy Brown, the violinists, and is concerned in the management of the Harris Theatre.

# LEON FREEDMAN IN TOWN

Leon Freedman, husiness manager of Flo Ziegfeld's "Follies of 1916," was in New York last week for a few days after an absence of six months. He left for Washington Monday, where his show is sceduled to appear at the National Theatre next week

# FRITZI SCHEFF FOR CABARET

Paul Salvain has engaged Fritzi Schefi at a salary of \$1,500 a week to head a revne of thirty people to inaugurate the opening of the Palais Royal, a new caba-ret establishment at Broadway and Forty-eighth Street, which will open April 9.

# LONG STANDS FOR GARDEN SHOW

When the "Show of Wonders" is seut on tour, it will play for one week in cities where it has been the custom of companies to remain but three days.

# "F-7" IN ALL SHUBERT SHOWS

The Winter Garden will introduce the "Submarine F-7," in all its productions now

## HAMILTON STAMPS READY

HAMILTON STAMPS READY
The special stamps printed for distribution among friends of the late Tody Hamwidow are ready for distribution. Mark A. Luescher of the Hippodrome is chairman of this committee and stamps may
in books of 100 each, selling for \$1 a book.
The stamps will be used on all of the press
material sent out from the Hippodrome
and Century Theatra.

## FRIARS' MARCH AT RIALTO

FRIARS' MARCH AT RIALTO
The Risito Orchestra is playing the
rousing "Friars' March' as an added aumber on the program times of the
rousing state of the research of the
rousing state of the Risito, Hugo Riessafield, his orrelater leader, and Dr. Robry,
the composer and organist. It is based
son Cook and Victor Herbert, and has
never been played in public except as the
overture to the last Friars' Froil:

### SELZNICK SUED BY ACTRESS

SELENICK SUED BY ACTRESS
Marie Edith Wells, an actress, is suise
Lawis J. Schnick for alleged breach of
written agreement was smooth little between Schnick and herself March 20, 1915, under which it is alleged he was to act
as her manager for five years and guarannot less than twelve weeks each year. Miss
Wells is asking 30,000, at which amount
she has estimated her loss.

# NEW PRODUCING COMBINATION

New PRODUCING COMBINATION
Joseph Urban, scenic artist, and Richard
Ordynsky, stage director, have formed a
partnership to make a series of productions at the Bandbox Theatre. A company
will be formed shortly and the first of
their productions will be made in the

## TWELFTH NIGHTERS PLAN BILL

The Twelfth Night Clnb has set March 16 as the date of their annual theatrical performance. The performance will be held at the Princess Theatre and will be featured with one act plays.

# LOU HOLT CANCELLED After playing the Monday matinee at the Colonial Theatre, Lou Holtz was cancelled by Manager Darling and replaced by Emma Stevens.

# BENNISON TO STAR

# Louis Bennison has obtained a long term contract from John Cort and will hereafter be the featured member of the "Johnny Get Your Gun" cast.

SAN DIEGO EXPO. MADE MONEY SAN DIEGO, Cal., March 1.—The final report of the Exposition directors has been published and shows that the Exposition was a money maker both years.

## SINGER SENT TO PRISON

Mrs. Helen Andrews, a cabaret singer, was last week sentenced to prison for an indeterminate period, on the charge of having heroin In her possession.

WOODS TO PRODUCE "PEALIST" A. H. Woods has secured "The Realist," a new play by Eden E. Greville, and will produce it later in the season.

# BREEN IS STAGE MANAGER Harry Breen, who is with Sarah Bernhardt's show, has been appointed stage manager of the production.

ANCKER REPLACES COURTLEIGH Louis Ancker has replaced Richard Conrtleigh in Richard Warton Tully's The Flame."

# MARGARET GREEN IN SKETCH

Olive Wyndham has been replaced in "The Sweetmeat Game" by Margaret Green.

# STAGE HANDS CONVENTION SHELVES WHITE RAT PLEA

Situation, as Presented by Mountford and Fitzpatrick, Referred to Incoming Executive Board: Shay Re-elected President: Ottawa Gets Next Meeting

CLYMLAND, March 8.—The convention of the International Alliance of Theatrical Stage Employees of the United States and Canada adjourned here tonight without giving their support to the White Bat. Act and will be a support to the White Bat. Act and will be a support to the White Bat. Act and will be a support to the support to the support to the insome quarters. Instead, the facts that were half before the convention by Harry Mountford to the incoming General Excentive Board, for consideration. This board has not met as yet, but it is understood that it will investigate the situation very thoroughly of the situation very thoroughly continued to the continued of the situation very thoroughly accelerated International president, beating investigate the straight reversible to the consequence of the conseque

support. Should the Executive Board make SDUME THE EXECUTIVE BOATD make any recommendations in favor of the White Rets, according to the constitution, they will have to be submitted for referendum to the locals for action.

DENY BIG FILM COMBINE

DENY BIG FILM COMBINE
The reported combination of the Famous
Flayers-Lasky Co., Goldwyn Ffetures Gorp.
Adhrman, president of the Paramount;
Samnel Goldfish, president of Goldwyn and
Mr. Selznick, when questioned, had nothaial, the fact that Mr. Selznick refused to
speak on the subject gave the rumor a new
lease of life, and there are those who still
believe the report had come foundation.

### DUNCAN STATUE BY BARNARD

A representative of the French Govern-ment has commissioned George Grey Barment has commissioned George Grey Estrard, the American sculptor, to model Isadora Duncan in marble. The statue, which is intended for one of the public parks near Faris, will be the first of several noted persons, whose fame reats on achievements, peaceful and martial, during the present war, which will be made for the French

## ANDRE SHERRI INJURED

Andre Sherri, the theatrical producer, was injured Sunday in an accident directly attributed to the snowstorm. His motor car crashed into a Third avenne car at One Hundred and Twenty-fifth Street.

It seems as though the Alliance at present would not care to take any action in the matter as the White Rat matters are purely of a local nature it feels, and one that the various locals should take care of andividually until such time as the Alli-suce finds it necessary to declare itself as a body.

a body.

Word was conveyed to the delagatas that it was understood the burlesque houses next season would eliminate local house crews handle both the above and the bouses. Long discussion took place on this matter and it was finally decided to this matter and it was finally decided to the matter to the General Executive Englishment of the Matter State of the Matter State

It was first believed the burlesque shows would try to eliminate the carrying of a property man from their complement next season. However, the delegates declared sesson. However, the delegates declared the shown must carry a property man or the Alliance would take isane with the managers on this score and, if necessary, declare a strike, calling out road as well as house crews. The officials of the In-ternational body, feel that such action would be necessary, for, if this move were allowed, it would be the practical wreck-ing, of their organization.

ing of their organisation.

The following amendments were made to the constitution: Hereafter, a vandeville ace shall not be compelled to carry more ace shall not be compelled to carry more ment is so heavy that additional help must be engaged. The man is to receive not less than \$40 a week and must confine his services to the act covered by contract.

There will be no change in the agree-ment with the musicians.

Laws governing tabloid productions a burlesque companies remain nuchanged. burlesque companies remain auranages.

The Alliance will impose a fine of not less than \$250 on any local that takes it upon itself to call out road members employed by traveling attractions, except ployed by traveling attractions, exc where the call is officially sponsored the Alliance.

No member of the Alliance will be al-lowed to accept a position with a road company unless be carries a fully paid-up road and local working card, for the en-

# GENERAL FILM MAKES CHANGES

H. H. Buxbanm, formerly manager of the New York branch office of the General Film Co., has been appointed comptroller of the company in charge of the operations of all the branches. B. F. Lyon, formerly division manager for the International has division manager for the International, has been made aspervisor over General Filin's West Central territory. C. E. Shnrtleff, recently Pathes Cleveland momager, is now appersion for General's east contral territory. Charles E. Goetz, who was manager of International's Cleveland branch, has been appointed branch manager of General's office at St. Louis.

PLAYERS TO GIVE PROGRAM PLAYERS TO GIVE PROGRAM
RICHMORD HILL, L. I., March 5.—The
Community Players will give their third
program of the season on Thursday and
will consist of the following three playlets:
"At Night All Cats Are Gray," by Robert
Garland: "Playing With Fire," by Percival Wide; and "A Bright Morning."

TO PRODUCE "PAWN" IN APRIL "The Pawn" will be ready for produc-tion in three weeks and will be presented in New York late in April.

COLLINS LEAVES FOR COAST Frederick L. Collins, preadent of McClure Pictures, producer of "Seven Deadly Sins," left New York Saturday for Los Angeles, where he will investigate motion picture conditions. On his tour he will stop in many cities to discuss motion picture conditions with exhibitors.

ARTS CLUB PLAYERS AT COMEDY

The Three Arts Cinb Players presented four one-act plays last Friday afternoon at the Comedy Theatre for the benefit of the Theatre Workshop. The playlets were "A Dear Little Wife." "The Maker of Dreams," "The Gool Gate" and "A Midsummer Dance Dream."

FERGUSON TO FORM FILM CORP.

Dave Ferguson, formerly connected with the Fox Films, is arranging to go to the Pacific Coast in June for the purpose of establishing his own film producing com-

SAYS FILMS SAVE DRUNKARDS TENTON, N. J., March 3.—James Donnelly, Overseer of the Poor in Passaic City, apoke in favor of the Colgan bill to allow motion picture shows to be open on Sunday, and claimed that it was the means of saving drunkards.

ESSANAY WILL FILM "ON TRIAL"

The Essanay Co. has purchased from Coban & Harris, the film rights to "On Trial," which will be adapted for screen production at the Chleago studio of that concern.

"THE HALF-BACK" COMING

"The Haif-Back" is the title of a five-part motion picture, which will be shortly released on the General Film program. Xale Bess is playing the feature part in the picture.

# "MILITARY MAIDS" PRODUCE "NIGHT ON B'WAY" AT OLYMPIC

"A Night on Broadway," with Will H. "A Night on Broadway," with Will H. Ward as the sansage merchant, proved to be a laughing first part for the show at the Olympic on Monday afternoon, and in the burlesque on moving picture production the pace was kept np at good speed, with Ward impersonating the screen comedian.

Martha Pryor, the primadonna, merits
praise for the excellent manner in which
she pat forward her special numbers,
notably the "Umberols Rag." Her acting
in the "Ace in the Hole" sketch was good

work.

Myrtle Frank is a valuable member for character work and her "Ladies' Maid," her "Tongh" in the sketch, and her "Boss of the Island" in black face stamped her as a versatile performer. She led the "Cot-ton Blosom" number as a weach.

Nellie Greenwood, southertte, fills the bill

in looks and action.

Ed Rogers played the French cafe pro-Ed Rogera played the French cafe pro-prietor, the director of the Motion Picture Troupe. Harry Harrigan worked as the Troupe. Harry Harrigan worked as the Lloyd bad several roles and his specialty of songs had a place in the olio. James Hilbert played straight and Bab Nazworthy completed the cast. The sketch. "Ace in the Hole," is hullt

around the recitation of that title and pre-sented Will H. Ward as a grafter and Miss

Pryor as his partner, who shoots the policeman about to arrest him, just to show she is on the level. The act held close at-The chorus includes Pergy Conley, Dixlo

The chorus includes Feggy Couley, Dixic Roberts, Mabel O'Neal, Beatrice Evans, Madeline Frinks, Lillian Banks, Babe Nar-worthy, Elsie Monteneck, Rose Duffin, Margaret Nelson, Sadie Wills, Frances Williams, May Holland, Betty Slater, Ma-bel Foster, Fay Huntington, Susan Madi-son, Alice Pitilips.

son, Alice Philips.

Sam Rohluson is the manager; W. L.

Terrell, musical director. The show has
been rounded up into very good shape, and
showy costumes are in evidence throughout.

# "MIDNIGHT MAIDS" SCORE A BIG HIT AT THE COLUMBIA

The Night in Mude Hally act is the closing feature at the Columbia this week, and Harry Hearry, as the inchristed awell, falls in and out of the boxes in real heapens style and concludes the act with the request style and concludes the act with the language of the contracted along these bread consely lines, and the commedy keeps the fun electrodes aparking increasantly.

"Stolan Sweets" is the title of the first part, for which an elaborate scenic set is part, for which an elaborate scenic set is

part, for which an elaborate scenic set is used. The party of the party party as Sinas, ago y Tribhran, is leaded with funny remerks, which are discharged in an original mannier.

Wm. J. Hoyt was billed as a crary inventor, and succeeded in feeding Dutch to was good as the straight. Helen Byron, attractive and possessing round prime donna, with "Mon Cherle," "Hawaian Moor," and "Arizona" as ber assignment, all of which received encores. The party of the pa

Larry Meehan, Billy Fern and Bobby

Larry Meehan, Billy Fern and Bobby Williams completed the cast. As great acrobatic specialty was shown by Fern. Bigelow and Mechan, with some good comedy by the "Chaplin" Chap. A Scotch drill by the girls, with Grace King as drummer, was a handsomely university of the country of the country

Pani, a Javanese midget, 38 inches high, helped in some of the numbers with good comedy effect.

eomedy effect.
The girls selected from the chorus for
the "lowa" number furnished several surprises, and Grace King was heard in wellplayed selections on the cello, with har-

ous vocal accompaniment. monous vocal accompaniment.
Bobby Williams and Irene Blaney con-tributed an up-to-date dance exhibition.
In the Musel Hall seene, "Shorty." Bige-low was the mischievous youngster and Billy Barry the uncle.
The Midnight Maidena Trio sang well and scored a hit.

The scene in the sleeping car, with the The scene in the sleeping car, with the four married couples, was one continuous laugh. The "No More Bullets," and other standard hits like "Willie Green," went over with precision and this real old-time burlesque show provides really enjoyable entertainment.

FOX MANAGER TRANSFERRED

ST. JOHN. Canada, March 3.—C. M. Crawford, who established the local branch of the Fox Film Co. here a year ago, has been transferred to the Montreal office and has been succeeded here by I. Lourkes.

PHOTOPLAY LEAGUE SEES FILM "A Tale of Two Cities," the William Fox seven-reel production of Charles Dickens' book, was shown Thrusday afternoon to the advisory committee of the Photoplay League at their beadquarters.

BLACKWELL RENEWS CONTRACT

Carlyle Blackwell has signed a new con-tract covering a long term with World Pictures Brady-Made.

"SINS OF SONS" WINS

"The Sins of Sons" film won its case bere when the court overruled the censor's decision and proclaimed the picture not objectionable.

WOODS GETS POTTER PLAY

A. H. Woods has secured for production this Spring a musical comedy by Paul Totter, entitled "The Girl From the Trenches." The story is based on a French

# *VAUDEVILLE*

# MANAGERS TIP BOOSTS N.V.A. **MEMBERSHIP**

APPLICATIONS PILING IN

Since the reported suggestion became apread about two weeks ago, that it would be advisable for all actors desiring to obtain employment at houses affiliated with the Vaudeville Managers' Protective activities the report of th

over to the offices of the N. V. A. to file the Managars of all honess about New York have been very diligent in their efforts to recruit new members for the organization. The control of their application

# EFFIE SHANNON FOR VAUDE.

Pending the recovery of Herbert Kelcey, who is in a sanitarium as the result of a nervous breakdown, Effe Shannon will make a short tour in vaudeville, if she can find a suitable playlet.

HOWARD GIBBS MARRIED

CINCINATI, March 5.—Howard E. Gibbs, who appeared last week at Keith's Theatre in "America First," and Muriel Sharpe, formerly with the same company, were married last week.

# FILMS LURE VAUDEVILLIAN

Dorothy Brown, late of the vaudeville team of Brown and Kilgour, has been do-log such good work for the new Philadel-phia Picture Corp., that they have signed her up.

# TEAM JOINS ORCHESTRA

ST. JOHN, Can, March 3.—Burbank and Danforth, well known vaudeville act of musicians, are at present members of the Imperial Theatre orchestra here.

## VAUDEVILLE ACTOR FINED

Percival St. Clair, a vaudeville actor, was fined \$100 and costs Friday by Magis-trate House in the Traffic Court on the charge of speeding.

MABEL BROWNELL WANTS ACT Mabel Brownell, who has closed with Eugene Walter's "Just a Woman," has returned to Broadway and is seeking a vanderille vehicle.

# OGDEN CRANE HAS NEW ACT

Ogden Crane will soon appear in a new one-act farce by Charles Horwitz, entitled "Marry the Lady."



DOOLEY AND RUGEL At the Colonial This Week

COUNT TOLSTOY FOR VAUDE

COUNT TOLSTOY FOR VALUE.

Count Ilya. Tolstoy, son of Count Leo
Tolstoy, who is in America on a lecture
tour, has been engaged by Martin Beck to
appear at the Orpheum Theatre, San
Francisco, for one week in addition to the
regular vandeville show. Count Tolstoy
will lecture on the subject. "This will be his
only appearage at a vanderille theatre. only appearance at a vaudeville theatre.

CORA BECKWITH FIXING ACT CORA BECKWITH FIXING ACT DURGUE, Iowa, March &.-Cora Beck-with is spending two weeks here at her home, having successfully completed a tour of the Canadian time of the Western Vandeville Association with her diving act. She is now preparing a new act with which she will tour the Bast. Later she will be featured as a free attraction with the big fairs throughout the Middle West.

## NEW BILLY INMAN SKETCH

NEW BILLY INMAN SKETCH
Billy Inman and Frank L. Wakefield,
the former burlesque comedians who are ap-pearing in a vandeville skit on the U. B.
O. time, are having a consedy dramatic sketch prepared for them for next season by Edward Little. In this sketch they will be assisted by Francis Collina and Marion Earle, also presenting a vandeville

MRS. GOODWIN FOR VAUDEVILLE MRS. GOODWIN FOR VAUDEVILLE Margaret Moreland (Mrs. Nat C. Good-win) will take a try at vandeville on March 10, when she will present "Elsy-ing the Game," by Haydn Talbot. In Miss Moreland's support will be Douglas J. Wood, Norman Mitchell and Guy Mil-halm. Wilmington, Del, has been selected as the "dog town."

HOYT AND TAYLOR JOIN AGAIN The old team of Harry Hoyt and Andy Taylor will appear in vaudeville again after several years of retirement, opening at the Hippodrome, Reading, Pa., March 12. Since leaving vandeville, Taylor has been the manager of Gene Howard's min-

# NEW QUARTETTE APPEARS

Utica, N., Y., March 6 .- The four American Beauties is the title of a new quarican Beauties is the title of a new quar-tette of harmonists who made their vaude-ville debut at the Majestic Theatre, here. Lew Price is manager of the act which also incindes Arthur Clay, Ray Lynch and

### COLUMBIA BEING REBUILT

COLUMBIA BEING RESOLIT.

BOSTON, Mass., March 6.—The old Columbia Theatre, recently gutted by fire, is being rebuilt as a modern, freproof-theatre with a seating capacity of nearly 2,500. It will be opened on Labor Day by the Marcus Loew interests.

ACTS RETURN FROM AUSTRALIA Vaudeville performers arriving recently from Australia include: The Skatelles, Degnon and Clifton, Bertie Ford, Walter Weems, Jamie Kelly, and Jack Merlin, who all appeared with success in the Hugh D. McIntooh Theatres.

# GRIFFIN PREPARING ACT

Gerald E. Griffin, who has returned from Australia, where he has been playing in Irish dramas, is preparing for a waude-ville engagement in an Irish costume act.

# ARDMORE HAS NEW THEATRE

ARDMORE, Okla., March 2.—Ardmore's new theatre, the Princess, has a seating capacity of 1,250. It has played to big business since its opening last week.

# TRANSLATING COWAN PLAYLET

"The State Forbida," a one-act playlet by Sada Cowan, a young American dramatist, is being translated into Japa-ness for production in the Orient.

### EMILIE LEA LEAVES ACT

Émilie Lea withdrew from the cast of "The World's Dancers" following Sunday night's performance at the Riverside. She will rest for a time.

# "THE CHICKEN" REHEARSES

"The Critical" a one-act satire by Charles Horwitz, with a cast of eight people and special scenery, is now rehearing for vandeville,

HAZEL BOYNE IN VAUDE AGAIN Hazel Boyne, who was with "Watch Your Step," has returned to vaudeville with her former partner, Harry Pauli.

HELEN BURKE IN SINGLE ALBANY, N. Y., March 5.—Helen Burke, rmerly with Cal Deav, opened today at the Majestic in a new single.

NEW ACT CALLED "TROUBLE" "Trouble" is the name of a new vaude-ville musical offering which will feature Mr. and Mrs. Frank Deshen.

# PREVOST ON LOEW CIRCUIT Prevost and Goulet, after a year's en-gagement in the West, opened on the Loew circuit this week.

MATTIE CHOATE REHEARSING Mattie Choate & Co. are rehearing a new sketch, entitled "Doctor Mary."

ESTELLE THEBAUD JOINS ACT Estelle Thebaud has joined the Ade-laide and Hughes act.



THOS. J. OUIGLEY Manager of the Chicago Office of M. Witmark & Sons.

# PATSY'S PATTER

Ballard McDonald presented a real novelty for vaudeville at the Harlem Opera House last week. The idea is great, but the offering, as a whole, is crude and with-out the necessary punch at the finish to put

out the necessary punch at the finish to put it over."

Dobbs, a valet, who, Ballard asserts, he won in a crap game in London, is excellent. The character impersonations prevaled the state of the stat

Bros. cough drop fame; The Other Cough Drop.

The laughs that greeted these imper-sonations were genuine, which puts the stamp of approval on the main point, a new, himorous idea. At the finish, Dobbe ex-presses his disguet at the performance and his master's ability as a Performer of any presses his disgust at the performance and his master's ability as a performer of any sort whatsoever. McDonald's final reply is, "No man is a hero in the eyes of his valet."

The act needs much before it will do for

Billy Allen, of Montrose & Allen, is still nuffering so badly from the effects of an operation he had two weeks ago, that he operation he had two weeks ago, that he going about with his head bandaged, look-ing for all the world as if he had been shot up with shrappel, or something worse. The plank truth is that Billy had saalp that worried him, and he let a wise (?) Hittle barber try to take it off. Result, blood poisoning. Now he wishes he had the wort back going.

Emma Stephens, who stepped into the bill at the Colonial Monday, when Lew Holts atesped out, had the surprise of her Holts atesped out, had the surprise of her following Sophie Tucker and two other singing acts, and made an enormous suc-cess just singing songs. Miss Stephens's inmittable nameer of rendering "Poor Date inmittable nameer of rendering "Poor Date for her, even when she was ready to re-spond with another number. Hear others sing this number and then hear Miss Stephens.

Carrie Weber, of the Three Weber Girls, blew right into the "marriage game" last week without even warning any of the isst week without even warning any of the other players. The event took place at Williamsport and the party of the second part is Wnn. M. Hicks, a much respected citizen of Bath, N. T. Carrie will finish her contracted time with her sisters and then good bye to the professional stage. And she means it too.

Just watch those "Two Girls Trying to Get Along," Lewis and White, the Orpheum this week. They are atrangers here from the West, the West that always often a glad hand to "tenderloot" Eastern girls. They are young, ambitious and determined to make good here, and they are sure to succeed. Watch them "get along."

Through an error, Officer Vokes' "De Through an error, Officer Vokes' "Dow" was referred to last week as "Don the Talking Dog" instead of "Don the Inebraise Dog". Lonely Haskell's Don has been dead sometime and, be it' known, Officer Vokes Don is no "dead one," evidenced plainly by the success he is meeting with nightly at the "Follies."

The Yaltos, that dainty dancing due had a tempting offer to join a big production last week, but turned it down, preferring to work out the rest of their vaudeville time, this season.

# AUDE VILLE

# PALACE

The Gladiators opened the rather tame

The Gladiators opened the rather tame bill this week. It was a second to rathe Gladiator March. 'I Becam Hippodenees circular drop, and the boys in abowy gladiator dress, everything was in harmony. The big fellow does his best feats with one arm. The action of the control of

new people appearance as the actor who plays the reporter came on at the opening, thinking it was Carson, but it soon died out, when they got a good look at him. Of the models who appear in costumes rep-resenting prominent actreases, the Gaby Dealys and Mrs. Vermou Castle girls were splendid, in looks, manner and style of

rothy Toye, the girl with the two Dorothy Toye, the girl 'with the two grand opers voices, opened with the "Hyma du Solell" and sang four other numbers delightfully. She was forced to do an en-core and sang the ever popular "Lz Donne Mobile," which the audience started to applaud as soon as they heard the music. Sam Mann, through loss of voice, had to drop out of the bill and Bert Baker & Co. were brought down from the Riverside to

place his act.
Adelaide & Hughes were moved up to closing intermission position and opened, as last week, with their Colonial dance

chaing international position hand objects due, which is a picture of grace, to say the least. The value of last week, the Pan unmber, Miss Adelaides Hawaii unmber, and the Birth of the Dance follow, and borste Pierret and Columbie number. This is one of the best numbers these artists have appeared in this season.

Rock & White opened Internation as Rock & White opened International Columbia (Miss White and Say as he has never been to a "morie," and Rock, who has fifteen cents, tells her to grap her shawl and he will take het. A lot of stalling for time was indicated in at the afternous performance for the country of the stalling of the same and the will take to the stalling for time was indicated in at the afternous performance for the same and the will take the way only the same and the same are mumber about wanting to be a same and the same are number about wanting to be a has a new number about wanting to be a monkey in the Zoo.

These clever artists seem to be run short of new material and it would be bet-ter for them to go straight ahead and do their old act than stall.

their old act than stall.

Bert Baker & Co, filled the much felt want on the bill and set the audience laughing with his "Prevarication" the miunte be showed them his good natured face. The alowed them his good natured face. The act is a laugh from start to finish and one bit of beainess, that of grabbing his wife's to be act of the start of the start of the furnishes fack Wilson his best buriesque. Jack did not good to "the one many big alch did not be the start of the start alch did not be start of the start a cemedy act. Miss Diolores Starter de-serves special mention for her looks and appearance. The hig scream of the act was a string of the start of the start of the start and the start of the start o

Jack's appearance in a red vever train at-fair, wearing a string of potatoes as a neck-lace and large onions as ear rings. The eighth epinode of the Mrs. Vermou Castle picture, "Patria," failed to hold many people in even though it was far more comfortable inside than out in the

# SHOW REVIEWS

# RIVERSIDE

RIVERSIDE

The program at the Riverside this week is a rather slow one. The burden of carriers was a supersided by the state of the sta

rheumatism, and dives made into a tank were simply rol them man, it would have When some of them man, it would have are trumpet to have distinguished any sound. About the only good thing to be said about the Cingalese Troups is that they mean well. They appear to be access over fair, but only the Apache dance and a couple of specialty dances by others made more than a passing impression. Robert 7. Haines and Company was in number free spot with the pairlet. "Entre taught a lesson through a frame-up by her hasband and a friend, but the audience is not "in" on most of the lines and only learns what it's all about at the last min-learns what it's all about at the last min-tor those in the rear of the house because the lines are not spoken loud enough. The skit pleased the audience.

skit pleased the audience.

Johnsie Dyer and Frank Fay stopped
the show with their "What's it all about"
stuff. Fay has a way of his own of being
stuff. Fay has a way of his own of being
and the stuff of the stuff of the stuff of the
sammes a pose between that of a scarecrow
and a village cut-up. This comedian is
good. The song by Dyer and the girl of
the company should be dropped, as it slows
up the turn. Dyer lan't a singer and the
girl's worke has an unpleasant screech.

"Jim" Corbet dropped into number four spot when the audience wasn't looking for him and put over the history of incidents in his career in a pleasing manner, for which he received a good hand. He was billed to open intermi

Loyal's canine Toque and some other Loyal's Canine Toque and some other dog entertainers of uo meau ability were in the first spot and won the usual approba-tion accorded this clever turn. Felix Bernard and Eddie Janis regis-

Feitx Bernard and Eddie Janis regis-tered big in the second position. One gets some tuneful music out of a violin while the other strokes the plano keys. A clever bit of stepping for a close is sure-fire. This is a classy act, but the use throughout of is a classy act, but the use throughout of the spollight is unnecessary and really de-tracts from the worth of the turn. The spot is almost "strained" at times to keep the two within its bounds. The act would go over on a bare stage.

Bert Meirose offered his "ultimo loco" stuff and his famous fall, keeping the house roaring throughout. Meirose is a clown of the first magnitude and could knock 'em

the first magnitude and could knock 'em cold in an alley.

Mrs. Vernon Castle was in the last spot and received a big hand when a close-up was finshed on the screen at the beginning of the installment.

J. L.

# HAWAIIAN ACT BREAKING IN

The Princess Mabella Troupe is now breaking in a new Hawsiian act for vaude-ville. William Beck and Princess Mabella, a Hawsiian dancer, will be featured in the

# COLONIAL.

COLONIAL

Robbie Gordons, who opened the show, had an accident while presenting her act Monday afternoon.

I may be a supply the supply of the

eccentric stuff.

Sophie Tucker and her Five Kings of

Syncopation closed the first half and are reviewed under New Acts.

reviewed under New Acts. Following Intermission came Herbert Ashley and Jack Allman, in a sixt entitled "The Dawn of a New Day." This opass The Dawn of a New Day. This opass to your Lisbanan who has stolen that amount from his employer to buy a ring for his girl, and desperate, wants to commit from the property of th

The offering is then converted into a singing act, with Jack Allman, whose rich tenor voice should be more featured in the act than it is, rendering several Irish songs. When Ashley sang, however, it was too slow to be effective. The act dragged a little and should have more speed injected. Alexandra Carlisle and company offer a new act entitled "Let Us Divorce." It is reviewed under New Acts.

reviewed under New Acts.

Johnny Dooley and Yvette Rugel register
their usual big hit. The previous act came
in for some briesquing by Dooley and was
a acream. The buriesque of Ruth St. Denis
was a late laughter provoking, in fact,
everything they did was liked. Their Hawaitian song and dance brought forth much
applause and they were forced to respond applause and

an encore.

The "Patria" film closed the show.

S. W.

## MOSS STOPS USE OF FLAG

"The Star Spangled Banner" and the American flag, according to an edict of B. S. Moss, will no longer have a place on the vaudeville and motion picture programs of the Moss Theatres. Mr. Moss feeth that a place of public entertainment is not suitable for indiscriminate flag than a making capital of the national entire and making capital of the national entire of the control of the control entire the control of the control of the control entire the control of the contro

# **ALHAMBRA**

Thia is Patrous' Request Week at the Alhambra, which means a ten-act bill. On Monday night the audience was still.

On Monday night the audience was still coming in as far along as the fourth spot, so that Lillian's Comedy Pets found it rather trying in the opening position. However, the act went well.

Pietro came next and entertained with rag and classical selections, played upon his piano accordien. He is a master of the instrument and pleases, particularly, with his popular selections.

with his popular selections.

Phil and Arthur Roy juggled plates and shot at targets in the third spot. Their conicalities draw many laughs. The juggling of the turn is rather clever, but it is upon breaking plates and other by-play that they depend for success.

that they depend for success.

George Austin Moors and Cordella
Hasque are a talented pair and found it
Hasque are a talented pair and found it
Hasque are a talented pair and found it
Moore plays the tuitules well, and known
how to tell darky dislect stories. The
gold is charming, and sings her eongs in
to be holding herself in too much of the
too be holding herself in too much of the
too be holding herself in too much of
the control of the control of the
Hasque and the control of the
Third has any third to the control
Third and Yiddin's tories in a way that
pleases. But he should get over laughing
this joke, leaving that part of it to the

Ers Taylor, Lawrence Gratian & Co. present the farce playlet, "Rocking the Boat" with a series of artificially cooked up situations which are even too ludicrous for a farce. The playlet receives quite a number of laughs, but is not strong enough to close the first half of the bill, as it does. It is as well acted as its plot normality. permits.

permits.

Gladys Clark and Henry Bergman, with Cliff Hess at the piano, followed intermission. More correctly, the billing should read: Henry Bergman, assisted by Gladys and does that only fairly will. For an accre, as sings a patriotic number which anybody should be able to put over in these turbulent times. But Bergman has to be compared to the control of the co

proval from the audience.

The Baby Grand was then hauled further front, and Roland Warner played the
plano for Craig Campbell, whose tenoplano for Craig Campbell, whose tenofrom the control of the control

His lighter set grant the control

"Ry request" he same the sols one from

"Ragliacci." He should not have beeind

the request, because the aria is too much

for him, even though many of the audience
applianded.

Marie Nordstrom followed. Her intre-letion in rhyme is very clever. The bit without "Twenty Years From Now" in Marie Nordstrom followed. Her intro-duction in rhyme is very elever. The best entitled "Twenty Years From New 18th entitled "Twenty Years From New 18th entitled "Twenty Years From New 18th ideal closer for her act. Following it write 'On and Off,' which is a much weaker of-fering, is unwise. Miss Nordstrom has an "act of the New 18th Nordstrom has an "On and Off," which is a novel or has as a greeable personality, but, on the whole, needs stronger material. She had no distantial and the stronger material. She had no distantial for the warm house, however.

house, however.

"Seeley's Syncopated Studi
Blossom Seeley, assisted by
and Lynn Cowan, closed the
bill. Ragtime only know.
Seeley. She has a way that
own. In this offering she has Seeisy. She has a way that the down. In this offering she has surrougal herself with two very capable assistants. The banje sole is a feature of the act, and on Monday night the audience demanded and Monday night the audience demanded at the piane pulle off moits. The fellow at the piane pulle off ago of comedy in the Hawaiian number.

in the Hawaiian number.

"Patria" holds up well at this theatre,
and the latest installment proved a very
H. G.

# VAUDEVILLE

## ROYAL

Performers played to an "easy" audience at the Royal at Mouday's matinee. The audience was quick to appreciate the smallest trifle with applause.

The show was opened by the Rials, Daisy and Fred, described on the program as "A boy, a girl, a pair of rings and a few old hats." Working in front of a daintily colored drop this pair executed some truly remarkable feats which received their quota of applause. Balanceived their quota of applause.

ceived their quota or applause. Salanc-ing hats while working on the rings was a feature of the act and was well doue. This act was followed by Walter De Leon and Mary Davies who will receive a detailed review under New Acts.

a detailed review under New Acts.
How an act like like "Tango Shoes" can
prove a riot is a mystery, yet that is just
what it did at the matinee on Monday,
what is did at the matinee on Monday,
illustration of how it is possible to successfully invade vaudeville without any
taleant worth writing of. The act consists
of Bert Cole and five "plants" in the audior Bert Cole and five "plants" in the audi-ence who come upon the stage upon various pretences and perform some ordi-nary dancing steps. However, their danc-ing and uonsense pleased the Royalites and the applause which greeted their offering was of the kind that is music to any

was of the kind that is music to any actors arr. actors arr. actors arr. actors are view under New Acts. Cetaria Brookes & Company in an operatic antitled, "Righway," closed the first half of the bill. The thing that stands from the control of the setting and, and the passing of the poses are analysis and action attentions, and analysis are action attentions, and attentions are analysis are action. all most realistic and form one of the most ambitious scenic attempts in vaudeville. Next in importance is the music in the act, written by Percy Wenrich. It is far more tuneful than the music contained in the average vaudeville operetta or musical

comedy.

Not as much can be said for the lines and lyrics, however. Edgar Allan Woolf has turned out a mediocre "book" and ordinary lyrics in this operetta.

mary lyrics in this opsectts.

Miss Breake has a wonderfully fine voice but would appear to better advantage to be the work of setting.

The second half of the bill was opened The second half of the bill was opened by Yette. This pretry little girl knows the meaning and importance of "pop" and makes use of her knowledge. Time does make the property of the property of the violin playing, dancing and singing, all w.n equal applause. Her Hawaiian number was put over well. Her Japanese opening was done pretilly. The house liked her, judging from the hand which was given her and an encore was here for the gratiling.

and an encore was hers for the granting, but, for some reason or other, she did not respond and signalhed the orchestra leader to be a support of the support of the support Jim and Marion Haritins will be re-viewed under New Acts.

The show was closed by Joseph E. All the support of the support of the support consider himself lucky in possessing such a charming partner and the chief trouble with the act is that Misse Chark is not on seven in all—was a seasation as each time she appeared in a different workefully stylink gown. I wenn the fact of the support of the support of the support of the support of the supshe appeared in a different wonderfully stylish gown. Near the end of the act. Howard heard a request for one of his own some from the audience, although the re-turned of the control of the control of the "The Brouxites like "Patria" and a great majority of the audience remained for the eighth installment. Some interesting sceues are shown in this episode. H. G.

## FIFTH AVENUE

The capacity audience on hand Monday night saw a well arrenged hill at this

house.

In number one position, Van Cello, a foot and hand juggier, held attention with his clever work. After doing several ordinary feats, he lies in the position of a foot juggier and juggies three battle axes, foot juglies and juggles three battle axes, a stunt requiring strength of wrist, owing to his position, as well as accuracy. He then does barred juggling with his feet, and acores. An a finish, still in his updied down position, he keeps the barred barred with the still a still

hits of the bill. He started with talk and thew went into the Irish song, which he fol-lowed with a patter song that was liked so verses or more. He finished with his red-tation "Take it From Me." Karl Emmy put his pets arough their Karl Emmy put his pets arough their Karl Emmy put his pets arough their cliesce. His troups of canines ranks sec-ond to none, when it comes to intelligence and perfection of training. The little animals do their stunts in regular youting,

animals do their stunts in regular routine, without any apparent prompting from Mr. Emmy and their closing stunts, allding down the tolograp, gives a hurnh finish down the tolograp, spices a hurnh finish state of the state of

sary bropue and gaelle trimmings. She followed with a Scotch unmber, sung a le Harry Lauder with an excellent Highland dialect and then gave two popular songs. Miss Brooks possesses the requirements necessary to second. The has ability and recessary to the ability and likely and the second of the second of the second was well deserved. Emmett J. Welch and company of eight men, had an innatrel offering entitled "A Minatrel Revision," which is away from the it is more like a minatrel first part, with Minatre Revision," which is away from the fit is more like a minatrel first part, with interlocution, and men, singers and dancers. Mr. Welch, who acts as the "Middle Man" is in white face, while the members of his The act opens with Welch introducing the Harmony Quartette, which sings a number. Then follow songs by the individual members, one of whom has a redividual members, one of which in the properties of the properties of the presented "Tom Walker in Diric," an elaborate offering. The story of the act

a company of akt where seen and a girl-cial property of the act shaheste offering. The story of the act tells of Uncle Tom Walker reading a book ou Faust. While he is reading, he falls askeps and dreams that he sells his soul derifts promise that he will take care of him. The old negro is convicted and sen-tenced to die and, at the very last moment, when he is in the sherric chair, the devil and is so happy it was a farem that he de-cides to read the Bible and go to church. Mr. Hymer does good work as Tom Walker. The work of his support is ade-cated to the control of the support is ade-cated in a prison cell and a secontion

cabin, a prison cell and an execution chamber.

Lew Reed and the Wright Girls gave an act they call "Musical Comedy Oddities" in which they slug and dance. The two girls are attractive and dress well and Mr.

# girls are attractive and areas. Reed is a capital soft shoe dancer. E. W.

NEW PLAY FOR BROOKLYN CO. The Brooklyn Repertory Theatre will give its second offering on Friday night. It will be an English version of Aza's and Carrion's Spanish drams, "Zaragueta."

# AMERICAN

AMELIUAN

The inclement weather didn't deter the patrons of this popular house from traring out in full force Monday afternoon to see the entertaining bill Manager Chas. Pote-dam had prepared for them.

With a continuous continuous

Glad Raga," was poor. In neither voice nor pasture did be get anywhere near the more resture did be get anywhere near the Lomout and Wright, two young ladies of the blonde and brunette type, recalled the palmy days of the Cherry Sisters. They cannot be a substantial control of the state of the blonde and the control of the state. Out all antended an acrobatic act of merit, and were general control of the state of the

place.

A big hit was Tommy Ray. Thomas is supposed to have been a stoker on the ill-fatted Lastiania, where he was known as "the singing stoker"—or was it fireman? Anyway, Tommy can sing, and furthermore, he did sing, to the huge delight of those

present.

His appearance is preceded by a series of pictures abowing him in his netural environment. Then he appears in person, and He seally got over on his merita, finishing with a recitation and some "kind applause" talk about going to be naturalized, etc.

"A Soldier's Wife" proved to be a dramatic gem, with bright, snappy dislogue, that at times was almost epigrammatic. It's about a pil monthy, but the two merits and the state of the stat

act.

The girl is enticed away from friend husband by a man. The third party, another man, enters on the scene, after which, until the denouement, it's a case of mistaken the denouement, it's a case of mistaken identity. The man who enters thinks the man with the woman is the wronged hus-band, and, as a consequence, lets go of fire thousand perfectly good iron men; enough to buy potatoes and eggs for a week. All in all, it was fine entertainment, well

portraye portrayed.
The laughing houors fell to O'Connor and Dixon, who served up a new line of nuts. Both the comedian and the straight man did excellent work. There were laughs galore from the time the humorous chap made his appearance below the curtain, on the floor, with a bucket and soap.

the floor, with a bucket and soap.

It is regretable that this really clever
team should find it necessary to use one of
the best gags long used by McIntyre and
Heath in their Georgia Minstrels. Cut it
out, boys. You're capable enough without

The abow closed with a bicycle act, the Gillette Trio. Yes, they used safety wheels. The trio comprises a man, a woman and a comedian. It's a good act. E. R.

The bad weather on Monday afternoon had a deterring effect upon the patronage at this house but, nevertheless, the seats were neatry all illied, and those who braved had severe heatry all illied, and those who braved had the seats were neatry all illied, and those who braved had fare the usual run of pictures. Kinzo, a Japanese juggler, opened the vaudeville bill and he soon convinced those present ness at jugging is the rule with the Japanese, but Kinzo proved himself to be better than snary of his proceed to the seat of the se

blcks his hele most artistically won well descrived appliance. They have bright and support for the state of the over. The smaller man is a capital He-hew comedian and his partner is a copital the offernight, and sings well. They scored the comedy his of the bill.

Six Peaches and a Pear is one of those erennial girl acts that always seems to ad favor, and in this case it is well de-SET Practices and a Peer is one of those set was seen to be and favor, and in this are set was seen to had favor, and in this case of the service. The six girls are attractive, sing well, dance gracefully and make three changes of pretty costumes. The two men are good comedium. The taller of the two men are good comedium. The taller of the two pleasing clotus a monthead figure of two pleasing clotus a monthead figure of two pleasing clotus a monthead figure of two pleasing clotus a monthead that the set of the clotus of the clot

De beneference of wasting tes over a mount of the DT-left and Termini, a violinist and accordionist, proved themselves to be artists. Beep played a number of selections and DE-left of the provided to respond to an encorate of the provided to the provided t to walk.

Mr. Brown then appears and explains that the purpose of the act is to race a mile on racing machines and introduces Billy Weston, grandson of the famous walker, as his opponent. The machines are of the old treadmill variety and when Weston to the old treadmill variety and when Weston to the old treadmill variety and when Weston the old treadmill variety and when the old ton puts his ahead one lap they get ready and start.

ton puts ans anesco one any urey get ressur and start.

As the men walk a dial on each machine shows their progress and gradually Mr.

Brown gails on his young competitor until at Company of the company of the company of the Affect of the company of the control of the corded the audience begins to show instruc-tion with calls for Billy.

E. W.

# TREE SPEAKS ON WAR

TREE SPEARS ON WAR Sir Herbert Bearbohm Tree, who ap-eared last week at the Montauk Theatre, brooklyn, made a brief speech Friday ight between the acts, on peace and war.

# ILLE AUDE

# MILE. DE ALMER

Theatre-Proctor's 125th st. Style-Shooting and target. Time-Fourteen minutes. Setting-Full stage.

tetting—Full stage.

The billing of this act calls for "The Bullet Proof Lady," Whether this is the proper title, however, is a matter of conjecture, as all of the work is done by the man, the woman performing only several minor feats in acting as a human target. The man is a superb shot, accomplishing many hard tasks with their file in absocing at small tar-

shot, accomplishing many hard tasks with the rife in shooting at mall targets from various positions.

It is not been a subject to the result of the result

# "DINING CAR MAIDS"

Theatre-Harlem opera house.

Style-Girl act. e-Eighteen minutes. Setting-Special. Full stage.

atting—Special, Full stage.

Peytons "Dining Car Maids," composed of four girls and two men, is the most entertaining aggregation of colored performer seen. The terriever in The turn excels in every manner the usual style of girl act seen at the ambitrosoid that seen at the membersoid that see and original. The two men are clever comedians and put over with plenty of "pey" the business they indulge in. The butter of the plenty of the performance of the plenty of the performance of the plenty of the performance of the per

wholesome and entertaining product.

# MILLINGTON & PAULI

Theatre-Regent. Style-Song and dance Time-Fourteen minutes. Setting-One.

setting—One.

The girl in this act, is dressed as a family of the set of the

The team presents a passably good skit for small time audiences.

# NEW ACTS

# DE LEON AND DAVIES

Style—Skit. Time—Nincteen minutes. Setting—Special.

sting—species.

This act, as it stands, lacks the necessary snap. The first half of it is particularly draggy, the second half pick-ticularly draggy, the second half pick-tries to do a number of impersonations of different nationalities which are not very well done and consume a great deal of time. It is the gift's assistance in these impersonations that carries the act ower to whatever success it may at:

The moise, specially written for the act, smacks of musical concedy, and conficiently actively for the purpose. In the continuently actively for the purpose ambulance chauffour "somewhere in France," who is exhausted from overhis meeting his American lady love about, whereous the pair sing a song about, the same old love, "during which are the continuent of the continue

to worm well.

The act needs considerable speeding p. The dialogue should be more e more

## ALEXANDRA CARLISLE & CO.

Theatro-Colonial Style—Sketch.
Time—Fifteen minutes.
Setting—Special.

The playlet offered by Alexandra Carlisle and company, entitled "Let Us Divorce," is an adaptation of Sardou's "Divorcons," by I. Thompson Buchanan. There are many comedy lines and situations and the actors make the best of

there are many chines and when them.

Alexandra Carliele is particularly pleasing as Cyprene, who was the pleasing as Cyprene, who was the content of the man because she thinks he can offer her he love and romance she create, for her, abe in soft on anxious for it, especially when as fends out that the other man makes only \$10 a week. Her hashad then conquers her with his savement of the content of the conte

# JIM AND MARION HARKINS

Theatre—Royal.
Style—Man and girl.
Time—Fifteen minute
Setting—One.

time—Fifteen misustes.

tetting—One.

to shop a song, but is interrupted by
the entrance of her "nut" partner.

After a little talk she exits. He, there
cosed him. He stell talk the exits. He, there
cosed him. He stell talk the exits. He, there
cosed him. He stell talk the exits. He, there
and that goes of shells fall the scanall that goes of shells fall the scanange. She re-nters and sings while he
continues his chatter with the audience.

The act is a stendard one of its kind,
but will find it rather hard going on big
time, owing to the fact that if has been
preceded by many acts of the same
them, but the business of confiding in
the audience and the rest of the "autibusiness is not entirely now any more.

usiness is not entirely new any more.

# MORAN AND WHEELER

City.

Style—Song and talk.
Time—Twenty-three minutes.
Setting—One.

Linas—Twonsy-three minutes.

Mills Moran enters and starts to sing setting—One.

Mills Moran enters and starts to sing song, but is interrupted by the uncertainty of the start of the star

## LANDER BROTHERS

Theatre—Royal.
Style—Dialogue.
Time—Twenty minutes.
Setting—One.

ŝ

Harry and Willie Lander are made up to represent a tramp and a "straight." The title of their offering is "Pills for Ills."

The title of their offering is "Pills for The tramp has just arrived in town and meets the other man on the main sereet. Humorous conversation ensues finally working round to some wonder of the pills which the "straight" is selling. The set under with a count song. The set under with a count song. The set under with a count song. The set under which would probably conclude that it is but a standard double act. This is an erroneous impression, however, as the act is far above the average of its kind, the Royal, practically every line received a laugh.

The man who takes off the tramp converse in the "rest deet ir manifally well, while the "rest deet it is a light of the "rest deet it is a light of the "rest deet it is

The pair is guaranteed to make any audience laugh. H. G.

# FOUR DARLING GIRLS

Theatre—Proctor's 125th st. Style—Musical. Time—Twelve minutes.

Setting-One. The four Darling Girls are neat in ap-earance and present a refined musical

They open with a concert number on saxophones which shows that they pos-sess more than ordinary ability on these instruments. One of the women follows with a voice number and the remainder of the routine is made up of selections

or the routine is made up of selections on these instruments.

This act probably could be improved by working in full stage, with the girls coming forward for their different numbers and three of them being scated while the solos are being rendered.

## SOPHIE TUCKER

Theatre—Colonial.
Style—Singing.
Time—Twenty minutes.
Setting—Special.

etting—Special.

Sophic Tucker, one of the few surviving "queens of ragitime," made her viving "queens of ragitime," made her of the surviving "queens of syncopation.

After an introductory song in which after an introductory song in which after an introductory song in which after an introductory feeling, to the surviving of piano, saxophone, 'cello, 'toline and qrum was introduced, Miss Tucker got into her real stride and put over a school of songs as only she can doct selection of songs as only she can doce selection of songs as only she can

clever secction us wounded.

"Lonesomeness" seemed to predominate in all her numbers, and the plaintmate in all her numbers, and the plaintmaterial and the second of the second of

well and with their ragging entiresthings greatly.

While Sophie made a change of costume the violinist offered a solo and dance that scored well.

The audience seemed to appreciate the act very much, and an encore was called for, Miss Tucker responding with a Hawaiian number.

S. W.

# **BOB CARLIN**

Theatre-Riviera. Style Monologi Time Fifteen n etting-One.

etting—One.

Bob Carlin portraya a German janitor and makes up well for the part.

With a German accent he tells the audience of the troubles of a tenement house janitor and or the vagaries of the different tenants. He drifts into the subject of eugenies and then into a poem shout his marriage to Katle Schmidt, a eugenie match.

eugenic match.

The poem can be safely characterized as the longest poem in vaudeville, consuming at least a third of the act. It gets many laughs and handles a dangerous subject in a way more delicate than might be expected. Carlin closes with a might be expected. Carlin closes with a might be expected. The property of the way of the way

comic sons when the war.
Carlin possesses a remarkably good
German accent. He has a likable personality, and his material is original and
funny. He will experience no trouble
in plessing audiences who like German

comedians.

His song is weak. The poem is the riot of the act. He would be accorded more applicate by eliminating his song number and making his exit after the room.

H. W.

# GROHS, KING AND CO.

Theatre\_Eighty-first st. Style—Dancing.
Time—Fifteen minutes.

Thus—rifteen minutes.

Setting—Special.

Charles C. Grohs, Dottie King and
Company have a turn called "Terpsich-orean Evolution." Four dauding num-bers are offered, each carrying special

bers are offered, each carrying special secency.

The first is a garden filristion by the three members of the company. Then follows a "Modern Michaege," by Gobbs Algrette," by Dottic King, and "Astec Indian Love," by the three. The latter is a pantomine number.

The last number has a beautiful setting representing a moonlight scene in All the dancers are very graceful. Dottic King could work on the big time in a double. Her too dancing and splitly are wonderful. The thru through a sufficient of the second of the s

# ICand.

# MOROSCO PRESENTS MAUDE FULTON'S PLAY, "THE BRAT"

"THE BRAT."—A three act comedy, by Maude Fulton. Presented Monday evening, March 5, et the Harris CAST. Timon. John Findley
Mrs. Fell Forrester. Isabel O'Medigan
Angels Smythe. Charlotte tree
Jane De Pew Gertrade Mattland
Blabop Water. Frank Kingdom
Macmillan Forrester. Lawis E. Stone
Steven Forrester. Mande Fution
Margot Gertrade Workman

In presenting "The Brat" Oliver Morocogives New York a new play, by a new author, with he had not a manufacture of the New York and the presentation of the New York and the New York of a book written by Macmilan Rortegonshibe.

"The Brat" gets its name from the title of a book written by Macmilan Rortegon of the Work of the New York of the New York

whatever faults it may possess, and it does possess faults.
However, it has many hright lines, and for a first attempt at play-writing is cer-tainly well written, and in it the author has disclosed herself at the possessor of an unusual turn of wit which the pos-tions and the possessor of an unusual turn of with which the playment of the possessor of an unusual turn of with which the possessor of an unusual turn of with which the possessor of an unusual turn of with which the possessor of an unusual turn of the possessor of t

tined to land her among the leading women playwrights.

As leading lady of the company Miss Pulton falls below the standard she see that the standard she were the most of the comportunities are in a large of the copportunities are in a lawy out of touch with her character.

Louis S. Stone could not make the impossible role of the novelist the least bit human or even interesting. The hlame for this, however, should not fall upon the

Edmond Lowe gave a good perform-ance of Steven Forrester

# WHAT THE DAILIES SAY.

Times—Frequently amusing.
World—Maude Fulton amuses.
Herald—Witty and highly satirical.
Sun—Has some bright and catchy lines.
Tribune—Distinct credit to author.
American—Delights audience.

# CLUB TO PERFORM AT PRINCESS

CLUB TO PERFORM AT PRINCESS

The annual theatrical prformance by
members of the Twelfth Right Club will
see that the property of the princess Theatre.
One-set plays will be the feature this season, prominent on the program
being Laurette Tayler, Gertrude Kingston,
Ireae Franklin, Mrs. Edwin Milton Royle,
Laurs Burt, Pania Marinoff, Flora Zabelle,
Burton Greene, Henry Stanford, Bert
Lyttell, Percy Ames and Emmett Shacketford.

## ACKER VISITS ST. JOHN

ST. JOHN, Canada, March 3.—L. R. cker, manager of Acker's Family Theatre, Halifax, N. S., was in town recently en route from Boston to Halifax.

IRVING PLACE SEES "POVERTY" IRVING PLACE SEES "FOVERTY"
Last week the German repertory players at the Irving Place Theatre presented
"Poverty," the drama which recently
made a striking impression in Germany
and Austria, winning prizes as the most
worthy work of dramatic literature produced during the past year in those countries. The presentation was under the direction of Rudolph Christians.

# "PALS FIRST" AT **FULTON WINS FIRST** NIGHT AUDIENCE

"PAIS FIRST."—A councy in a pro-logue and three acts by Lee Wilson. The property of the council of the counci 

"Pals First," a "crook" play with a new twist, in which William Courtensy and Thos. A. Wise are jointly starred, will re-main at the Fulton Theatre for many weeks if the verdict of the first night

weeks if the vertilet of the first night andience is any criterion.

Few plays presented this season have been received with greater enthusiasm and the two stare divided honors evenly between them

between them.

Damny and Dominie are two knights of
the road, recently scaped from prison,
and at the beginning of the play tired,
and at the beginning of the play tired,
steep hill leading up to a country home
near Naslville, Tenn., in the hopes of getting food and shelter. Arriving at the
grant of the place of the play of the
darky comes from the house asking them
their business. Damny replies, and to his
amassement the old servant welcomes him
amassement the old servant welcomes him
alread for nearly two years, and whom abroad for nearly two years, and who it was feared was dead.

Next morning the two pals, dressed in fine clothes found in the wardrobe, are comfortably established in their new

cuarters.

Servants and friends believe Danny to be the rightful owner, and all moves to be the rightful owner, and all moves old aweetheaut, who is also decived as to his identity.

With Danies it is a case of love at first. With Danies it is a case of love at first. With Danies it is a case of love at first but determines to confess and tall her everything, but Dominis, under the oath of "Pale First," determ him, and pleads with him to rob the house and until Dominis, binner if alling under the influence of Jean, repents and, believing that Danny is to marry her, confesses

that Danny is to marry her, confesses everything. earning for the departed owner, finding a will leaving everything to Jean, described to the departed owner, finding a will leaving everything to Jean, destroy it, hoping to get possession of the estate.

Through the Squirrie, a transport bettering that Danny is an impostor, and, calling that Danny is an impostor, and, calling the family together, exposes him, only to learn that Danny is the real owner after all, who has been masquerading from the

WHAT THE DAILIES SAY. Tribune Complex, but has its thrills.

ATIONE—Complex, was not see see see Sun—Left audience guessing.
Herald—Play of surprises.
Times—Entertaining farce.
World—Play has quality.
American—Play has come to stay.

# NEW E. H. SOTHERN PLAY AT THE GARRICK IS AMUSING SATIRE

STRANGER THAN FICTION."—Andventure in three acts by E. H. dventure. Presented Monday, Merch 5. t the Garrick Theatre.

C400 CAST.

Salaw Jasin, a writer. ... John Craig Ioseph Billings, M.D. ... Fred Eric Colonel Fockington, Michael Salaw Jasin, a Cooper Cliffe Ethelbert Briggs. ... B. Cooper Cliffe Ethelbert Briggs. ... Begger Norton The Countess of Beliport. Sattarine Stewart Alfred, Lord Brompton, her son. Mannie. an old family servatory Young Nannie. an old family servatory Young Aifred, Lord Brompton, Dea Mary Young
Mannie, an old family servant.

Mathilds, maid servant at Jashi's.

Matholds, maid servant at Jashi's.

Ming Georgia Eryton
Smiles, man servant to Jashi.

Bobert Capron

"Stranger Than Freiton" B. II Solicers' new play or "adventary" at the spregram reads, is well amend, for it is strange indeed, satirically developing as it goes some play within a play, in which a source play within a play, in which a county of the within a play, in which as ansating series of adventures assembles them as he would if he were constructing a play, holds back the denomenset until built up the "fore interest" which, according to all authorities is necessary for the Salaw Tain, the young writer, played by Mr., Craig, has spent the evening at a London thestre, accompanied by his friend by the strain of the series of the series

the cab driver refuses to go further and all get out and enter Jasin's apartment. It all good and the state of the state o they immediately plan the abouccous or tar-young nolleman. They are frustrated in this and the countess confesses that the young lord is a girl hrought up as a boy from childhood, believing herself the heir to a great fortune. By this deception the true heir has been cheated of his inherit-ance and the two crooks inmediately de-mand a large sum of money for their all-ance.

ence.
The play is nearing its conclusion, and
the "love interest" dormant np to this time
suddenly appears in the sudden affection
shown Janin by the young girl who had
believed herself to be a boy and suddenly
realises that she has loved him all the

One thing remains to bring the play to the logical completion, and this is fur-nished by discovering in a newspaper that Jasin is the real heir, and all ends hap-

# WHAT THE DAILIES SAY.

Times—Half satire and half burlesque.
World—Very amusing.
Sun—Really amusing.
Tribune—Both confuses and amuses.
American—A curious medley.

# WILL GIVE WEDEKIND'S DRAMA

"The Awakening of Spring," Wedekind's drama, will be presented at a special matines on the last Friday of the mouth under the auspices of the Sociological Fund of the Madical Review of Reviews. Geoffrey C. Stein will act one of the principal roles and will choose the

# "PROFESSOR'S LOVE STORY" REVIVED AT KNICKERBOCKER

"THE PROFESSOR'S LOVE STORY."

—J. M. Barrie's three act comedy, revived at the Knickerbocker Theatre,
Monday night, February 26.

CAST.	
rofessor GoodwilleGeorge	Arlies
T. Xeliowiees Arthur W	Des his
dies Agnes GoodwillieMrs.	Arlies
mey WhiteJeanne E	lagels
the Proctor	ereon.
ir George Gilding, M. PEdgar ady GildingViolet Kemble C	Kent
he Dowager Lady Gilding Ethel	coper
eteMalcolm M	lories.
The state of the s	

This seems to be a season when revivals of heart some to be a season when revivals of heart some the property of the season of the season of heart some the season review of the season review to the season review to the season review of the

ever new.

Mr. Arliss once again proved what a finished and versatils ector he is. It is true his conception of Prof. Goodwiller true his conception of Prof. Goodwiller of the predecessor and that, possibly physique and a difference in temperament, be does not lend to the character the same lovable characteristics which marked Williard's portrayal. But Mr. Arliss, in spite lend to the programment of the professional p able performan

able performance.

The very fact that we have been used to seeing Mr. Ariles in roles marked by craft, cnnning or subtlety, handleaps him, for it is difficult to disassociate his work with anch

is difficult to disassociate his work with such characters.

And this same fact only makes his success.

And this same fact only makes his success has been considered to the consideration of the con

other great performances.

The supporting company was excellent, and the play was handsomely staged.

# WHAT THE DAILIES SAY.

Sun—Play gets renewed life.
Herald—Lost none of its charm.
Times—Play is fragrant still.
World—Humor, charm and finish.
Tribune—Its whimsy and charm are fresh.

# NEW YORK PPER

Founded in 1853 by Frank Que

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### A SAD BLUNDER

A SAD BLUNDER

No grave error was ever committed by the outdoor showmen than their splitting up into two separate protective associations at the recent convention of the Outdoor Showmen of the World was born in New York 30d many months ago, it gave pressure the better in the realm of the Big Top. A capable cotter of officers and committee-men were appointed and work was immediately as the second of the control of the contr

words, a protective trade organization had been formed just as merchants in many other lines of husiness have formed simi-

But what started to be a great innovarion in the show world ended in a fiasco by the failure of many showmen to realise the necessity of absolute co-operation, the started point of the started by the failure of the started point of the star

complish no more than—and probably not as much as—the old.

There are now two protective associations which can never pull together. In the first part of the first part of the first proces. To secure better legislation and other measures more equitable, it is necessary for the showmen to act in unison. They have niterly disregarded that true sation that "a, house divided against itself.

# ANSWERS TO OUERIES

A. H., Brooklyn.—You are right. Edwin D. Miner managed the Miner's Bowery; A. H. Woods managed the Third Avenue; Sullivan & Woods managed the Thalla, and Wm. T. Keogh managed the Marray Hill.

N. I. G.—E. G. Gilmore and Eugene Tompkins managed the Academy of Music, New York, when Denman Thompson had the long run of "The Old Homestead." Mr. Gilmore also managed Niblo's Garden at that time.

C. R. A., New York.—The Forepaugh-Sells Bros. Circus made its second visit to New York April 4, 1900, when it opened a saventen-day engagement at Madlson seventeen-day engagement at Square Garden.

J. J.—Wm. A. Brady and Florenz Zieg-feld were managers of the Manhattan The-atre, Sirth Avenue and Thirty-third Street, when "Woman and Wine" was produced.

H. H., Cedar Rapids.—Maude Adams appeared in the first American production of Rostand's "L'Aiglon" Oct. 15, 1900, at the Academy of Music, Baltimore.

B. B., Ithaca.—Edgar Smith wrote the harlesque on "Arisona" produced at the Weber & Fields Music Hall. The music was hy John Stromberg.

C. B. W., New York.—"Ninety in the Shade" was produced Jan. 25, 1915, at the Knickerbocker Theatre, with Marie Cahill and Richard Carle.

W. A. P., Cleveland.—Everhart was at the height of his popularity in 1900.

L. D., Auburn.—Joseph Santley appeared in "From Rags to Riches." and the state of t

# ACTOR IS WRONGLY ACCUSED

Dear Sir.—The article in a weekly the-artical paper last week, issue of Feb. 23, states that 'the Murrays' of the Murrays' dog act were arrested in Clincinati and hought hack to Chicago, implicated in the loss of \$50,000 worth of jewelry belonging to the Barnouses de Wardner-Holub.

to the Sarouses de Warderwalden.
Now, as my wife and nyself have been doing an act for fourteen years past, known throughout the United States. Canada and Europe as the Murrays' Dog mow asking me when I "got out of fail." I feel that it is only right that I should dany the statement, as I am the original "Marrays' of the "Murrays' Dog act." The statement of the state of the state

story. Thanking you for your consideration, I Yours very truly, ELLSWORTH J. MURRAY.

of "Murrays' Dogs." February 26, 1917.

# BILLY MORAN WITH ALLIES

I want some of my old friends in the show world to write me, for I am going to the front shortly, and I get lonesome when

# RIALTO RATTLES

STANDING HEADTINES!

TANDING HEADLINES!
Shabert to Build Another Theatre.
Vaudeville Joins Musical Comedy.
Valueville Joins Musical Comedy.
White Ratis to Pull Strike.
New Tenant for Princess Theatre.
Hammerstein Sone U. B. O.
Gene Walters Weitz New Play
Gene Walters Weitz New Play
New Million Dollar Film Company.
Nellie Revalle Resigns.

HEARD ON THE RIALTO

"I don't see how she does it on her

"I don't see now sur wood salary."
"You oughta see how stuck up he is since he joined their act."
"I wonder why Collier resigned."
"I remember him when he couldn't get his laundry out of hock."

PASSING SHOWS-

You're in Love"-Joe Stanley and Ivy

"You're in Action of the Soldier Boy"—Vernon Castle.
"Her Soldier Boy"—Vernon Castle.
"The Wanderer"—Richard Mansfield, Jr.
"The Century Giri"—Eva Tanguay.
"Stranger Than Fiction"—"Diamond"

Jim. "Turn to the Right"-Willard Mack

GOING ONE BETTER

The Keystone Weekly says: "Fishback (a Keystone director) took two days off recently to go fishing. The first day he caught three fish. One of them amelt" It would have therefore been better if he would have brought only two Fish-back.

THE TRUTH ABOUT IT

THE TRUTH ABOUT IT

Albert Kiralfy did so much talking in
Chicago, it is rumored he lost his voice
and that the "heavy cold" he brought back
to New York was only a "stall."

SHORTER STYLES

Latest report of styles: With such play titles as "Magic," "Oh!" and "If," they are wearing 'em shorter every day. HAI HAI!

CEYLON NUTS

If you should see Gertrude Hoffman's
Cingalese Troupe you would become convinced that all the nuts don't come from
Brazil. They thrive in Ceylon, too.

EASY ROLE TO FILL

Another movie is entitled "The Evolu-tion of a Hard Boiled Egg." We can think of many persons suitable for the

NOT NEW

Mr. and Mrs. Frank Deshon are produc-ing "Trophie" in vandeville, but that's been done many times before.

QUITE APPROPRIATE

Theodore Lieber and his father probably speak from experience in producing "The Man Who Lost."

HARD-HEARTED HART

When Frank Tinney heard that Max Hart was suing him for \$7,000 he started singing "Have a Heart."

FIDO IN THE MOVIES

If you've lost your Fido, you had bet-ter go and see the moving picture "How Frankfurters Are Made."

AN IDEA, JOSEPHI If Towle could find a partner by the name of Mop, he could certainly clean things up!

Some enterprising agent now will try to sign up those twelve stubborn Senators for a vaudeville tour.

There are colds and colds—Albright's and others.

Editor, THE NEW YORK CLIPPER:

BILLY MORAN WITH ALLES
Editor, The New York CLIFFE,
Deer Sir: (From Billy Moran, Duchess
of Connaughté Own Irish Landian RangTam now in England with the Changian
forces. We had a wonderful trip through
Ireland, as gueste of the people, etopping
at Dublin, Belfast, "Limerick, Cork and
other places, where we were entertained
royally."

# Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

# **EVERYWHERE**

NEWSPAPER MEN PREFERRED

P. P., Buffalo.—Blanche Walsh played in "The Woman in the Case" at the Madi-son Square Theatre, New York, opening Aug. 21, 1905.

R. S., Reading.—Herbert Kelcey and Effic Shannon presented "The String of Pearls" at the Colonial Theatre in the fall of 1905.

G. A. C., Harlem.—A wins. David Hig gins wrote "At Piney Ridge." Hal Reid best known play was "Human Hearts."

O. W., Keckuk.—Edna May appeared in "The Catch of the Season" at Daly's, not Wallack's, as you state.

W. G., New York.—"The Pearl and the Pumpkin" was presented at the Broadway Theatre.

TWENTY-FIVE YEARS AGO New playe: "Ten Thousand a Year, "Playmates," "Pompadour," "The Sa Cellar," "The Circus."

Cellar, "The Circus."
Agnes Hutington revived the opera
"Paul Jones" at the Union Square Theatre, New York.
M. S. Robinson conducted museums in
Burdla and Rochestar, N. Y.
The Manhattan Athletic Club of New
York Gave Doxing exhibitions.
Tom Mace and Harry Morris dissolved

partnership.
The Sells Brothers Circus was touring Al. H. Wilson was with "Two Old Cro-

Emily Yeamans died at New York City.

not hearing from my friends of the old life. I am also lonesome for THE CLIPPES and I wish I could get the Old Reliable every week, even if the numbers are old ones. It is very hard to get any reading matter in camp

My friends will know me through Hyde and Moran, and Billy Moran, the character actor and vocalist.
Yours for success

BILLY MOBAN.

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ATTACKS SHOW LAWS Editor, THE NEW YORK CLIPPER:

Belton Ten New York CLIPTEN:
Deep Bir.—Left blow was stated at the property of the property of

ONDON

# PARIS FOREIGN NEWS BERLIN

SYDNEY

# LONDON AT A GLANCE

London, Eng., Feb. 24. Gillin plays Leeds next week.

Rene Rolph played the Palladium this

Nixon Grey is playing two local houses nightly

Sidney Black plays Middlesbrough next

The Ronnies had good success last week

Mark Sheridan plays the Palace, Plymouth, next week.

Mabel Costello played the Hippodrome, Coventry, this week.

George Hylton plays the Empire, Old-ham, week of March 5. Fits and Gerald are at the Metropole,

Roelgin and his parrots are still doing well on the South African tour.

Little Capries closes tonight a week's stay at the Hippodrome, Mexbero.

Dottridge's "Robinson Crusoe" company closed last Saturday.

The "Magic Crucible" is at the Empire, Barnsley, next week.

Mile. Azaelis plays the Empire, Grays, week of March 5.

Harry Ray plays the Palace, Luton, week of March 6.

Emmie Ames is making good on tour with "Emmie's Christmas Tree."

The Four Delevines are on tour with

Cooper and Baines close tonight a week at the Kinema, Newhaven.

Wal Lesby closes tonight a week at the Palace, Plymouth.

The Bates Duo, George and Lydia, play the Empire, Shoreditch, next week. Norman Field, with his harp, plays the Hippodrome, Aldershot, next week.

Kit Keen, recently in the pantomime at the Theatre Royal, Sheffield, has joined the army.

Arthur Haynes played King's Sonthaes, is week, and goes to the Empire, Bir-

this week, and goes to mingham, next Monday. Joy Wattle, at the Empire, Brixton, this week, opens next Monday at the Palace, Walthamstow.

Maurice Robey, after having been rejected on medical grounds five times, has been accepted in the Army Service Corps.

Michael E. Fitzgerald and his Club Juggling Girls, in "American Swells at Practice," are touring the provincial halls.

Daly and Healy opened this week on the Moss Tonr and at the conclusion of their engagement will play the L. T. V.

Lill Carr has two weeks more as principal boy with DeLacy's "Jack and the Beanstalk," after which she will be seen in a revue or the halls.

Madame Ali played Leeds this week. The Three Reynolds play Bradford week of March 5.

Alfred Butt is to build a new theatre in e West End.

Madame Angot's Ceramic Nymphs play

Two shows nightly is the rule at the Palace. Manchester.

Joe Parr has received his permanent dis-charge from the army.

Jack O'Connor and sister are playing the Moss provincial halls.

Frank Craig, the "Coffee Cooler," is ap-pearing in "Three Cheers." Beatie and Babe have been engaged for the forthcoming Empire revue.

Will Page, having been invalided out of the army, will resume work shortly.

Bob Anderson and his pole pony are at the Hippodrome, Rotherham, next week.

F. Dudman Bromwich has resigned his position as manager of the Grand, Hanley.

The Royal Tokiwa Family closed last Monday a month's stay at the Albambra, Paris.

The Astory Church Union at Homes have been discontinued owing to food restric-

The Coliseum, Rochdale, has changed management and will se run as a variety hall.

Sonia Seal, in pantomime, at the Princese Theatre, Glasgow, returns to the halls

Carlton Brough's new sketch, "Tin Gode," is making a success on the L. T. V. Circuit.

Greta Mack closes tonight with "Dick Whittington" and returns to the halls Monday night.

Florrie Gallimore plays the Palace, Glasgow, next week, with the Star Palace, Aberdeen, to follow.

The management of the Theatre Royal, Rochdale, are to make extensive altera-tions on that house:

Hanover and Lee are playing a four weeks' engagement at the Alhambra, Paris, closing March 9.

The Ivannya, closing tonight a week at the Victoria Palace, play the Empire, Hackney, next week.

Ray Barry is playing the title role (principal boy) with Josh Clifton's "Dick Whittington" pantomime company on tour.

Edith Cairns' Five Gold Flakes, this week at the Palace, Warsop, open Monday at the Palladium, Beeston, Nottingham-

West and Tate and Thurber and Thurber have sailed for Capetown to fill engagements with the African Theatres Trust, Ltd.

Alf Askey, of Finlan and Askey, has re-turned to the treuches, having spent a few days at home after his discharge from a hospital in France.

Alma Le Dare plays Manchester next

Shawlene has been engaged for the new Empire production.

Harry Gilbert is serving the colors

Lolo and May Trio play the Opera House, Tunbridge Wells, next week. Russell Carr and Val C. Parnell have

Syd Sydney is well booked on the Moss Empire Circuit for this year and next.

The late Thomas J. West, of West's Pictures, left an estate valued at £39.797. Harry Merrylees succeeds Harry Lauder

ree Cheers' when it go The Biff Girls are at the Chelsea Pal-ace next week, with the Grand, Hanley, to follow.

Alfred Butt states that the cast of his production of "Very Good Eddie" will be all-American.

The Two Violets have purchased an au-tomobile to travel in because of the new railway regulations.

Harry Blake, as the "Female School In-spector," will be seen next week at the Hippodrome, Stoke-on-Trent.

On application of C. A. Warring, the Sessions at Melton have granted him a full license for the Picture Palace at that

Scholey and Scholey, doing the Ugly Sisters with Russell's "Cinderella" com-pany, closs with the company and return to the halls March 5.

The tenth annual general meeting of the Variety Artista' Benevolent Fund and In-stitution will be held next Wednesday in the Board Room; 18 Charing Cross Read,

Guy Rand, Geo. M. Stone's new ster Guy Rand, Geo. M. Stone's new eter comedian, is at present in the United States, but will open here about April 15 unless detained on the other side through not being able to sail.

Evan Good, late manager of the Pavil-ion, Glasgow, who was wounded in the "Big Drive" last July, has been discharged from a Liverpool hospital, where he was confined for seven months.

That members of the variety profes-sion are not lacking in patrictian is proved by the fact that an incomplete list of performers who have subscribed to the Victory War Loan shows their subscrip-tions to total a half million pounds.

Henri Cazman, whose death occurred re-cently at his home, 144 Denmark Hill, S. E., was well known in America as a con-taint of the containt of the containt of the con-manager of his own companies on the road for several sessons. In private life Mr. Cazman was known as Richard Henry Turner Plumb.

Robert Fossett, Sr., proprietor of Fossett's Circus, has erected a monument to his late wife in the Northampton Cemehis late wife in the Northampton Ceme-tery. Mrs. Fosset was known as one of the best circus riders of her day and the monument, a marble statue, deplets a horse in a drooping attitude, with the cloak of its absent rider thrown carelessly across its back. NEW YANKEE ACTS IN SYDNEY

STENEY, Aus., Feb. 28.—Frank Markley and the Flying Mayos, the most recent im-portations of Hugh D. McIntosh, had suc-cessful openings Monday night, at the

CUBAN CIRCUSES CLOSE

HAVANA, Cuba, Feb. 8.—The revolution has played havoc with the tented show business in Cuba. All the circuses on the road have closed and the Santos & Artigos and O'Holloran's Shows have returned to town.

SANGER'S CIRCUS TO CLOSE

LONDON, Eng., Feb. 28.—In conformity with the wishes of the government, Sang-er's Circus is to close down for the dura-tion of the war. This circus has never closed its doors since 1842.

MARION TERRY IN OLD PLAY

MARGUETER, Eng., Feb. 28.—Marion Terry made her reappearance here Mon-day night in "Wonderful Jamea," a play by Louis N. Farker and Murray Careon, which was originally produced nearly quarter of a century ago as "Judgeons."

NEW REVUE AT OPERA HOUSE

LONDON, Eng., March 3.—The new Laurillard-Grossmith revue, "The Other Bing Boys," will be produced next Monday night at the London Opera House with Augustus Yorke and Robert Leonard in the leading roles.

PARIS RESTRICTS PERFORMANCES
PARIS, Fr., Feb., 28.—Owing to the present coal crisis have the government has
max, concert halls, circuses and skriting
rinks to permitted to open only three days
weekly, with a total of five performances,
three nights and two matiness.

THEATRES CLOSE AT 9 P. M.
NEWCASTLE-ON-TYME, Eng., Feb. 28.—
With the expiration today of the temporary
licenses under which the cinema theatres dicenses inder which the cinema theatres are now running, the Town Improvement Committee of the City Council has decided that all picture houses must closs hereafter at 9 p. m. This is deemed necessary owing to the curtailment of the train and tram-

RAILWAY REGULATIONS TO STAND LONDON, Eng., March 1.—In answer to a joint note from the two variety artists' associations, the Railway Executive Comassociations, the Railway Executive Com-mittee has refused to grant concessions from the existing regulations which ad-vanced fares 50 per cent. and lowered the permissible luggege weight to one hundred pounds, third class.

SHEEHAN LEAVES LIVERPOOL LONDON, March 8.—W. F. Sheehan, general manager of the Fox Film Corp., who has been over here for the past two months arranging for the exhibition of "The Honor System" and "A Daughter of the Gods" sailed for America last Wednesday on a Cunard line ship from Liverpool. He will be due in New York natt Staturday.

WILLIS LEAVES FOR HOME

WILLIS LEAVES FOR HOME
STDNET, Aust., March. 3—Lioyd Willis,
assistant general manager of the Fox Film
assistant general manager of the Fox Film
eight months relative to the projection of
"A Daughter of the Gods" and "The Honor
System." Jeft for San Francisco last week.
While in Australia Mr. Willis established
several branch offices for his concern.

NO WORD FROM PUBILLONE SHOW HAYANA, Cuba, March 2.—Hayana is shut off from the rest of the island on ac-count of the revolution. All the wires are count of the revolution. All the wires a down, and there are no trains leaving it city. There is considerable anxiety f for shows on the road, which, though the have closed, have not reached here. T Publiones Circus played Camagnes me than the washe are, but nothing here here. than two weeks ago, but nothing has been heard from it since.

# RUMSEY'S TWO CO'S OPEN APRIL 23

PLAY SYRACUSE AND ROCHESTER

Howard Rumsey has announced the opening of the epring and summer seasons of his two companies, the Knicker-bocker Players, in Syracuse, N. Y., and the Manhattan Players in Rochester, both

the Manhattan Playera in Rochester, Doth to etar April 23.

This will inaugurate the second season for the Syracuse company, which appears at the Empire Theatre, the opening being a social event of the season. Arrange-ments are being made for the plays to be presented and the list will be announced

a motion a very company to the company company

## TRUMBULL CO. IN 35TH WEEK

EMPORIUM, Pa., March 3.—The Lawrence R. Trumbail Flares: with Instal Grants are now in their thirty-fifth week and at the terminetion of the present season will secure a permanent location. Since the secure is permanent location. Since the act of the season of th

# DE FOREST CO. IN IRISH DRAMA

DE FURESI CO. IN RIGHI DRAMA
OA4HA, Nob., March S.—"Where the
River Shannon Flows" is the offering at
the Krug Theatre this week, presented by
the De Dorest Saket Players, ander the
line in the cast: Jack De Forest, Lloyd
Sahlus, Arthur Lines, Dick Elliot, Mr.
Yarney, Jack Carroll, A. Anderson, Mr.
Murphy, Marjorle Garrett, Sne Kellar,
Beelah Baler and I va Garret.

# BEVERIDGE WRITING PLAY

INCHFIELD, III., March 5.—Gien L. Beweridge, of the Beveridge Players, is et his home here writing a new play which will be featured with the company. The organisation plays under curvan and will open its season April 30 in Illiados. Al. Thurburn has been engaged to lead the orchestra, C. O. Glover the hand, and Norman "Block" Banley as comedian.

## WHITTIER WITH BEVERIDGE CO.

Physical March 3.—H. H. Whittier, who has been ahead of "Fine Feathers" this season, will have charge of the advance of the Beveridge Players this coming season. This will make his fifth season in the same capacity.

GLASER CO. PRESENTS NEW PLAY CLEVELAND, O., March 3.—The Vaughan Glaser Stock Co. is this week presenting for the first time on my stage a new play by Robert McLaughlin, anthor of "The Eternal Magdalene," entitled "The House Without Children." While the play was ourgested by the aritation for and against birth control, now sweeping the country, it is neither pro nor and birth control propaganda. Will Corbett was seen in the leading male will Corbett was seen in the

will be repeated next week.

MUSICAL CO. OPENING IN TOLEDO TOLEDO, O., March S.—A musical stock company is opening at the Arcade Thea-tre tomorrow with Nat Fields at the head. The company will play here indefinitely, changing the offering weekly. Five acts of vandeville will be given in conjunction. Harry Woods, Hehrew comedian, is a member of the organization.

## GLASER CO. HAS NEW MEMBERS

CLIVELAND, O., March S.—Three new members joined the cast of the Yaughan Glaser Stock Co. at the Duchess Theatre this week. Keith Wakeman, Anne Hamil-ton and Henry Gsell are the new people and are appearing in "The House With-out Children."

### ELLIOTT RETURNS TO CAST

OMAHA, Neb., March 2.—Dick Elliott, a member of the De Forest Stock Co. at the Krug Theatre, left the cast last week to play an engagement of one week at the Garden Theatre, Kansas City. He re-turned to his place at the Krug Monday.

### BENEFIT GIVEN ACTRESS

CLEVELAND, O., March 3.—Constance Kenyon, a member of the Vaughan Glaser Stock Co., who has been ill and confined to ber home, was given a benefit performance of "Romance" last Saturdey at the Duckess Theatre by the Glaser Co.

INGRAM CO. TO OPEN IN APRIL The Francis Ingram Co. will open the first week in April, playing the same territory. Mr. Ingram playe all week stands and has a combination musical and dramatic show. The show is booked solid for twenty-seven weeks.

## GLECKLER LEAVING PATERSON CO.

PATERSON, N. J., March 5.—Robert T. Gleckler, leading man of the Winifred St. Clair Stock Co., will finish his engagement Saturday, and after spending a short vaca-tion at his Long Island bungalow, will, it is understood, enter the producing field on his own account.

EUGENIE BLAIR JOINS STOCK CO. PHILABELPHIA, March 5.—Engenie Blairhae been engaged as leading lady of the Knickerbocker Stock Co. at the Knickerbocker Theatre, opening today in "Within the Law," and will appear with the company for the rest of its season.

# AMBLER COMPANY CLOSES

GRAND ISLAND, Neb., March 2.—The Welter Ambler Stock Co., which opened at the Lelderkrantz Theatre bere recently, played a week and a helf and closed for lack of patronage.

# "DRY TOWN" IN FOURTH WEEK St. Louis, March 2.—"A Dry Town," which bad its premiere recently by the Players Co. at the Players Theatre, is in

CHAMPLIN PLANS SUMMER STOCK Chas. K. Champlin's No. 2 Co. will open a summer engagement at the Jefferson Theatre, Auhurn, N. Y., May 14.

# KEITH'S STOCK HOUSES WILL **BE REVIVED**

BROOKLYN CO. OPENS MONDAY

The B. F. Keith interests are shortly to again invade the stock field, reviving some of the companies made popular in former Spring and Summer seasons. Next Monday will see the hanguration of their first company, at the Gotham Theatre in Brootlyn, and as soon as this is well under way other theatres in such as the season of the control of the season of the control of the season of the season

The opening bill at the Gotham will be "Simera," to be followed by "Common Clay," "Rolling Stones" and other current releases. Warren Monsell will have full ment. Alms Tell will be leading womans, Arling Alcine leading man and others in the cast will be Raymond Brannier, Grace the cast will be Raymond Brannier, Grace Land, James Hestor and Mary Blait. In former Sommer seasons the Keth management has had as many as fourteen dramatic dock companies and it is with a formatic the control of the cast will be a season of the cast will be controlled to the control of the cast will be controlled to the cast will be cast with the cast will be cast wi

nation are once more hungry speaking drama that it has under re-enter that line of amusement. ertaken to

General Manager John J. Maloney of the Keith Theatres of Greater New York is in personal charge of all the details of the stock revival and promises the public the best drama at low prices.

Early in April, the Keith Theatre Stock Co. in Providence, R. I., will open under the management of Charles Lovenberr. The company will be practically the same as in former seasons. Edward Longman has been engaged to play juvenile roles

WANDA LUDLOW OPENS COMPANY WARIDA LUBLOW OPENS COMPANY
CONTROTON, Ky, March 3.—Wanda Lodiow is buck at the head of her own company at the Colonial Theatre, after clessing her dapagement with the Horne Stock Co, at Akron, O. Jack Emerson is leading man and in the cast are Howard Fitz, Charles Marrlow, W. B. Fredericks, Warren Wilson, Peric Kincaid, Mrs. Jack Emerson and Mrs. Howard Fitz.

VACHELL PLAY CAST COMPLETED The completed cast of Horace Annesley Vachelle "The Case of Lady Camber," which the Charles Frobana Co. is prepar-ing to produce, includes Lyn Harding, Mery Boland, Sydney Shields. H. E. Herbert, W. L. Abingdon, Kate Sergeentson, Louis Emery, Shirley Anbert and Henry Doraton,

EVANSVILLE CO. CLOSES EVANSUILE, Ind., March 3.—The stock company which had been appearing at the Majestic Theatre hee closed.

SIGN WITH CRAWFORD CO. Bert Cushman and Geneva De Von have signed with the Crawford Players No. 1 company for the rest of the season.

LENT NOT HURTING ROCHESTER ROCHESTER, N. Y., March 3.—The Lenten senson has not changed local theatrical conditions, all houses doing a fine business at the present time.

# NEW PLAY FOR MASON

Al Wood has a new play ready for John Mason when Mason closes in "Common Clay."

SOUTH AFRICAN CO. TO SAIL. The members of the organisation sagged by Wurley Blieth or july a season aged to the organisation sail of the s

CLIFTON MALLORY CO. CLOSING
The Clifton Mallory Lycoum Flayers
elose their winter season of twenty-nine
weeke the last of March. The company
is under the management of the Affiliated
Lycoum Sureaus. The personnel follows:
Clifton Mallory, Julia Rarter Mallory,
Ivah M. Brower, Will Bingham, L. Verze
Slout, Clifford Dickton and Nall Barnes.

JOE PAYTON IN NEW YORK JOE PAYTON IN NEW YORK
JOE PAYTON IN REW YORK
JOE Payton has returned to Broadway
from Mt. Clements, Mich., where he had
been for the last five weeks, undergoing a
cure for rhenmatism. He will remain in
town for about ten days or two weeks and
will then go back to Mt. Clements to com-

RAE CO. BREAKS RECORD
LUBERAL, Kan., March S.—John G. Rae
and Little Fern Stock Co. Lords all house
records when they appeared here recently.
The company includes John G. Ras, Fera
Wilson, E. C. Bickford, van Lawrence,
Fred Ospeland, Joe Burbs, Otis Eaton and
Bonne Bernard.

DAVIS CO. TO PLAY LOCK HAVEN LOCK HAVEN, Pa., March 5.—The Wal-ter Davis Stock Co., which recently played a week's engagement at the New Garden Theatre and broke the house records, will return Easter Mondey for an Indefinite rou, presenting two bills a week.

MURPHY PLAYERS IN 'FRISCO' SA' Piancisco, March 2,—'The Republic Theatre, formerly rue by the Hippolic Deatre, formerly rue by the Hippolic Sunday with the Murphy Players, presenting 'Baby Mine' as the initial attraction. "Brewster's Millions" and "The Yellow Ticket' follow.

PAYTON CO. TO RESUME
MERIDEN, Conn., March 5.—The Joe
Payton Repertoire Co. will resume its tonr
March 19 with Meriden as its first stand.
John Macauley will assume the direction
of the company.

TROUSDALE CO. PLAYS CHEYENNE CHEYENNE, Wyo.. March 2.—The Trous-dule Broz. Stock Co. played a week's en-gagement here recently at the Eagle Opera House, a new theetre with a capacity of

MISS MAXWELL BREAKS FINGER
NEW BEDFORD, Mass., March 3.—Bessle
Maxwell, a member of the All-Star Players at the New Bedford Theatre, hroke har
finger while playing her role in the exciting seems in the last act of "A Full Honse"

HOUSE MCR. TAKES OVER STOCK CAMDEN, N. J., March 5.—Sam J. Healy, the new manager of the Broadway Theatre, has taken over the management of the Severn De Deyn Stock Co., playing that house.

GRAU SOON TO PUT OUT CO.'S Matt Grau, who is expected back in New York from Palm Beach, will immediately begin the organization of a series of mu sical stock companies.

SWAFFORD PLAYERS CLOSE

CARTHAGE, N. Y., March 5.—The Swaf-ford Players closed here Saturday, after a season of forty-three weeks.

"SOMEBODY'S LUGGAGE" RELEASED
One of the late releases for stock is
"Somebody'e Luggage."

# CHRCUS

# CLYDE SECURES CONTRACT FOR VA. FAIR

ESTABLISHES NEW RECORD

RICHMOND, Va., March 3.—James T. Clyde, owner and director of the World at Home Shows, has closed contracts to exhibit at the Virginia State Fair, held here anunally, and came to Richanoud during the past week from Chicago to confirm the agreement

the agreement.

Mr. Clyde some time ago made a proposition to furnish the exclusive shows, riding devices and amusement novelties at the forthcoming Virginia fair.

The secretatry of the fair association

fortherming Virginia fair. Lit resociation the miled proced a next ting of the general directors and Mr. Clyde was summoned to confirm the proposity of the general directors and Mr. Clyde was summoned to confirm the proposition of the general directors and Mr. Clyde was summoned to confirm the proposition of the general tipe distinct of the general tipe statistical of "the Clyde shows are well known of the general tipe of the general tipe statistical of the general tipe statistics and the general tipe statistics and the work of the general tipe statistics and the general tipe statistics and the general tipe statistics and tipe statistics and tipe statistics and tipe statistics are statistics and tipe statistics and tipe statistics are statistics and tipe statistics are statis

## S. C. TOWNS BAR TENT SHOWS

S. C. TOWNS BAR TENT SHOWS
OLDIMINA, S. C., March S.—With the
sception of circuses, all traveling shows
exhibiting under the same recommittee,
S. C., under a bill which has passed the
South Carolina General Assembly and has
been signed by Governor Munning. Cirdifferent control of the same of the same of the
during the year in each county, and may
obtain licenses scordingly. The act took
offert immediately upon it approval by the

# DETROIT TO HAVE NEW PARK

DETROIT TO HAVE NEW FARK DETROIT, Mich, March 5.—A new amuse-ment park is being erected here which will cost about \$400,000. The Jefferson Concession Co., Inc., will manage the park and Harry H. Lesker, well known conces-sionaire, will be general manager. Fred Ingersoll is president of the new corpora-tion and will handle all the concessions.

# POLACK CONTRACTS MANY FAIRS

FULLACK CONTRACTS MANY FARS
PETRISHORM, March 3.—Harry R. Polack has returned to his offices here, after
spending ten days in Chicago, in attendance at the annual meeting of the Showman's League of America. While in Chicago, Mr. Polack contracted for many
county fairs and has twelve hig State
fairs contracted for.

# JARIETT WITH COOP & LENT

AUROBA, III., March 3.—David Jariett has signed a contract with the Coop & Lent Circus, now wintering over at Dixon, III., to be contracting agent for season 1917.

SELLS-FLOTO FIRST IN AURORA AUBORA, Ill., March 3.—The Sells-Floto Show will get into this territory ahead of any other circus, showing here in June.

WHITE CITY OPENS MAY 19 CHICAGO, March 5.—May 19 is the day set for the opening of the regular amuse-ment park season at White City.

# BALDWIN OPENS APRIL 16

BALTIMORE, Md., March 3.—The Baldwin & Franklin Shows are announced to open April 16 outside the city.

# LIPMAN SUES SCHNEE

SRATTIR, Wash, March 2.—Louis Lipman is suing Gustave Schnee and J. W. Zeene for \$47.050, which he claims to be his share in the profits as partner with the two men in two concessions at the San Diego Exposition. The concessions are "The Foolish House," and the sale of sweet "The Fooliah House," and the sale of sweet cider. Lipman alleges a conspiracy to oust him from the partnership, and Schnee, in defense, denies the charges and seeks \$5,000 from Lipman. Zeene, in a separate answer, also denies all charges of con-

KING'S UNITED SHOW READY King's United Shows is all in readiness the coming season and will open at over, N. J., April 28. The trick will be a six-car show, carrying two rides, a free at-traction six shows, Professor Pierno's Royal traction six shows, Professor Pierno's Royal Italian Band and about twenty concessions. Harry Mamas' athletic show and "Doe" Hall's reptile show are both signed up with King for the coming season. King's United Shows will play in Jersey and Pennsyl-

### SMYTHE TO PAINT FRONTS

PITTESUDES, March 3.—T. Claude Smythe, panel portrait artist, passed through this city on his way to the winter quarters of the Rutherford Greater Shows at New Philadelphia, Ohio, where he has contracted to do all the portrait work on the new fronts for the "Pwenty in One." "Dring Girls." Willard & Moran Ath-lear." Walter L. Main Chrona Stadium

RICE SIGNS UNDER WATER SHOW RICE SKINS UNDER WATER SHOW Lucile Anderson and her Shbmarine Girls and Marine Marvels, presenting her under-water spectacle, featuring the new many production of the property of the has been secured by W. H. "Bill" replace, has been secure

## HAGENBACH TO OPEN APRIL 18

Trees Haure, Ind., March 2.—Major G. A. Gage, general secretary and treasurer of the Hagenbach-Wallace Circus, has returned from West Baden, after has returned from West Baden, after spending two weeks at the winter quarters, and announces the opening of the season April 18. The show will tour the South and East, with Floyd King in charge of the press work.

### SARGENT BACK IN FOLD

SARGENT BACK IN FOLD
Fred P. Sargent is visiting this city and
will very likely enter the outdoor amusement field again. Sargent retired from
circus activities some years ago to go into
the real estate business in Colifornia. Although this venture has been seemingly
successful, Sargent elains that he has a
hankering for the old life again.

# McCURDY PURCHASES SPEEDWAY PITTEBURGH, March 3.—Col. Will Mc-Curdy, of the Rutherford Greater Shows, Curdy, of the Rutherford Greater Shows, who accompanied Mr. Polack to Chicago last week, purchased, while there, one of the J. A. Parker Monkey Speedways.

# SUTHERLAND JOINS FERARI Harry Sutherland replaces Harold Bar-low as press agent and promoter with the Col. Francis Ferari Shows this coming sea-son, joining the show April 15 at Cleve-land, O., the Ferari starting point.

STIMPSON DOING CLOWN ACT Gas Stimpson is putting on clown num-bers with local amateur circus entertain-ments in New York and vicinity.

# EGNER AGAIN WITH HAGENBACH BRAZIL, IND., March 3.—Fred Egner, producing clown, will be with the Hagen-ach-Wallace Circus again this season.

# OUTDOOR ASS'N MAKES PLANS FOR YEAR

FALL CONVENTION FOR NEW YORK

Now that the dust of the Chicago com-Now that the dust of the Chicago convention has cleared away, plans are being laid by the Association of the Outdoor Showmen of the World for the coming year, and its officera predict one of ceasess activity.

President Spellman declares that the as-

President Spellman declares that the association will continue to exert its influence in the various State legislatures to secure more equitable laws for the ontdoor men. The date of the next convention of the Spellman declares, and will be held at the Hotel Astor, New York, during the first week of December.

Flans are also under way, it is declared, for the secure of the companion of the secure of the secure of the continue of the secure of the companion of the secure of the secure of the secure of the security of the

# NEW ASS'N FILES PAPERS

NEW ASS'N FILES PAPERS
CHICAGO, III, March 5.—The National
Outdoor Showmen'a Association has applied for articles of incorporation, in the
State of Illinois. The petitioners are
Charles H. Duffeld, Edward S. Carrelland, T. Duffeld, Edward, Cons. J. Edward, Con.
D. Lavitt, John B. Warren, Con.
T. Kennedy, Chaz. G. Kilpatrick, Fred.
Bulania, Tom W. Allen, Frenk L. Alberts,
Toblas A. Explor and Junes T. Cryde.

WALLACE-ALLEN SHOW TOURS WALNUT RINGS, Ark., March 3.—Wal-lace and Allen's Indoor Circus is playing in Arkanass, Missouri, Mississippi, Ten-nessee and Alabama. The roster of the company follows: Jack Wallace and company follows: Jack Wallace and Billy Allen, proprietors; Ed. Stoke, ad-vance representative; Billic and Josie Allen, comedy sketch artists; Prof. Mur-ian's troupe of dogs. Vel Jean, sensational escape artist, and Wallace Parker, eccen-

BAKER GETS WILD WEST RIGHTS CHICAGO, March 5.—Johnny Baker now has the rights to the title of the Buffalo Bill Wild West and it is reported that he will put out a wild west show next Summer, having an interest in the 101 Ranch, which will have Jess Willard as its feature of the west shown in the state of the west shown in the same will have Jess Willard as its feature of the west shown in the west shown in the same way to be supported by the west shown in the west sho

# SUNDAY OFFERED CIRCUS JOB Billy Sunday has been offered \$2,000 a day to travel with Frank P. Spellman's Motor Circus. Spellman makes the offer for as many weeks of the summer as Sunday can arrange.

# JIMMIE SIMPSON MARRIES

PHYSBURNE, March 3.—Jimmie Simpson, of the Rutherford Greater Shows, was married a few weeks ago and will leave for New York with his bride shortly.

HOPPER TO OPEN SHOW IN APRIL ALTO, Tex., March 3.—The Hopper Greater Shows, in Winter quarters here since Jan. 13, will reopen some time in

# LAWRENCE NOT TO MARRY Sam Lawrence, with the Harry Polack Three G'a Shows this season, denies that he will be married this Spring, as reported.

BIG CIRCUS OPENS AT GARDEN

BIG CIRCUS OPENS AT GARDEN
The Great American Circus, insugranted
by the Vacation Association, will begin a
four days' season tonight at Madison
Square Garden. Samuel McOrackin has
organized the big slow, and among the offerings will be the Twelve Daytons, the
Slisters, head balancers; the Four Roeders,
European symmests; the Aerial Foutanis
in a seasstional performance on an elevated perolving wheel, the Kremolina and
and trapnes opports: Mine. Beraci's consely
mules and ponies, Wormwood's monkeys
and dogs. Rhoad Royal's trained elephants,
dogs and ponies, and many other circus
acts.

# LICENSE INCREASE BILL KILLED

LICENSE INCREASE BILL KILLED
SAN FRANCISCO, March 3.—The proposed measure to make prohibitive tanted
organizations by increasing the license fee
of circuses from \$100 to \$1,000 has been
put on the shelf by the prompt action of
the showmen. Harry Davis has been
granted a license for the Al G. Barnes exhibition here four days in April at the old

## WARREN TO VISIT IN BOSTON

A. A. Warren, press agent of the Greater Parker Shown, left for a visit with his father in Boston last Monday. After a few days sojourn there he will proceed to Fort Leavenworth, Kana, the Winter head-quarters of the Parker shows. The show will open in Missouri during the fore part

# SALTER, JR., VISITING FATHER

PITTSBUGH, March 5.—Eddie Salter, the seven-year-old son of Ed R. Salter, arrived in the city Thursday on a visit to his daddy. The young man made the entire trip from New York City to Pittsburgh

# GLANZ ON RUTHERFORD STAFF

Privisional, March 5.—Mo Glanz is a new addition to the executive staff of the Rutherford Greater Shows which already has under contract Ed R. Salter, George Alabama Florida, Charles McKinney and Raymond Moore.

# MADALYN STONER MARRIES

Newvorr, Kr., March 3.—Madalya Stoner (Mrs. Colorado Grant), owner of the Colorado Grant Do, owner of the Colorado Grant Do, gand Pony Show, was married here recently to Elmer C. Myers, who has traveled with the Downle & Wheeler and Sun Bros. as advertising solictior and ticket seller.

## CIRCUS GROUNDS SOLD

LYECHEGO, Va., March 8.—Circuses booking Lynchburg will have a hard time to find a lot as the old circus grounds have been sold for the erection of an overall

POLACK GOING ON BUSINESS TRIP PITTSBURGH, March 3.—Manager Harry Pollock of the Rutherford Greater Shows, will leave the city tomorrow on a business trip to be gone about two weeks.

# WALLICK CLOSES SHOW

MCALESTEE, Okla., March 3.—The Wal-lick Shows, of which Frank C. Wallick is president, have closed for the winter and are in quarters here.

# MORENCY LEAVES INTERNAT'L

Pirrisbuson, March 3.—Joe Thonet has announced that Percy Morency, is no longer connected with the Great International

# INTER-OCEAN OPENING APRIL 30 CINCINNATI, March 5.—The Inter-Ocean Greater Shows will open their season April 30.

WESTERN OFFICE Room 210 35'SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING RATES Phone Randelph 5423

# MOROSCO WILL RUILD LOOP THEATRE

DICKERING FOR SITE

With houses already on both the Pacific and Atlantic coasts, Oliver Morosco is now going to build a theatre in Chicago. Plans are only in the formative state as yet, but are only in the formative state as yet, but by the time fall arrives, the new house will be either completed or under construction. The fact became known here when a big real estate man, having under his control several suitable sites for such a structure within the loop, left for New York to talk the matter over with Moroeco.

Questioned at his office in New York, Mr. Moroeco readily admitted that he is to build in Officace, thereby breaking the long jump which he must make to bring a play from his Los Angeles theatre to Broadway. "Nothing definite has been decided upon yet, he said, "the question of a atto being atill under consideration. But the report that I am to have a Chicayo house is true that I am to have a Chicayo house is true

that I am to have a Chicago house is true and it will be built just as soon as ground can be obtained within the loop and the other preliminaries completed."

Mr. Morosco stated that he had come to this conclusion after his experience with "80 Long Letty" and "Canary Cattage," both of which he played in Chicago for long periods before introducing them to dway.

long periods before introducing them to Bloadwan. See the new house is in operation, a play, after having gone through its probationary saign at the Los Angeles theatre, will start out on the road, working faces the scrutiny of a metropolitan audience. If it catches on, it can then settle down for a run or jump directly into one of the Moreaco Broadway houses, for there can be rewritten or otherwise fixed up before facing Broadway.

It may eventually transpire that one or more bones will be established between Chicago and New Zork.

## AMERICAN LOSING MONEY

AMERICAN LOSING MONEY to belgaborhood conditions, the American Theatre, offering W. V. M. A. vaudeville, it said to be losing money continuously. However, it is kept open because it is considered a valuable adjunct to the other houses on the same circuit—from a booking standpoint.

# W. V. M. A. TO HAVE NEW HOME

The Western Vaudeville Managers' Association, now occupying several floors of the Majestic Theatre building, will move into its new home, when the new Orpheum Oircuit theatre reaches completion, at the corner of State and Lake streets next sea-

## SMITH BACK AT MAJESTIC

Bob Smith Motor I made of the Palace Theatre a few weeks ago to assist the treasurer when Morris Bahne was promoted to house-managerahip, returned to the Majestic Theatre Monday. His brother, Cal, assisted Treasurer Fred Actorman during Bob's absent.

# LOOKING FOR PETE LANG

Obleago friends of Pets Lang are try-ing their best to locate him. Lang's wife died in Chicago last week and friends fear that her valuables, now in a safety deposit vault, will be claimed by outsiders if Lang docun't make an appearance soon.

# TENWICK SELLING STOCK

Walter Tenwick, formerly a booker in the U. B. O. office, is now connected with

MEACHER BACK EROM ST LOUIS Kerry Meagher, of the W. V. M. A.

forces, has returned from St. Louis, where he performed valuable services in the interhe performed valuable services in the inter-est of the association during the strike crisis. Meagher's testimony before the grievance committee of the labor union aimed to show that the White Rats' esti-mate of over six million dollars per year profit for the association was absurd, as it would mean a gross business of over one hundred and twenty billions. He also oue nuncred and wenty billions. He also stated that he knew of no headliners who belonged to the union, and affirmed that the association was firm in its resolve not to employ White Rats. He said it would not be practicable to frame a vaudeville bill consisting exclusively of White Rat note.

NOTED ACTORS PLAY FOR FUND

The Actors' Fund benefit takes place in this city next Friday at the Anditorium. The affair, which will be under the stage direction of Alex Leftwich, will have the services of noted players, among whom will be Margaret Anglin, Donald Brian, will be Margaret Anglin, Donald Brian, Ralph Morgan, Nora Bayes, Joe Caw-thorne, Barney Bernard, Stella Hohan, Ted Barron, Stewart Baird, Belle Ashlyn, Fay Templeton and ten stars from the Essanay Film studios in a farce specially written by Mr. Lettwich.

### EMPIRE EMPLOYES GET BONUS

The management of the Empire Theatra, housing a Jewish stock company on Chicago west side, has evolved a unique plan for awarding bonuses to faitfard employes. Beginning with last evening, a day of each week will be set aside, the entire proceeds going to designated employes. The first week's avard was tendered the Hirsh first week's avard was tendered the Hirsh Charles E. Nelson, advertibing manager. The management of the Empire Theatre

# BOY CAUSES PANIC IN THEATRE

Because Edward Murphy, a fourteen-year-old messenger boy, learned the trick of exhaling liquid fire and practiced it in the Monogram Theatre, on the South side, last week, the audience thought the thea-tre was on fire and a panic ensued.

# REMICK TO OCCUPY NEW BUILDING

When the W. V. M. A. moves into its new building at State and Lake streets, next season, J. H. Remick & Co.'s Chicago office, now located in the Majester Theatre building, will occupy a floor of the new building.

# GARRITY WITH "THE KNIFE"

John J. Garrity, former general manager of the Shubert Chicago enterprises, was in Chicago last week assisting in launching the run of Eugene Walter's "The Knife," at the Chicago Theatre.

HERMAN RETURNS TO CHICAGO W. C. Herman, author of "The Million-aire's Son and the Shop Girl," on the In-ternational Circuit, returned to Chicago last week after an eight weeks' vacation in Kansas.

# AGENTS FILE TAX REPORTS

Most of the agents in the Majestic Theatre building filed candid and complete reports of their incomes, in accordance reports of their incomes, in account with the revenue law governing the some tax.

# GET WOOLFOLK CONTRACT

Yon Kleine & Gibson, well-known in local vandeville circles, have signed with Boyle Woolfolk for a musical review to be launched next season.

# ALLANSON ON ROAD

Edward G. Allanson, of the Chicago mu sic publishing concern bearing his name, i on the road in the interest of his publi

# **COOK COUNTY TO** HAVE AN OLD-TIME FAIR

LOCAL SHOWMEN ARE INTERESTED

A movement is on foot to have an old-fashioned fair for Cook County, despite the fact that many believe it will be hard to interest merchants of Chicago in a local venture which rests upon farmers for

local venture which rests upon farmers for its main patron age.

In the past it was a summar to be taken. In the past it was a numl stock above, run at the Union Stock Yards, was the logical substitute for a Cook County Fair. But certain local showmen refuse to look at things in this light. During the logical substitute for a Cook County Fair. But certain local showmen refuse to look at things in this light. During the age, a prominent showman was suggesting methods for stimulating attendance. "If you know so much about how to Cook County run you own fair?" also Cook County run you may fair?" also do cot the secretaries.

one of the secretaries.

The question was unanswered, but it resulted in the determination to have a

resulted in the determination to have a Cook County Fair.

Organization plans have not proceeded very far, but one of the sponsors of the project was delegated to "sound" State Street merchants and ascertain how far they would go in supporting the plan.

# TO ESTABLISH A RIALTO

Madison street theatre owners and hotel men have perfected a permanent organization, the object of which is to make this thoroughdars, from Michigan Avenus to the object of the control of Jones, Linick and Schaefer forces, proprietors of Adviktor's hatter, in the prietors of Adviktor's hatter, in the control of the cont Madison street theatre owners and hotel

# FRANK DOYLE IS GRANDPA

Frank Q. Doyle, booking manager of Jones, Linick & Schaefer, is now a grand-father. A child has been born to his daughter, Mabel, who is the wife of B. E. Mills, a theatrical manager.

# TAB FOR INTERNATIONAL

E. P. Churchill's "Fraternity Boys and Girls," a tab which has been going the rounds for some time, is being elaborated into a complete show for the International

### PLAN THEATRE BENEFIT

Friends of the Little Theatre Co., re-cently declared bankrupt, plan a big bene-fit for Saturday, March 17. Granville Barker, Minnie Lawon, Grace Hilcox and Charlotte Foss will take part.

# ORCHESTRA REVEALS MARRIAGE

Mr. and Mrs. James H. Pinson tried to keep their marriage secret, but friends spoiled it all by "fixing" a cabaret or-chestra to play strains of "Here Comes the Bride" as the couple entered.

# MAXINE ALTON CONVALESCING Maxine Alton, who was with "My Mother's Rossry" early in the season, is now at her home in St. Joseph, Mo., recovering from a serious Illness.

CORT THEATRE HAS NEW SHOW After a prosperous run of thirty weeks, Fair and Warmer" left the Cort Theatre aturday night. "Good Gracious, Anna-elle" now holds the boards. "AUTOMAT" FOR CHICAGO

New York thespians visiting Chicago will soon be favored with an innovation which has long been a feature of New York's mid-town theatrical centre. The York's mid-town theatrical centre. The Philadelphia concern which owns the "Au-tomat," nickel-in-the-slot lunch rooms, has purchased a hig corner on Chicago's north side for a commissary and is negotiating leases for Loop restaurants.

# ACTORS ASK AID OF EQUITY ASSN

Harry Scott and Edmund Sprague have iled a complaint with the Actors' Equity Association against the management of "That Other Wife." It seems the show laid "That Other Wife." It seems the show laid off a week at Nashville, and in the middle of this period it was announced that the show had closed. These players seek the two weeks' notice money.

# ADVANCE AGENTS ARE DINED

Robert Sherman took pity on his hungry advance agent friends and recently entertained them at a dinner at his new home. The guests were Lew Wilcox, Steward S. Walters, Frank Healey, Sed J. Deschane, C. Jay Smith, Joe Cohan, Lou Eilliot and Al C. Oaks.

ANDREW CASTLE TO MARRY
L. Andrew Castle, Chlergo representative of the Action Equity Association, is engaged to Helen Hamburger. The anouncement follows a romance which began a couple of seasons ago when both was with the Labadie Flim Co. in Michigan

# ARTISTS TO CHRISTEN HOUSE Vaudeville artists will perhaps select the time for the theatre that Martin Beck

name for the theatre that Maria Beck and his associates are hullding in "The Loop" district. Beck is expected her "her week week when it is likely that a choice of a title for the new house will be put to a vote of the players.

# WOODS' HOUSE READY NOV. 15 The new Woods' Theatre and offices huilding here is expected to be ready for occupancy Nov. 15. Work on the restaurant, which will be on top of it, will commence May 15 next. "Cheating Cheat-

will be the opening attrac PICKFORD FILM IN AUDITORIUM The Auditorium, home of grand opera, and more recently the stamping ground of "Hip, Hip, Horay," will house a film version of "A Poor Little Rich Girl," featuring Mary Pickford, beginning Saturd v.

# HARRY LORCH IN DETROIT

HARRI LORGH IN DELIKULI
HARY S. Lorch, Buttersfield's general
representative, with headquarters in Chicago, jumped to Detroit, last week, to
supervise the state-rights release of
"Civilization" for Michigan.

# NORA BAYES OPENS HERE

Nora Bayes opened at the La Salle The-atre Monday night with her own show. She played to capacity audience and looks like a big success.

# SCHMIDT WITH HARMS Erwin R. Schmidt has returned to the music publishing game, stroking the keys and landing acts for the Chicago office of T. B. Harms, Frances Day and Hunter.

GALWAY HERBERT VISITS HERE

# Galway Herbert, who led the cast of "Hobeon's Choice," was in Chicago last week visiting his wife, Jane Wheetley, who is in the Hodge Co. at the Princess.

RAYMOND EAGAN IN CHICAGO Raymond Egan, who came to the frent with several song hits last season, is in Chicago, visiting the Remick office.

# MABEL LE COUVER JOINS TAB Mabel Le Couver has joined Boyle Weel-

# MELOD

# WILL NOT EXACT PAY FOR PUBLIC RIGHTS

# G. Schirmer States That Purchase Price For Compositions Will Cover

G. Schirmer, Inc., is sending a notice to masicians, wasdeville artists, cabaret singers and others calling attention to the fact ment for the public performance of any of its copyrighted publications. This does not apply to the singley of This does not apply to the singley of This does not apply to the performance of This does not apply to the performance of This does not apply to the performance of This public publication. The Schirmer house is not a member of The Schirmer house is not a member of The Schirmer house is not a member of the performance of the property of the performance of the p

cassing the matter, a representative of the Sewards and the parameter of the purchase price for any of our compositions sufficient to cover the performing rights fee as well. In other words, we believe its as the property of the property

vided.
"The numbers npon which we will not exact payment for public performance, of course, are not the mutual counted, and which are owned by the various theatrical managers who made the production. The list does include, however, our large estationed of the production of the counterpart of the production of the counterpart of the production of the production of the counterpart of the production of the p

# OLMAN & PEYTON IN CHICAGO

Abe Olisan and Tom Peyton left Satur-day night for Chicago to attend a meeting of the department heads of Forster Music Pub., Inc. One of the matters to be taken up at the meeting is the proposed moving of the professional headquarters of the company from Chicago to New York.

# **NEW WINTER GARDEN SONG**

Howard and Howard are singing the new James Brockman song "The Ghost of the Ukelele" in the new Winter Garden

# KERN IN THE SOUTH

Jerome D. Kern is spending a few weeks' vacation aboard Henry D. Savage's house-boat, now anchored off the coast of Florida.

## KORNHEISER IN PHILA.

Philip Kornheiser spent a couple of days in Philadelphia last week and placed some af the new Feist songs with blg acts play-lng in that city.

# BUTT GETS SONG HIT

Alfred Butt, the London impresario, has arranged for the exclusive producing rights in England of the big Harms Co. song hit, "Poor Butterfly," and will give it an elaborate presentation at the London Em-

## EDWARDS A MUSIC MAN

J. F. "Jack" Edwards, for years a member of the New York CLIFFEE staff and recently with the Billboard, is now connected with McCarthy & Fisher, must publishers. He is the business manager of the

The Greater New York Music Publishers and Dealer' Association at their diners and Dealer' Association at their diners and Dealer' Association at their diners and Dealer' Association at their diners, Joseph Glassmacher, Yoseph Glassmacher, Yoseph Glassmacher, Theasurer, and John Bliss, secretary. The new board of governors is composed of E. Bliner, Fellx Mayer, Maurice Richmond

# STERN'S PATRIOTIC SONG

Jos. W. Stern & Co. have just issued a special edition of the old patriotic song, "The Old Flag Never Touched the Ground." The number was written many years ago by the famons song writing team, Cole & Johnson, and has been successfully Cole & Johnson, and has been successfully sing for many years. It is of the type which seemingly will live forever and de-serves a place with the country's best patriotic compositions.

# FEATURING "SHADES OF NIGHT" FEATURING "SHADES OF NIGHT" There are few high-class sougs that have met with the instant and lasting favor from "Shades of Night" the sequilite composition of L. Wolfe Gilbert and Anatol Friedland and Malvin Franklin. Such noted land and Malvin Franklin. Such noted control of the State of the State of the State Dorothy Jardon, Mane, Chiloso Chrunan, Grace La Rue, Marion Weeks and a host of others have found it a number that scored for them at every rendition.

# HOWARD'S NEW NUMBER

# DELLON IN CHICAGO

Harold Dellon, professional manager for the T. B. Harma & Francis, Day & Hunter Co. Is in Chlesso introducing "A Broken pot over "The Sunahiae of Your Smile" in record-breaking time in that city and he expects to do even better with the new song. The Harma' Chicago professional de-partment is to be eslarged and in future will be an important branch of this success-

# BACK FROM PANAMA

BACK FROM PANAMA
Joe Gold, a member of the Chas. K. Harris professional staff is back after a two
vection a professional by playing plane
vection a profession one by playing plane
in one of the big cabarets on the Isthmus.
"Spanish compositions are the favorites
there," he said, although the soldlers and
angineers from the States are fast making American songs popular

# "CALIFORNIA" FEATURED

"CALIFORNIA" FEATURED George Loyes (formerly of Lyons and Yosco) is singing Ernest R. Ball's song, "I'm Going Back to California" and writes the publishers, M. Witmark & Sons, that he has found it to be one of the best songs he has used in years.
"I'm Going Back to California" is one of the most captivating songs Mr. Ball has ever written.

# "AT THE HULA HULA BALL"

Billy Vanderveer has just completed a new novelty number entitled "At the Hula Hula Ball," which is attracting scores of singers to the Harris professional offices.

# KILGOUR WITH VON TILZER Garfield Kilgonr is writing exclusively for Harry Von Tilzer.

# REMICK IN THE SOUTH

Jerome H. Remick is spending a short acation in Ashville, N. C.

# VON TILZER BALLAD HIT

VON TILZER BALLAD HIT

The great popularity achieved during the pair great popularity achieved during the pair Theore Somoone More Lone-some Than Xou" has been a source of wonder to many but is so secret around the Von Tilier offices. However, the condition of the Von Tilier offices the condition of the Von Tilier offices are secret around the Von Tilier offices. However, the control of the Von Tilier of the possessed all the elements that go to make a success in the first place, and secondly, it is doubtful if any song published this season was more consistently worked spoot by every member of Tilier could be found at some theatre where the song was being rendered. From a secladed part of the house be littened as secladed part of the pour being the promeance visited the ainer best approximance visited the ainer best and offered valuable suggestions as to ways which the song could be sung more effectively.

it is one of the acknowledged hits of the "This song, however, is by no means the only success in the Von Tilser catalogue. Other numbers have been structing ai-most as much attention, and in conse-quence beatiness with this house is boom-ing. Some of the numbers which are Some of the numbers which are See Liels," "Glonewhere in Diriks," "Tunt the Kind of a Girl," and "Through Those Wonderful Glassee of Mine."

# GOOD BALLADS IN DEMAND

GOOD BALLADS IN DEMAND
The constantly increasing demand in
the vandeville theatree for songs of the
better grade is sending almers to the
better grade is sending almers to the
for new material. During the past few
months there has been heard in the vandeville theatree has been heard in the vandebullade than ever before. Songs which up
to a year or so ago would scarcely be suitable for anything but the concert stags are and anie for anything but the concert stage are meeting with pronounced success in the vandeville houses. One song in particular, a high-class ballad published by Boosey & Co., entitled "Calling Me Home to You," is a striking instance. This song, intro-Co., entitled "Calling Me Home to You," is a striking instance. This song, introduced a few months ago in one of the large vandeville houses, is being taken up by scores of the best singers and can be heard weekly in dozens of the houses throughout

weenty in dozens of the houses throughout the city.

It is a striking indication of the marked musical advancement of the American theatre-going public.

## "MY HAWAIIAN SUNSHINE"

"MY HAWAILAN SUNSHINE:
A Hawailan soon that pleases wherever
it is heard is "My Hawailan Sunshine,"
by L. Wolfe Gilbert and Carey Morganaround the plane, or on a talking machine
record, "My Hawailan Sunshine," create
an impression that few songs have ever
been able to excel. It has in it all the
fact that have been also to cred. It has in it all the
facts that have been also to cred. It has not been
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facts that have been also that have been also that have
facts that have been also that have been also that have
facts that have been also that have been sing public has said of "My Hawaiian Sun-shine." Mark Twain's words were "It is marvelously beautiful."

# BOB COLE IN THE EAST

Bob Cole, of the Billy Smythe Music Co. of Chicago is making his first eastern trip of the year. In addition to calling on the trade he is showing the new Smythe songs to the singers in the towns he visits.

# A BELLE BAKER NOVELTY

Belle Baker scored one of the biggest hits of her career at the Alhambra The-atre last week with the new Feist song "Why Did You Make Me Leave St. Louis,

## TELL TAVE OF BE TOWN

TELL TAYLOR IN TOWN
TELL TAYLOR IN TOWN
TELL TAYLOR IN TOWN
spending a few weeks in New Yerk, showing his new songs to both trade and profession. Two of the best are "When Love
Builds a World of Its Own" and "You
Have a Wonderful Way of Deing What
You Do."

# HANRIDY WITH FOWADDS

Harry Hanbury, formerly conceted with the high-class department of Waterson, Berlin & Snyder, is now with the Gus. Edwards Publishing Co.

# Sharps and Flats By TEDDY MORSE

"That Screnade by Shubert is certainly a pretty plece," mused Blanche Merrill recently. "I wonder which one wrote lt, Lee or Jake."

Earl Carroll's "Q. T. U. C. I. M. 4. U" has created a world of talk among the Anvil Chorus. In the interim, as they say in the higher musical circles, "Oil" carols blithely along, smilling serenely upon all who pass his way.

Murray Roth is the quiet kind of lyric writer. He has songs here and there, as well as round-a-bout, and doesn't talk much about any of them.

George Little has the distinction of up-setting all the dope in Song Ville with his "Hawaiian Butterfly" song. Just as the last rites were being observed over the Hawaiian crase, he appears with his ditty, and it has Chicago by the ears, eyes and hands. New York looks like it will fol-

With a new top piece of soft grayish material, Billy Barr, former caroller for the Bernstein Co., arrives in our midst as a member of the Temple Quartette, and

Fred Fischer is having all sorts of trouble with his German dialect, since President Wilson's "overt" act letter. Fred is smart, tho'. He writes two songs that keep him in good standing with the Allies—an Irish and an Italian song.

Monroe Silver was telling Billy Murray, the fellow-who-makes-the-best-phonograph-record-because-you-can-understand-graph-record-because-you-can-understand-because you have been been been because the state of the second by the way. Said Billy the belladist, "Gee whit!" gasped Silver, "they're not fighting with eggs, are they?"

Say! If you and I had all the dough That's spent to make those war so How happy we would be! Hi ho!

It ian't very often we get peeved. Especially at a pal. For good, pals are scarce. But there's a limit to all things. escarces the there's a limit to all things, it, but gook hang the luck, if it hard been told around for a week or so that Albert Gerber is learning to play a Yuke-lay-lay. (Appland with your hands-lay-lay. (Appland with your hands-lay-lay.

Poor Butterfiy! Tough about her, isn't it? She's having such a hard time to get along. The dear, sweet thing.

You might have guessed it was in-evitable. McCarthy and Fischer have made the prize catch of the season by landing Melody Lene (ex) Jack Edwards in their firm, Success, Jack.

Somewhere a voice is calling to Jeff Branen? Where are you, Jeff?

# BURLESQUE

# KAHN TO GIVE UP DALY'S THEATRE

HOLDS RENT INCREASE TOO HIGH

Claiming that the rental for the renewal of his lease on Duly's Theatre is exorbitant, Ben Kahn will reliupuish his right to run the house on the expiration of his lease, May I. The eause for the lincrase is the reverting of the Duly property to the Shefflin estate, the owners of the ground. They had leased the property to the Jones estate, from whom Kahn ob-

round. They had leased the propers, the Jones extate, from whom Kahn obtained his lease.

According to Kahn, the Sheffilin estate demands a restal of \$25,000 a year for the theat're litself. In addition, he says, to meet with the requirements of the fire him to lease the property directly to the rear of his stage door for an entrance. This property is owned by the Jories estate, which is asking a rental of \$5,000

tate, which is asking a rentat or so, nor a reason the Jones people were making alternations to the theatre several years ago they were compiled to lesse a piece of property, in which a loft building is located, at a reason that the property of the less a piece of property in which a loft building is located, at a rental to part of the less a piece of property. Kahn states that a rental of \$35,000 year, which these figures aggregated years \$45,000 yearly rental as wearning 199 log \$15,000 yearly rental as wearning the property.

at present.
Daly's, which had a varied career in buriesque, was leased by Kahn last November when he installed a buriesque stock company. It was necessary for him to make alterations to meet the fire and building laws, which amounted to about

85,000.

Businese in the beginning was very poor, Kahn sustaining a loss every week. But after a month things began to plot up and he has been making a little profit ashy by the end of the season will be able to break even on his investment. If the property is not immediately rented it will be torn down and the owners will each a large loft building on the site, as will be done on the Wober's Theattre property, which adolpte Daly's.

### BARTON CHARGED WITH ASSAULT

musician's eve.

### CAMPRELL IS NEW DIRECTOR

At the meeting held by the Board of Directors of the Columbia Amusement Co. March 1, Wm. S. Campbell was elected as a member of the board, to succeed the late Charles H. Barton. "Bill". Campbell is one of the original members of the association from which a prauge the present splendid organization, and the property of the columbia of the property of the columbia of the present splendid programment of the present association from the columbia of the present association of the

eas reasons.

As manager of the Rose Sydell "London lelles" he has piloted the attraction successfully for many seasons.

STACE CARPENTER IS HURT ALTOONA, Pa., March 3 .- Paul Riley of

ALTOONA, Pa., March S.—Paul Elley of this city, stage carpenter of the "Grownup Bubles" Burlesque company which ap-pared at the Muslier Theather Feb. 23, is pared to the Muslier Theather Feb. 23, is early that morning at Johnstown, when a trullar car collided with a theatrical trans-fer for the Muslier of the burlesque several hundred dollars in the accident and three other men were hurt by being hurled to the street.

# CHAS. L. WALTERS DEAD

CHAS. L. WALTERS DEAD
Chas. L. Walters, well known as agent
and manager of attractions, died March 3
Westoon, at Fathraven, N. J. His last esgagement was as manager of the Star and
Gatter Theatter in Chicago, and he retired
agent was as manager of the Star and
Gatter theatter in Chicago, and he retired
fifty-even years old and in nember of
fifty-even years old and in nember of
fifty-even years old and in nember of
Bank Masonie Lodge.

# COLUMBIA SEEKS SUMMER SHOW

COLUMBIA SEEKS SUMMER SHOW
No decision has been reached as to the
attraction which will hold forth at the
Columbia, New York, after the close of the
regular ceason and supplementary dates.
Several showe have been mentioned as
likely candidates for the distinction and
one that played the house recently is said
to be the most likely contender. Announcement of the selection is expected in a few days.

## BURLESOUERS TO ENTER VAUDE.

Abe Leavitt and Buth Lockwood, who recently retired from the cast of the "Sport-leaving and the state of the "Sport-leaving and the state of the sta

COLUMBIA NOT TO INVADE WEST COLUMBIA NOT TO INVADE WEST The Columbia Amusement Co. directors have decided not to attend their operations further West than Omaha, after consider-former was the consideration of the consideration of the Harris Circuit. The long jumps and the lene-night stands do not appeal to the man-agers of the attractions, who now find their season fully provided for in the existing cir-season fully provided for in the existing cir-

## HAWLEY JOINS REEVES SHOW

HAWLET JOIN RELEVES SHOW.

Chas. Hawler, Hehrew comedian, has been engaged to fill the gap caused by the retirement of Chas. Roubles, principal comedian with the Al Revres "Beauty Show," on the Columbia Burleague Circuit, who was forced to retire from the cast on account of the loss of his sight eye.

### KANSAS CITY GAINING

At the meeting of the Columbia Amusement Co. directors last week, most encouraging financial reports were handed out, especially about the Gaiety, Kansas City, Mo., which is controlled by one of the Columbia's subsidiary corporations.

# WOLFFHEM BOOKS NEW ACTS Eugene Wolffheim has engaged La Gracia, the posing act; Harry Morris, Hebrew comedian, and J. Hart, Iwenie, for next season's tour of "The Girls in Toyland."

# ELEANOR COCHRAN BANKRUPT

Eleanor Cochran has filed a petition for bankruptcy, with liabilities of \$4,220 and no assets. H. V. Chace is named as pre-ferred creditor for \$1,000.

# WELCH GETS RECORD Ben Welch is now the possessor of the house record at the Casino, Brooklyn, beating the mark held by the second show by several ducats.

# HILL ALLEGES COHEN BROKE CONTRACT

STARTS ACTION FOR \$580.44

STARTS ACTION FOR \$580.44

Alleging breach of contract, Gue Hill
has begun an action in the Supreme Court

Opera House, Foughteepide, N. X., to recover \$580.44. Cohes was served with the
papers in the suit by a Deputy Sheriif of
Development of the Suprement of the
papers in the suit by a Deputy Sheriif of
Development of the Suprement of the
Westnesday, Anderson, Anderson, Anderson, Anderson

Hill alleges in his complaint, that the Columbia Amusement Co. had provided his
Midnight Madrean." at Cohen's Opera

House Angust 31, September 1, 2, 1916,
for a guaranteed sum of \$1,600. This
Ora guaranteed sum of \$1,600. This
Con a guaranteed sum of \$1,600. This
After fallilling the engagement, Rie
Rose, the manager of the "Midnight Maidsan," visited the office of Cohen and the
active the summan of the Cohen and the
best told Rose was the company share of the
receipts. Rose then produced the contract
which he had received from the Columbia
Amyment for events and the summan of the
processor of the complaint, to
have informed Rose that the amount he
had paid him was all that he would reRose the nonmunicated with Mr. Hill
Rose the communicated with Mr. Hill

had paid him was all that he would re-ceive for the company share. Hose then communicated with Mr. Hill and the latter made several attempts to get Cohen to pay him the balance. This, it is said, Cohen refused to do and the matter was then turned over to the attor-

TYSON & BARBER ENGAGED

DETROIT, March 5.—Tyson & Barber
joined the cast of the "Cabaret Girls,"
which is appearing at the Cadillac Theatre,
an American Burlesque Circuit house, this

STOCK FOR BOBBY MORROW There will he a summer stock season at the Trocadero, Philadelphia. The regular season is not long enough for this popular

CHANGES IN "SPORTING WIDOWS" Maude Rockwell and Matt Kennedy are late additions to the cast of the "Sporting Wodows," replacing Abe Leavitt and Miss Rockwood.

# MONEY LEFT ELEANOR COCHRAN Elenor Cochran (Mrs. Billy Arlington) has laberited a saug sum of money and some real estate from her grandmother, who died receutly in Philadelphia.

# BLACK FOR BOSTON STOCK

John J. Black will work in stock for Strouse & Franklyn at the Howard; Bos-ton. The season will start on April 30.

# DUFFY JOINS "HELLO PARIS" The "Helio Paris" show has been augmented by Tom Duffy, who replaced Charles

# KITTY BELMONT HURT

Kitty Belmunt, of the "Maids of America," is recovering from the effects of a bad fall in Kansas City.

# ELIZABETH MARTIN DEAD

· Elizabeth Martin, of the Chas. Robinson show, died recently.

HUSTLING FOR PAIR FIND

Hanry C. Jacobs is kept bear requesting and accepting donations and perfecting plans, to make the burleque booth at the Actors Fund Fair a big success. Promi-nent burleque stars will take turns in working the fair.

### HARRY CATLIN DEAD

Margie Catlin has received the news of the death of her brother, Harry Catlin, at San Bernardino, Cal., February 22. He was 26 years old.

# JOHN G. JERMON ILL

John G. Jermon is confined to his home in New York, suffering from a severe case of blood poisoning.

# KAHN STAFF TO DANCE

The B. F. Kahn Ensembles, comprising performers and staff, will give a dance at Teutonia Hall, New York, March 23.

# VIVIAN PERRY AT RECTOR'S

Vivian Perry, who has closed with "The Follice of Pleasure," has joined the cabaret

# **BURLESOUE NOTES**

Dorothy DuFree and Dorothy Grey left the "Golden Crook" company February 24, Duchess Yale rejoined the show on the 24th and Evelyn Miller, formerly of the Social Follies, joined Feb. 26.

Dick Maddox has signed with Strouse and Franklin for the Snmmer, and for next season. Dick has been in bnriesque before this. He will be located at the How ard, Boston, for the Snmmer.

Grace Sacks has closed with the Billy Watson "Beef Trust" show, owing to the death of her father, Max Sachs, at Provi-dence, R. I. She will remain at home for the rest of the season.

Danny Davenport, treasurer of Hurtig and Seamon's, New York, has been seen running around Central Park with Benny

Marguerite Ryan, the little ingenue, closed with the "Puss Puss" show at the Casine, Brooklyn. May Mayers succeeds

Billy McIntyre, Billy Bender and Hal Groves are new recruits at the Holliday Street Theatre stock, Baltimore.

Uehere' etrikes are spreading. Miner's Bronx had one Monday, Feb. 26, and a new crew has been installed.

Marie Williams has closed with the Bur-lesque Review to join the Pekin Revue, New York.

Ben Small of the "Ginger Girls" will re-main with Hurtig and Seamon for another

La Gracia is booked solid for next sea-son under direction of Eugeue Wolffheim.

Vincent Dusey, with the "Record Break-era," has been replaced by Doe Howard.

Harry Hills has been re-engaged by Berney Gerard for "Some Show."

Hazel Langley has been granted a di-vorce from J. Harrison Wolfe.

Kyra remains the feature with "The Charming Widows."

Flo Ebert closed with the "Frolics of

## FRANCIS WILSON LOSES MOTHER

FRANCIS WILSON LOSES MOTHER PHILADEZITH, Pa., March 4.—Mrs. Emily Craycrofs Wilson, mother of Francis Wilson the recentilist, is a few without the recent of the few formation of his mother's death while be was touring Yosemite Valley on his wedding tho but the newlywesh and swidening the properties of the properties of the recent with the properties of the recent was a supplied to the recent of the few recent was a supplied to the recent with the recent was a supplied to the recent was a supplied to the few recent was a supplied to the recent was a supplied to

### PHILLIPS GETS TREASURER JOB

Harvey Phillips has been appointed treasurer of the Triangle Theatre, Brook-lyn. He was formerly treasurer of the Herald Square and Daly Theatres and was ected with the Tyson Ticket Agency for some time.

# ROBE HANDLES MINSTREL SHOW

LYNCHEMA, Va., March 5.—Alexander Robb, of the Joe Bren Producing Com-pany, was in charge of rebearate for the fourth annual charity minastrel show, gives here by Lynchburg Lodge No. 321, of the Elks.

### LINCOLN THEATRE LEASED

UNION HILL, N. J., March 6.—The Lin-coln Theatre here has been leased for ten years to Kenneth Marvin, director of the Motion Picture Patents Company. The house will continue to run feature photo plays and vandeville.

# FIRE DESTROYS PA. THEATRE

CLEARFIELD, Pa. March 5.—A fire of unknown origin destroyed the building here in which the opera house was located. The total loss is approximated at \$125,000.

## ALTOONA THEATRE SOLD

ALTOONA. Pa., March 3.—The Crystai Theatre, better known as "Fee's House," has been sold to George M. Weaver, of Bellwood, Pa.

## SPRECKELS BUILDING NEW HOUSE

SAN Dizioo, Cal., March 4.—John D. Spreckels is to build a new vasdeville the atre here to house the Hippodrome shows now playing the Spreckels Theatre. The proposed theatre will have a seating tapacity, of 3,400. The Spreckels Theatre, in unruted for vasdeville, and the Stread is unsuited for vaudeville, and the Strand entirely inadequate for road shows. When the new theatre is completed the Hip abows will have a suitable home and the fine Spreckels Theatre will again be available for road attractions.

## TO RESTRICT FLAGS IN THEATRES

SEATILE, Wash, March 4—Two bills been introduced in the city council at the request of patriotic organizations, one which prohibits the use of the flag in theatres merely for the purpose of graining applanes. The other is to prohibit the playing of "The Star Spangled Enner" except as a separate piece and the players and audience must stand.

# ELKS TO PRODUCE COMEDY

TERRE HAUTE, Ind., March 6.—Terre Hante Lodge No. 85, Order of the Elks, will produce a musical coneedy, entitled "The Other Fellow's Girl." written by Wm. K. Hamilton. April 9, 10, 11. Margaret Galligan, daughter of Edward Galligan, manager of the Grand, will play the

# WEBSTER IS VERY ILL

BALTIMORE, Md., March 4.—Harry Webster, of "The Old Homestead" com-pany, is critically ill in the Mercy Hospital here, following an operation for stomach trouble. His physicians believe he will

# RYAN AND GILLICK REJOIN

Billy Ryan and Will Gillick have re-joined after a separation of a year and are breaking in a singing and talking act around New York.

# FRISCO HOUSE MAY GET OPERA

San Francisco, March 2 .- The new Ca-San Francisco, March 2.—The new Ca-nion Theatre, nearing completion, in being sought by Max Rabinoff, the impressrio, Rabinoff is negociating with the Palace Theatre Co. to establish an operatio or ranization at the house on the order of the Metropolitan Opera Co. of New York, but his plans have not yet been accepted

# VAUDEVILLE AT HONOLULU

HonoLulu, Hawaii, March 2 .- The all HONOLULE, HAWAII, MERCH 2.—The air Star Vaudeville Co., made up of players on rouse to and from Australia, is the at-traction at the Bijon Theatre. The com-pany includes: The Correlli Trio musical ct; Bertie Ford, on the wire; Degnon and Clifton, strong men act, and Frank De Gro, tramp comedian.

# GARDEN TENANTS MUST VACATE Tenants and concessionaires of Madison Square Garden have been given the order to vacate by Grant High Browne, the new lessee, and several of the tenants have already begun to move. Some of them have been in the building for almost a quarter of a century.

BIG FILM HOUSE FOR FRISCO SAN FRANCISCO, Cal., March 3.- Nego

SAN FRANCISCO, Cal., March 3.—Negotiations are under way for the construction by Richard McCreery, for the A. B. McCreery estate, of a mammoth moving picture theatre on the site of the old Central Park. The building will seat 6,000 persons.

# **EULISS JOINS FILM CONCERN** TERRE HAUTE, Ind., March 5.—W. E. Euliss, for the past season electrician at the Grand, left last week for Los Angeles

to join a film company.

# MRS. FRANK TAYLOR ILL

Mrs. Frank Taylor, of the Farrel Tay-lor Trio, is very ill with heart disease at her home at 46 West Sixty-fifth Street.

# CRAIG'S PRIZE TO REMAIN

CRAIC'S PRIZE TO REMAIN
Although John Yosig and Mary Yosig
have transferred stheir residence from
Boston, to this eity, Mr. Craig-will continue to maintain the Oraig prize at Harvard University, for the best play writed
at Harvard or Radditte during the year.
Two or three New York uncleases have
been Barvard prize plays, that presented
harvard price Castle Square Theorem in Booton.

# OLD TIME PERFORMERS ACT

BEDFORD, Va., March 5.—Clem McGhee, an old-time dancer, gave a fine exhibition of fancy toe work at the Elks' National Home here when a vaudeville performance was given by the immates whose livelihood was once earned on the stage. The event

# LEASEHOLD ON THEATRE SOLD

The leasehold on the Seventy-seventh Street Theatre, store and loft building on the east side of Broadway, just north of West Seventy-seventh Street, has been sold by the 2182 Broadway Company to the 225 West Seventy-seventh Street Cor-

# MANAGER ADDRESSES CLUB

MANAGER ADDRESSES CLUB
SCRANTON, Pa., March 3.—Frank Whitbeck, manager of Poli's and former circus
man, addressed the "Five o'clock" club
last Sunday afteraoon at the Immanuel
Baptist church on the subject, "Mr. Quitters."

## RUBIN AND BEHIEM IN PHILA.

PHILADELPHIA, March 3.—Joe Rubin and Arthur Behiem, of the Waterson, Berlin & Snyder Co., are singing their new songs in the leading restaurants in this

# NEW THEATRE FOR BROOKLYN

A. N. Schwartz and a syndicate plan a theatre to cost \$300,000 on the northwest corner of Bedford avenue and Brevoort place, Brooklyn.

# MAX HART'S LA "AT JASPER

# NEXT WEEK, ORPHI

# Press Comments of The Week-W

Citized and Wills, case and versions offer a very good shift called "Typour Insertion" which states of a small twen rational station where this is not by varieties and self-or reach the station within a day or no of their schoolsts time. Mr. Clifford assumes the role of trans. Clifford is combined as the role of the property of the combined of the clifford ration. Clifford is combined as the role with a like "Wills" in specified following the quick change and appears on the sense, as a "days" hand. This is on exceptionly good broken at the faith. After the "days" described, but the clifford returns to the role and the property of the combined of the combined of the combined of the combined ration of the combined of the combined of the combined of the combined continue. The color topic to be a clear-up on any list.—M. Effects, New York State.

Clifford and Wills.
"At Jasper Junction." (Comedy.)
18 Mins.; Two. (Special Set.)

duals. The woman easily a repertible extreme to make an orthorned train. The opening of the contract of the co

We want to thank the Colonial stage crew and orchestra for their

BOOKED SOLID, UNITEI

# ACTRESSES DIE IN MISHAP

BALTIMORE, Md., March 2 .- Th DALTIMORS, MG, March 2.—Three woren, actresses, and a man, were killed here yesterday when a closed antomobile in hich they were passengers plunged into the Baltimore harbor in twenty-five feet the Baldmore harbor in twenty-five feet of water. Three others were rescued from the water. The actresses killed were Marie Haynes, stage name Marie Woods, a caberet performer of Gamden, N. J.; Edna Live Pools, and Anne M. Rogers, burlesque actress of this city. Anna L. Loce, of Farmington, Me., stage name Anna Burnette, member of the White company, was injured.

# WANTS STEWART'S ACCOUNT

WANTS STEWART'S ACCOUNT
Mrs. Generieve V. Stewart, widow of
Melville Stewart, has been directed by the
Surregate Occur to appear on Prinds nas
Surregate Occur to appear on Prinds nas
on Prinds nas
been directed by the state of the state of the state of the state of the state occurring of her
trust and to pay into court any and all
to the estate. The action of the Surregate is based on a long petition made by
Victor A. Rettich, brother of the actor
and guardian of the decedent's fifteenyear-Oid son, Albert.

# MISS MARBURY SUES DANCERS

mins markount sues Dancers
Elizabeth Marbury has brought suit against Maurice and Florence Walton for \$2,000, alleged due on a contract she had \$500, alleged due on the contract she had for one year from October 13, 1915. She for one year from October 13, 1915. She weekly, but abrogated their agreement in June, 1916.

# FRANCES NORDSTROM MARRIED

SAN FRANCISCO, Cal., March 2.—It just leaked out here last week that Frances Nordstrom and William Pinkham, who played at the Orpheum in "All Wrong," were married secretly at Sacramento some

# TO AUCTION ANDREWS' EFFECTS

Daisy Andrews' Share of the royalties on "Love Watches," "The Marionettes" and "Love Watches," "The Marionettes" and other plays, as well as her interest in a contract with Elizabeth Marbury, will be put up at auction tomorrow. She filed a petition in bankruptcy some time ago.

# PATTEN GETS DIVORCE

CHICAGO, Ill., March 1.—R. E. Patton has been granted an absolute divorce from Grace Patton by Judge Foell of the Supreme Court of Cook county. He will be known hereafter as Richard Single Patton.

# PLAYWRIGHTS GUARD WHITMAN

Sydney Smith and Luke Thomas ac companied Governor Whitman to Wash ington to serve as his bodyguards during the inauguration ceremonies. The two authors are members of Squadron A.

# ANNIE OAKLEY SHOOTS AGAIN

PINEHUEST, N. C., March 3.—Annie Oakley repeated her famous old perform-ance of ahooting before a large gathering at the Gun Club here recently.

# WHIPPLE CLOSES GOOD SEASON Waldo Whipple, the rube minstrel, has just closed a successful season with Kate Elinore's "My Aunt From Utah" Company.

MORRIS WRITES GIRL ACT Sau Morris recently completed a girl act of nine persons for N. S. Feldman's Players. It is called "The Garden Bells."

# LONDON WANTS DORALDINA

English managers have made Doraldina an offer to appear at the Empire Theatre, London, for a period of ten weeks.

# ARTHUR RYAN LEAVES SAVAGE

Arthur Ryan, formerly with the Henry W. Savage press department, has joined the A. H. Woods' forces.

# GIRLS, FAINT, IN THEATRE FIRE

CHYSEA, Mass. March 6.—A fire caused by the careless throwing of a lighted cigarette into a corner of the bowling alley beneath the Broadway Theatre here last Saturday afternoon caused considerable exstarted a stampede. There were several hundred children in the house at the time, hundred children in the house at the time, most of them occupying seats in the two upper balconies. When the cry of "firs" was heard the cry of "firs" was heard the producting the stampede to get out, three young girls fainted and were carried on by police officers. The first was confined to the basement and easily ex-tinguished. The loss is estimated at \$100.

# PHILADELPHIA THEATRE SOLD PHILADELPHIA, Pa., March 3.—The big moving picture theatre, at No. 917 to 929 North Second, Street, which occupies a lot 105 by 189 feet, has been sold by Francis E. Hennessy to William Cohen for a nominal consideration subject to a

BERNHARDT WATCHES HOUDINI Boston, Msss., March 1.—Harry Hou-dini last week liberated himself from a strait-jacket while suspended upside down

# sixty feet in the air in front of the Tre-mont side of the Keith Theatre. Sarah Bernhardt witnessed the performance. FIELDS CLOSED - KELLER BACK

Arthur Keller, who has been out shead of Lew Fields in "Bosom Friends," is back in town, waiting until a Broadway house is found for the attraction, which closed in Chicago last week.

# HATTONS GO BACK HOME Frederick Hatton and his wife have re-turned to Chicago, having terminated their New York business.

SAM RORKE VISITING HERE Sam Rorke, editor of the Keyston Weekly, is in New York on a brief visit.

ALICE SHER SLAPS MASHER
KALMAROO, Mich., March 5.—Alice
Sher, wife of Max Bloom and a member of
the cast in "Sunny Side of Broadway" enlisted her services for a new role here last week when she slapped a street masher, after she had obtained the aid of a policeman. The man tipped his hat and spoke to her on the street after, he says, she had smiled at him in a local theatre during her

# EMPIRE CLOSES FOR ALL TIME

EMPIRE CLOSES FUR ALL arms
PHILADILPHIA, March 4.—The Empire
Theatre, at Broad Street and Fairmount
Avenine, which was bought last year by
John Wanamaker from the Empire Amusement Co., has seen its last day as a place
of amusement. The theatre is now being
remodeled into a building to be occupied of amusement. The theatre is now being remodeled into a building to be occupied by the Salvation Army. Its last occupant was the Empire Amusement Co., which ran burlesque shows there for several years, up to 1915.

# MANAGER'S WIFE TO TOUR

OAKLAND, Cal., March 5.—Mme. Jena Jennings, in real life Mrs. Bob Drady, wife of the mansger of Pantages Theatre, is planning an operatic tour of the Orient and Antipodes. Mrs. Drady headed the and Antipodes. Mrs. Drady headed the La Scala sextet, recently a Pantages Cir-cuit feature, which disbanded here a few weeks ago. She plans to take about eighteen grand opera singers on tour.

### HASTY SIGNS WITH PRIMROSE

Charlie Hasty, "The Hoosier Boy," has gned with the Primrose & West Minstrels, signed with the Frimrose & west almatras, which open the season for a summer tour at Redlands, Cal., March 10. The show is under the management of J. M. Busby. It will travel by automobile and show under canvas. The company consists of about thirty people and will feature the band and ordestra.

# RICE IS ADVANCE MAN Peter Rice has been appointed advance man for "The Small Town Girl."

**TEST DISCOVERY** 

JUNCTION"

# THEATRE, MONTREAL

# hile at B. F. KEITH'S COLONIAL

Clifford and Wills make a big hit with "At sper Junction." The smart Aleck station specified in the state of the state of

# **CLIFFORD AND WILLS**

Theatre—Colonial. Style—Rustic Skit. Sixteen minutes.
Special in two

The acease is at Jasper Junction, somewhere in the Ozark Mountains. Inside the door of a special drop is the office of the station agent. Outside, on the wall, the train schedule is posted. In the garb of a lack, the agent comes forth, announcing that one relain is one hour and start-three minutes late;

indness, courtesy and co-operation in making our act a success

that souther is no four cases missource. The that is a shrift, pring veloce, and reser the audience at once, the sation, longering about the first that the sation is not a southern and southern and the sation, and the sation shall make the sation and the sation and the sation shall be used to be sational and the From the opposite side of the says, the spant that the sation shall be sationally as a number from that trans. The trans sings a number from that trans.

agent displicates a phonograph record with voice, which is exceptionally well done, or he uses the broom as a skulele, making necessary sound with his mouth. he turn has been very well put together the rube characterisation is good. The gs are put over in a satisfactory manner.—

ford and Wills open with a special set, ing the depot at Jasper Junction. Char-hick stuff got them laughs, and the fol-ing dope fend characterisation went big, girl has a good voice, and gives the act a lettle turn m.Rillhoed.

AND ORPHEUM TIME

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# RIVIERA

# (Last Half) Two acts out of air playing higher class musical selections does not tend toward a well balanced bill. Not more than

Two sole out of six playing higher class musical assection does not tend to not can to can to

rmance.

Bob Carlin will be reviswed under New

Acts. Welch, Mealy & Montrose closed the show with their acrobatic skit "You Ain't Been Doing It!" Their talk is very silly. Been Doing It!" Their talk is very silly ter, which more than excuses its absurdities. The fat member of the trio furnishes the brunt of the comedy and is a natural comedian. His gibes at the sudience for not laughing sufficiently at his riddies are very funny. The dancing riddles are ve

passes muster.

A Hearst-Pathé News Pictorial was run
in the middle of the performance, and a
picture featuring Nance O'Neil in "Greed"
one of "The Seven Deadly Sins"—closed

# EIGHTY-FIRST ST. (Last Half)

(Last Half)
The muse of the dance held sway over this bill, all the numbers but one containing some terpsichorean bits.

The Three Weber Girls are hilled as The Three Weber Girls are hilled as The with a song and dance in one, then go to full stage. All three are pretty, dress well, and possess individual ability as acrobates. It looks as if this turn is headed for the big time. One seems to possess ability as a consedience and more attention might be given to this phase of the

R. Eddie Greenlee and Thaddeus Dray R. Eddie Greeniee and Thaddeus Drayton have a classy act in which they offer
songs, dances, and conversation in five
languages and conversation in five
languages and conversation in five
languages along in a pleasing manner.
They are both dancers of more than ordinary ability and dress as as if they had
stepped out of a fashion shop. They
scored a tremendoms hit.
Ryder Kenne and Ilia Diehl offered a
new playles, 'Human Nature,' which will

new playlet, "Human Nature," which will be reviewed under New Acts. During intermission "The Bad Boy," a feature film, was abown. This photoman characterism, was abown. This photoman characterism, and the place of the play of the play

# VAUDEVILLE REVIEWS

(Continued from Page 8)

# REGENT

(Last Holf)

(Last Helf)
There were two acts of big time calibre on this bill, they being "Fashions a La Carte" and Jones & McCarthy.
The lattest teams stopped the above. Practically everyone in the house contributed and, although the lights were already up for the next act, "Miss Jones" and her partner were forced to come out for another bow before the audience would alter the contributed by the stopped of the contributed by the stopped of the contribute of the contribu

most entertaining.

The other act that stood out from the The other act that stood out from the rest of the bill was "Rashions A La Catte." Vauderille, always seeking novelties, has found one in this act. The singing is not as good as it might be, but the act is not primarily a singing act. It is a Fashion Revue, and the deft way in which the man drapes his models is entertaining, even to the men in the audience, although the act addresses its appeal to the fairer

sex.
Sutton, McIntyre and Sutton opened the
show. Their comedy was not as funny
as they tried to make it, but the contortion feats of the girl were well done and

tion feats of the girl were well done and merited applause.

Laura and Billy through the second apot. Al-though billed for songs and dances, there "Billy a Combatones" presented a highly original and entertaining plot acted poorly. Millington & Paul will be reviewed un-der New Acts.

E. J. Moore, assisted by an eccentric messenger boy, well earned his title of companies. The combatones were also seen that a proper proper with the achibition of "Bet. Morriser, with his exhibition of

messenger boy, wen wanter come trickster.

Jack Morrisey, with his exhibition of shooting, larist throwing and whip cracking, was a good closer, but suffered from a very heavy cold, which made him deliver his lines under extreme difficulty.

H. G.

# CITY

(Last Half)

The Bronse Apollo Trio opened the show. They give the appearance of three bronze statises and, in their bronze attitute and in their bronze attitute of a number of acrobatic feats. Their appearance is their biggest asset.

The Bolger Brothers followed and entertained with banjos. Their playing is suited for small time houses and west

suited for small time houses and went over big. Mr. William O'Clare here a Mr. Mr. William O'Clare here as the suited by the suited of the suited suited by the good voices and the girl does some Irish and Socoth dancing which has merit. Mile. Lilyan & Boggs followed the Selig-Tribune with a series of dances. The taller girl is far the better of the two. Her rope-abigping dense was particularly

good.

Lazar & Dale are a couple of black-face comedians who found it easy to get the audience laughing. Their violin and piano duet comes just at the right time, saving the act from becoming monotonous. saving the act from becoming monotonous.

J. K. Emmett & Company presented an offering, entitled "The Devil He Does." It ends with the applause-getting line, "Love beats the devil!" But the plot that inspires this last line is rather hazy and is as poor as the acting of those in it. The author of the plees has made an attempt at ultra high-brow stuff and has utterly failled.

Moran & Wheeler carried the honors of the bill. They will be reviewed under New Acts.

New Acts.

The bill is closed by Brosius & Brown, a pair of ekaters. The entrance of the "straight" is very effective. The "eccentric" is made up very comically and merits many langhs.

# NATIONAL.

NATIONAL
(Leat Half)
(Leat Half)
(Leat Half)
(The Price She Paid)\* seemed to be the
drawing card that led to a capacity house.
Jimmy Flyan opened the show and sangJimmy Flyan opened the show and sangLeat of congretal way that pleased.
There is one of the show and sangthere is one of the show and sangthere is one of the show and sangthere is one of the show and sangthe show and the show and sangthe show and the show and show and
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trio, played while dancing, is a clever bit of business and makes a good finish to a good act.

Kelly and Drike present one of the best Kelly and laste one Lowe time. Their patter is, on the whole, original and witty. They persist in using that time-worn gag, "Speaking of insects, how's your aunt?" The girl has grace and personality and boy has the audience with him from the start. His dance, at the end of the turn, is the best thing in the act and is really big-times stuff. His dance, at the end of the turn, is the best thing in the act and is really big-times stuff. His dance, at the end of the turn, is the best thing in the act and is really big-times stuff. His cance, at the end of the turn, is the best thing in the act and is really big-times stuff. Heart-Path News Pictorial, Burke and Burke presented their comical skit. Some of the lines and business are rather rough, but get big laughs. The man takes the role of a messanger than the study of the stuff of the

ct was not as great as was deserved.

The show was closed by the Ovel Sisters, two girls who perform some rather hazardous acrobatic feats in an easy and

# PROCTOR'S 125th ST. (Last Half)

and well handled. Wm. Sisto has a talking single that keeps the house roaring. Sisto seems to be a favorite. He stopped the show with his first few lines. He should be more careful with his diatect, however. It is supposed to be Italian, but is not entirely consistent.

consistent.

Capt. George Auger and a bunch of lively girls close the show. This act carries a human giant, much over seven feet high, and billed as the tallest man in the world. He is deally called the state of the consistency. high, and billed as the tallest man in the world. He is finally slain by a midget. The slapstick comedy between the big fel-low and the midget is very funny, while the other members of the company give them able assistance. This is an excel-lent small-time feature.

# HARLEM OPERA HOUSE

(Last Brane)

Many in the audience came from
Broadway to witness Bellard MacDonald's
dabut in vaudeville as a mimic, while a

wher were present to receive gifts

"Oriental

debut in wandeville as a mimit, while a large number were present to receive gifts and the property of the property of the property. They use a novel details, an artial nevelty. They use a novel details, an artial nevelty. They use a novel details, an artial nevelty. They use a novel details, and they are not provided to the property of the propert

next to crossing armicely.

The last turn on the bill was Peyton's "Dining Car Maids," which is reviewed as A. U.

# HAMILTON

The Wartenberg Bros., pedal jugglers, were in the opening spot. The act is end of the most novel of the dumb set variety and the rontine sensational and entertaining. It is quite likely that in a short time they will be opening bills at the two-aday

uses. Jessie Standish, singing commedienn

they will be opening bills at the two-day bouses.

Description of the second of the se a fitting finish to the ac. The turn novel and entertaining.

# EANADA

"Maggie Taylor-Waitress"

Direction Lewis & Gordon

## VAUDEVILLE **FEATURE**

HERMAN SNYDER

PRESENTS

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Slack Wire Juggling Novelty Direction RAY HODGDON

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Divis, any as	unun, 1. a.			scoo, Causes	el vince
Abbott, Edith Adils Buttner, Bettina Brehm, Rathern Burrows, Leeda L. Brown, Josephine Cornell, Frances Covanamy, Lacille Callahan, Liftian Course, Jackie Cruwford, Jackie Citton, Miness Citton, Miness	M. & A. Chappelle, Troune Caution, Helen Dettin, Buth Earle, Mrs. G. Earle, Betty Faruum, Thereas Groody, Helen Gordon, Mrs. K. W. Harland, Adels Herrick, Mrs. Camping, Mrs. Camping, Whete	Hayr. Georgia Backett, Artine Backett, Artine Backett, Artine Backett, Artine Backett, Backett Baryak, Deloree Hills, Anna Heriey, Cands Jones, Rose (Sc. due) Kellart, Rabbett Kraner, May Kinsner, May Kinsner, May Kinsner, Betty Livingston, Pearl Lorrains, Lena	Levi, Grace Lindier, Leella Le Clair, Magnie Marion, Ruby Marwell, Swelyn MacKellar, Helen Morton, Etbel Melantra, Alpoe Patten, Florence Patten, Florence Patten, Bender Rivers, Roca Roberta, Bende L. Roberta, Bende L.	Rumell, Mae L. Ropert, Edna Roblinson, Miss Raymond, Lizarie B. Raymond, Lizarie B. Raymond, Miss B. Ropers, Miss Billy Ramsell, Mrs. C. W. Roblinson, Miss E. Ritarline, Nama Stone, Lily	Sutter, Miss R. Slavins, Marton Struart, Jestis Savyer, Lette Savyer, Lette Sevyer, Engly Scowden, Etha Vincent, Gveente (4c. do: White, Ross Wayne, Eathry M. Wilson, Lillian Warren, Bessie Woods, Neille D.

ONLY 2 "TURN TO RIGHT" COS.

Winchell Smith and John L. Golden, producers of "Turn to the Right," have anproducers of "Turn to the Right," nave an-nonneed that no more companies of that comedy will be organized this season. They have two in operation, one at the Gaiety and the other in Chicago.

TO REVIVE "CALIBAN" Frederick Stanhope has been engaged to revive "Caliban" for Roston, and Eiste Herndon Kearns is preparing a revival of "Everyman" as a Lenten offering.

# Players Engaged

Joe Jackson and the Arnaut Brothers by Charles Dillingham for the Hippodrome for an additional ten weeks.

Charlotte Granville, Charles Harbury, Thomas MacSarnie and Duncan McRae for "The Fugitive."

Flora Zabelle by Henry W. Savage to replace Louise Dresser until the latter re-covers.

Easton Young and Florence Newsum by F. Ray Comstock for "Very Good Eddie."

Charles Judels by the Mesers. Shubert or "The Beautiful Unknown."

Estelle McNeil by Charles Dillingham or "Watch Your Step."

Burford Hampden for the role of Eddie in "Very Good Eddie."

Josephine Brumiller by Joseph Physics or "The People."

John Ellis by Mme. Nazimova for "Ception Shoals."

Alice Fleming by Franke Keenan for "The Pawn." Ralph Herz by Andreas Dippel for "The Love Mill."

Stuart Sage for juvenile lead in "Old Lady 31."

Ann Hamilton for "Very Good Eddie." Fay Bainter for "The Willow Tree."

STUDENTS AGAIN SEEN IN PLAYS

STUDENTS AGAIN SEEN IN PLAYS
The sixth performance of this season
by the American Academy of Dramatic
Arts and the Empire Theatre Dramatic
School was given at the Lyceum Theatre
Friday afternoon. "Mochers," a one-ect
play by George Middleton, and "His Excellency, the Governon," a comedy in three
acts, by R. Marshall, constituted the entertainment.

# MARY SHAW GIVES LECTURE

Mary Shaw, actress and producer, de-livered a lecture to an audience of three hundred students at Columbia University nunarea students at Columbia University Friday afternoon under the suspices of the Institute of Arts and Sciences, tell-ing why she preferred acting in Ibsen's plays to Shakespeare's.

### HARRY DAVIS TAKES FALL

PRILADELPHIA, March 3.—Harry Davis, theatrical agent, and George Adés nephew, was tendered a dinner in the big dining room of the Hotel Walton. During the meal he leaned back in his chair, unaware that its legs were on the extreme edge of the platform, and performed a complete of the platform.

MRS. SHUBERT GETS DECREE

MRN. SHOURERT GE15 DECREE
BUFFAIO, N. Y., MARCH 5.—An interlocutory decree of divorce has been handed
down from the Supreme Outri in favor of
Mrs. Catherine Shubert, wife of Jacob J.
Subbert, the producer. She is to have
custody of her little son, Jacob Shubert,
Jr., and allmony amounting to \$500 a

# BARNEY LINK DIES

BARNEY LINK DIES

LONG KEY, Fla, March 5.—Barney
Link, president of the Van Buren and New
York Bill Footing Companies, died here
suddenly. He was born at Baraboo, Wis,
in 1862 and early in his carreer was publicity manager for Barnum & Baller's Cirthe Company of the Company of the Company
Link Buren B falo Bill's show.

# HAZEL LEWIS TO MARRY

Hazel Lewis, known as "The Perfect Chorus Girl," is going to be married in June to Henry Clifton, musical director and orchestra manager for Klaw & Er-

MUST TRY RUMSEY SUIT MUST TRY RUMSEY SUIT
In the sait which John W. Rumsey, as assignee to the Billimore Theatre Corporation, brought against the Gereteo-Creaser as a second of the State of the throws the case to the Supreme Court.

# CARUSO BUYS PLAQUES

CARUSO BUYS PLAQUES

Enrico Caruso has purchased from the galleries of C. & E. Canesia four rare and important pieces of Limoges enamelled work, made in France in the Bitzeenth century. He plat \$30,000 foi-the pieces. Three of them are plaques representing rethere of them are plaques representing rethere are represented by the results of the rethere are represented by the rethere are reth con with classic designs.

# DROPS VAUDEVILLE

STRACUSE, N. Y., March 5.—Realizing the impossibility of successfully running vaudeville at the Grand Theatre, which is an "upstairs house," the vaudeville policy has been discontinued. The theatre now runs pictures. George Blumenthal is man aging the house

# STAINBACH MAKES MOVE

MEMPHIS, Tenn., March 5.—Benj. M. Stainbach, who is the advertising man for the Lyric and Lyreum Theatres here, has gone to Birmingham to remain a month for the purpose of arranging for the opening of the new Loew vaudeville house there.

# MILLER TO TRY OUT PLAYS

During his twelve weeks of stock engagements on the Coast, opening May 28, Henry Miller will produce a dozen new plays from which he will choose his vehicle for next season.

GUY BOLTON TO MARRY ACTRESS It is reported that Guy Bolton, one of the librettists of "Oh, Boy!" at the Princess Theatre, and Justine Johnson, a member Theatre, and Justine Johnson, a memb of the company, are soon to be married.

# DEATHS

LOUISE ST. GOTTHARD, of Karl and Louise St. Gotthard, the musical team, died at the Homeopathic Hospital, Syracuse, N. Y., Feb. 21. Her husband wishes to thank the employes and acts at the various Syracuse theatres for their timely aid. the employee and acts at the various SyraBEN F. DODGON, wall known in circus
and theatrical circles died recently at the
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In Loving Memory of My Father CHARLES S. GRANT Who passed away March 5th, 1912 His Daughter ANNA GRANT

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"THE WILLOW TREE"

A Fantasy of Japan. By Benrimo and Harrison Rhodes.

# VAUDEVILLE HEADLINE ACTS

The Best Novelty of the Season IN VAUDEVILLE

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CORYL DIRECTION SAMUEL BARRWITZ

Entertainers De Luxe IN VAUDEVILLE

Direction, Jo Paige Smith

R. EDDIE

TEDDIE A.

GREENLEE and DRAYTON IN VAUDEVILLE

Direction MORRIS AND FEIL

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Vaudeville's Unique Animal Novelty

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Direction CHAS. FITZPATRICK

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TOM FRED JAFOLLA and ARNOLD Playing U. B. O. Tin Two Boys from Italy.

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GREATEST COLORED COMEDY ACT OF THE AGE Direction LEW LESLIE

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20th Century Elopement Direction ROSE & CURTIS

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Presenting THE NEW JANITOR DIRECTION MARK LEVY

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ED IRENE

"Jests & Jigs" BY TOMMY GRAY

BROWN and McCORMACK In Vaudeville

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CHADWICK & TAYLOR America's Youngest Colored Entertainers. Direction TOM JONES STANFORD

ROBINSON and McKISSICK DIRECTION MAX OBENDORS

ORIGINAL

THREE MELVIN America's Most Sensational Gymnasts-Classiest Act of Its Kind

# VAUDEVILLE ACTS

(Continued from page 9)

### MORGAN AND GRAY

Theatre—Eighty-first Street. Style—Domestic sketch. Time—Twelve minutes. Setting—Kitchen set.

sories winased on main it are carried to.

The cross-fire stiff consists of talk about their troubles. Despite the "buryr"—the man is late for work—neliceted in the first lines, be takes the constant of the

looks for a comfortable spot amid the feathers. Les Morgan and Beryl Gray act their roles very well, Morgan, especially, making a good grouch. But the intrinsic value of the skit spells an early spot on the small time. J. L.

### NORTON AND EARL

Theatre—Eighty-first Street.
Style—Singing and denoing.
Time—Seventeen minutes.
Setting—Three—special—and one.

This act opens in one, with a song When the curtain rises, the man is easted in a chair, ainging about, a girl he saw in a cabaret. The woman apears and they do a double danning and singing number. Later, the man does a dancing single and the woman sings and account single and the woman sings

a solo.

For a close, they appear in the garb
of the eighteenth century. The clother
own are beautiful, and different shades
were not beautiful, and different shades
doing a Colonial dance, they have a
modern terpsichorean number.
The routine throughout is waried and
the contract of the colonial dance, they have a
beautiful throughout is waried and
the colonial dance, they have a
modern terpsichorean number
throughout it was a colonial dance, they
man's world of the colonial
to more careful of their distinct
and the colonial dance of the manner
that the meaning is-entirely lost. Much of the worth
fault, at its destroyed through this one
fault, at its destroyed through this one

fault.

The woman has a voice of wide range and much force, which is well adapted to the high-class ballads sung. The man's voice, too, is virile, but lacks.

J. L.

# THE YALTOS

Theatre-Eighty-first Street. Style—Dancing. Time—Eight minutes. Setting—Full stage.

The Yaltos are novelty dancers. They open with a double number. During the routine, they negotiate a number of fast spins in mid-air, cleverly done and sure

spins in mid arr, devery one and sure applause getters.

Probably the most difficult business in the act is that of "cracking the whip," with each, alternately, hands locked, throwing the other free of the stage and whirling with startling rapid-

The two are neat in appearance and graceful in action, possessing, at the same time, individual ability as novelty

This team, a man and a woman, have a terpsichorean act—far better than the usual double dancing turns.

J. L.

## SVENGALI

Theatre—Eighty-first Street. Style—Mind reading dog. Time—Twenty-siz minutes. Setting—Two. One. House.

iesting—"Jeo., Oas. House.

If every dog how his day, Svenguli can have a week. And in the big-time house, too.

Sven opens is two, sasted at the front of the stage, with the instructor in the order of the stage, with the instructor in the four, and promptly baris sight times. He locks around not is saked to divide that farms by two. The dog barks four right hand side of the stage and count the number of persons in the first row. He does this and promptly barts three days that the stage of the stage of the stage and count the number of persons in the first row. He does this and promptly barts three days that the stage of the stage of

braised. When the instructor goes off the stage and hands out cards, Svengali harks for the number of spots on each. The instructor goes of the stage and hands out cards, Svengali harks for the numbers of the stage of the stag

When he is asked to multiply twenty-two by thirty-one he leaves the stage

two by thirty-one he leaves the stage in disgust.

Among the other stunts be does are couple of dances and the business of winking his oyes, at the request of the instructor.

This singular dog is in a class by himself.

J. L.

# O'CONNOR AND DIXON

Theatre—Bijou, Brooklyn. Style—Song and talk. Time—Nineteen minutes.

Setting-One,

This is a particularly good act of its kind and will experience no difficulty in achieving success. The team has an abundance of ginger and ability and the material that they use is, on the whole,

abundance of ginger and ability and the material that they use is, on the whole, "The action of the turn is as follows: The action of the many insight. As the cause of many laught. In the cause of many laught. In the cause of many laught are to the cause of many laught. The control of the cause of many laught. The control is a stage hand. His awkwardness is eat and start to quastion him. The occurric informs the "draight that eat and start to quastion him. The occurric informs the "draight" that where he used to spend his time in "watching the smalls white by." He will be a supplementation of the control of the control

## ERROL BACK IN CAST

Leon Errol resumed his place in the cast of "The Century Girl<sup>a</sup> last week, after an absence due to an injury to his ankle.

# TUCKER

TRICK VIOLINIST

The Boy With the White Violin DIRECTION PETE MACK

A RREEZE FROM THE PLAINS

NEBRASKA BILLS CO

WESTERN NOVELTY ACT IN VALIDEVILLE

# **GRACIE & ADELE FOX**

IN VALIDEVILLE

# J. RUSSELL BARRY

"Billy's Tombstones"

EDMUNDS

DIRECTION

LEEDOM In their latest Comedy success

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

# ABSLAM SHARIFF

"COXEY'S ARMY"

MARK MONROE

# Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

IN VAUDEVILLE BILLY GLASON
Novelty "Just Songs" Character
DIRECTION ARTHUR HORWITZ

DRESDEN DOLLS OF VAUDEVILLE

Direction IRVING SHANNON

RINO AND ITALIAN PIANO MOVERS

RICH

IN VAUDEVILLE

HENNINGS HE

Refined Comedy Novelty Offering

DIRECTION J. P. HARRIS

# LAURENCE FEIN AND 3 FINE GIRLS

with Welford Sisters-Vera De Varney

# EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

SISTERS DIRECTION LEW GOLDER AERIALISTS

# BARKER

"KUBELIK IN PETTICOATS"

Direction GEORGE SOFRANSKI

# VAUDEVILLE HEADLINE ACTS

# RFTTY FIFIDS

Direction LOU EDLEMAN

**Booked Solid** 

IRVING BLACKMAN

MURRAY WESTON

GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN Booked Solid U. B. O. Time

HARRY SINGER

CARL BERNARD

A Unique Original Musical Oddity

IN VAUDEVILLE Direction ARTHUR HORWITZ

DIRECTION ROSE & CURTIS

# JOHN JOHNNY and ELLIOTT

"THOSE FASHION PLATE DANCING BOYS" Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

# Thomas & Henderson

The Black Steppers WATCH THEM IN VAUDEVILLE

# BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

# FARRELL

In Vaudeville SINGING DANCING VIOLINISTE

IN VAUDEVILLE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

# THREE ARI

UNITED TIME

A HIT ON ANY BILL

Direction-PAUL DURAND

### PHILIP JENKINS AND GILES Two Jays In Vandeville

BOB RUSSAK

# THREE SYNCOPATORS

SMITH Direction GLADYS BROWN March 5-Proctor's 51th & Newark March 12-Alhambra, N. Y.

FREDERICK H. SPEARE AND CO.

Offer the Novel Comedy Sketch Hit.

"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLE

REPRESENTATIVE LOUIS WESLEY

# JOHNNY SINGER

DANCING IN VAUDEVILLE

DOLLS

AARON KESSLER, REPRESENTATIVE

# JOAN STORM and JOHN MARSTON

Present the Ultra-Novelty Comedy "His Alibi"

PLAYING LOEW TIME

BOOKED SOLID

The Precedents of Vandepille



# ANDERSON & EVANS PRESENTING THEIR NEW ACT

THE WANDERER"

PILOT-L KAUFFMAN

"Nature's Own Comedienne" In Vaudeville

# Three Norrie Sisters

New Act

Singing, Dancing, Novelty

In Vaudeville

# WALTERS & CLIFF SISTERS

WORKING

### Dan Dix &

WITH STAMPEDE RIDERS

FDDIE LORRAYE AND GEORGE

MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

# E. and BIRDIE CONRAD

In a Vaudeville Classique by ED E. CONRAD

Direction Lawis & Gordon

# BOB-KELLEY & CATLIN-GEO.

THOSE NATURAL COMEDIANS
ad Originators (in their Particular Line of Work.) Carrying their Special Seesery and Electrical Effects

18 E 19 12 P

# U. B. O.

U. B. O.
TEW YORK GTX.
Grave La Ros-Bock and White-Balls
Theory. (Drice acts to fill, not "Partie.")
Golesial-Brice & King-Dalty Jean-Margaret
Golesial-Brice & King-Dalty Jean-Margaret
Septem County of the Control Brice Barnet
Septem County of the Control—B. & G. DoolyClark & Bergma. Williams—Lobes & Sterling
Clark & Bergma. Williams—Lobes & Sterling

andamidto—Alvia & Williams—Lohae & Sterling Clark & Bergman. Alhambra—Leach Wallen Trio—Will Oakland & ..—Bernard & Janis—Emily A. Wellman—De-on & Davis—Three Syncopators. Riverside—Eva Tanguay—Chip & Marble—Ap-le'e Animals.

osse e Animals.

Bushwick—Yvette - Welch's Minstrels - Four Readings - Sylvester & Vance-"Headliner".

Francasser Fran-Coope's Electro—American Com-cly Four-Chick Sale-Diemond & Granddaughter—Swife & Welte.

of Four-Circ Sate-Dismond & Unmodaguter of Pour-Circ Sate-Dismond & Unmodaguter of Pour Company of Pour Compan

BIRMINGHAM, ALA. (First Haif)—Dugan & Raymond—''Forest Duffy & Daky—Lydell & Higgins. (Last Leo Beers.)

nair)—Lee Been.

BUFFALO, N. Y.

Basis—N. BUFFALO, N. Y.

Basis—N. BUFFALO, N. Y.

Basis—N. Burrand, N. Y.

Basis—N. Burrand, N. Y.

Basis—N. Burrand, H. Burrand,

her & Co.

CLEVELAND, OHIO.

Keith's—Sharrocks—Danbar's Darkles—Moran & co.—

sec—Evan B. Fontains—Harry Green & Co.—

tet, Harris & Morey—Will J. Ward & Girls—

ans & Sister—

vans & Sister.
CINCINNATI, ORIO.
Keith's—Lovenberg Sisters—Fenton & Green—
ec. M. Rosener—Wilfred Clark & Co.—Fern &
avis—"Rubeville"—Stone & Kaliss—Meshan'e

OS. COLUMBUS, ORIO. Keijk's—Marion Weeks—Eddis Foy & Co.— Hills Soins—Roy Cevelle & Co.—Sessic Rempla Co.—Gedica Co.—Gedica Co.—Gedica Co.—Sessic Rempla DATTON, ORIO. Keitk's—Lillia Kingsbury.—Primrose Fourscle, Ressell & Davis—Wood & Wyds—Terada rock—California Boys\* Band.

DETROIT, MICH.
Temple—Kerr & Weston—Shannon & Annis—
hipple Huston Co.—Selma Brasts—Bart Johnson
'Co.—''At the Party''—Nat Wills.

& Co.—"At the Party"—Nat Wills.

EREP. A.

Gelenial—Cycling McNatts—"Finders Keepers"

—Jenis Mills & Co.—Austrillan Creightons—"Ten
Dark Rnights"—Booth & Lennder.

Empress—Olge Minhis Trio—Frances & Ross—
Whilfold & Triand—Marriand Singers—Brengk's

leis. HAMILTON, CAN.

emple—Laurie & Bronson—Watson Sisters—
nk Shields—Conlin Parks Trio—Cartmell &
rits—Harry Fern & Co.

INDIANAPOLIS, IND. Brand—Nan Halperin — "Petticoata" — Toots, Paka & Co.—Mosher, Hayes & Mosher—Old Home-stead Eight.

Para & O.—Monher, Bayes & Monher-Old Home-side Tolks.

\*\*Earthy (Phys. Bail) — Creshvertes. — Since Malfe,

\*\*Earthy (Phys. Bail) — Creshvertes. — Since Malfe,

\*\*Earthy (Phys. Bail) — Creshvertes. — Since Malfe,

\*\*Earthy Mark Gree Buspie Co.—Seven Bracks—

\*\*Ward & Collies.

\*\*Ward & Collies.

\*\*Ward & Collies.

\*\*Onlies. — Since Malfe, Collies.

\*\*Onlies. — Since Malfe, Collies.

\*\*Automatical Since Malfe, Coll

NASHVILLE, TENN. rincess (First Half—Leo Beers. (Last Half)— an & Eaymond—Duffy & Duisy—Lydell &

Higgins.

PROVIDENCE, R. I.

Keith's—Enth St. Denis—McCarthy & Faye—
Jordan Girls—Flavilla—Weish & Bautley—Hufford
& Chain—Alen & Howard—Lou Hoits—Lillian'e

PITTSBURGH, PA.

—Chief Cancollean—Scohie Tucker & Co.

Davis-Chief Cappelican—Sophia Tucker & Co.
—Lahikawa Japa.

PHILADELPHIA, PA.

Keith's—Jas. & B. Morgan—Alexander Bros.—
Nina Papus & Co.—Hull & Durkin—Raymond &
O'Connor—Rockwell & Wood—Moon & Morris—
Gertrude Hoffman.

ROCHESTER, M. Y.

)ls-Kelly & Galvin-Kelly & Wilder—
Troope—Clara Howard-Montgomery &

Mme. Doree & Co.—Pinkie—Al Bayno's

Dogs. SIGNAMAN A. Lyric (First Biallow), VA.
Lyric (First Biallow), VA.
Lyric (First Biallow), VA.
Lyric (First Biallow), Va.
Lyrich & Fern.
Little Biallow), Va.
Bavannah (First Biallow), Va.
Bavannah (First Biallow), Va.
Lyrich Biallow), Va.
Lyric (First Biallow), Va.
Lyric (First

TOLEDO, OHIO.
's—Violinsky—Five of Clubs—Three Du For
'Girl with 1000 Byes"—Harry Holman &
'light Boat"—The Larneds—Grace DeWin-

TORONTO, CAN,
Shea's—Bensee & Baird—Arthur Deagon—Cartiale & Romer—Kirby & Rome—"Four Husbands"
—Wolf & Strart.

# VAUDEVILLE BILLS For Next Week

WASHINGTON, D. C.

Keith's—Musical Johnsons—"America First"—
Roland Travers & Co.—Harold DuKene & Co.—H.

Bereaford & Co.

Fresiord & Co.

YOUNGSTOWN, OHIO.

Reith's—Walter Brower—Maleta Bonconlardt—"Honor Tay Children"—Vivians—M
Hatbaway—Avon Four—Ave-Unig & Lloyd

18 3 1 1 1 1 2 C

## ORPHEUM CIRCUIT

MAJASIC—NEIDAO, ILL.

Majasic—Nei Sitora, Nalis Nikols—Hernise See.

See. Dec. See Sitora, Nalis Nikols—Hernise See.

Palace—Koslett & Ballet—Rocsey & Best—Hary Caroll—Balt & Austla-Jode Berard & C.—Neil O'Gondard, Austla-Jode Berard & C.—Palacy, ISAI & Freed—Medila, Wetz & Townes—Haryd Lioyd—Gas. Grapevin & O.—Pairry, ISAI & Erwen—The Norrelise—Mas.

Piller & Douglas.

DUUTE, MINE.

BULUTE, MINE.

PUR Mide Leonard & Co.—Edwin Arden & Index Research and State Bros.—Stan Stanier Trio.

Butter—Better Bros.—Stan Stanier Trio.

Butter—Mile & Cownage—Beet Kenny—rt & Predrichs—Dosobue & Stewart—Burteran—Ren Farker—Clayton, White & Petterson—Ben Farker—Clayton & Petterson—Ben Farker—Ben F

KANSAS CITT, MO. m-Dorothy Shoemaker & Co.—Mayo & W. Henniog—Frances Kennedy—Ir. & Co.—Mr. & Mrs. Jimmle Barry.

& Co.—Mr. & Mrs. Jimmle Barry.
LOS AMGELES, CAL.

— Haruko Onnki—Farber Girls—Beatrice
Benny & Woods—Henry Keans & Co.—
Winthrop—Maurice Burkhart—Howard's
liggs & Witchle.

comes—stages & Witchie.

LIKOOLN MER.
Orpheam — Fhyllia Notion Terry — Adair & Adaiphi—Alfares—Mill Collins.

Milares—Mill Collins.
TERM, Orpheam—Emma Carus & Co.—McConnell & Simpoon—Lightner Sisters & Co.—Loney Haskell—Fink's Moles.

ak's Mules.

MINNEAPOLIS, MINN.

phoum—Louis Mann & Co.—Morris & Camp-Wallace Galvin—"Tate's Motoring"—Lupita

«-Mario & Duffy-Bac Sampela.

MILWAUREE, WIS,
Orpheum—Anna Chandler—Julius Tannen—Jes
Adair & Co.—Cap Anson & Daughters—Al Shayr
—Morin Sisters—Harris & Manlon—Friscoe. -Movin Sisters-Harris & Manion-Friscoe.

NEW ORLEANS, LA.

Otpheum-Hills & Bordoni-Sarah Padden &
-Bert Fitzgibbon-Raymond & Caverley-Mr.
Mrs. George Wilde-Eligza & Ryan.

irs. ueorge Wilde-Higgs & Ryan, OMARA NEB Orphoum-Net Goodwin-Ronair, ward & Farr Valecita's Leopards-The Volunteers-Silver ural-Fijing Heurys-"Age of Reason,"

OANLAND, CAL, teum—Morgan Dancers—Tempest & Sunshine Barnett—Dorothy Jardon—Flanagan & Ed-Frank Wilson—Meredith & Snoozer-Caites

Bros. PORTLAND, ORE.
Orpheum—Clare Morton & Co.—Whiting & Burt
Emble & Alton—Eatelle Wentworth—Wheeler &
Dolan—Bert Leslie & Co.—Ouri & Dolly.
ST. LOUIS, MO.
Orpheum—Millo—Kajiyama—Lloyd & Britt—
Maria Fittgibon—Three Jahns.

Maria Firagibbon-Three Jahns.

SAN FRANCISCO, CAL.

Orpheum-Lew Dockstader-Geo. Keily & Co.

Netalie Alt-Everest's Monkeys-Thos. Swift &

Co.—Bita Mario Orchestra—Moore, Gardner &

Ross-Misses Campbell.

sse—Misses Campbell,

RAGRAMENTO, STOCKTON AND TRENNO,

Orphoun—Herry & Anne Seymour—Corbett,

eppard & Donough—Marie Lo—Ryau & Lee—

tit & Whiter—Claude Gillingwater & Co.—Hal
tit & Whiter—Claude Gillingwater & Co.—Hal-

ST. PAUL, MINN,
Orpheum—Mason & Keeler Co.—Cecil Cunningum—Chung Hwa Four—The Berrens—Ernie Potts
Co.—Murlel Worth & Co.

CO.—Muriel worth & Co.

BEATTLE, WASH.
Orpheum—Cross & Josephine—Newhoff & Phelps
-F. & A. Astaire—Lydia Barry—Rice, Elmer &
bum—"The Oure"—Linne's Dancing Girls.

Orpheum—Mme. Chilson Ohrman—Odiva—Nord strom & Finkham—Harry L. Mason—Hans Hank —Mile. Leitzel—Imbolf, Conn & Corcent.

—Mile, Leitzei-manusir Commanus-Hane Hanke
—Mille, Leitzei-manusir Commanus-Hane Hanke
Orpheum—Nonette—The Creations—Rubel HopHon—Haiting at System—Purit Harses—DifferenHon—The InHon—The Commanusir Comma

### LOEW CIRCUIT NEW YORK CITY.

American (First Haif)—The Sterlings—Sullivan Maton—Mr. & Mrs. Wm. O'Clare—Kelly & wake—Emette Asoria & Co.—Kith Figun—John Gordon & Co.—The Leightons—Three Becardon. Last Haif)—Relly & Mago—Ollie & Johnnie Van-is—Beran & Filmt—The Wedding Party—Bilds Patte—Davitt & Duval—Moran & Wheeler—King

Boularard (First Half)—Greeo & Platt—Wright & Davis—Will Stanton & Co.—Temple Quarterite—Levis, Belmod & Levis, (Latt Hell)—Tameo Brow.—Drink Letter '27to—Drovity Wahl & Curtis Greekly Square (First Half)—Tameon Brow.—Drink Letter Lord Exberts—Foster & Perguson—Pars Shriers—Weich, Mealy & Montroes (Latt Hell) Green & Fattt—Beniah Pearl—Brown & Barrows (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998

irano & Piatrossum.

Mediciar Wife "Triegraph Trio-Will beautical blookers" with "Triegraph". Hell Delianoy Street (First Hall)—King Brog.—Hell Delianoy Street (First Hall)—King Brog.—Hell Delianoy Street (First Hall)—To Berlinger-Daniels & Walters—O'Concor & Discon-Adria Lincols Repares (First Hell)—Commodors Topological Action of Programmer Commodors & London & Mancol.—This Richer Marcion & Trevette—Hooy & Lee-Gairan & Chargo & Topological Commodors & Trevette—Hooy & Lee-Gairan & Lee-Gairan & Lee-Gairan & Lee-Gairan &

distant A. Tonalty-Sources of Lies-Guiran School and Sc

-Weiners & Burke.

BEOOKLYS.

Ritor (First Halt)—Mechan & Knapp—Fred
Veber & Co.—Mario & Trevette—Adria Almaley &
to.—Jeck Wilson Trio. (Last Halt)—Gliding
Meterns—LaMont & Wright—Mason & Murray—
obs B. Gordon & Co.—Jeck Wilson Trio—Three
Call B. Gordon & Co.—Jeck Wilson Trio—Three lobs B. Gordon & Co.—Jack wisson armo—Three DNRAB [First Bail]—Three Rayl (Olita—Gas & Spencer—Laurie Ordway, (Last Hall)—Bas & Spencer—Laurie Ordway, (Last Hall)—Bas & Spencer—Laurie Ordway, (Last Hall)—Bas & Spencer—Most & Company (Last Hall)—Bas & Company (Last Hall)—Merry Benestt—Gas Bailton—Merry Benestt—Gas Bailton—Gas & Charles—Gas & Charles—Ordway & Charles Hall)—Driebt Wall & Orthis—Ordway & Orthis—Ord & Nelson.

Palace (First Half)—Herry First & Co.—Six
Styllsh Steppers. (Last Half)—Dorothy Burton
& Co.—Laurie Ordway—Breen Family.

ATLANTA, GA.
G. O. H.—P. George—Howard & Burst—For-ster & Lloyd—Grace Howard—Primrote Min-

BALTIMORE, MD. Hippodrome Martyn & Florence Archer & Werd Master Love Merry Melds of Japan -Prince Charles.

crince Charles. Software Media of Japangraphem (F. 19670), MASS.
Orphann (F. 19670), MASS.
Orp

Pernitoff & Rose.

\*\*FALL RIVER, MASS.

\*\*Bijon (First Helf)—The Fritebes—Three Rosellass—"General Orders"—Seady Shaw—Six Serenaders. (Last Half)—Burke & Toobey & Co.—
Demarest & Doll—Six Harvards.

Demaret & Doll—Six Herrards,
Majestic (First Half)—You Wing—Kelly &
Mayo—Bechle Pearl—Archer & Belford—Archetrong & Ford—"Hollday in Dizieland." (Last
Heli)—Three Nortic Sitzers—Grey & Klunker—
Roberts, Stewart & Roberts—The Leightons—
Bemburd, Dunbar & Ramberd, Dunbar & Cambon

MEW BOUNELLE, N. Y.
Low's (Pirst Hair)—Hendrix & Padula— lowery Camille, (Last Heir)—Wilbur Sweatman Gasson & Earle—Areber & Bellord.

-Casnos à Ente-Archer & Belford.

POUTDEMOS, E.

Emery (First Hail)-Cabeot & Diron-The
Criminal-Perside & Esse. (Late Hail)-Thomas
À Honderson-Ron & Haisel Mann-Prolip Frim'
-Paternilly
Paternilly
Paternilly
Paternilly
Prim'
-Paternilly
Prim'
-Pa

Brans-Juggiling Wilburs.
TOROSTO, CAM,
Yenge Street-Brown & McCormack-Hobson &
Beaty-Knight & Carlyle-"Woman Proposes"—
Adrian-Jack Morrisesy & Co.
WYESTYPIKE, MASS.
Orsand (Piret Haif) Juggiling Wilburs-Russell
& Fray-Dare Raffel & Co.

POLI CIRCUIT

POLI CIRCUSI

REUDEPORT, COMM.

Field (First Haif)—Jeck La Ves-Mae Marrin

—Fielder, Driscoll & Co.—Yal & Ernie Stanton—

—Gartree & Heillian — Proliticier—Margie
Gray—The Mirale."

Fiasa (First Haif)—Obes. Diamond & On
Land Staten—Willer & Merzu—Tillie from Pic
Land Staten—Willer & Merzu—Tillie from Pic-

cadilly." (Last Half)—Jolly Johnny Jones—Nency Berring—Dunham Edwards Trio. HARTFORD, CONN.

TRANSFORD, COUN.

Paleo (First Bally-Mespek & Spire-Earl & Smahles-Ethel Ciliros & Co-Olga Miska & Co.

(LAH Held)-Mee Marrin-King & Harvy-Sa
Pali (First Hatt)—Mecuret & Henley-Williem
Pali (First Hatt)—Mecuret & Henley-Williem
Held-Raby Heles—The Miracle, "(Last Held)

- A William—Stephen Offorder—disk Mark
& Co.

NEW HAVEN CONN.

NEW HAYLE, vocaPoli (Pint Raif)—Charitres & Holliday—Mebel
Johnstons—Stephen O'Rourks—De He Grey & Co.
Bijon (Pint Haif)—Gluy Johnson James—Nasey
Barring—Herbert & Moim—Dunham Edwards Tric,
(Last Haif)—Onell States—Fletcher, D'iscoll &
Co.—Sallivan, Wells & Martin—Baby Halen—

Oga Miska & Co.

FRINGFIELD, MASS.

Palace (First Hair)—J. Warren Keane & Co.—
Concoy & O'Donsell—Fotter & Hertwell—Four
Prollecter—Darrin Gris—"Foliables Pray." (Last
Beit)—Jee Lather Desport & Bafferty—Contord & King—"Sileo Process SCRANTON, PA.

SCRANTON, FA.

Fell (First Haif;—Emilla Sisters—Ei Cote—
Coyle & Morrell—Bell & Fredo—"Frahlon Show,"
(Last Haif)—Yamanoto Bros,—Mary & Jack—
Porter J. White & Co.—Joseph L. Browning—
Larry Reilley & Co.

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Poli (First Half)—Beynoids & White—Chas. Mack & Co.—Davenport & Bafferty—King & Harvey. WILKES-BARRE, PA.

Poli (First Hair)—Yemannoto Broz.—Mary & eck.—Porter J. White & Co.—Joseph L. Brown-ma\_Larry Rellier & Co. (Last Hair)—Emilia-listers—El Cota—Coyle & Morrell—Bell & Fredo—

WORCESTER, MASS,

Poli (First Half)—O'Nell Blaters—Anthrum & Yele—Countred & King—'Blater Poses.' (Last Vele—Countred & King—'Blater Poses.' (Last Etchel Cliffox & Co.—David Tylo—'Polishing Pape.' (Pirt Half)—Foor Haymatters—Leaved Finance—Australe Care, (Last Bett)—Meeret & Halley—David & Banchine—Herbert & Moim—William & Beta—'Top Riders—'Top Riders—'Top Riders—

### PANTAGES' CIRCUIT CHICAGO, ILL.

Victoria (Pirst Heif)—Previtt, Merrill & Co.— Louise DeFogle—Izetta — Keede & Forworth— Terry Ciris. (Last Haif)—Richard Wally & Co.—Bill Robinson—Stanley & Farrell—Hunter, Penry & Co.—Strose & Becker—'Glif from Starland CALGARY, CAN.

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"America, I raised a boy for you, America, you'll find him staunch and true. Place a gun upon his shoulder: He is ready to die or do. America, he is my only one,

CHORUS S Wy hope, my pride and joy, BUT IF I. HAD ANOTHER, HE WOULD MARCH BESIDE HIS BROTHER; America, here's my boy,"

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Direction Gene Hughes, Inc., and Jo Paige Smith

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REP. SAM BAERWITZ

Tanean Brothers are musical mokes. They have a talk that is characteristic of comical, slouchy darkies with a fondness for soldier uniforms. They play well while making light of their skill. They arrive and depart on a rulrend trial composed by their instairts ability. Even in their xylophone number they never lose their lounging on the level lariness of manner—Robert Spaces, Morning Telegraph.

# BUIDI PROLIF Columbia Wheel

BURLESQUE

Columbia Wheel

Al Revress—Galety, Boston, 5-10; Columbia, Behman Blow—Galety, Toronto, 5-10; Galeberger, Columbia, Behman Blow—Galety, Toronto, 5-10; Galeberger, Columbia, Charles, Carles, Charles, Charles, Carles, Charles, Carles, Carles

## American Circuit

City, 13-37.

American Circuit

American—Galety, Chicago, 5-10; Majestic, Indianapolia, 15-17, Boston, 5-10; New Back, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15 Flirts-Wilkesbarre, Pa., 7-10;

Both Bethleven, Ps. 12. Easton, 13; Trenton, N. J. 15-17, Tollan, 5-10; Olympia, New York, 15-7 Tollan, 5-10; Olympia, New York, 15-7 Tollan, 5-10; Olympia, New Hercord Breakers—Contray, Kanasa City, 5-10; Segicander, Marchan, 1998. Might of the Kritish of the State of the State of the Kritish of the State of the State of the Kritish of the State of the State of the Kritish of the State of the State of the Kritish of the State of the Thorophired-State B, Pana, 5-10; Open Tourish—Filla, 5-10; Mt. Carnel, Ps., 12; Banasadok, 15; Whitedorn, 5-17, 5-10; Newark, 0, 12; Zaneville, 13; Canton, 14; Atton, 15-17.

# International Circuit

Bringing Up Father"-New Orleans, 5-10. "Come Back to stim 5-10.
"Fraternity Boys and Girls"—Indianapolis, "Fraternity Boys and Girls"—Indianapolis, 5-10. "Fool There Was, A"—Castle Sq., Boston, 12-17. "For the Man she Loved"—Onshah, Neh., 9-10.
"Girl Without a Chance"—Detroit, 5-10.
"Girl Without a Chance"—Detroit, 5-10.
"Temp., 6-10.
"Temp., 6-10.
"Temp., 6-10.
"Temp., 6-10.
"Her Unborn Child"—Albany, N. Y., 5-10.
"Her Unborn Child"—Many, N. Y., 5-10.
"Her Unborn Child"—Many, N. Y., 5-10.
"Her Unborn Child"—Kalamasoo, Mich., 7-5', Sagtinaw, 9-10.
"Kalamasoo, Mich., 7-5', Sagtinaw, 9-10.
"Kalamasoo, Mich., 7-5', Sagtinaw, 9-10.
"Kalamasoo, Mich., 7-5', Sagtinaw, 9-10. "Satisation of the control of the co STOCK AND REPERTOIRE ROUTES

# Permanent and Traveling

Permanent and Traveling
Acadeay Flayers—Revenil, Mean, indet,
American Flayers—Repolance, Wash, indet,
Admicross Flayers—Revenil, Mean, indet,
Admicross Flayers—Medical, Mean, indet,
Flayers—Revenil, Mean, indet,
Flittenurgh,
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Cornell-Price Diverse—Treentum, Pa, indet.
Compinor-Finam Stock (II. II. Finam, ang.)—
Lackas, Wis., indefer.—Outland. Cast, indet.
Denham Stock—Denver, Indet.
Denham Stock—Stock—Denver, Indet.
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Denham Stock—Stock—Denver, Indet.
Denham Stock—Stock—Denver, Indet.
Denham Stock—Denver, Index.
Denham Stock—Denver, norse, Col. F. P., Stock—Akron, O., Indef.
Jewell. Harry, Flayers—Copier, Botton, Indef.
Jewell. Harry, Flayers—Copier, Botton, Indef.
Jewell. Harry, Theatre Stock-Bridgeport, Conn., indef.

Lonergan Piayers (E. V. Phelan, mgr.)—
Lynn, Mase, indef.
Lwh., Florence, Players (Hawkins & Kibbee, mgrs.)—Wichlita, Kan., indef.,
Lorch, Theo, Stock—Thoenir, Air., indef.
Moreos Stock—Los Angeles, indef.
Moreos Stock—Los Angeles, indef.
indef. Tattl, Flayers—Zanseville, O.,
indef. indef.
Mozart Players—Eimira, N. Y., indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass.,
indef. Waiter, Players-New Britain, Conn., Overholeer Stock—Olkhoma City, Okia, Indet. In., Physics (Harry J. Wallace, met.)—Elchmond, Ind., Indet. Opera Physics—Kannas City, Ia., Indet. Princes Stock—Stock City, Ia., Indet. Princes City, Ia., Indet. Poli Stock—Straino, Pa., Indet. Poli Stock—Straino, Pa., Indet. Poli Stock—Straino, Pa., Indet. Poli Stock—Straino, N. Y., indet. Poli Stock—Straino, N. Y., indet. Poli Stock—Straino, Ran. B. C. Co.—Butchinson, Ran. Indet. Indet. spooner, Cecil, Stock-Lawrence, Mass.

indet.

Shubert Stock—Milwanker, indef.

Shubert Stock—St. Pani, indef.

Somerville, Theatre Players—Somerville,

Man, indef, Theatre Players—Somerville,

Man, indef, Stock—Steries, Mar.)—

Paterson, N. J. Indef,

Sherman Keily Stock—Aberdeen, S. D., 5, indef. actemn Actif Sioce-Aberdeen, S. D., 6, Temple Stocks—Ft. Wayne, Indo, Indef, Temple Stocks—Ft. Wayne, Indo, Indef, Trumbul Privace-Design Stocks, Per., Indef, Trumbul Privace-Design Stocks, Per., Indef, Trumbul Privace-Design Stocks, Per., Indef, Van Trumbul Privace-Beattie, Wash, Indef, Van Wilsed, Players—Seattie, Wash, Indef, Vinder, Players—Statie, Van Wilsed, Walderd Stock-Vancouver, Can, Wilsed, Mandel Stock-Vancouver, Can, Wadworth Dram, Stock (Edward Ornstein, mer.)—Tolked, O., Indef.

Wigwam Stock (Lander Stevens, mgr.)—San Francisco, indef. Wallace, Chester, Players—Butler, Pa., Williams, Chester, Frayer, Indef. Williams, Ed., Stock-Elkhart, Ind., Indef.

# COMPANIES IN TABLOID PLAYS

# Permanent and Traveline

Amick'a Pennant Winners (Jack Amick, mgr.)
— Danville, Va., 5-10; Greensboro, N. C.,
12-17.
"Around the Town"—Huntington, W. Va.,
8-10. ageund the Town—Hustington, W. Va, 18.10° or, Park—Muncle, Ind., 8-10° or, 18.10° or, 18 inder, visuality and visuality Scooler Girls (Char. L. Brinkler, mr.)—
Scooler Girls (Char. L. Brinkler, mr.)—
"Sunny Bide of Bradway" (Boyle Wolfolk, mgr.)—Bgy City, Mich. 47; Battle Creek, mgr.)—Bgy City, Mich. 47; Battle Creek, mgr.)—Bgy City, Mich. 8-10.
"Sunry Bide of Bradway" (Boyle Wolfolk)
"Sunry City (Bradway) (Bradway)
"Vanity Fair," Wolfolk's (Jack Trainor, mgr.)—Madion, Wiss, 8-10; Bocktord, Ill., mgr.)—Madion, Wiss, 8-10; Bocktord, Ill. "Valut"
mgr. - Madison, Wis., 8-10; morates, 12-14.
Walker's Musical & Lady Minstreis - Atlanta, Ga., 5-10; Greenville, S. C., 12-17.

# MINSTRELS

MINSTREES
Field's, AI G.—Independence, Kao., 7; Bartiterville, Okia., 8; "Naia., 8-10; Mushtoper,
Okia., 18; Okia., 8; "Naia., 8-10; Machater,
Okia., 18; Okia., 18; Okia., 18; Okia.,
Huntlandon, F. C. G., W. West, sar;)—
Ind., 9; Risalismee, 10; Oriento, 12; SanIord, 13; Delend, 14; Palatin, 15; JackIord, 14; Delend, 14; Palatin, 15; JackOblitata, Noll, Minsteef; Okea., 12; SanOblitata, Noll, Minsteef; Okea., 17; Oreenvool,
Oblitata, Noll, Minsteef; Okea., 18; Oriento,
Ind., 18; Greenfile, Mins, 13;
Grendo, 14; Jackson, 7con., 13; Nasbville,
10; Bunterville, abs., 17.

### CARNIVALS

Barkoot, K. G., Bhows.—Spartanburg, S. C.,
Barkoot, K. G., Bhows.—Spartanburg, S. C.,
Campbelle, H. W. 21. Tulted Shows.—Boto
Springs. Ast. 12-17.
Grapher Grant Company of the Company of

# SUNDAY SHOW BILL MAY PASS

TENTON, N. J., March 5.—It is expected here that the Colgan bill, permitting the opening of motion picture honses on Sunday, will pass in the Honse of the New Jersey Legislature, and it is almost assured that the Governor will sign the measure.

# TRADE REVIEW SUED AGAIN

The Motion Picture News, as a corpora-tion, last week began suit against the Ez-hibitor's Trade Review, as a corporation, for the anm of \$100,000 damages, for alleged libel.



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"A Study In Black and White"

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By VAN & SCHENCK and JACK YELLEN

"At the Hula-Hula Ball"

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

By CHAS. K. HARRIS and VAN & SCHENCK

"You Came, You Saw, You Conquered"

"Come Back" (Let's Be Sweethearts Once More)

"It's a Long Long Time Since I've Been Home"

"Love Me Little, Love Me Long"

Also the following standard song hits:
"All I Want Is a Cottage, Some Roses and You"
"The Story of a Soul"
"Songs of Yesterday"

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PAT CASEY

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A Military Musical Comedy

BOOK BY GRACE BRYAN

LYRICS BY ALLEN LOWE

MUSIC BY ALBERT VON TILZER

First Half-Proctor's 125th St.; Last Half-Proctor's Fifth Ave., N. Y.

Dir. WM. LYKENS

THE NOVELTY, COMEDY SONG, SENSATION WITH LAUGHS, PUNCH AND PEP
POSITIVE RIOT FOR ANY ACT 11 TO THE TOTAL TO THE TOTAL TO THE TOTAL THE T

TABS, PRODUCTIONS, CABARET IN AFRAID VERSES GALORE NOVEL AND DIFFERENT

WILL L. LIVERNASH MUSIC CO. . Kansas City, Mo. WRITE FOR BALLADS AND NOVELTY SONGS.

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with her scintillating personality and songs.

Enormous success No. 6-following three singing acts.

Direction HARRY FITZGERALD

Jean

JENIE JACOBS PRESENTS

Virginia

Just two girls trying to get along.

March 4th, Orpheum, Bklyn. March 12th, Bushwick, Bklyn.

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# THE NEW YORK CLIPPER A REAL SONG introduced by TWO REAL BOYS in a REGULAR THEATER





A riot every performance in "The Show of Wonders" at the Winter Garden

# 'Gene—HOWARD and HOWARD—Willie

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FRANK BOND anding, Business and Director; height 6 ft.; age 30; weight 170.

ZORA CARVER

Ingenue and General Business; height 5 ft.; weight 125; age 24. Wardrobe, appearances, ability, Address GRAND THEATRE, San Antonio, Texas

# WANTED -- Repertoire and Stock

Good House, capacity 800, good business, factory town of 30,000, open time about April 1st. Would also like to hear from first class Musical Stock. Those who wrote before please write again. J. C. GARNETTE, Crystal Theatre, Anderson, Ind.

THE WASHINGTON GRAY BAND is no more, on account of introducers, imitators, defacers, misrepresenters, etc. The name had to be changed and will be from now on (organized or not), the H. I. SMITH BAND, or CABLE-SMITHBAND. the H. I. SMITH BAND, or CABLE—SMITHEAND.
You must understand that I have all rights reserved. Those that have copied, better come to daylight, or the attachment will be laid. I guarantee we will not ase Baby Paste or Brimstone Grease. H. I. SMITH, Vittooso, Director and Manager, SM Walnut Street, Allentown, Pa.

# : WANTED FOR = MACK-MAE STOCK CO.

General Business Man and Woman. Youth, Appearance, Ability, Wardrobe, Specialties, Also Sensational Trap Drummer. Address, E. A. McNUTT, Week of 12th, Plattsmonth, Nebr.; Week of 5th, Guthrie Center, La.

# WANTED AT ONCE FOR FRANCIS M. INGRAM COMPANY

Under Canva. Second Basiness Man and Woman-with specialites. Light Conseiling with Feature Specialities. General Basiness and Character Man and Woman with Specialities. Note—Men must be able to sing in quartices: after both consists. Speciality classes that can see a given must be able to sing in quartices: after both consists. Speciality classes that can see a given weeks—money sure—see classy outfit. Address FRANCIS M. INGRAM, Cedar Espila, lows, care General Delivery.

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People in all lines. Musicians to double B. and O. Actors doing specialties or good band actors of the control of the control

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Specialty People who can play parts. Long engagement, good treatment, sure money. ADAM W. FRIEND, Manager, Hanover, Pa., March 5 to 10; Ephrata, Pa., March 12 to 17.

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DRUMMER with tympuni, bells and effects, also xylophone. CELLIST with real tone. DRUMMERS and implement setting and setting

# At Liberty After March 5 THANE EDWARDES

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Leads-2nd Bus-All essentials. 7751 S. Shore Drive, Chicago, Ill. Responsible . Mgrs. only.

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Young Leading Man, Man For Heavies, Young Second Business Woman for Some Leads, General Business Man; Must Sing and Dance. Preference Given All Lines Doing Specialists. Long Season. Salary Absolutely Sure. Go. Tappan, Floerace Frey, Wire Quick. Show Opens March 26th. Address Frank Young, Care of Macco Theatre, Tampa, Fla.

# Wanted for Repertoire

WOMAN for second business, nor under 5:5 (done characters); prefer atoms specially with the control of the cont

# Wanted—Quick

Comedian, some general business. Woman for general business, some juveniles, heavies, characters. Must be reliable and learn lines. Send late photo. Others please write. Flore Frest, Jack Carrington urite. Will be closed first rehearsal if you misrepresent. C. A. BRAISTED, Boyes Flayers, General Dulivery, McKoesport, Pa.

# WANTED STOCK PEOPLE

in all lines, must be young, good dressers on and off, comedian with strong line of spec, scenic artist that can play parts when needed. Send late photo and program, two bills a week. Address W. W. RICHERDS, Lyric Theatre, Jamestown, N. Y.

# WANTED GOOD MUSICAL COMEDY PEOPLE

# PICTURI MOTION

# FILM BILLS DUE FOR HEARING MARCH 21

WILL WAIT FOR WHEELER REPORT

The bearing on the numerous motion pictures Sunday closing bills, which was scheduled to take place at Albany to-day will not be beld until March 21. A joint meeting of the Scenate and control of the Albany to-day will not be beld until March 21. A joint meeting of the Scenate and so that date, and film bills introduced in both branches of the Legislature will be considered. The Wheeler motion pictures investigation of the property of the pro

pletures.

The hills namber about ten in all. All, with one exception, add a clause to the present Sander, and a clause to the present Sander, and a clause to the present Sander, and the sander of the sander of the sander of the construction pictures after 12 o'clock noos'' on Sander of the municipalities.

The sander of t pictures

tures is plansing to present a strong front in the debate before t: e committee and will

tures is planning to present a strong front in the debate before the committee and will not only appear in its own behalf, but will be supported by the many social welfare organizations where the strong of the committee of the supported by the many social welfare organizations. The representation at the hearings is being arranged by Executive Secretary Frederick H. Elliott of the National Association. Who Dala Brady, president of the association. The proposed strong the support of the support of

petitions are now being sent in to the headquarters in the Times Building and may aggregate over a million signatures.

# FRIEDMAN GOING WEST

FRIEDMAN GOING WEST
Benjamin Friedman, of the Friedman
Raterprises, Inc., plans to leave shortly
on an extended frip through the West, to
personally direct as man and the present and the state of the State rights territory.

George Gerhardt, a popular young newspaperman formerly of the New York Journal and The World has joined the publicity forces of the Friedman Enter-

# WOODS FILM CO. BORN

ALBANY, MARCH S.—The A. H. Woods Picture Corporation of New York City, authorized to manufacture and exhibit mo-tion picture films and to engage in a gen-eral theatrical business, was incorporated here Saturday for \$1,000,000. The direc-tors are A. H. Woods, Martin Herman and R. J. Kohn of New York City.

# PICKFORD SUED FOR \$103,750

PICKFORD SUED FOR \$103,750 Cora C. Wilkening has brought suit in the Supreme Court of New York against Mary Pickford for \$103,750 and against Lily Langtry for \$2,000. Mrs. Wilkening, who conducts a managerial agency for who conducts a managerial agency for has an agreement with Mary Pickford to act as her general manager under which she is to be paid on a percentage basis. With Mrs. Langtry she elaims the same kind of an agreement, and these form the basis of her suits.

### PATHE EDEDES MCD DOOWNED

Cedric Ivatts, who was drowned on the Leconie when that vessel was sunk by a German submarine, was closely connected with Pathle Ferres. Mr. Ivatts was the brother of E. A. Ivatts, for many years brother of E. A. Ivatts, for many years that the present in France, and the Control of the Cont Cedric Ivatts, who was drowned on the

### K F S F ADDS TO PROGRAM

The Kleine-Edison-Selig-Essanay Service The Kleine-Edison-Selig-Essanay Service will add to its program twelve additional features each year. Beginning April 2, this organization will release a feature every will release a feature every an occasional super-feature, which was customary heretofroe. Under the new plan an exhibitor may sign for a year's production and be assured of a picture each week without a hreak. The twelve additional super-features which will be added to the regular. service will never be under five rec

### EXHIBITORS ENGAGE ONE CARRIER The F. I. L. M. Club, consisting of most

The F. I. L. M. Chab, consisting of most of the managers of the interportant film exchanges of the tracks of the Exhibitors politan branches of the Exhibitors carrier to undertake the shipment of all films in Greater New York. The Prudential Film Delivery Co. was engaged for the work. It is expected the new arrangement will insure more prompt delivery and eliminate loss by thett.

## MOSS SUING CONSOLIDATED CO.

SAN FRANCISCO, March 3 .- B. S. Most, through his attorney here, has begun suit against the Consolidated Film Co. for \$10,against the Consolidated Film Co. for \$10,600 damages, alleging intringement on his
two pictures, "The Salamander" and "One
Day." The Consolidated exhibited the two
films in local theatres and claim they were
justified in doing so as they purchased them
from an independent concern who claimed to be rightfully handling the state rights.

# UNIVERSAL HELPS SEEK GIRL

At the request of District Attorney Swann the Universal Animated Weekly was turned over to the anthorities to aid in the search for Rath Cruger, the young girl who mysteriously disappeared from the home recently. District Attorney Swann wrote the titles for the picture.

## WANT WOMEN AS FILM CENSORS

WANI WOMEN AS FILM CERSORS
Following a theatre party at the Lyric
Theatre last Friday morning, the New
York Theatre Clnb, Inc., discussed the
question of censorship and issued a statement advocating their belief that the
women of the country and not the law
should censor the motion pictures.

# CAREWE AT WORK AGAIN

Edwin Carewe, having fully recovered after his recent operation, is again at his post on the directorial staff of the Metro Corporation and will soon begin work on a feature with Ethel Barrymore.

# WHEELER TAX PROBE IS CONTINUED

SESSIONS RESUMED AT ALBANY

Further investigation of the motion picture industry with a view of determining whether or not it is subject to a state tax whether the subject of the subject of the subject of the subject of the wheeler legislative committee which adopted lines along which committee which adopted lines along which the subject of the su

decided upon by the committee, it is ex-pected that recommendations will be made to impose a tax upon film manufacturers and distributors. It is understood, how-ever, that the motion picture exhibitors will not be asked to pay revenue to the State. The committee will most likely report in

The committee will most likely report in favor of a nax of so much per foot of film on each positive print of a picture.

The property of the committee that it might be possible to levy a tax on film theatree, the majority seem inclined to the belief that it a similar tax would have to be imposed upon all other classes of theatree.

In another quarter there in a rumor to cide to establish the office of a state no-

the effect that the committee will finally de-cide to establish the office of a state mo-tion picture commissioner, to be appointed bare the power to license motion picture exchanges, ambject to revocation if com-plaint is made by city officials regarding any picture that may be deemed nuft to Vestreday's session was executive. Chali-man Wheeler intimated that other public hearings would be bedd and the examina-tion of winesses would be continued for a number of day.

# BRENON TO SCREEN "LONE WOLF"

Herbert Bernon, whose second Selrnick-Picture, "The Eternal Sin," starring Florence Reed, is almost ready for release, will begin work at once on an adaptation of Louis Joseph Vance's popular novel, "The Lone Wolf."

### EMPIRE GETS STUDIOS

The Empire All Star Corp., recently or-ganized by John R. Freuler, president of the Mutual Film Corp., and Alf Hayman, representative of the Charles Frohman Co. representative or the Charles Frohman Co. interests, has acquired studios at Glendale, Long Island, and bas installed a technical staff coasisting of Frank Beresford, studio manager and technical director; Arthur Englander, scenic artist; Arthur Peck, chief carpenter, and Harry Redmond, chief chief carpenter, and Harry Redmond, chief alastrician

# SEMLER HAS NEW IDEA

Buoyed up y visions of a young for-tune, John Semier has opened offices in the Condern Building and will undertake to Condern Building and will undertake to all the blacksmiths and bricklayers, waitresses and kitchen ma

### BUGIE WITH MAMMOTH CO.

H. A. Bugie, for three years with George Kleine, handling New Jersey and the Cin-cinnati and Philadelphia branches, has severed his connections with the K.E.S.E exchange to take charge of the State of New Jersey for the Mammoth Film Cor-

## VAN LOAN TO LEAD MARCH

Herbert H. Van Loan, publicity director of the Universal Film Manufacturing Co., and Violet Merserean have been selected to and violet Merserean have been selected to lead the grand march at the carnival and ball of the Brooklyn Motion Picture Matual Aid Society in the Brooklyn Labor Lyceum on Sunday evening, April 8.

### FOX SIGNS McCARRON'S CHILD

Eileen McCarron, the two-year-old dangbter of Chas. McCarron, the song writer, has been engaged by the Fox Film Corp. for several of their future film re-leases. She is to have an important part in a future Suratt release.

# ARBUCKLE IS DINED

PHILADELPHIA, March 3.—Roscoe Ar-huckle was feasted bere last night as a guest of the Quaker City Exhibitors. More than three hundred and fifty film men were present at the dinner.

# MISS DALMORES IN WORLD FILM

Aimee Dalmores has begun work with the World Film Co. in its production of "Mademoiselle Fifi," in which Alice Brady is featured.



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Cast including Frank Mills, Gerda Holmes, Edward Langford.

Directed by George Archainbaud Written by Helen Beare

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# ANITA STEWART HAS BREAKDOWN

BAY SHORE, L. L., March 3.—Anita Stewart, who with Douglas Fairbanks led the grand marth at the Brooklyn Exhibi-tors' animal-ball at Coney-Island Wednes-day night, and collapsed immediately atta-ward, is resting at her home here, suffering from a nervous breakdewn...

MARY GARDEN SAILS

Mary Garden sailed last week for Vigo, Spain, on the Spanish liner Alfonso XII. on her way to Paris, where she is to act in "Thais" for the movies.

"CIVILIZATION" IN HONOLULU HONOLULU, Hawaii, Feb. 27.—"Civilization," the Ince cinema spectacle which opened last week at the Opera House, has captured the public, and will stay indefin-

JACK WALSH CLOSES WITH SHOW BILLINGS, Okla., March 3.—Jack R. Walsh has closed as promoter with the Goodman Greater Shows, and is at his home here on account of the illness of his

NESBIT AND SON FOR PICTURE Joseph Schenck is making arrangements present Evelyn Nesbit and her son, Russell Thaw, in a photoplay.

H. BILLING

after March 10, go anywhere. Heavies or Characters. Ref. or stock preferred. Write or wire Centropolis Hotel, Kansas City, Mo.

Wanted---Heavy Man Five fact sight, or overy double plane or handle stage. Other useful people write. FRED BYERS, Morrison. Okla. March 10; Homing, Okla., Merch 11-13; Cleveland, Okla., March 14-16.

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All of the weak to grow strong;
Most everyone, under the sun
Has a chance to be right when they're wrong;
Everyone, clear, has a chance, you'll agree;
Why can't it be so with me?

The rain gives the flowers a chance to grow;

The night gives the moon a chance to shine; There are chances for all,

For the great and the small; Is there no chance for this heart of mine?

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The sky, way up high, gives the sunlight a chance:
We re glad when it comes shining through;
And the Lord up above gave us our chance to love.

Won't you give me a chance to love you?

135 W. 44th C. STREET

181 Tremont St. BOSTON

ST. LOUIS 7th and Olive Sts.

CHICAGO G. O. H. Bldg.

PHILADELPHIA Broad & Cherry Sts.

SAN FRANCISCO Pantages Theatre Bldg. The NEW YORK
THE OLDEST THEATRICAL PUBLICATION IN AMERICA



**NEW** BIG FOUR

## BROADWAY'S

NEW BIG **FOUR** 

THE GREATEST DIXIE SONG IN YEARS

#### "WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE"

You've heard hundreds of Dixie songs in the past, but you're in for a REAL TREAT when you hear ours. Albert Von Tilzer and Chas. McCarron have set a pase with this new one that is going to be hard to follow.

#### "THE CUTE LITTLE WIGGLIN' DANCE"

If there is such a thing as an overnight hit, "THIS IS IT.", You simply can't afford to overlook this one, if you sing accelty songs.

By Creamer & Layton.

#### "THE HONOLULU HICKI BOOLA BOO"

Another big hit by the writers of "Oh, How Sne Could Yacki Hacki." The most original Hawaiian song on the market. "Seein's believin'." Write tor it!

By Lew Brown, Charles McCarron and Albert Von Tilzer

#### "EVE WASN'T MODEST TILL SHE ATE THAT APPLE"

WE'LL HAVE TO PASS THE APPLES AGAIN

Bigger than ever. Can you afford to overlook the greatest comedy song in years?

By Charles McCarron and Albert Von Tilzer

#### HITS YOU ALL KNOW ABOUT

"OH, HOW SHE COULD YACKI HACKI" "DOWN WHERE THE SWANEE RIVER FLOWS" "DOWN IN HONKY TONKY TOWN" "PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"

145 W. 45th St. BROADWAY MUSIC CORPORATION 145 N. Clark St. New York City

WILL VON TILZER, President

Copyright, 1917, by the Clipper Corporation,

FRANK OUEEN, 1853

NEW YORK, MARCH 14, 1917

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### UNIONS MAKE DEMAND ON LOEW

WANT CREWS MEMBERS OF LOCALS

Following the convention of the International Alliance of Theatrieal Stage Emration of the International Alliance of Theatrieal Stage Sandorf differences existing between the musicians, stage hands, electricians and motion picture operators, affiliated with organized labor, and theatre managers, was discussed, notice was served on the Loew theatres last week that they must man all of their houses with naion men. The notheatres last week that they must man all of their houses with nnion men. The notice was served prior to the onthreak of the White Rata strike in the Loew theatres, and the heads of the various locals state that they have no intention of entering the White Rats fight with the Loew

A meeting of the union heads and Losw

in a meeting of the union heads and Loew officials was held in the Loew office; setzeday afternoon. Considerable parleying took place during the conference, each side stating its position. At the conclusion all those face, but would not discuss the matter. It was learned, however, that the Loew people had agreed to grant the requests of the conference of the conference with them for the manning of all their theatres with nion crews and musicians under the condition that the unions do not take issue against the Loew people by Joising proposition was acceptable to the union heads.

proposition was acceptante to the union The differences that were threshed out yesterday afternoon between the union neas and the Lowe people have enisted for several years. The union men have insided the union that the several years. The union men have insided the union that there were a great many of the unions that there were a great many of the depth of the depth of the work of the several that the several that the union that there were a great many of the several that the union that there were a great many of the several that the union that the majority of the stock in these houses. He, however, told the union thing possible to get the owners of these beautres to employ union help.

After all of the delegate that the several three years regarding this subject, but no conclusion we arrived at.

After all of the delegate that crumsal conclusion was rived at.

After all of the delegate that crumsal long of the business agents of the various locals was held, at which it was decided to put the issue up to the Low people for the part of the union of the union would give their two weeks notice to the management last Monday. The differences that were thrashed out

The stage hands, electricians and motion picture operators who are aligned with the musicians through a labor trades council were to abide by the decision in the stage of the

TENLEY ON FOLLIES CIRCUIT

ARTISTS WON'T AID RATS

ARTISTS WON'T AID RATS
At an informal meeting of the International 'Artista' League last Saturday night, held for the purpose of excluding whether or not the League should lend its ent active the same of the same should lend its ent strike, it was decided that the organization would remain inactive in the matter. There was considerable discussion on the question before it was put to a vote to the same of the same carried by a large vote.

#### "DIAMOND JIM" PATRIOTIC

ATLANTIC CITY, N. J., March. 12,—
"Diamond Jim" Brady has given Atlantic
City something new to talk about since he appeared in an open-front wicker limonsine wearing the most costly American flag ever made. It measures two inches one way and three the other. The base of the flag is platinum. The stars are diamonds set in a bed of sapphires. The white stripes are worked out in square cut diamonds, red stripes are made up of rubl

JACKSON RETURNS TO LYRIC JACKSON RELIGIONS 10 LINEL.
Ben H. Jackson, who was managing the
Lyric Theatre for William Fox during
the showing of the film, "A Danghter of
the Gods," and was recently sent to Boston for the premiere of that picture there,
returned to the Lyric Theatre on Sunday
and is directing "The Honor System"

#### PLIMMER IS "NEUTRAL"

A statement was current along Broad-way Monday that Walter Plimmer would book only White Rats acts at the theatres-he amplied with performers. This he denied, saying that he was neutral in the trouble and would book any turn that was acceptable to the managers of his houses.

#### BYRNE TO BOOK RATS

Byrne & Kirby, who book several small houses in New England, issued a statement Monday that in booking they would show preference to all White Rats performers in good standing and under no consideration book any acts which were on the "scab list" of the White Rats.

HEBREW TRADES HEAR RAT PLEA After listening to an appeal by Harry Mountford, the United Hehrew Trades last Monday night appointed a committee of five members with full power to indorse and co-operate with the White Rats in their strike in the Low houses.

#### A. L. WILBUR IS ILL

Boston, Mass., March 12.—A. L. Wilbur is seriously ill at his home here. He is associated with the Shuberts in the management of the Majestic and Wilbur

SHOW GIRLS IN RAIDED HOTEL BALTIMORE, Md., March 12.—The Savoy Hotel, a stopping place for chorus girls in the burlesque ahows, was raided early yes-terday morning by the police. A dozen men and women were arrested.

"Seeing New York" will be the title of the Elmer Tenley production on the Rush Circuit of Follies. Mr. Tenley will also stage the production on Rush's new the-atre in New York this summer. Peter McConrt, of Denver, and Calvin Heilig, of the Heilig Theatre, Portland, Ore., are in town on husiness connected with their theatres.

## WHITE RATS STRIKE IN POLI CIRCUIT HOUSES

Acts Walk Out in Waterbury, Bridgeport and Hartford, but Other Houses Are Not Affected, Though All Performers Are Approached

New HAVEN, March 12.—The White Rats organization attempted to pull a strike tonight on the entire Poll Circuit of vandeville theatres in New England and be vanceyine theatres in New Engined and Pennsylvania. The effort, however, only met with half-hearted success, some acts leaving the bill, hnt others refusing to do

At Poli's Bridgeport theatre, Jlm Marco, one of the White Rats directors came on At you stridger treatry, an alarco, from New York to take charge of the situation. He approached many performers as they were entering the theatre and finally persuaded May Marwin to walk ont. She let for New York, with Marcitions and lett for New York, with Marcitions and lett for New York, with Marcitions and lett for New York, with Marcitions and the first performers to answer the call of the Rata in the Waterbury house.

Chas Mack & Co., and Tillyon & Ward, were the performers to answer the call of the Rata in the Waterbury house. The Control of the Rata in the Waterbury house. The Waterbury house was a support of the Politic and Statephole & Mayer and Johnson, Howard & Lisette left the hill at the Efforts were made to get the performers.

ion, soward & lifette set the sill at the Efforts were made to get the performers to walk out in New Haven, Providence and Worcester, but none of them answered to set the set of the set o

the last performance. the last performance.

All of the performers worked the matinee shows here this afternoon without any indication of trouble. However, upon their return for the evening show some of the acts informed the stage managers of the various bonses that they would not work as they were White Rats. Word was conveyed to the house managers and the strikers were immediately ecorete from the theatres after procuring their belongings

Efforts were made to picket the various honses tonight, but none of the husiness was interfered with.

#### ACTS REFUSE TO QUIT

ACTS REFUSE TO QUIT
SCRATTOR, Fa., March 12.—Strikes
called by organises for the Waits Rata
called by organises for the Waits Rata
and Wilkes-Barre toulght, falled to get any
of the acts off the stage in either house.
The organisers said after the theatres had
have two acts join the strike in Scranton
tomorrow, but the managers of the Poil
houses here and in Wilkes-Barre declared
thouse here and in Wilkes-Barre declared
their three-day bookings, which and Wednesday night.
The Convolved Fashion act.
Poil headiline here, stuck to a woman and

The Catherine Crawford Fashion act, Poli headlines here, stuck to a woman and Miss Crawford and her girls refused to talk to the organisers. George Kingshury, former minstrel man and until last week on the vandsville circnit, is in charge of the situation here for the White Rata. He jumped his act in New Bedford, Mass, last week, he sald, when the house there was struck. wes struck

was struck. Sylvester Poli has a stock company here in a theatre he owns, hut the White Rat roganizers have not asked the stock performers to join their strike. Early tonight the organizers Issued a statement that two Poli acts had walked out, but the actors did not live up to the

statement. Kingsbury has already solicited the aid of the local labor organizations for the strike and meetings are to be arranged in a day or two. He said he is also arranging to picket the theatres in the two cities.

#### THEATRE FOR STATEN ISLAND

ATRA PKE FOR STATEN ISLAND
A company espitalized at \$100,000 has
been formed to build and operate a big
playhouse on Beach Street, Stapleton,
Staten Island. It will have a seating expensity of 2,000 in the main building with
a roof garden inclosed in glass. Mesers.
Johnson & Moses, owners of other leading theatres on the Island, are back of
the new renture.

### FRIARS' HALLMAN MARRIED

William L. Wilson, head hallman at he Friars' Club, is wearing a face wreathed in smiles since his marriage last week to Garnette M. Thomas, of Pittshurgh.

WESTERN MANAGERS IN TOWN

#### LOEWS DO BETTER THIS TIME

LOEWS DO BETTER THIS TIME
The hasket ball team of the Marcus
Loew Booking Offices defeated the Rutgers
Baskethall Club by a secre of 20 to 12
at the Loew Gymnasium last Wednesday
Chus. Mocowirit, Mos Behench, Abe Friedmann, Alec. Hanlon and Turek. The
playing of Hanlon and Turek was a feature of the game. After the contest a
dance and entertainment was given at
which two hundred guests were entertained.

#### BLANCHARD TRIAL SET

The trial of Charles Blanchard, vaude-ville agent, accused of accepting more than the legal fee from an actor, has been set for April 25 in the Special Sessions Cont-Harry Saks Hechheimer has been appoint-ed Blanchard's attorney and is preparing

#### WHITE RATS EXTEND THEIR STRIKE IN LOEW HOUSES

Few Acts on Bills in Hazelton, Erie, Providence, Baltimore and New Rochelle Walk Out; Managers Quickly Fill Vacancies and Continue Shows

The attempt of the White Rats to tie up the vaudeville theatres of New York was further extended on the Loew Circuit Monday, when acts refused to work in Hazelton, and Erie, Pa., Providence, R. L., Baltimore, New Rochelle, and a number of

the Loew houses in Brooklyn. The first word received in New York

the Low bouse in Brooklyn. The first word received in New York was from Haselton, when the name and the Low board was from Haselton, when the name and the Low board was from the Low board was to the Low board was the Low board was to the Low board was the Low b omergency.

Kello and Kelly Quit.

The acts that refused to work in Provi-dence were Kello & Kelly and the mem-bers of a sketch, "The Criminal." Acts were sent from Boston to take their places

were sent from Joston to taxe their places at the mattines run by James Newton, the Julie of the

sent to take the place of the striker.

All norts are counses were concocted by the striker of t

acts nave occupance on the measurements lat. At the American Theatre, Monday, the Douglas Family, and the three Sterrings failed support of the Monday of th

#### Lyrica Really III.

Lyrica called the Loew office and stated ie was very ill and a physician was sent her home, where he verified her asser-

The Van Camps appeared at the National, but were not permitted to go on. No explanation was given for their can-

cellation.

Will Morrisey, who was to have gone on at the Toronto (Canada) Theatre, apon at the Toronto (Canada) Theatre, ap-peared and presented a physician's cer-tificate, but the house manager refused to accept it, telling him to play or be can-celled. He refused, however.

The Gordon Family, who were to have appeared at the Palace, Brooklyn, called the office and systed, one of the women in the act had lost her "faise" teeth and they could not appear. This being an acrobatic manner of the system of the system

meant and, after explanations were made to him by the Loew offices, filled his en-gagement at the various houses.

Emergency Acts Ready.

At the Low offices a number of acts have been kept in emergency since the beginning of the trouble. These have been despatched to various houses from time to time as they were needed. All of these acts while unemployed are receiving half-

acts while unempoyee as a season while unempoyee as a season to the season with the season with the property of the control of the Putnam Building on Monday. Many of them came into the offices of agents and declared they were threatened with bodily violence and harm if they went to work. The police were immediately communities and down in front of the building keeping all strag-

in front of the building keeping all strag-glers moving.

The Loew people had Pinkerton men dis-tributed about the floors of the building and wherever they saw any person in-clined to make trouble, escorted them from

and wherever they saw any person inclined to make trouble, secreted them from
the building.

All as you have two motor cycle policeformed to make the secreted them from
the the secreted the formiderable trouble
would develop at the American Theatre
when Jacket he house was heavily policed.
Early in the day it was said that, as
Wilson was a life member of the White
Rata, every member of the organization
personace. A rumor was current along
Broadway early in the afternoon that he
had been kidnapped by the White Rata.
However, he appeared in members
of the White Rata and told that if he sppeared he would be pulled from the stage
The manager, however, told him the
Lope had been intercepted by members
of the White Rata and told that if he sppeared he would be pulled from the stage
The manager, however, told this form of protection would be afforded him.
Upon his first appearance Wilson was a
bit nervous but had recovered his composure for the night show.

#### Striking Acts Tabooed.

Striking Acts Tabood.

It was stated by General Manager Schenck on Monday night that all acts which failed to appear for work on Monday would receive no andience in the office nor would they be able to obtain employment on the circuit in the future, the control of the control

agents.

It was thought that trouble would arise on Monday night in some of the Loew

homes and possibly in the Fox, Moss, and Keesey theaties. All of the agents were kept in the office until 9 p, in, but as no five the control of the control

#### Managers Are Watchful.

Managers Are Watchful.

M. T. Granlund, publicity director of the
Low Circuit had charge of the party
that departed from the Pennsylvania
depot. The men who accompanied the
actors to the Grand Central estimates
extension to the Grand Central estimates.
Low Edelman, Mark Levy, Abe Fredman,
Harry Shea and Max Oberndorf. There
was also a delegation of United Booking
office agents on hand to see their acts off
Casey headed the united delegation. While
the performers were waiting for the train. Casey headed the united delegation. While the performers were waiting for the train, Mrs. Sidney Baxter, who walked out of the Lincoln Square Theatre, was in the depot offering tickets for sale for the

Mrs. Sidney Baxter, who walked out of the Lincols Square Thestre, was in the Lincols Square Thestre, was in the Lincols Square Thestre, was in the work of the Lincols Square Thestre Square Lincols Squa Hall agrations and that it would not be Low was just using them and when they got through they would have no work. It was stated at the Low offices that they were aware of the fact that Mr. and White Rats, but had resonmed their educations. It was also said that the couple had an sight-week contract previous couple had an sight-week contract previous A lotter addressed to Arbur Lipson, at the American Theatre, where he took the place of one of the strikers, was received Vandeville Artists. The letter was signed by Eddie Clark, one of the International

Vandeville Artists. The letter was signed by Eddie Clark, one of the Internstional Vice-Presidents of the White Rats. Its copnents were: "Friend Scabl: You are a traitor. You expect to get a job with a Broadway show, nit! Your chances are killed, as are those of all scabs and traitors."

#### Lipson Gets Route.

Lipson Gets koute.

Lipson said that he had an agreement with Clark to appear in "You're in Love" and the control of the contr

several attempts were made by White Rats sympathizers to interrupt the per-formance. They were detected by the

house 'amployee' and specied from the Chestres.

The when deposity organizers, pickets and the when deposity organizers, pickets and other workets were dispersed by Mount-ford, with sealed coders, to the various theaters on the Low Circuit in Receible. When they arrived at the houses, which was shortly before 80 clock, they examined their instructions and found they have about the contract of th

#### Rats Were Ejected.

Mart M. Fuller, a brother of the late George Fuller Golden, who, several months George Fuller Golden, who, several months
ago was employed on a theatrical newspaper as a solicitor, presented a card of
the newspaper at the National Theatre
and obtained access to the stage. He had
interviewed five of the acts on the bill interriewed five of the acts on the bill when his purpose was detected by one of the stage erws. His immediate elections of the stage erws. His immediate elections that the stage erws are staged to the stage erws the stage of their visit was brought to the attention of the house small brought to the attention of the house small erws agristors, headed by Jim Marco, hovered about the American Theatre for several about the American Theatre for several the performers on the bill. The purpose of their visit was called to the attention of Manager Chas. Pottedam, and he with several house smpltyees "shood" them.

of Manager Chas. Pottedam, and he with a consideration of Manager Chas. Pottedam, and he with a consideration of the Manager Chase Author Chase Chase

#### Secured New Acts.

Secured New Acts.
In the meantime Manager Pottsdam got into touch with General Manager Nicholas M. Schenck, of the Low Circuit, and informed him of the situation. The latter immediately went to the Lincoln Square Theattw, where he established headquarters. Fottsdam them got into touch with

Learning where he established headquark several acid through agents, and was easily able to give his full show that night without forther disturbance. All they are Lee had reported sick, and the White Rate tried to convey the impression that the reason they did so was because they were was their means of showing they were on strike. However, Harry Lee appeared at the theater when the trouble started and the theater when the trouble started and ing to go on and do a single until this partner, Chas. How, was physically able to appear, as he was suffering from a bad attack of Chattager of the Chattage of the

. (Continued on page 10.)

#### BOSTON STRIKE **NOW INVOLVES** 8 THEATRES

15 ARRESTS HAVE BEEN MADE

Bosron, Mass., March 12.—The strike of the White Rata Actory Union and Associated Actoresees of America, was extended to three additional, obsaires here the latter part of last week and the first of this week, making eight local playhouses now involved in the dispute extraing between the White Rats and the New England Vanderlile Managers' Protective As

sociation.

Since the extension of the price to Marca Lower Orpheum and Globe on Weah-case of the Company of th

Of the fifteen new arrests made, eight were taken into custody in Hamilton Place, one of the entrances to the Orpheum, consider the construction of the Construction ruled that the pickets have no right to use "even peaceful persuasion" on private ground. A ruling by the court all of the construction ruled that the pickets have no right to use "even peaceful persuasion" on private ground. A ruling by the court a looked for the latter part of this week, as all of the new cases have been postponed for a latter hearing in the City Felice by the police offict.

The strike was extended to the Orpheum and the St. James Thurnday noon and to these bouses declare that none of their acts have been affected by the spread. In

these houses declare that none of their acts have been affected by the spread. In front of the Washington Street entrance of the Orpheum patrons and shoppers are entertained afternoon and evening and the pickets at this playhouse are now resorting to "explaining their entire case" while moving np and down the sidewalk in the "seven minutes of grace" allowed them under the "sannering and holtering" ordinated them to be the sannering and holtering" ordinated them.

A sin over the ticket office in the lobby of the Orphem attracts considerable attention and may be indirectly the means of "stirring ny" the other unions of the strical workers. It declares that the White percentage of the profession; that the management did business with the union of the National Vaudeville Artists; that their musicians, stage employees and moring picture operators are union men belonging to the American Federation of Labor and the Boston Central Labor Union. A sign over the ticket office in the lobby

Son.

As all theatres in Boston stillisted with
the New England Vandeville Managers'
that New England Vandeville Managers'
the "andate to laker list" of the Boston
Central Labor Union the executive board
of the Central hody held a special mestof the Central hody held a special mestperiod of the Central hody held a special mestof the Central hody held a special mestof the Central hody had a special mestto the central that the central that the
manuscript of the central workers in the
unious of other theatrical workers in the
sendors and or other better central workers in the
manuscript of the cen hope of inducing union musicians, stage employees and moving picture operators to "use their best influence" and the "pre-sure necessary" to bring about an amicable adjustment of the strike.

adjustment of the strike.

Although members of the C. L. U.'a executive board were rather reticent about
making their plans public at this particular
time, until they have an opportunity of
setting their machiners actually working.
It was intimated that "something definite"

Letter way of this may be looked for the latter part of this week or the first of next, which will either have a tendency to adjust the present trouble, or lead to more general organized

tronne, or search of the strike, President Fitzpatrick declares that he is willing to arbitrate, or do any same or sensible thing to adjust the present strikes in the theatres here, Lynn and is Haver-

RECRUPTING FROM STAGE

RECRUTING FROM STACE,
NEWFORE, R. T., March 10.—Lieutenant
Walter, B. Decker, U. S. N., attached to
Naval Training Station here, down
to the Naval Training Station here, the state
and the control of the control of the
vaudeville stage in pursuance of a plan to
stimulate the enlistment in the naval service. Twice a day for the first three days
of next, week Lieutenant Decker will speak of next, week Lieujenant Decker will speak on preparedness from the stage of a vande-ville, theatre in Providence, at the regular performances, and will urge men to enlist for Naval Reserve duty.

APPEAL REAM CASE

APPRAL REAM CASE in ALBANATO, N. Z., March 12—An (appeal from the designs of Justice Borst deciding that Eleanor Davidson, an actress, and Louis Ream are still husband and wife was filed yesterday by Ream's attorneys. Saratoga society circles were surprised recently when Justice Borst set adde a previous decree annuling the marriage of the Davidson grit to Reim.

PLAY DATE DESPITE WRECK

PLAY DATE DESPITE WRECK
DATWILE, Ill., March 7.—The Broadway Models of Hago Jansen's "Fashlon
shop" took a long trip overland recently.
of their missing a matinee, so Erl Corr,
manager, piled them into two automobiles
which traveled sixty miles. It was a
rosen bunch of beanties that landed at
rosen bunch of beanties that landed at

HERMAN MANAGING REVUE

HERMAN MANAGING REVUE
Lew Herman, who has had out "Peck's
Bad Boy" for the past few years, is now
connected with Popple & Greenwald, producing girl acts. He is manager of the
"Song and Dance" Revue of 1017, playing only W. V. M. A. and U. B. O. time.
The Revue is booked solid until June.

JACK ROSENTHAL'S SONG

"We're Glad We Got You Mr. Wilson" was the big hit of "Alone At Last," at the Broux Opera House last week. The song is by young Jack Rosenthal, and his parents, Jake Rosenthal and Katherine Osterman, are very proud of his success. The song is published by The William Jerome Corp.

SHUBERTS NAME NEW THEATRE The Mesars. Shubert will name one of the new playhouses to be built by them in the plot adjoining the Shubert Theatre in West Forty-fourth Street the "Intimate" Theatre." It will be devoted wholly to musical plays of the "intimate" type.

BOSTON OPERA PROSPEROUS

NATION OF THE PROSPEROUS SAN FRANCISCO, March 7—The Boston National Grand Opera Co. closed last Saturday night an engagement of six nights and three matinees, playing to over \$50,000.

GROSSMITH HAS MEASLES

Lawrence Grossnith, the English comedian appearing in "Love o' Mike," was taken ill with measles last Friday and will be out of the cast for a couple of

REPNHARDT ILL AT SAVOY

Sarah Bernhardt is ill at the Savoy Ho-tel and immediate engagements have been cancelled. Her condition is not considered serious, but she will take a much-needed

BRIGHTON TO OPEN MAY 21 On May 21 the Brighton Theatre, will open for the season with big time vaude-ville. Johnny Collins will book the house and George Robinson will be house man-

CHAS. WARD SERIOUSLY ILL Charles B. Ward how twenty-five years ago in vaudeville as the "Bowery Boy," is seriously ill at Roosevelt Hos-pital. Just prior to his illness be and his wife did a double.

FRIEDLANDER LEAVING CHICAGO CHICAGO, March 12.—William B. Fried-lander is to leave Chicago and make his headquarters in New York.

### PICKETS BUSY AT CHICAGO HOUSES

BUT ONLY ONE ACT WALKS OUT

Chicago, Ill., March 12.—Although con-siderable trouble was expected when a strike of the White Rats was called here siderable trouble was expected when a surche of the Waits Rate we called entrance and the way of the surch of the Waits Rate was called entranced by the waits of the waits of

bonds.

Sunday the picketing was very active and many arrests were made. Cora Carson and her foliowers were rearrested the Kedzie. Other arrests included: Daisy son and her followers were rearrested at the Kedzie. Other arrests included: Daisy Glynn and May Young at the Windsor Theatre; Theodore Peters, Marvel Roser, Mathew Roser and Louis Rollo at the

Academy.

The managers tried to frustrate the attempts of the pickets by endeavoring to obtain a general injunction this morning against picketing, hor failed in their arterial production of the picketing and the picketing to the picketing that the Arean endeavor at the Wilcohor.

The claims of the pickets that the W. V. M. A. houses are mufair has caused the managers of some of the houses to final managers of some of the houses to final picketing the picketing that the work of the picketing that the picketing that the picketing that the picketing that the same picketing that the same picketing that the production of the picketing that the picketing that the picketing that the picketing that the picketing the picketing that th the managers that they employ union labor

The White Rats enthusiasts claim a big The write Rats enthusiasts claim a big Chicago tieup will occur within two weeks. They claim that, with so many acts being sent out of Chicago to the Eastern "battle-ground." a local strike will result in a big victory.

ground." a local strike will result in a big victory.

The property of the first property of the flat, serviced pand will probably take charge of the local situation.

Joe Birnes made a wire public today, which states that Sarah Bernhardt reon a hill at Havrehill, Mass. Press reports, however, attribute Bernhardt snot appearance at Havrehill to illness, provided the property of t

The total picketing arrests to date number nearly 100.

ZANFT TO TAKE REST

John Zanft, general manager of the Wm. Fox Circuit of theatres, suifaring from a nervos breakdown, has been com-pelled by his physician to take a rest. He left for Lakewood, N. J., Monday, and will remain there for about two weeks. Since assuming charge of the Fox Cir-mit of theatres Mr. Zanft has been uncuit of theatres Mr. Zant't has been mable to get an opportunity to ake a vacation. In addition to the management of all the theatrol to the management of all the theatrol to the charge of the control to the charge of the control to the charge of the cha

EACHDANNA WINS: SUIT

Farthroam, Make h 12—Pha settin, he sitted here inout a year ago by Jacob Goldenberg and Garnet V. Clark against the Columbian Amusement Co., in connection with the proposed sale of the stock owned by the company in the American Muller, came an plot trial last Thureday, March 8, 1917, before Judge Rose in the District Court of the United States, and counsel for the complainants saked leave was done. Smulling in a victory for the to dismiss their bill of complaint, which was done, resulting in a victory for the Columbia Amusement Co. Mesars. Scrib-ner, Mack and Hynicka of the Columbia who were in attendance to testify were not called. Leon Land represented the Columhis Ammement Co.

#### HAMNER LEASES ACADEMY

HANNER LEASES ACADEMY LATRICIPMEN, Va. March 22.—Tollowing the re-election of Charles M. Guggenheimer as president of the Academy of Music Company, the theatre has been leased to Rohand T. Hanner for a period of two years. Mr. Guggenheimer was responsible for the restruction by fire at years ago and he interest in the bouse has contributed in a large measure to its success. Hanner was placed in charge September 25, 1916, and up until the time he secure the lease he has been operating the Academy for the vision.

#### PENN WANTS TICKET TAY

PRILADELPHIA, March 13.—The State of Pennsylvania needs more revenue and the members of the Legislature having the mat-ter in charge are devising a scheme where-by the theatre ticket will provids some funds for the lean State Treasury. The idea being worked out is a stamp tax that idea being worked out is a stamp tax that will hit all places of amusement, even to the extent of the humble five-cent movie. It is estimated that a revenue of over \$1,000,000 can be obtained if the measure

#### RAE ELEANOR BALL

RAE ELEANOR BALL.

On the front page of this issue is an excellent likeness of Rae Eleanor Ball, a violisist of great shillty. She is celled the "Princess of the Violin," and lives up to the state of the state of

#### GOURAND PROTEGE FOR STAGE

Yvonne Gonrand, Mrs. Jackson-Gour-and's foster daughter, will make her debut upon the stage at the Winter Garden when "The Passing Show of 1917" is produced early the coming Summer.

#### NUCOLS ENGAGED BY LUBELSKI

SEATTLE, Wash, March 9.—J. B. Nu-cols, a theatrical manager well known in the Northwest, has been engaged as assist-ant to Manager Henry Lubelski at the Tivoli.

NEW THEATRE FOR LA GRANDE LA GRANDE, Ore., March 8.—A new the-atre will be built in this city by Meyers & Leitner, of the Arcade Theatre: It will have ample stage utilities for vaudeville and road attractions.

JACK MORRISSEY MARRIED Jack Morrissey, the stampede rider, and Mrs. Jean Berzac, former wife of Cliff Berzac, of Berzac's Circus were married Monday morning at the City Hall.

#### WILLIAM JENNY DEAD

Trace Hauve, Ind., March 10.—William Jenny, aged forty-four, well-known stage hand and former treasurer of Terre Haute al 49 I. A. T. S. E., died Tuesday.

## VAUDEVILLE

#### CHARGES TAB CO. WITH PIRACY

WANTS "SMART SHOP" ROYALTIES

OGDEN, Utah, March 12.—Theatrical piracy is charged against the management of "The Smart Shop," a vandeville tab act now playing the Pantages Circuit, by Man-ager Joseph Goss of the Orpheum Theatre of Ogden, one of the Pantages Circuit'a

of Ogues, one of the Fannage Contains founces.

Manager Gossilan just returned from Butte, Mont, where "The Smart Shop" has been playing at the Ansonia Thesetop Play in its order mattern of the Orpheum for the Contains that the Orpheum for the Contains that he bought all rights to it. Manager Goss later sold the produce rights to Roland and Howard, pro-

ing rights to Roland and Howard, producers, of Chicago.
Learning that "The Smart Shop" was playing at Butte, the Ogden mau went there, and in company with his attorney, manuscript in hand, visited the Amsonia Theatre, where the tabloid was being shown. His investigation convincing him that the play being produced was the Sential one to which he claims to be estitled tical one to which he claims to be entuted to royalties, Goss served notice on the Pantages Vandeville Circuit; the Ansonia Theatrical Co. and its manager, Philip Levy, and the producers, Roland and Howard, that legal steps would be taken to force the closing of "The Smart Shop."

UNITED BOOKS NEW HOUSE

UNITED BOOKS NEW HOUSE
AUGUSTA, Ga., March 12.—Commencing
today, the Grand Theatre will be added to
the chain of theatres in the South offering
vauderille booked through the United
Offices. It is intended to present a spile
visiting of five acts, and a Triangle comedy.
As the road attractions play this house,
the acts will lay off when there is a
traveling attraction in town. The Grand
is under the management of James Thot,
and the direction of Jake Weils.

"TANCO SHOE" CAST ENTERTAINED

"IANGO SHOE" CASI ENTERTAINED
The members of the "Tango Shoes" act,
including Jaue Tarr, Leda Welmore, Mra.
Bert Cole, Bert Cole, Charles Kelly and
Capt. Jack Mullen, were recently entertained at a special invitation dinner given
by Kate Price at the Seminole Hotel, Jacksonville, Fla.

LOEW GETS ANOTHER HOUSE

Braincham, Ala, March 12.—The Bijou Theatre in this city has been closed in order to make alterations. It will be made over for the Low interests. This concern will open here about Easter.

LEON HAHN MARRIED

Jessie Hayward and Leon Hahn were married recently in Brooklyn. They are playing "The Quitter," a comedy sketch, and have been out West two years.

GREAT CARTER ON MOSS TIME

The Great Carter will make his first appearance in New York, after a tour of the world, at Moss' Jefferson Theatre

BUTTE TO HAVE NEW THEATRE BUILE 10 HAVE NEW THEATRE BUILE, Mont., March 12.—Ackerman & Harris have aunounced that they will huild a new vandeville theatre in Butte this year at a cost of \$250,000.

ISABEL IRVING FOR VAUDE.

Isabel Irving is to appear in vaudeville, reviving "A Woman Intervenes," by J. Hartley Manners.

RETTY BOND IN NEW ACT

BETII DUTU IN NEW ACA Betty Bond is being presented in a new act entitled "Five Flights of Musical Comedy," with special scenery and gowns designed by Mme. Hammer. Charles Mc-carron, who has embarked in the produ-ing field, has written the numbers and is producing the skit.

"THE FINISH" HAS PREMIERE

HARTFORD, Conn., March 8.—A new playlet, "The Finish," and its tryout at Foll's and is now on the road. The cast includes William Harrigan, Ed Hawerly and Georgie Drew Mendum. It was writ-ten by James Madison and is staged by George E. Lask.

WALLIS CLARK IN VAUDE

Wallis Clark will shortly appear in vaudeville in a comedy sketch entitled "After Fifty Years," by T. W. Gibson. The tour will be under the direction of Augustin Glassmire, and will be booked by M. S. Beutham.

BENEFIT FOR NEEDHAM

M. J. Needham, who was obliged to close with "Tango Shoes" owing to illness which required serious operations, will have a benefit at Clayton's Academy, Philadelphia, April 18. He is recovering

ORCHESTRA LEADER FILLS PLACE Due to the sickness of Katherine Mur-ray's pianist, the orchestra leader, Mr. Zwerling, of the Jamaica Theatre went ou the stage last week and filled the position.

FELIX HAS NEW ACT

George Felix and Doll Girls have com-bined for vaudeville in an act called "Mis-ter Tite." The new turn will be opened March 12. Frank Evans will handle the trio.

ELLIOTT & MULLEN SPLIT

The team of Elliott & Mullen, which have been touring the Loew Circuit, have separated. Each is seeking a new partner to again return to vaudeville.

KITTY WATSON ILL

Kitty Watson of the Watson sisters, who canceled bookings to attend their sick mother, is ill with diphtheria at the Wande Hospital, Buffalo, N. Y.

WEST & CROSS FORM TEAM

Trene West, of Norton & West, and Charles Cross, of Cross & Mooney, are re-bearsing a new singing and dancing act for vaudeville.

RICHMAN AT LOEW HOUSES

Charles Richman, now starring in "The Secret Kingdom" is appearing at the Loew theatres in Greater New York this week in person.

NEW BOOKING FIRM STARTS

Nat Osborne and Leo Edwards have pened offices in the Columbia Theatre silding. This new partnership will book huilding. This ne and produce acts.

EVELYN OXLEY FOR VAUDE.

Evelyn Oxley and Vera Evelyn have forsaken cabaret work to return to vaude-ville and will open at the Royal March 26.

RAYMOND TO TRY VAUDE.

Al Raymond, who is now working in the Garden Cafe cabaret, will soon be seen on the yaudeville boards in a single.

BILLY BERNARD MARRIED Geraldine Coffman and Billy Bernard, of Bernard and Janis, were married last

GUY BROS. OPEN IN APRIL Guy Brothers Minstrels will reopen their tour in April.



CAMILLE PERSONI "The Madame Butterfly" of Vaudeville, Playing the Leading Vaudeville Circuits

ACTORS' SERVICE SUNDAY

ACTORS SERVIGE SUNDAY
The March service of the New York
Chapter of the Actory Church Alliance will
act to the Actory Church Alliance will
act St. Andrew's Episcopal Church. The
Scripture Lessons will be read by George
Arlias and Freedric Wards and the sermon
merly of the dramatic profession and now
curate of St. Andrew's Church. Besides
the magnificent vested choir, there will be
appeal numbe by soloists.

PANTAGES HOUSE TO OPEN

VANCOUPER, B. C., March 8.—The finish-ishing touches are being put to the New Alex. Pantages Theatre in this city and work has so far progressed that from head-quarters comes the announcement that it will open on April 2. The Tacoma addition to the Pautages Circuit will be opened a

FOX POSTPONES NEW THEATRE

William Fox has indefinitely postponed the erection of bis new theatre on 14th Street, awaiting the decision of the City of New York to continue Irving Piace, which would uccessitate the tearing down of the City Theatre.

HAS ANNIVERSARY BILL This is a gala week at the Palace, Port Richmond, Staten Island, and a program of eight acts is being offered besides the feature films, including "Patria."

NEW HOUSE TO REPLACE STAR

CLYELAND, O., March 13.—The Star Theatre here will be replaced by a new house, work to start on it at the close of the present season.

FISHER EXTENDS HIS ROUTINGS

POCATELLO, Idaho, March 8.—The Prin-cess Theatre here has been added to the list of houses booked by Fisher.

Miline, RELUCKIS FROM TRUE

BEATTLE, Wash., March 10.—Edward G.

Milne, assistant to Alex Pantages, of the

Pantages Circuit, has returned from a six

weeks' trip over the Southwestern portion

of the circuit. Mr. Milne reports business

OPPOSITION FOR BUTTERFIELD

BAY CITY, Mich., March 12.—A new vaudeville theatre in opposition to the Butterfield Circuit is to be erected here and will be ready for opening in the Full.

MILES THEATRE CHANGES POLICY

CLEVELAND, O., March 12.—The Miles Theatre in the future will play coutinuous vaudeville, changing from its old policy of three shows a day.

LOUIS GLICK TO MARRY

Louis Glick, au acrobat, is sugaged to marry a non-professional, the date being set for June 1.

#### PATSY'S PATTER

Talk about press matter. Sophis Tucker has been her own press agent on her latest Western tour, and has the greatern tour, and has the greatern tour, and has the greatern tour received over the circuit. The articles are so landatory that Miss Tucker says you might think her mother wrote them, were it not for the fact that you can recognize the individuality of Ashton Stevens, Amy Leslie, etc., running through

Blossom Seeley, in more new gowns, and her syncopation boys, Lynn Cowan and Bill Balley, closed the show at the Albert of the state of

Two of the most important members of the Dooley family, Johnny and Yvette Rugel, are to forsake vaudeville and join Rugel, are to forsake vandeville and join the new Winter Garden show. So long as they stay around New York we will for-give them. There is no end to Johnny Dooley's possibilities in a musical show— if they let him loose.

Watch out for that new quartette of boys from the West, the Pheian brothers and McKay. These boys know how to dress, sing, dance and have a bright brezzy way about them that "gets you" right at the opening of the act.

Dorothy Toye has come back to New York so fresh and rejuvenated in voice and appearance that she has set the curi-ous guessing, as nothing but complete happiness could bring about such a result.

Ideal bliss has visited the home of Mr. and Mrs. George Richard Kilman, Jr., in the form of an ideal ministure edition of "Ideal." Mrs. Kilman is known, professionally, as "Ideal," the diving beauty.

Another vaudeville deserter is Nat Carr. He closed his engagement with the Loew people at the Lincoln Square last week. He starts to rehearse with the new Shuhert show next week

Sophie Tucker's great success at the Colouial last week was made doubly happy by the fact that she had her mother, from Hartford, visiting with her all the week.

Therese Martin presented "The Proof. a new act by Jimmy Barry, at the Harlem Opera House last week.

## AUDEVILLE

#### PALACE

The large attendance of prominent actresses at the Monday matines attended to the popularity of more than one star on the hill. Actresses always turn out to see sinter stars and among the audience were to be seen Marie Cahill, Florence Reed, Florence Nash, Josephine Drake and a score of other prominent foolight favorties. The andlence also included many ninent out of town managers.

ites. The andience also included many prominent out of town meangers.

Elsa Ryan was undonhedly the first attraction, with Grace LaRian a close attraction, with Grace LaRian a close attraction, with Grace LaRian a close and the control of the con

entry position. It is reviewed unser New Acks.

Rantley and Norton who are apity billed "singers with trimmings," had things their own way, right from the opening. They opened with their old standbys "To-night's the Night of Nights" and introduced a tered a distinct hit. These boys are undountedly quite in the lead of all the "two men" acts in Yaudeville to-day.

Elian Ryan, ably supported of all the "two men" acts in Yaudeville to-day.

Elian Ryan, ably supported or one act comedy. "Peg for Short" was the piece de resistance of the program. The title role, played by Miss Ryan, follows closely the type of "Peg O' My Heart" and is wall one. The council of the control of the New Acts.

ons. The comedy will be reviewed under New Acts.

John B. Hymer and Company, presenting "Toos Walker in Duich," another bits and the property of the property

the telling points in a song.

Wm. Rock and Frances White held down
the closing spot with their entertainment
of dance and song. Mr. Rock opened with
of dance and song. Mr. Rock opened with
entertainment of the control of the control of the control
meel, "no one in particular, just Broadway"—at the finish of which Miss White
found, him for a dance. In fact, Miss
closed him for a dance. In fact, Miss
closed him for a dance with getting
away with a number all by himself, these
days. Frances White is growing bigger
daily—in this ect.

P. S.

### SHOW REVIEWS

#### RIVERSIDE

The combination of Eva Tanguay as beadliner and the best bill seen since this house has been added to the Keith chain put standing room at a premium early Monday evening.

Monday evening.
After the Hearst-Pathé News Pictorial,
the Kials, a boy and girl, did some particularly clever work on the figing rings.
The girl did not follow the usual custom
that prevails in an act of this nature and
confine her efforts to merely assisting her
partner, but did a number of difficult feats.

partner, but did a number of difficult feats. Myrtle Young and Jack Waldron, singers and dancers in second place, have an act that can earrely be rated above medicority. Their singing is but fair and their dancing little better. Waldron, who has all the physical requirements necessary to make a great eccentric dance, appears more like a musical comedy chorus; man than a big time vanderlile dancer.

George Rolland & Co., in "The Vacuum Cleaner," scored a laughing hit. In spite of the dozen or more inconsistencies of the act, it is mirth provoking from start to failsh.

the act, it is mirth provoking from start to mish. Moster and Ernest R. Bull, remained, presented the act that met with such ancess in the local houses last season. Miss Lambert is singing a number of new songs, two of them exceptionally a pleasure to look upon. Mr. Bull is a big favorite with New York andlences. His study and manly bearing is in such songwriters who have appeared, in the vanderille houses recently, that he wins admiration from both sexue the moment he the plano, one knows that be is going to do something well. And he does. He plays magnificently and sings well. He plays magnificently and sings well are the single plays and sings well are the plays magnificently and sings well are the single plays and single plays as he went from the chorus of one to the other.

Sam (Lih) and Mary Maribe, it is the

went from the chorus or one to the other. Sam Chip and Mary Marble, in the musical fantasy "The Clock Shop," closed intermission and gave their usual clever impersonations of the clocks coming to life on New Year's eve and for a single hour Hving a life of romance just like

bmmans. Emma Stephens, billed as the "Sunshiny Songstress," opened intermission and immediately justified the program announcement. English of the program and the stephens of the stephens of

a clever patriotic number.

Valerie Bergere and Co. presented the
Jaganese comedy "Little Cherry Blossom,"
portunity to present her fine imperonation of a Japanese miden. The story of
the little play is not of much consequence,
dealing with an American in Japan and
blim of some plans. The plot is frustrated
by the little Japanese, who loves him. In
justice to the sheetch, bowever, it must be
said that, it would be much stronger if
believed to be sheet in the sheet in the sheet in

""To tatient I make no claim."

""To tatient I make no claim."

Miss Bergere would strengthen the east.

"To talent I make no claim

But I Get There Just the Same."

sings Fra Thanguay and that just about
tells the story. Her voice is shrill and
rifdent as ever, her mannerisms still the
same, but in eighth position, she sang at
least a dozen songs and left the andlence
clamoring for more.

W. V.

#### ALHAMBRA

An excellent all round bill, though some-what deficient in comedy, was what the Harlemites saw at the Alhambra Monday

afternoon.

Following the pictures of current views, the program proper began with the Helen Teacle Wallin Trio, three young ladies to whom Mother Nature has been exceedingly whom Mother Nature has been acceedingly gracious. They performed astounding evolutions on the slack wire and later on the slack rope. The finish of the act, in which one of them made innumerable revolutions while her team-mates held the rope between their teeth, was worthy of the applance bestowed appn them.

the applance bestowed npon them.

Pegys Brooks substituted for the Three
Syncopators. They had Miss Brooks down
for a song and a jest. The song came over
the song and a set of the song came over
which Miss Brooks was teclared "in" by
the wise ones in front.

"General" Ed. Lavine followed. It's
hard to say jout where Eddie get his appelation. However, it doesn't matter. Lavine's direct in joggiling were much better
whee afforts in joggiling were much better

than his comedy.

than his comedy.

The offering of Walter De Leon and
Mary Davies grew in favor as it progressed.
The scene was alled "Somewhere in France".

Just who painsted that drop deponent sayeth
not. It was a welrd sort of an affair of
variegated coloring, the roof looking like a
nice mess of old-fashioned moissee; candy,
There was only a thread of a plot, and it
came not breaklier on searcest occasions. came near breaking on several occasions.

But when these folks got busy with their character impersonations they more than made good, Irish, Scotch and other nation-alities being equally well represented.

Following the intermission came the classical act of Felix Bernard and Eddie Jones. Their plano and volin playing were features, while the eccentric dancing of one of them was fully appreciated, as it well deserved to be.

well deserved to be.

Will Oakland and company's contribution, "Danny O'Gill, of the U. S. A.," was
very well received. It is from the pen of
Henry J. Sayers, in Itself's grarantes of
chap just returned home from the shore
of Uncle Sam did surprisingly well in his
new line of endeavor. But Perry as
Peggry Blasse, presently young colless, and
Peggry's using such colloquisitiens as "take
it from men," and "eat out of my hand."
They are not indigenous to Elitis soil.
They are not indigenous to Elitis soil.

Man Oakland's vocal efforts were as good.

Mr. Oakland's vocal efforts were as good.

Mr. Oakland's vocal efforts were as good as in his early minstrel days. His lullaby was rendered a trifle too fast, but his fin-ishing number, in which his support har-monized very well, was excellently rendered. monized very well, was excellently rendered.
Emily Ann Wellman, in "Young Mrs.
Stanford," gave a playlet which, for dramatic intensity and capable interpretation,
one might travel far and long to witness

its equal.

Miss Wellman is not the star by courtery only. As Mrs. Stanford, the wronged wife, only. As Mrs. Stanford, the wronged wife, accomplished actress. Robert Hyman, as her husband, was tritle and satisfying. Thomas Tempest was coupsible as Mrs. Langdon, and Winferd Burbraws, in Langdon, and Winferd Burbraws, in large thing to be desired as the secretary, while Russell Parker furnished a pleasant surprise by the comedy he injected into the role of the valet.

And then came Jim and Marion Harkins. And then came Jim and Marion Harkins. Jim is funny, and Marion is clever. Mr. Harkins is slightly reminiscent of Jack Wilson and Jim Francis Dooley, abeth be-has a way of his own, and what's more, possesses that delightful attribute, unction. E. L. R.

#### ROYAL.

The first half of this hill was composed

The first half of this hill was composed entirely of new acts.

Barnban & Tarry, a pair of whitwind dancers, opened the show. Their various dances prove their versatility and include dance and a Japanese number. The pair step well. The girl makes a charming stape picture. The act is a good opener and received more applause on Monday in the opening spot.

Mercedes Alvin & Andy Williams followed with "Bits from Songland." They possess better singing voices than one opening number is sung well, but the pair should get more into the spirit of the song. The girl's langth is contations, and she soon companing number is sung well, but the pair should get more into the spirit of the song. The girl's langth is contations, and she soon as well as a whole, the set is good and should succeed in an early spot on any bill.

"The New Holl Tanser." featuring Joe."

a whole, the set is good and should succeed in an early spot on any bill.

"The New Lion Tamer," featuring Joe Fields and Will Halliday, has the "makings" of a good vanderlie slit, but who-last of a good vanderlie slit, but who-last of a good vanderlie slit, but who has efforts at consely. The first part of the act drugs considerably. The consedy in the second portion is much snappler, but the impression left by the act's beginner that the property of the set of the se

pression is weak and could be dispensed with to good ordenatage.

As an old fashloned couple, the team dispensed with the couple of the couple

the anappiest kind of business and brought the house down Harwell & Co., closed that the first hard the state of the control o

tain rose for Gark & Dergman tow ence was still applanding. The boy's got the most langhs. Clark & Bergman pleased. Chinese number was particularly

done.

The show was closed by the Gaudsmidts and their Spanish poofies. The Gaudsmidts are a pair of capable acrobats and could succeed even without the dogs.

## AUDEVILLE

#### AMERICAN

A packed house downstairs and a com-fortably filled roof was the condition at this theatre on Monday night.

this theatro on Monday night.

On the root Sadie Fondaler in number one position presented a novelty alack wire act and proved herself to be a clevar performer. She is perfectly at home on the wire and juggles balls, knires, bottles and torches, plays an accordion and walks on the inside of a hoop. She is also pretty and attractive, and he appliance has been considered to the control of the provided the p

preciated.

Sollivan and Mason, two men, in their singing and tailting skit, pleased. They say the sollivan sollivant solivant sollivant sollivant sollivant sollivant sollivant sollivant

eage in a good humor. Ernette Asoria and company, a man and two women, presented a varied dancing specialty. The man and one of the woman open with a novel Japanese dancing specialty. The man and the woman open with a novel Japanese dance a clear sole dance, in which there is considerable toe work. Her, two partners then do a dance a lae sebaret. A Spanish dance follows, and then the trio baing of filing fabric, gave a dance that was pleasingly attractive. An accobatic tenpicinceran stunt by the women made a strong finish and sent then off to a good hand.

hand.
After the intermission Kitty Flynn
'nggod' her songs with good results. She
sang a half-does songs and chopt the sudience with her from the start. Mise Flynn
is a prime fracetic, here. She has a
marked personality, and knows how to
sing songs. She weedwad as hearty with
come on her entrance and was so well liked
that it was difficult for her to break away.

George Drury Hart and company pre-iented the dramatic playlet "The Pardon" and won well deserved favor. There are three men and a woman in the sketch and each one is a capable player.

such one is a capable player.

That king of langhmakers, Jack Wilson, direct from the Palace, scored the great high hif of the bill. As usual Mr. Wilson made his impromptu review from the work of the acts which preceded him on the present of the sets which preceded him to the present of the sets which preceded him to the order of the sets of of the s found in a dozen parodies.

found in a dozen parodies.
It is reiterative to say that Jack Wilson is clever, that he is a top-notcher, but it is difficult to write anything about him without saying it. His wit is so sponteneous and genuine. It is no effort for him to get a laugh out of anything, no matter how trivial the subject, and it is all done in such sober fashion that it only becomes the familier.

becomes the funnier.

Mr. Hurst and Miss Swarez were able assistants to Mr. Wilson, as well as good folks. Their individual work in the act consisted of singing, which was well re-

ceived. The Three Escardos offered an acrobatic act above the average. They are well built young men and their work is clean ext. The top mounter is an expert at "doubles" and "writers", some of which are done from a transpolin to the stage. They do an axcellent rottine and the act is one that would be a credit to are built.

and the act is the same to any bill.

The pictures closed the bill,
Downstairs the feature film was "20,000
League Under the Sea."

E. W.

#### FIFTH AVENUE

The usual hig audience was in evidence on Monday afternoon to view the hill of-fered by Manager Quaid for the first three days of the week, and judging by the fre-quent applause the verdict was favorable.

quest applaanse the venicit was favorable. The Hughes Musical Trio, two men and a woman, started the wasderlike ball solitant and the property of the standard. They opened with a cornet doo by the men, accompanied on the plano by Then followed a cornet trio in which the three players did some remarkable triple-tonguing. Then came a hanko offering next by the taller of the men, and the finish was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the standard was a sax-phone trio. They are good musicians. They secored a well demand the sax-phone triple triple triple to the sax-phone triple triple

greeted the work of the players was proof that it still held its popularie. In their land its propularie. In their control of the players was proof the players which wheeler in a dress suit and Yates interest with the propularies with the propularies with the propularies with the suiteness were fooled until he took of his wig. They then reverse costumes, Wheeler and the propularies with the propularies which are fitted so well together that they fall a connected story. Dody is a good enterphow to put his sufficient the foolights. The approval extended to him was well carreed.

Grace De Mar is somewhat different from the average lady single. She does a talking act, starting off with an initiation of a wife who is going to take a trip to California said her husband is at the the does a telephone switchboard operator and closes with a girl on a subway train. Miss De Mar has a cleverly constructed and well written monologue, filled with up-to-date material and height lines. She magnetism and a decidedly pleasing personality. She was the great big hit of the bill.

the bill.

Maxie King, assisted by E. E. Marini, presented her dance creations. Her opening might have beed called "Syringtime in the state of the s

Miss King is well known as a toe dancer and her work in this act is up to her usual high standard. Mr. Marini is also an excellent dancer. The act was rereived with marked approbation.

Mabel Burke, an old standby here, sang an illustrated song to good results. an illustrated song to good resum.
Another installment of "Patria," with
Mrs. Vernon Castle, was the feature film
and the interesting episode held them to
E. W.

#### JEFFERSON.

Chas. Ledgar does too much fooling before setting down to his real work, performing, on a tight rope. He then gets a froming, on a tight rope. He then gets at the setting of the setting

the stage and the two entertain. The Five MeaLerans comprise a South musical act. They play on various instru-ments, kappine included, and sto oing and the only weak spot being the song-by the two young rife. These two are very dulity misses but have weak voices and the ving mechanically, too, but what they lacked here they made up in their dancing. The trough has a good finish and responded to an encore.

to an encore.

A long unnecessary wait preceded Maidie
De Long and the orchestra seemed unfamiliar with her music. However, this
did not preyent this clever considerate
from going over big. Her baseball number was especially lifted.

Allen and Fannels found it hard to put
over their comedy talk, but when they
started to dance their eccentric dances the

started to dance their eccentric dances the audience liked them. Mullaly, Pingree & Co. in a sketch entitled "Miss Thanksgiving" met with a bearty response from an appreciative audience. The sketch is replete with laughs and commands interest throughout. A cordial reception was accorded the Bell Boy Trio, who furnish many laughs with their songs, dances and conicellities.

The Three Regals present a classy acro-batic offering. Dressed as blacksmiths and with the scheme carried out in their setting, they exhibit feats of strength, all of which were applauded. S. W.

The Four Casters offer an acrobatic act in which there is too much sameness. However, their stunts were skillfully performed and received big applause. McClond and Carp, hanjoist and violinist, are a mediocre musical duo. The violinist tries to inject concept in playing but does not succeed in getting it over. They shall with lost of noise and get a big.

They finish with lots of noise and get a high hard. "All Wrong" is a comedy sketch, in which a wife becomes tired of the meast-ony of her domestic life with her English and one of the domestic life with her English and ones off. She then dreams that her hum-band is not at all the peaceful Englishman, she thought he was but a crook and a marderer, and when he awakes is only too glad to returne quiet life. The sketch con-light of the description of high high received only that madams.

fair applause.

Mills and Montion had the sudience laughing all the time, but the song at the finish weakens the act.

The Golden Troupe of fonn girls and five, men, render several operatic selections and then exhibit some dancing, in which they, excel. The act is gorgeously cocumed and it. a pretentions vanderlie offer.

Mable Harper, chuck full of personality, captivates with her songs and comedy. She does a good deal of "song's still" but her work, was liked at all times. Her laugh was certainly infections and she pleased very much. The appliance she received was all despreed. A girl plannity accompanies

The Annis Trio present an acrobatic turn. The woman in the act is not a mere assistant and performs numerous stunts, exhibiting remarkable strength.

#### COLONIAL.

Brice and King, Sam and Kitty Morton, and Daisy Jean at the Colonial this week form the ancient of as good a variety MI as one would care to see.

The above opened with the Hearst Paths News Pictorial. In the first spot was Aphdaist' Zoolgieal Chrous. The actions of the Colonial Chromaton of the C

alian fout? book, eight doop, three 'Bien-kays and one antesier. This is an enter-taining turn. A dop and a monkey fer-nished good tomicely throughout: 'Visit,' did some elever work. The set se a whole, however, lacks finish and is poorly con-structed. The "lagramais" work of the has not been surpassed, if indeed equaled, in these parts for many moons. Dairy Jean, billed as "Europe's Musical Parts, but the set of the set of the plane, violin and 'cello. She also sang sev-eral selections in a sweet soprane voice. Start Barnes' efferesseent monologue neral white pose especially will with the ladies. His talk on the high cost of liv-ing brought up the subject of eggs and the alticultuous prices they have reached. would be all that was necessary to say about this eterling act, for the simple as-nouncement of their turn was the signal councement of their turn was the signal connection in their song numbers and grace personled in their throughly art-istic terpsichorean efforts stampe this act Chester Sistener and Lois Williams and Chester Sistener and Lois Williams and

istic icrysichorean efforts stamps this act as class. Cheeter Spencer and Lola Williams and the barrel brezzed over in great shape. Mr. the barrel brezzed over in great shape. Mr. state of the state o

provenies. See was wordery Join. "The Sweetinest Came," an Oriental phyles presented by May Tully, had San Prancisco? Chiastown as its locale. Although grewome, it was interesting and as a whole well metel. Its five characters are a whole well metel. The five characters (Godrow, Margartt Greens and Charles McEwen. It was Miss Greens who sounded the only discordant note. Its reading her lines her articulation was generally imperfect. In other respects she was fair-

ly espablic as over respects she was fairly espablic and the substantial hit was registered by the Evergwen Duo, Sam and Kitty Morton, who have given these elever shifters to the stage in Clara and Paul and the latest addition, Margarett. It is pleased to the stage in Clara and Paul and the latest addition, Margarett. It is pleased to the stage of comedy that has become practically extinct are, after thry-six years, making good entirely on their meritar an hour, and for a finish did a bit of dancing that for grace and execution would be difficult to surpass.

E. L. R.

#### PERFORMERS CHOOSE PLAYS

PERFORMERS CHOOSE PLAYS
Ruth Chatterfore company, when questioned as to the play on Broadway they
selections: Marguerite St. John. "A Kies
for Cinderella", Mrs. Charles G. Craig.
"Turn to the Night": Frames Geodrich.
Turn to the Night": Frames Geodrich.
Vorn Geis" W. H. Sams and Walter Gonnolly, "Mager": Charles Trowbridgs, "Turn
the St. W. H. Sams and Walter Gonnolly, "Mager": Charles Trowbridgs, "Turn
the Calamity": Harry Mestayer, read
opera. Miss Chatterton picked "Old Lady
11.

#### SON FOR BERT CHAPMAN

Boston, Mass., March 8.—An eight-pound son was born to Mr. and Mrs. Bert Chapman recently. Both mother and baby are doing nicely. Chapman is a member of the team of Willis & Chap-man.

### AUDE JILL

#### ELSA RYAN & CO

......

Theatre-Palace. Style-One act comedy.

-Richtson minutes

Blsa Ryan in the role of "Peg" a type borrowed from "Peg O, My, Heart" showed how a woman reporter could be delightfully feminine and clever as well with a distinctly Irish brogue to add in-

with a distinctly Irish brogue to add interest to it all.

The recent to it all.

By the state of the state o

Finally she elicits the information from kim that be have women, particularly final woman, a rectus who refuses to be interriewed. He tolks ago to allo of a beat of a fillhanter as a covernment rwolt. The girl ran away and hater claimed his fortune in a government rwolt. The girl ran away and hater claimed his fortune in Mew Tork and has never been heard

away and later claimed nis formus in New York and has never been heard. Per falls in with the story and claims he in the wife I is a spirit of adventure, the mass takes it is the story and claims as the six the six of the story and claims as the rise to force an embrace upon her—and insists on being master in his own house—she, thoroughly rise is all a joke; that she is not this wife. After which he acknowledges he made up the story himself.

I wanted from his cloim-er existency, he insists on howing who she is. She acknowledges ahe is the re-porter who have been pestering him for an interview of the story himself.

Both Miss Ryan and the viewly manufactured and remain there twenty minutes in conversation with him. Both Miss Ryan and the story that the conditions of the story of the story. Him By and the manner of her entrance, bely how the story. Miss Ryan eyes typed and the manner of her entrance, bely how conferred story with the speech as of results of the story of the story of the story. Him By not that can be criticleed in at the beginning of the story. Miss Ryan eyes typed had the manner of her entrance, bely how conferred story with the speech or sur-gestion, "that she can get liquor in the conferred story." One sinkty et the line-greets instead of a newspaper woman who has designedly fainted on the man's door step.

#### DE KOCH TROUPE

Proctor's 125th Street. Style—Acrobatic. Time—Bight minutes. Setting—Full stage.

This troupe, three men and two boys, work in street clothes. Much of their stuff is of the standard variety, but stands out from similar turns, because the men waste no time in kowtowing to the audience.

use men waste no time in kowtowing to the audience.

One of the bits is very much out of the cerimary. A dog sits on the head the cerimary. A dog sits on the head the cerimary is a considerable of the cerimary of the cerimary of the cerimary of the partner and, with his head on the dog's head balances himself. Also, one an climbe a ladder, with another balanced on his, head segarated when the two youths appear in the make-up of Charlie Chaplin.

The set throughout is cleasy and

Charlie Chaplin.

The act throughout is classy and makes an excellent opener.

J. L.

### NEW ACTS

#### A BANDBOX REVUE

Theatre—Palace.
Style—Jucenila revue or fantasy.
Setting—Special scenery.
Time—Tucenty-five minutes.

ims—Theosity-five missistes.

Presented, conceived, composed and staged by Gus Edwards, but without gons Edwards, but without gons Edwards in the cast, \*A Bandbox Revra.\* Featuring Georgis and Cuddles, the price, by Jean Hares are bright and up to the minute.

Besides Georgis and Cuddles, Vincent O'Donnell, a illiputan, stands out for special mention in the cast. Little has a good voice and couvincing stage appearance.

O'Donneil, besides being a good comelians as good voice and convincing stage.

The first drop represents a toy shop—with a lot of well dressed kiddles loading in the windows. Little Goddies, in regs. which a lot of well dressed kiddles loading in the shop leaving hes crying. A hig fellow comes along and calls her Claracteria. He often to take he home and screenia. He often to take he home and carellia. He often to take he home and the tray chorne ladies appear as about girth. The next sector is in his home and the tray chorne ladies appear as about girth. See stands our case and is dressed in a hisarre affair in which she sings that the same of the same and the suppearance of the same and is dressed in a hisarre affair in which she sings that the same and the suppearance of the same and the same and

used in their old act, all show Georgie growing stronger in voice, Dyingiae and showmanhly. Miss Locille conset in for considerable applaces, as Goos Little O'Donnall's Irish number. The closing number, When I Grow Up to Be a number, without I Grow Up to Be a vizing equals, as Unich San, and the girls do a rifls drill and march, which carns many hows for them, veryone in appropriate exagerated B'owys showpiri uni-prints exagerated B'owys showpiri uni-prints exagerated B'owys showpiri uni-

forms.

Georgie is destined to become some-thing more than a child celebrity—and Cuddles mimicry and perfect stage de-portment, is destined to make her a coming actress of ability as well as beauty.

#### SMALL AND SMALL GIRLS

SMALL AND SMALL GIRLS
Theatre—Heriem Opera House.
Style—Singing, denoing.
Style—Singing, denoing.

Setting—Special drop in one.

John Small and his girls have an offering of song, dance and chatter which is presented in front of a rather elaborate of the context of the contex

#### ALDRICH & FLEMING

Theatre—Harlem Opera House. Style—Singing. Time—Twenty minutes. Setting—Music room, full stage.

inter—Twenty minutes.

Lifting—Music room, pull stage.

Aldrich & Fleming present a classical model offering which, when its rough model offering which, when its rough model offering which, when its rough it is not a common to the town of the come.

For the introduction of their songs a few conventional it tells of the tenor breaking up the sense of the prima domain up to the conventional. It tells of the tenor breaking up the sense of the prima domain up to the conventional in the control of the radius of the tenor breaking up the sense of the prima domain up to the convention of the radius of the night before and of the radius of the convention of the convention of the convention of the convention of the radius of the right tenor of the convention of the right tenor of the convention of the right tenor of the right tenor is conventionally pleasing soprano voice. All of their numbers coll several encourse. With the display soprano voice. All of their numbers of several encourse. With the display soprano voice. All of their numbers of several encourse. With the display soprano voice. All of their numbers of several encourse. With the display soprano voice and provided the provided concentration of the control of the radius of the primary place and and again interrupts the exceptions that the was the cause the night before and not intentional, which seems to satisfy the prima domain and brings the offering to the conclusion.

KITTY FLYNN heatre—Bljou, Brooklyn. tyle—Singing, ime—Ten minutes. etting—One.

ctting—Ose.

Kitty Fiynn presents a singing actwhich is a standard of its kind. She has
a contrate voice, well suided for rag and
com selections. The singer has a pleaseing and re-entering, chatting with the orchestra issader or any other form of timekilling, but sings her songs one after the
other with plenty of "pop" and personality.

other with present all the state of the stat

#### DOROTHY WAHL AND CURTIS BROS.

Theatre-Fulton, Brooklyn,
Style-Singing, violin and piane.
Time-Ten minutes.
Setting-One.

One of the Curtis boys plays the plano, while Dorothy Wahl sings a Honolulu number. She has a pleasant voice, well suited to rendering popular selections. The boy at the plano is an exceptionally good player.

good player.

Her next song is about her violin man.
During the number the other Curtis boy enters, playing, his violin.

After this number, she makes her exit and an aria from "La Boheme" is played as a violin solo.

as a violia sole.

The Curtie Brethers conclude the act with a Chinese rag selection of their own. The act is well writed to small time houses. The viole sole are the received and could be dispussed with to good advantage. It should be replaced by another vocal number by Miss Weah.

H. G.

#### INMANN AND WAKEFIELD

Theatre—Olympic, Brooklyn. Style—Comedy talking. Time—Sisteen minutes. Setting—Special in one.

"Inter-Bistern minutes.

"Billy Ismann and Prank Wakshid,
Billy Ismann and Prank Wakshid as
"The Wise Cary attired in immediate
'The Wise Cary attired in immediate
'A pleasing theme of a story is carried
'Archive through the entire action of the turn. It
'respects' the "The" in a business deal
'respects' the "The" in a busin

A 17

#### THREE TONES

Style-Singing. Time-Ten minutes. Setting-One.

etting—One.
These three dapper looking fellows know how to harmonize well and put an abundance of "pep" into the popular song numbers that they sing. Their act.
Their first number is a sweatly Hawilian song, followed by a novely lower one. 'One of the trio then sings a solo about the modesty of Ewe in comparison with the girl of today and put the number over to good spice. This is followed by two more than one with a summer. He did not be now the contract of the sings and the summer of the summer and the summer

#### CARR AND CROUGH

Theatre Fifty eighth St. Style—Comody.
Time—Thirteen minutes. Setting—Box.

mini-Theree misseles.

The provided misseles when are in this turn. When the curtain rises, the man is, and the curtain rises, the man is, and the curtain rises, the man is, and the compared of the compared the performers of all sorts of silly gradiens in an attempt to get langhs, and tittled throughout.

For one of the bits, the man plays a consistency because of the compared to the compar

#### THE THREE SYNCOPATORS

THE THREE SYNCOPATORS
Theatre—Figs-qhih Street.
Style—Singing.
Time—Ten minutes.
Setting—One.
The Three Syncopators, men, are stylish in spearance. They work in dress that the style of th

#### RATS EXTEND LOEW CIRCUIT STRIKE

#### (Continued from page 4.)

On Friday Frank Terry informed Man-ager Pottsdam that he would work no longer as he was a White Rat. Another act was obtained in his place.

act was obtained in his place.
During the supper show on Friday several eggs wage thrown from the balcony at performers, but the Flaketon men who were distributed about the house caught the distribute and ejected him from the distribute and ejected him from the control of the distribute and ejected him from the caught and the distributed and th

performance."

Disturbers Ousted.

performance."

Disturbers Ousted.

While the Bennett Sisters were on the stage on Priday night one of a team of actors who was in the audience, attemption of the stage of the

delay.

Manager Darling, of the Colonial, held all of the acts in his theatre in readiness to go to any theatre that evening where their services might be needed.

Trouble at Delancey Street. Trouble at Delancey Street. At the Delancey Street Theatre on Thursday night Tommy Ray, the singing freman of the Lesitania, was the only one of the acts to walk out. However, on Friday, Alf Sippon, Kelley and Drake and Gordon and Day failed to appear for the matther performance. Each; place was matther performance.

matines performance. Their place was quickly taken by other acts.

Sandy Shaw was the only one to walk out of the Orpheum on Thursday, and on Friday Vivian Arnaman failed to appear

out of the Orpheum on Thursday, and on Priday Virian Arnama falled to appear for the matines. Priday Pivian Arnama falled to appear for the matines. The provided on Thursday night that they had pulled four acts out of six, only lost one act. That was the Josephus Trouge. Two members of this act were persuaded and the other three members were willing to give their turn. Manager Henry Loew decided that his show was of sufficient Eurit's Booters were the only turn to heed: the strike call at the Majestic The-heed; the strike call at the Majestic The-

deceded that an show was of summers. Rurtis Rooters were the only turn to beed the strike call at the Majestic Theatre, Hobben, on Thurday, But, on Frid Casper failed to appear for the performance. Other acts were in the theatre in readiness to take their place on the bill. General strike the str

#### Eather and Grindell Stuck.

At The Boulevard, in the Bronx, the pickets tried every possible means to get Eather and Grindell to walk out on Thursday night. They blocked the entrance of

the performers at the stage door and finally, when the woman called for help, were driven away by house employees. None of the acts walked out on Thursday, None of the acts walked out on Thursday, but on Friday Patsy Doyle failed to ap-pear. It was said the reason for Doyle's failure to work was that he had some White Rat bonds, and was afraid that he would lose the money if he should refuse

would lose the money if he should refuse to walk out. Meshan and Knpp falled to appear at Meshan and Knpp falled to Eable Theatre in Brooklyn.
Four acts were persuaded to walk out of the Seventh Avenue on Thunday night. They were the Leightons, Henry and Gilletts. Often acts were quickly ob-tained from Manager Switt of the Har-lem Opera House, and Harry Dailey of the Alhambra, which theatres are close by, to death of the Company of the The Leightons, who were working on

Albambra, which theatres are close by, to take place of the strikers.

The Leightons, who were working on the control of the strikers.

The Leightons, who were working on the control of the control of

Creuit.

At the Greeley Square on Friday Clark and McCullough failed to appear for the matinee performance. None of the other persons on the bill showed any sign of walking out Thursday night, despite the fact that more than a dozum White Rat workers were about the theatre to induse them to quit.

At the Avenue B Theatre on Friday verards Monkeys were missing from the

hill.

At the Newark Theatre White, Mullaley and White, Greene and Platt and Charles and Mary Gereland and a sketch called "A Soldier's Wife," were the acts to walk out on the control of the control of

The members of "The Soldier's Wife The members of "The Soldier's Wife" act walked out against the advice of the owners of the act, as it was staged by Roland West, who was formerly connected. Loew people will institute suit against the Clevelands, as they are known to be in good financial circumstances, having played the Loew time continuously for several

Managers Deny Claim.

Managers Deny Claim.
Francis Gilmour, one of the White Rat
organizers, reported on Thursday night to
and the standard of the standard of the
and stage hands appearing at Lowe's New
Rochelle Theatre had walked out, and the
house was dark. Much give was maninouse was dark. Much give was manistatement. However, upon investigation
by TRE CLIPTER that evening, it was
stated by the manager that no one had
walked out of the theatre, and that all of
walked out of the theatre, and that all or

walked out of the theatre, and that all of the acts were playing as usual. The White Rat workers had also given out reports that they had darkened sev-eral of the Losw houses about New York and Brooklyn, but upon investigation their statement could not be verified.

#### WOULD HALT UNION PICKETS

WOULD HALT UNION PICKETS
ROCHESTER, N. Y., MARCH 10.—Testimony in an action to make permanent a temporary induction which was granted to a support of the property of the Rocketter Union 283, American Federation of Labor, known as the Moving Picture and Projecting Machine forcing with the business of there Rochester moving picture houses, the Rose Grand, the Plans, and the Autor, is now being critically the property of the Rocketter moving picture houses, the Rose Grand, the Plans, and the Autor, is now being the Plans, and the Autor, is now being the Plans, and the Autor, is now being the Plans and the Autor, is now being better of the local union. Justice Rochester of the Plans and the Rochester of the Plans and the Rochester of the Roche

#### FIRE NEAR, THEATRE EMPTIED

A moving picture house at 313 and 315 West Fifty-inith street was cleared of a near-by five-story building caught first The 500 patrons marched out while the orchestra played "The 5tar Spangled Banner." Poison gas, overcame a number of firemen and other persons.

#### HARCOURT LOSES SUIT

George Harcourt lost his case against Oliver Morosco, in which he sued for two weeks' salary. Harcourt had signed a con-tract to appear in "The Fugitive," but Morosco and the directors decided he was morosco and the directors decided he was not the type for the role and he never

MeMANUS IS SONG PLUGGER Monarco is some ricoura.

Monassen, Pa., March 13.—Billy McManns, the "spotlight" singer who is filling a fifteen weeks' engagement at the
Star Theatre in this city, is scoring
heavily as a song plugger. He memorizes heavily as a song plugger. He mem and puts over two new songs daily.

TO RAZE TERRE HAUTE HOUSE TZEEF HAUTE, Ind., March 10.—The Varieties Theatre, formerly a vaudeville house and lataly showing pictures, will be thrown down by April 1 and a new theatre to be devoted to vaudeville and pictures will be built on the site.

STACE-STRUCK CIPI. MISSING

Victoria Rubenstein, a sixteen-year-old stage-aspirant, has been reported missing from her home since last week. She hald a position last year with a side show at Coney Island and her mother declares her to have been stage-struck.

STILLWELL TO ACT IN AFRICA GOOFE A Stillwell saled last week for Africa to fulfill a theatrical engagement with the Australian Producing Co. He will appear in "The House of Glass," "Kick In," "The Essiest Way" and "It Pays to Advertise."

THEATRE FOR FIFTIETH STREET

The Herald Square Holding Co. has purchased two houses at 132 and 134 West Fiftieth Street and intend building a small theatre for concerts and moving pictures CHILDREN TO SEE "F-7"

School children of New York, over twelve years old, will witness a special performance of "Submarine F-?" at the Winter Garden, Friday.

POLIS AT INAUGURATION S. Z. Poli and wife were in Washington last week to witness the inaugural cere-monies. Manager James Thatcher also visited the Capital.

ACTRESS RUNS CANDY STORE Helen Lowell has embarked on an en-terprise of her own, having opened a candy shop in Pelham.

MORGAN WITH "INTOLERANCE" A. E. Morgan has left for Chicago to take charge of the "Intolerance" exhibiLANSING HAS NEW THEATRE

LANSING HAS NEW THEATRE LANSING, Mich, March 9--The Beapress, a new popular priced house was opened here last night. The theatre is owned and managed by J. M. Neal, and is a fine structure, and the beap structure of the structu

NEGRO SUES THEATRE-LOSES

NEGRO SUES THEATRE—LOSES
ZANTESFUIZ, O, March 12—A damage
auit for \$500 was brought against Henry
Stemm, manager of the Quindy Theatre, a
motion picture bones, by Benil Ramser, a
Stemm forced the negro to at in the place
provided for negro patrona, to which Ramsey objected. The mit was tried in common pleas court before Judge Lemert, the
jury being out but 12 minutes and returned a verdict of not guilty. The costs, amount-ing to over \$100, were paid by the plaintiff.

FILMS HALTED SUNDAY NIGHTS

ROCKFORD, Ill., March 10.—Mayor Bennett vetoed the ordinance permitting mo nett vetoed the ordinance permitting mo-tion pictures to remain open after 6 p. m. Sundays. The film managers raised the prices for Sanday atternoon, but the people have not yet become accustomed to paying big prices on Sunday. Reports from the churches do not indicate that people are flocking to the services Sunday night.

FILM PIANIST HALTS PANIC

FILM PLANIST MALTS PANIC
OFTAWA, Kans, March 18.—Loss of life
in a fire which broke out suddenly in a
motion picture theatre here recently was
prevented by the presence of mind of a
planist, Harry Mapes, who played throughout the panic that followed the discovery.
Several men in the andlesse assisted in
quicting women and califora. The theatre,
valued at \$9,000, was ruined.

JUDGE'S WIFE WRITES PLAY JUNIOR: N WITH WITHER PLANT DERVER, March 10.—Mr. Ben B. Lindeer, the wife of Judge Lindsey, has written a play, based on a Denver murder trial, which the Denham Players will produce week of March 25 at the Denham Theatre. The play is a sensational drama and is entitled, "The Greater Love."

CASTLE GETS WAR CROSS CASILE GEIS WAR CROSS
One of the arrivals on the Adriatic last
week was Mrs. Vernon Castle, who has
been visiting her husband in England. Vernon Castle has become an expert aviator,
and has received the war cross from
France for bringing down two German ma-

BELLE BAKER CANCELS PALACE

Belle Baker, who was to have appeared at the Palace Theatre this week, was com-pelled to cancel her engagement on ac-count of throat trouble. She has gone to Lakewood for a week's rest.

ADVANCE MAN SEEKS DIVORCE Los Angeles, March 3.—Bay W. Jones, advance car No. 2 manager of the Al G. Barnes Circus last year, has filed suit against Elma A. Jones for divorce.

WILL ARCHIE AROUND AGAIN Will Archie, after a two weeks' sleg of sickness, has recovered and will invad-vaudeville the latter part of this week.

MISS JOHNSTONE NOT ENGAGED Justine Johnstone denies the rumor that she is engaged to Guy Bolton, librettist of the piece in which she is playing.

STORK VISITS PHILLIPS' HOME SIOUX CITY, Ia., March 7.—A baby girl was born to Mr. and Mrs. Glen W. Phillips at their home in this city.

MRS. JANIS OPERATED ON

Mrs. Josephine Janis, mother of Elsie Janis, was operated upon for appendicitis inst week at the German Hospital.

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Paul C. Sweinhart, Managing Editor

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AN ARGUMENT FOR SUNDAY SHOW Chief of Police Michael T. Long of Newark, N. J., has delivered a body blow to the opponents of Sunday amusement when he testified before an Aldermanic investigating committee that the theatres of Newark had given to charity last year \$70,000 from the receipts of their Sunday

\$70,000 from the receipts of their Sunday performances.

This means that nacely \$8,400 a week.

This means that nacely and deserving of the city of Newark from a source which the Sabutatrian societies and many ministers of the Gospel are doing their utmost to stop, and that the men responsible for the source are guilty of committing charitable acts to many of their fellow beings who have been overtaken by

Of course we know that such charity will ever be condemned by canting, so-called Christians and all institutions and

misfortune

will ever be condemed by canting, so-called Christians and all institutions and individuals whose almagiving is always also know that all real men and women are grateful that such charity exists.

This action of Newark managers is sure to convince all persons not cramped with menta have more than one mission, and that the example set by the men respon-able for such amusements night well be falled by many a pillar of the church might prove instructive if the same Al-dermanic committee were to investigate the churches of Newark for the purpose of the province of the control of the church might prove instructive if the same Al-dermanic committee were to investigate the churches of Newark for the purpose of 1916. It is more than likely the churches would resent such an attempt and claim their exemption rights. We have the sunday amusement course, particularly as regards the motion picture houses, on the ground that it forms a necessary relaxation for motive the sunday of the province of their control of the province of their sunday. It is neither right nor just to deprive persons so situated from privileges anjoyed by their more fortunate fellow-ments. But the testimon of Chief of Police But the testimon of Chief of Police

men.

But the testimony of Chief of Police
Long furnishes another cogent reason why
Sunday performances should be encouraged. It is the strongest argument that
could be advanced in favor of the Sunday
show, and there is not a manager, in the
country who would be unwilling to give
his pro rata share to the worthy cause
of charity.

W. R., Grand Rapids.—You are right. Lillian Russell is the wife of Editor Moore of the Pittsburgh Leader.

X. Y. Z .- Bessie Abbot was formerly one

M. N.—The Spooner Stock Company ap-peared at both the houses you mention in Brooklyn.

S. S. T., Philadelphia.—"The Last Chap-ter" was produced at the Garden and "The Year One" at the Star.

O. G., Camden.—"Ben Hur" and "The Waltz Dream" were both presented at the Broadway Theatre.

#### DENY TAKING GAG

Editor, New York CLIPPER.

Dear Sir: In your paper I note there was an article stating that the Watson Sisters had lifted a gag claimed by Mr. George Morton, formally of Kreamer and

Morton.

In the first place we never had a reputation of taking any one's material. Kindly the control of taking any one's material. Kindly that Mr. George Morton, in the first place, is not the originator of the face and coffee gag, and I challenge him to prove same. How can a person claim something he does not originate? The gag he speaks of we have often used when in hurlesque.

I've got a thousand dollars that so says

he is not the originator of the gar he claims

he is not sue and it is his.

We have a reputation, but made it ourselves, not from other people.

Trusting you will make a note on the

We are, sincerely,
Watson Sisters.
Buffalo, N. Y., March 8, 1917.

#### THANKS THE CLIPPER

Editor New YORK CLEFFER.

Dear Sit—I wish to take the oppormuty of the large to the country of the large to the country
of the large to the country of the large to the country of the large to the country of the large to the the first to see it in the Chirtz. In it lad not been for your valuable paper, I do not suppose we would know anything about it, as I had failed to let my folks know my whereabouts for the past four weeks. Thanking you again for your

#### RIALTO RATTLES

OH, TO BE A SHOW GIRL

OH, TO BE A SHOW GIRL

With the approach of spring the average
show girl begins making her summer
plans as to refurnishing her bungalow,
buying the latest model Cadillac and investing in real estate. She has to indulge in home doings since the war prevents her making annual visits to Monte Carlo.

DICH LIVING NOTE

HIGH LIVING NOTE

Billy Innann and Frank Wakefield
were tendered a theatre party at the Casino, Brooklyn, recently, by the Henne.,
Club. P. O. Tato, president of the club,
headed the delegation. Eggs and potatoes were the favors.

A NOTE TO KNOCKERS

The old-fashioned knocker is becoming the thing on the front doors of the homes of the rich.—News Hem. As far as we know the old-fashioned knocker has always been the thing on the

HEARD IN THE AUDIENCE

"It doesn't take much talent now-a-days."
"I wonder if she's his wife."
"He really doesn't make those coins disappear.

"Are these the best seats von could

KNOTTY PROBLEM!

Manager Knott recovering—News items.
What we want to know is Knott recovering or is Knott not recovering and if the
Knott is not recovering which Knott is.
And if not, why not?

LIVING UP TO ITS NAME

The "Show of Wonders" intends playing one week in cities where other shows have played but three days. If it carries out its intention it will truly be a Show of Wonders.

HE'S NEUTRAL, ALRIGHT!

They've been kidding Fred Fischer about his German dialect since our diplomatic break with the Kaiser. But Fischer's neartrality is evidenced by the firm name, Fischer & McCarthy.

EDICTLESS EDICTS

Every time a booking office sends ont an edict against referring to the present international crisis in any way upon the stage, a few more performers add war songs and patriotic poems to their acts.

ON BROADWAY'S BOARDWALKS

"There's many a slip 'twixt the curb and the step" is a version of the old saw popular on the boardwalks that line our great and only Broadway.

EXPENSIVE ZEAL

That egg-throwing, which took place at the American Theatre, is a rather high-priced method of showing loyalty to tne-White Rats.

ROGUE'S GALLERY, PERHAPS
If a stranger should walk into the office
of Chamberlain Brown, his first impression
would be that he had wandered into a photographer's reception room.

LO. THE POOR MANAGER

This is the time of year that the play-wright keeps the producing manager busy returning unread plays.

SHE'D LOSE HER CHARM

Dainty Marie will hereafter use her surname "Meeker," But who would like

to see Dainty Marie meeker? STRONG STUFF

With the way the price of onions has soared, Red Onion Hewitt has a very aristocratic handle to his name.

LET'S HOPE NOT.

From some of the reviews given "The Willow Tree" perhaps it will soon be a Weeping Willow.

#### ANSWERS TO OUERIES

B. C. Trenton.—George Arliss is a native of England. He first won prominence in America as a member of Mrs. Fiske's company at the Manhattan Theatre.

G. I. H.—Mary Pickford appeared in "The Good Little Devil" (spoken drama), produced at the Republic Theatre, this city, by David Belasco.

E. M., Harlem.—Thos. J. Ryan was a member of the stock company at Weber & Fields Music Hall and appeared in their first two productions—"The 'Art of Mary-land" and "The Geeser."

X. X. Z.—Bessie Ahbot was formerly one of the Abbot Sisters who did a singing and banjo playing act. They were with Albert Chevalier when he made a tonr of this country at the bead of his own vandeville company. The company appeared at the Garrick Theatre, this city.

T. F. B., Anrora.—R. G. Knowles, the well known vaudeville star, was at one time a member of Angustin Daly's Co.

## Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

#### EVERYWHERE.

NEWSPAPER MEN PREFERRED

OLD TIMER.—You are wrong. "The Black Crook" was originally produced in 1866. It was not presented at the Academy of Music till many years later.

D. D., Utica.—Mrs. Lealie Carter first appeared in "Adrea" at the Republic Thea-tre, then under the management of David Belasco.

E. R. B., Scranton.—The late Peter F. Dailey appeared in "A Good Thing," by J. J. McNally, at the Casino.

L. A., Cleveland.—Willis Sweatnam was featured in "Excuse Me."

M. E. M.—The late Kyrle Bellew ap-peared in "A Gentleman of France" at Wallack's Theatre, Broadway and Thirtieth

R. F., Sr.—Archie Boyd starred in "The Old Homestead" on the road, while Den-man Thompson was presenting it at the Academy of Music, New York.

#### 25 YEARS AGO

Ada Lewis was the tough girl in "The Last of the Hogans."

Last of the Hogana."

Ang. Piton's Stock Co. opened at the
Union Square, New York.

Fayette Welch was shot and killed by
Wm. Flannery.

Bob Fixsimmons defeated Peter Maher

Boo Fixisimmons deteated reter samer at New Orleans. The Columbia Theatre, Brooklyn, N. Y., was opened with "Alabama." Stanford White arranged the plans for the Actors' Fund Fair in Madison Square Garden, New York.

kindness and courtesy extended, I remain,

Respectfully,

J. H. McGee,

(Of McGee & DeVoy.)

Chicago, Ill., March 4, 1917.

#### PRAISES CLIPPER REVIEW

Editor, THE NEW YORK CLIPPER:

Dear Sir: On behalf of my partner, Miss Bosden, and myself, I wish to thank you for your honest review of our act while playing at Proctor's Fifty-eighth Street Theatre. Your suggestions were followed very exactly, new songs substituted and certain lines eliminated and we find it has improved the set one hundred per cent.

You and your paper have done more for You and your paper have done more for us in the short time we have been in the East than all the producers in the country have done. A true and just critician can do wenderful things for any act, if the per-sons in it are inclined to accept the review and not get up on their "high horse." We feel that you have done ns a won-derful good favor and think so much of your paper that we intend to subscribe for

Again thanking you for your just opin-Respectfully yours,

130 West Sixty-sixth St., New York City. FILEN TERRY'S CHAUCER SOLD Ellen Terry's copy of "Chaucer" was sold at auction last week, bringing \$1.010.

KATNORE & BOSDEY

#### LONDON

## PARIS FOREIGN NEWS BERLIN

SYDNEY

### LONDON AT A GLANCE

LONDON, Eng., March 3. The Ryewodes play Bradford next week. Harry Gardener, the Lyceum clown, is

Milly and Gordon will play Norwich week March 12.

Betancourt plays the Palace, Bradford, next week

George Hylton plays the Empire, Oldham, next week. Mdlle Aazelia plays the Empire, Grays,

Kitchen & Roy are in Paris, Fr., for an

The Jonnays played the Empire, Hack-

Mark Sheridan was at the Palace, Ply-

month, this week. The Biff Girls open at the Grand, Hen-

The Four Shades play the Gaiety, Leith week of March 12.

The Bates Duo were this week at the Empire, Shoreditch.

Zarry, the mimic, plays the Palace, Barry Dock, week after next.

The Exposition Three will play North Shields week after next.

Dawn & Hazel open at the Hippodrome, St. Helens, next Monday.

May Idento and Eddie were at the Palace, Yeovil, this week.

The Five Obracs close to-night a week at the Palace, Southampton Harry Ray opens next Monday at the Palace, Luton, for a week.

Harry Blake goes to the Hippodrome, Balham, next Monday week.

Roxy La Rocca, the harpist, has been at the King's, Southsea, this week.

Steele & Steele are closing to-night a week at the Regent, Yarmonth.

Norman Field and his harp will be at the ress. Brixton, week after next.

The Exposition Three play the Borough beatre, North Shields, week of March 12.

Percy A. E. Brown has been appointed general manager of the Coliseum, Goole.

Edith Cairns' Five Gold Flakes are closing to-night a week at the Palladium, Beeston, Notts.

De Lacy's "Jack and the Beanstalk," with Lill Carr as principal boy, playing the provinces, closes week after next.

Greta Mack closes with "Dick Whittington" March 10, after a most successful pan-tomine season. She returns to the halls.

Florrie Gallimore, who plays the Star Palace, Aberdeen, next week, will be at the New Casino, Glasgow, week of March 12.

Adeline Genee's return to the Colisium last Monday was a notable event. She found that her long absence had made no difference in her popularity.

James Reed was at the Hippodrome, Rochdale, this week.

Albert Bulmer has been appointed man-ager of the Grand, Hanley.

Edward Edwards & Co. was this week at Carnegie Hall, Workington.

Mme. Adelina Patti has passed her seventy-fourth birthday anniversary.

"Some," at the Vaudeville is well started on its fourth century mark, Lily and Madge Williams have also gone to South Africa for a tour of the halls.

Mabel Costello plays the Pavilion, Glasgow, next week, with the Palace, Oldham, to follow.

Fame and Fortune, "The Railway Por-ters," open next Monday at the Hippodrome, Rochdale.

Manager Pat Collins of the Hippodrome, Burslem, has changed the policy of his house and gives variety.

Jack Clifford & Co., who plays the Palace, Chatham, next week, will be at the Alham-bra. Leith. March 12-17.

Mary Law, the celebrated violinist, has been engaged to appear at the Victoria Palace, week of March 12.

H. S. Maguire and his horse mascot have had a successful week at the Palace, Black burn, where they are closing to-night.

Arthur White will play the leading comedy role with Ernest Dottridge's new production "My Son Sammy," now in re-bearsal.

Lew Lake has purchased the sole rights of "Isadora, You Tell Her" for the halls and opened last Monday at the Empire, Holborn.

Mr. and Mrs. Fred Daniels, with Maximillian the Great, have sailed for Sonth Africa for an engagement with the African Theatres Trust, Ltd.

Hughie Ogilvie, who is still playing the ciugnie Ugilvie, who is still playing the South African Tour, has endeavored to ca-list for service in German East Africa, hat the military anthorities there followed the example of those here at home and rejected him.

Harry Bawn has completed his arrangements for his customary annual Masonic week at the Empire, Edmonton, beginning next Monday, when all the artists on the bill will be Masons themselves or relatives

Ernest C. Rolls is aiming to make his first revue at the Empire, which he calls "1917," the equal of any that have been seen at that bouse. Rehearsals are in full swing and Manager Rolls hopes to have it ready for production next Saturday.

Mrs. Emney, widow of the late Fred Emney, has decided to reproduce her late husband's sketches on the L. T. V. Circuit. Lionel Wallace, former business manager for Mr. Emney, will manage the tour, which will open April 2 at a Gulliver Hall.

Max Darewski escaped serious injury in Max Darewski escaped serious injury in his recent accident, when his motor col-lided with a taxi. He was thrown out of the machine and by a narrow margin missed being run over hy a motor bus. Several bruises and a good shaking up were the extent of his injuries.

Jennie Benson is ont of the cast of "The Big Show

"Remnant" is due to open to-night at the Royalty.

Harry Lauder has invested £59,000 in Ada Crossley, oratorio vocalist, is play-ing the Moss Tour.

Ellen Terry celebrated her hirthday an-niversary last Tuesday.

"Uncle Tom's Cabin" played this week at the King's Theatre, Greenock.

Cliffe and Vanstan play the Palace, Creswell, Derby, week of March 5.

Karl Hooper's traveling revue "A la Carte" is fully booked up till Angust. The annual meeting of the Actors' Asso-

ciation will be held April 1 at the Ambas

J. M. Glover intends to return to oncenightly stock comic opera and drama modern lines.

Moliere's "La Malade Imaginaire" is to be acted this afternoon at the Court by the Theatre des Allies.

"Three Grass Widows-and a Piano," Angustus Bingham's new act, is to have an early production.

Manager Harry Day is employing dis-charged soldiers in the chorus of "Three Cheers" at the Shaftesbury.

At the Playgoers' Club to-morrow eve-ng Albert de Courville will read a paper stitled "A Review of Revues." Wm. J. Wilson produced his spec-tacular revue, "Follow the Flag," Monday night at the Olympia, Liverpool.

Margaret Halstan and Dawson Milward appeared this week at the Victoria Palace in a sketch called "A Waiting Game."

J. Tiller and J. M. Glover announce that the six weeks of pantomime at the Royal, Plymouth, averaged £922 weekly.

The annual general meeting of members of the Royal General is annuanced to take place March 27 on the stage of the St.

Frank Darwin, who has been playing the Robber with Frederick's "Babes in the Wood" company returns to the halls

Dorothy Ward has invested £8,000 in the War Loan, which is, we believe, a rec-ord for the "Cause" among the women performers.

Oswald Stoll's new house at Chatham which opened last Monday, is called "The Picture House." It backs against the Empire and Geo. A. Higgs is acting manager of both houses.

Ellen Terry will play the Spirit of Chel-sea in a revue given at the Chelsea Palace afternoon of March 20 in aid of the Con-certs at the Front Fund.

Karl Hooper has booked bis new version of "Step This Way" to open next Monday at the Hippodrome. Eastbourne. The cast includes: Reg. Wilson, Freddie Wolgast, Fred H. St. Claire, Peggy Hope, Nancie Hanton and Kilty Denton.

HAPOTO ASHTON IS SEPTOUSLY IT I MELBOURNE, Aus., March S.—Harold Ashton, a representative of J. C. Williamson, Ltd., is seriously ill here.

PARIS LIKES "WITHIN THE LAW" . Paris, Fr., March 8 .- "Within the Law"

was enthusiastically received at its first

HARRY CLARK IN BRAZIL

RIO DE JANEIRO, Brazil.

RIO DE JANEIRO, Brazil, March 7.—
Harry Clark, the American manager, has arrived here from Spain, to manage an American company sent to South America

DOONE LEASES SYDNEY THEATRE SYDNEY, Aus., March 8.—Allen Doone, the popular Irish star, has become lessee and manager of the Palace Theatre, here, and contemplates a return engagement

"FAIR AND WARMER" IN SYDNEY

SYDNEY, Aus., March 7.—"Fair and Warmer" has been added to the list of American plays which have found favor in Australia. It registered an immediate success on its production her

ALL AMERICAN BILL IN SYDNEY

SYDNEY, Aus., March 7 .- The following American acts, appearing on one bill at the Tivoli have all made good in Australia; Belle Oliver, Lady San Mei, Frank and Lydin Weaver, Frank Markley, the Flying Mayos and Marie King Scott (now in her tenth month under McIntosh banner).

START SHOWS AN HOUR LATER

STORET, Aus., March 8.—The Daylight Saving scheme is still greatly affecting some of the theatres throughout the coun-try. But this does not include those un-der the McIntosh management and other houses where the difficulty has been over-come by starting the shows an hour later.

YANKEE SINGER SHOT IN SPAIN MADEID, Spain, March 7.—The "Senor" Russell who was shot in the back recently at an operatic dress rehearsal at the Teatro Principal, Valencia, was an American baritone singer, and had made a great success. The bullet was extracted from Mr. Russell's jugular vein and be is still in a very precarious condition.

TRAVELING DIFFICULT IN ENGLAND IRAVELING DIFFICULT IN ENGLAND LONDON, Eng., Feb. 23.—There is still considerable difficulty and inconvenience to be overcome by the travelling performer in this country. While the question of concession has been settled, the restricted train service remains. The revision of schedules of the various roads has not been completed and on some systems the old time tables are still in force.

PUBILLONES CIRCUS MAROONED

HAVANA, Cnba, March 7.—Pubillones and what is left of his circus troupe has and what is left of his circus troupe has been narrounced in Camagacy since February 11, and can not more anywhere, not ing the Toto Seignist Troupe, who have arrived here were obliged to spend four days and nights in a little sallbest in order to reach this city. There seems to be little shakement in the Revolution.

#### SCHAEFFER'S HORSES SEIZED

HAVANA, Cuba, March 6.—Sylvester Schaeffer with his company has been in Havana for several days, but went through many hardships getting here. In Came-guey the Revolutionists confiscated his horses, but later returned them. How-ever, the animals are still in Cameguey as there is no means of transportation ont of that city, the Revolutionists having burned most of the railroad bridges be-tween the two cities.

## STOCK REPERTOIR

### MISS ST. CLAIRE TO OPEN 2nd COMPANY

WILL HEAD CO. IN TRENTON

PATERSON, N. J., March 12.-Winifred St. Claire, to whom credit must be given for having overcome a poor show town and for having overcome a poor show town and establishing stock as a permanent feature in Paterson, will open a second company Easter Monday, April 9, at the Trent The-atre, Trenton, N. J., with herself at the

The present company, with which she is appearing at the St. Claire Playhouse (formerly the Empire), will remain intact

(formerly the Empire), will remain intact and will continue as hereioforce.

The Trenton engagement is the annual Spring and Summer engagement for Miss St. Claire and in poing there this essential and the second services in Patternon, is doing to at the request of Montgomery Moses, manager of the Trent Theatre, at which house abe broke all records last year.

She will present the same plays in Trenton, in which she has been appearing here to me the second property of the second

Earl D. Sipe, manager for mass St. Claire, will accompany her, and a well-known Broadway favorite has been se-lected for her. The opening hill will be "Nearly Married." The personnel of the

"Nearly Married." The personnel of the Treaton company comprises: Clifford Mack, William Peters, William Blake, William Peters, William Blake, William Peters, William Blake, William Blake, Control Richards, Control Richards, Control Richards, William St. Clair's Paterson company, which will play right through the Summer, which will play right through the Summer, which will play right through the Summer Market Frank Harvey, Frederic Elleworth, Bertha Chlen, Mary Fox, Nola Mercer and Edyth Dixon Van Valkenberg will conduct the publicity for both hones.

publicity for both hous

CO. TO OPEN IN JOHANNESSURG
The company which Howard Shaw or ganized for his chain of theatres in South
Africa, and which satisd from Africa of the Arrian o CO. TO OPEN IN JOHANNESBURG

PUBLICATION FOR LYRIC CO. BRIDGEORY, Conn., March 10.—W. I. Isham, manager of the Lyric Players, is publishing a weekly newspaper devoted to the doings of the Lyric Players. It is called the Lyric Tonic and made its first appearance this week.

#### STOCK FOR THE GRAND

Ben Levine is in town arranging for the Grand Street Stock to open April 23. George A. Clark will put on the shows. George Douglas has also been signed. Twenty girls, nine principals and two spe-cial dumb acts will provide the show.

PINSKI JOINS FARGO STOCK FARGO, N. D., March 9.—Louis Pinski has been engaged for the Orpheum Stock Co. here.

LEONARD LORD IN McKEESPORT
McKeesport, Pa., March 12.—Leonard
Lord has joined the F. V. Boyce Stock Co.

WESSELMAN TO OPEN TENT CO. WESSELMAN TO OPEN TENT CO.

The L. B. Wesselman Stock Co., playing through the Mid-West, will open its summer season about May 14 under the new control of the control of t

NEW CO. IN OMAHA

OMAHA, Neb., March 9.—The New Krug Theatre has changed hands, and is under the management of Grossman now under the management of Grossman and Welshman, playing Kathryn Dale Co. Quite a few members of The De Forest Quite a few members of The De Forest Flayers have been retained, among them V. A. Varney, Arthur Lines, Jack Garrett and Beulah Baker. Nothing but high class royalty bills will be produced and all plays of Dick Elliott. George B. Welshman will be active manager.

CHAS HUSTED A DIRECTOR

CHAS. HUSTED A DIRECTOR
GRAND RAPPO, Mich., March 10.—
Charles Husted, who has been presenting
his dramatic steeth, "Don't Lie to Your
ture bookings to sevent the position of director with the Columbia Draman Players,
who are playing an indefinite stock engagement at the Columbia Theatre. The
first production under his be "Dora Thorne."

STOCK OPENS IN SAN FRANCISCO SAN FRANCISCO, March 9.—In the cast of the Murphy Players, who re-opened the Republic Theatre Sunday with "Baby Mine" are: Martha Gibbs, leads; Robt. Lawrence, leads; Horace Murphy, comedian; Nellie Waters, John Latham, Harry Hayes, Ruby Kisman, John Frank. The company has been engaged to run ten

MICE BEADDS! EV IN SOMERVILLE SOMERVILLE, Mass., March 10 .- Dorothy SOMENCIALE, Mass., March 10.—Dorothy Beardsley, who has been appearing with All Star Stock Co., New Bedford, in ingenne roles since the beginning of the season, has closed and joined the Somerville Theatre Stock Co., with whom she played

JUVENILE PLAYERS JOIN CO.

SAN FRANCISCO, March 9.—Dulcie Cooper, Bonita Semmens and George Stevens comprise a trio of javenile players who joined the east of the Wigwam Stock Co. for this week's production of "Salony Jane." George Stevens is the

WILKES CO. IN 52ND WEEK

WHERES CO. IN SAID WEEN SEATHER, Wash, March 9.—Tom Wilkes, who inaugurated the Wilkes Stock Co., now playing at the Orpheum Theatre, is this week celebrating the fifty-second week of his stock in Seattle. The Wilkes Players opened in this city Sunday, March 5, 1916.

BLACK CO. OPENS IN COVINGTON

COVINGTON, Ky., March 10.-Eddie Black COVINGTON, Ky., March 10.—Eddie Black opened a stock company at the Colonial Theatre. Sunday. The roster includes Hazel Hazelton, Evelya Welb, Helen May, Chas. Marlowe, George Hall, Jewell Kel-ley, Laurence Foster and Frank Goodrich.

DEMING CLOSES IN MILES CITY Mines Cirr, Mont., March 9.—Lawrence Deming has closed his stock company and he and Mrs. Deming are motoring their

### LACK OF PLAYS CONFRONTS MANAGERS

SITUATION GROWING SERIOUS

From information imparted by persons closely in touch with the situation, a scarrify of plays for use in stock is to be expected next year.

The state of the state of fact, already become somewhat alarming, but it promises to be worse next season. While new plays have been written and

already become somewhat alarming, but it promises to be worse acts easen. and are being written it seems that the lack of sufficient theatree on Broadway in which to give them a showing is the primary cause. This did not a first connect of the primary cause. This did not a first connect of the primary cause. This did not a first connect it is taken into consideration that the average whoch theatregore demands a play which has been presented on Broadway, it has not had a metropolitan showing stands little chance so far as stock is concerned. Plays which have been running on have kept out new productions, which, unable to get into a Broadway theatre and there establish their worth, are there. On account of this, there have been fewer stock releases during the past season and consequently stock theatres have over again. These are plays which have proved popular in stock for many years, but this condition cannot last as patrons "The latest Frondayy releases" is what "The latest Frondayy releases" is what

but this condition cannot last as patrons want something new.

"The latest Broadway releases" is what managers have been wont to advertise as their strong forte, and what their patrons have been accustomed to expect. It is likely though that they will have few such to offer next season.

HOUSE MANAGER RESIGNS

NEW BRITAIN, Conn., March 10. METAIN, Conn., March 10.—
Thomas Lynch, house manager for the past
twenty-five years of the Lycenm Theatre,
where the Walter Naylor Stock Co. is now
appearing, has resigned, leaving the theatre tonight.

NEW LEADS IN AKRON CO.

ARBON, O., March 12.—Beulah Poynter will be the new leading lady for the Horne Stock Co. and G. Swayne Gordon will be the new leading man, opening next Mon-day in "The Girl of the Golden West."

STOCK RE-OPENING IN NEWPORT

Newpost, Ky., March 12.—The stock company at the Strand Theatre will re-open Easter Sunday, presenting "The Auto, the Girl and the Question," a new play from the pen of Jack Emerson. ACTRESS RESCUED FROM FIRE

EL PASO, March 10 .- Audra Alden, pla EL PASO, MERCH 10.—Audra Aldels, play-ing with the company at the Crawford Theatre, was recently rescued from a fire which threatened the house, starting in the Angelus Hotel hasement.

BARY GIRL TO CHRISTYS

HUTCHINSON, Kan., March 10.—A baby girl was born to Taz and Sadle Christy Feb. 28, at their home here, Mr. Christy is a member of the stock company playing at the Rex Theatre.

GEORGIE WOODTHORPE IN FRISCO

SAN FRANCISCO, March 10.-Georgie want granusco, march 10.—ceorgie Woodthorpe, character actress, has joined the cast of the Wigwam Stock Co. this week, appearing as Liza Heath in "Salomy Jane."

HILLMAN IDEAL CO. CLOSES ATWOOD, Kan., March 9.—The Hillman Ideal Stock Co., No. 1, under the manage-ment of Harry Sohns, closed its season

Ideal Stock Co. No. 1, under the management of Harry Sohna, closed its season here and the members have all left to join the companies of the property of the control of th

PARK CO. LEAVES TAMPA

TAMPA, Fla., March 10.—The Edua Park Stock Co. have closed here after a most successful sesson of twelve weeks. These players have been playing in their These players have been playing in their own hig canyas theatre, and will be out of Tampa until March 26, when they will work. They are leaving their tent huve, playing houses while away. The tent will be in the hands of carpenters and painters, who will have everything looking new when the company returns.

ANNA MAY LEAVES STOCK

COLUMBUS, O., March 10.—Anna May, who has been second hinness woman with the Sonthern Theatre Stock here, has severed her connections with that company—and will be actively engaged with her bashand, J. Raymond Barrett, in their dramatic studio. Mr. Barrett was formerly business manager of Southern Theatre COLUMBUS, O., March 10 .- Anna May

WIGWAM CO. STAGES NOVELTY

WIGWAM CO. STAGES NOVELTY
SAN FRANCISCO, March 10.—The Wigwam Stock Co. bus put on a novelty this
week at the Wigwam Thestre. The company is presenting "Salomy Jane" and this
has been staged in conjunction with a series of photoplay scenes connecting the
main thread of the story. Lander Stevens
and Georgie Cooper play the leading roles.

ENGAGED FOR MOOSE JAW CO.

Moose Jaw, Can., March 10.—B. Co. Fahr, Peggy Fahr, Mr. and Mrs. Thomas Hayes and chorns girls have been engaged for a musical stock engagement at the Elite

MISS CARPENTER IN HAVERHILL HAVERHILL, Mass, March 10.—Florence Carpenter, former leading lady of the Northampton Players, is playing leads with the Players at the Academy of Music.

GAYLORD AT GOTHAM THEATRE

Al. E. Gaylord, musical director, is the orchestra director at the B. F. Keith's Gotham Theatre, Brooklyn, N. Y., which opened Monday with dramatic stock.

ANN HAMILTON FOR PROVIDENCE PROVIDENCE, R. I., March 12.—Charles Lovenberg has engaged Ann Hamilton and Helen Renner for the Kelth Theatre Stock Co. opening soon.

MISS BUNTING IN BENEFIT

SAN ANTONIO, Tex., March 9.—Emma Bunting will give a benefit performance for the henefit of the Jewish war sufferers in the near future.

BERRY TENT CO. OPENING IN MAY The Miles Berry Repertoire Co., now playing in opera houses, will reopen its sea-son under canvas, May 15.

ELSIE SOUTHERN IN NEW BEDFORD New Bedford, Mass. March 10.—Elsie Sonthern has joined the cast of the All Star Stock Co. as lugenne.

HOXWORTHS CLOSE IN FT. WORTH Fr. WORTH, Tex., March 9.—C. E. Hoxworth and wife have closed their stock company here.

#### CIRCUS

## CARNIVALS

PARKS

#### SPELLMAN AND KIRALFY TO RESIGN

HOLD CRITICISM IS UNJUST

When the Executive Committee of the Association of the Outdoor Showmen of the World holds its meeting on March 25, Frank P. Spellman, president of the or-ganization, and Albert E. Kiralfy, as well as the other incumbent officials, will tender their resignations as officers of the organization, Messra. Spellman and Kiralfy aned last week.

nounced last week. This announcement from Spellman and Kirally comes as the result of criticism which has been directed at them from certain members of the outdoor show world to the effect that the Association of Outdoor Showmen of the World is a two-man organization. To dispel any erroneous impraction. To dispel any erroneous impraction and the might have been created, Spellsion that might have been created, Speli-man and Kiralfy have considered it wise to voluntarily step out of the limelight for the time being and, in the interests of the as-sociation, allow other hands to guide it.

The resignations will take effect in June, and the new officers elected will hold office

and the new officers elected will hold omce for one year. It is almost a certainty that Oscar C. Jurnay will be elected to the presidency by Jurnay will be elected to the presidency by It is also very likely that Spellman will accept a place upon the Board of Directors. Kirally has expressed his intention of becoming a Thratte citizen. He states that wante but that be prefers not to hold any wome.

#### SHOWS OPEN 1917 SEASON The 1917 carnival and circus season has

been unhered in.
Under ideal weather conditions many carnivals inaugurated their tours last week and others are following in rapid success

and others are following in rapid successful. The Metropolitan Shows had as their opening stand the Mobile Mardi Gras and it was the most ampicious opening in the history of the organization. The show is field has contracted for many artistic non-cities. The roster includes: C. E. Barfield's carousel, ferris wheel, occan wave models can be a superior of the contract of the contracted for many artistic non-cities. The roster includes: C. E. Barfield's and Frank Dever, respectively: Barfield's Minstred Show, Silodrome and Model City, managed by H. C. Bennet, 36 hab. D. Davis and Billy Sloan, C. Bennet, 36 hab. D. Davis and Billy Sloan, C. Bennet, 36 hab. D. Paris and Billy Sloan, Section of the contract of the

Dickinson's 10-in-1 and Menagerie; Wonderland (circus side-show). A. W. Hayes, owner and manager; Alligator Farm, Fred and Human Heart Lynch, with another novelty platform attraction, and Maybelle Mack's Mules, managed by Glayton Smith. At Tengue, Tex., the J. George Loos England Charles and Charles and Maybelle Mack's Mules, managed by Glayton Smith. At Tengue, Tex., the J. George Loos England Charles and Char

SHOWMEN DENY MEMBERSHIP

A notice has been sent ont of a ball and entertainment of the Outdoor Show-men Carnival and Concessioners asking outdoor showmen for financial support in the way of advertising. The letter has brought fire from a number of outdoor brought fire from a number of outdoor showmen whose names appear on the let-terhead of the notice as "members" of the affair, although they claim that they know nothing whatever about it. Among those of the control of the control of the all, Osear Jurney, A. E. Kirally, H. Meyerhoff, Lewis E. Cooke, Frank Spell-man, Capt. Baber, W. F. Mangels and others. Pop Foster is chairman of the Arrangements Committee.

#### IDORA PARK TO OPEN MARCH 31

OAKLAND, Cal., March 9.—Manager L.
B. York, of Idora Park, has announced the opening of this amusement resort for March 31. The plans being made for this season are more extensive than ever before and Mr. York expects it to be his hanner season. Sneeph Geisler will again be in direct charge of the park as superintendent, and J. R. Drake will hold down his usual job as manager of concessions.

#### MARIE, "FAT GIRL" DIES

New Kensingron, Pa., March 10.— Marie, "the Fat Girl," died here recently. She was well known among show folks, having appeared as a feature of the Bar-num & Bailey's Circus under the name of Marie Riche. She had been exhibiting at various indoor affairs during the last winter and was an attraction at the Irish Fair, held in Pittsburgh, in February.

#### RAITIMORE BAZAAR IS SUCCESS BALTIMORE, Md., March 11 .- The Allied

Bazar here is proving a big success. More than 15,000 tickets have been sold to date. Among the attractions are Marceline, Alfredo and Laberto and Rhoda Royal's animal act. The Fifth Regiment Armory Band is furnishing the music.

#### HIGH DIVER SEEKS DIVORCE

Albert Gormon Steinberg, known to the stage and circus as Nervo, a high diver, is suing his wife, Mrs. Elizabeth Lorraine Steinberg for divorce. Steinberg has ap-peared for various years with circuses and at various fairs and side shows in a high diving specialty.

BISTANY SETS OPENING DATE Leo Bistany, manager of the Wonder-land Shows, has announced the opening of his show for April 21 in Nashua, N. H. Mr. Bistany recently returned to New York from Canada, where he had been looking after the interests of his shows.

#### FERARI RE-ENGAGES TRAINERS

RANDALL, O., March 10.—Capt William Purchase and Princess Alice have been en-gaged for their fourth season with the Col. Francis Ferai Shows as wild animal train-ers. The show opens April 28 near Cleve-land.

## SOLOMON UNDERGOES OPERATION MONTGOMEN, Ala., March 10.—Bernard Solomon, secretary of the George Reynolds Shows, has undergone an operation and is at present in a hospital here, where it is reported he is recovering.

#### PREPARING FOR FALL CARNIVAL

CHICAGO, March 12.-Many of the boys closing contracts for next fall's street carnivals to be run under the auspices of husiness men's associations.

#### PERFORMER BREAKS ANKLE

ADA, Okla., March 9.—George F. Andres, a trapeze performer with the Dano Greater Shows, fell recently during his performance and broke his ankle.

#### **GRAHAM SIGNS** SHOWS FOR RINGLINGS

GETS BIG LINE-UP FOR SIDE SHOW

Baraboo, Wis., March 10.—Lew Gra-ham has contracted many attractions for the Annex of the Ringling Brothers' Shows for this season, opening in Chicago in

for this season, opening in Chicago in April. Add in the line-up are Capt. Walters, "blue man." Mine. Gabrielli, "only living half woman."; P. Lendini, "three-legged Sicilian"; Krao Faridi, "Barmesen missing link", 'Miss Amelia, "World's tall-midgets ("original"); Mme. Suriths, "parsgon of panoramic pulchritude"; King and Frince, "pirmy parillate produjes"; Parsgon of panoramic pulchritude"; King and Frince, "pirmy parillate produjes"; Mr. and Mrs. Barry Gray, "ye olde English Puppets"; W. T. Eviton, "novetly his Puppets"; W. T. Eviton, "novetly his Puppets, "W. T. Eviton, "novetly discounts of Emplony"; I seath, Anita & Co., "experts with fire arms," Prof. Val Vine, lectures; Mrs. Barry Gray, Uns-Fone; Brown and Swindon, dancers: Walter Gilliand is superintendent of canvas; P. A. Venable, band and orchestra. Fone; Gilmore, serpent and Mayme Gilmore, serpent as welter Gilliand is superintendent or canvas; P. A. Venable, band and orchestra leader; Thomas Nichols, chief doorman, assisted by L. C. Gunter, Harry M. Right assisted by L. C. Gunter, Harry M. Rube the chief

#### INDUSTRIAL ACTS FOR CIRCUS

The Baraum & Bailey Circus, which some time ago signed the Australian Wood Choppers for the coming season, are trying to secure the California Orange Packers and other industrial noveltles.

#### ARLINGTON BUYS STOCK

ARLINGTON BUTS STOCK.

Edward Arlington of the Jess Willard and 101 Ranch Shows has returned from Baltimore where he purchased eighty-eight head of stock and three stock cars from the Wheeler Brothers Shows.

#### REICH AND GOODMAN COMBINE

Simon Reich and Max Goodman have joined partnership and will bereafter be known as the Reich-Goodman Concession Co. Several fairs have already been

JULIA ALLEN WILD WEST BOOKED Julia Allen's Wild West and Hippodrome Show has been engaged by the Keystone Exposition Shows as one of the midway attractions the coming season.

#### BARNUM CALLS REHEARSAL

A rehearsal has been called for the Bar-num & Bailey performers at Madison Square Garden, New York, for Wednes-day morning, March 28.

OCEAN PARK PIER CO. CHANCES Los Angeles, March 10.—An important deal was closed last week when Fred W. Siegel acquired the controlling interest in

#### SALTER TO VISIT PITTSBURGH

the Ocean Park Pier Co.

PITTSBURGH, March 8.—Ed. R. Salter, Jr., is expected here shortly on a visit. He ent attending a military school

#### WARREN WITH PARKER SHOWS LEAVENWORTH, Kan., March 10 .- E. A

Warren has been engaged as publicity di-rector of Parker's Greatest Shows, winter-

SUNDAY SHOWS BENEFIT CHARITY

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NUMLAY SHOWS BEREFIT L'A-Chief of Police Michael T. Long, in testifying before the Alfermanic Investigating committee, declared that the theatres of this city, motion picture onto included, had given motion picture onto included, who give necessary that the property of the money. This speaks favorably for Sun-

#### WAR UNIT FOR SHOWMEN

WAR UNIT FOR SHOWMEN
Frank P. Sargent has received permission from Secretary of War Baker to organize a detachment of 1,000 ontdoor showmen, in the event of this country becoming involved in wars. Sargent is william of the formed major J. H. Shanton, head of the New York police mounted forces, will head the detachment as its colonel. Shanton was chief cowboy with the Buffalo Bill flows for eight seasons.

#### CARNIVALS EXPECT BIG SEASON

CHICAGO, March 10.—The carnivals which have started their season in the South find every indication that the present year will prove as successful as last

season.

Early receipts point to the fact that the people who bailed this form of entertainment so eagerly last year are going to award the same enthusiastic support this

#### ANNIE OAKLEY WINS HORSE RACE

PINERUBST, N. C., March 8.—The Pine-hurst Jockey Club yesterday held one of the most successful meets in its history. A the most successful meets in its instory. As novel feature of the meeting was a Wild West race, in costume and disquise, which was won by Annie Oakley, who, riding "Chief," led the cowboys' field home by

#### BEVERLY WHITE WITH CIRCUS

Sr. PAUL, Minn., March 10 .- Beverly SK. FAUL, Alinn, March 10.—Beverly White, press agent for the Orpheum Thea-tre here for two seasons, has tendered his resignation, to become effective next Satur-day. Mr. White resigned to accept the po-sition of press agent with the Sells-Floto-Circus.

#### HANS, TRAINED GOOSE, DEAD

MARSHPIELD, Ore., March 8.— The trained goose, Hans, was killed in a fire at the Orpheum Theatre here recently. The goose was valued at \$1,000 and was owned by Mr. and Mrs. Thaten. Little damage was done to the theatre.

#### MORENCY WITH PARKER CO.

Leavenworth, Kan., March 10.—Percy Morency, who recently left the Great Inter-national Shows, is working for the Parker Manufacturing Co.

#### NEPTUNE BEACH OPENING SOON

ALAMEDA, Cal., March 8 .- March 31 has been set as the opening date of Neptune Beach and a big celebration will mark the

#### CURRAN LEAVES NIGRO SHOWS

Charles F. Curran is no longer connected with the C. M. Nigro Shows. He had been general agent the past season with the show.

#### BAKER RETURNS EAST

Johnny Baker has returned to this city from Wyoming where he was settling up the affairs of the late Colonel Cody.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

## CHI*CA* GO

FOR ADVERTISING RATES Phone Randolph 5423

### FUND SHOW MAY GIVE ACTORS \$2,500

#### MOST SUCCESSFUL EVER HELD

With receipts expected to total \$2,500. Chicago's Actors' Fund Show last week proved the most encousaful ever held by the organization in the Wilady City.

The work of the control of the

and "Hellfire and Brimstone," by the Hat-tons, featuring Margaret Anglin.

Among the Essanay stars to appear in "a real drama in real life" were Henry Walthall, Edward Arnold, Marguerite Clayton and Mary Charleson. Ed Wynn was the official announcer,

Ed Wynn was the omenn announcer, while Harry Ridings, president of the The-atrical Managers' Association, stepped into the limelight with a trombone solo. Coryphees from all the musical shows in the city were at the Auditorium to take part in the big show.

#### NEW HARMONY ACT

Waiter King, Milton Schwarzwald and Sydney Lachman, all employees of Remick's Chicago office, have organized as a vaudeville act, under the billing King, Milton & Lachman, "12 Minutes of Rhythm." They will play W. V. M. A. time, and began at the Wilson March 12.

#### MRS. HUGHES ENTERTAINED

Charles Hoyland and G. S. Berger, of the Allardt offices in Chicago, entertained Mrs. Gene Hughes and Nell Paul at a Valentine party at the Bismarck Garden during the recent engagement of Mrs. Hughes et the Peles Hughes at the Palace

#### REICHARD HAS NEW DUTIES

In addition to his regular duties as Mort H. Singer's secretary, Max Reichard has been entrusted with the work of is-suing information as to the activities of the W. V. M. A.

#### MONTE JOINS REVUE

Monte Howard, well known in revue cir-cles because of his work at the States, has joined the new revue at the Lambs' 'Cafe.

#### MARIE JAMES TO QUIT

Marie James, the booking agent, has announced her intention of retiring from the vaudeville booking field. Her W. V. M. A. franchise is for sale.

#### CORA CORSON ISSUES BOOKLETS

Cors Youngblood Corson, head of the A. A. A., is conducting a spirited campaign in behalf of unionism for actors and actresse via booklets and folders.

#### CHARLE DOSTDONES VISIT

Mose Gumble, New York professional manager for J. H. Remick & Co., delayed his last week visit to the Chicago office

#### NO STOCK IN CHICAGO

Outside of a few theatres devoted to stock presentation of plays writen in for-eign languages, Chicago is now devoid of, stock companies.

KNIGHT'S JOB THREATENED
Governor Lowden has signed the new
bill aiming to merge State bureau in
such a way that many important offices,
including that of Chief Inspector of Employment Agencies, which govern theatrical licensees, may be not to include
Richard J. Knight, present incumbent of
the position, in the cabinet of nins men
who will have absolute inradiction over
all State bureaus. Thus Knight will have
more power than even, or his activity may
desire of the State executive.

#### THEATRE SMOKES TOO MUCH

THEATRE SMOKES TOO MUCH
The Majestic Theatre building, once a
beauty spot in Chicago's loop, gained unenriable publicity lately as one of a triunwirate of "buildings which amoke too
mach." Recently, the Chicago "Pribuse
heading, "Zeppelins" of Chicago, "with
the subbeat, "They Attack Defenseless
Givlinas with Their Poison Gases." Frequently erowed gather in froat of the theatre, thinking it is after because of the
hick volumes of amoke bedeling Forth.

#### **DELLON MAKES CHANGES**

DIELLUM MAKES CHANGES
Harold Dellon, of the T.B. Harms forces,
made a hurry-up trip to Chicago late
week and made several changes in the
personnel of the Chicago office. Eddie
Yan, who assisted Walter Wilson in Joe
Morris' Chicago office a couple of seasons
accurately considered with the companion of the compan

#### FRANK CLARK DIVORCED

Frank Clark, Chicago manager for Waterson, Berlin & Snyder, secured his divorce from Flo Jacobson last Monday, sans alimony. Harry Foster, the correspondent, is working for Shapiro-Bernstein's Chicago office.

### TO ERECT NEW THEATRE BLOCK

Kusel & Harris will tear down their hall at the northeast corner of Clark street and Devon avenue and erect a large building embracing a theatre and business offices.

#### CROMWELL "COVERS" MURDER

Frederick Cromwell, formerly an assistant stage manager for road shows, under the Charles Frohman banner, investigated the recent Hammond auto murder mystery for a Chicago daily.

#### KEITHLEY FOR NEW YORK

E. Clinton Keithley, professional manager for the McKinley Music Co., will go to New York to open a new professional office in the neighborhood of Broadway and Forty-seventh Street.

#### OLD-TIMERS' BILL AT PALACE

Last week's bill at the Palace Musis Hall could be termed an "old-timer's bill," as it embraced Fay Templeton, Capt. An-son and his daughter and Digby Bell & Co.

#### SOPHIE TUCKER GETS PART

Sophie Tucker, perennial Chicago favorite, is slated for a part in the Shubert summer show for the Palace Music Hall, Chicago. She will do her specialty.

#### GET BEACH FILM FEATURE

The Central Film Co. has purchased the rights of Rex Beach's "Ne'er Do Well' for Illinois, Indiana and Wisconsin.

#### FOLEY ON PANTAGES TIME

Foley & O'Neill have been booked for the Pantages circuit by J. C. Matthews, the Chicago representative of the circuit.

#### MANY AGENTS IN CHICAGO TO **OUIT FIELD**

INCOMES HAVE BEEN ON WANE

May 1 will witness many empty offices in the Majestic Theatre and other buildings where Chicago vaukeville agents hold large where Chicago vaukeville agents hold show, instead, a surrender of old ones. Old-established agents candidly admit that "the game inst' what it used to be." They plainly ascribe present difficulties to the fact that the field has been over-

They plainly ascribe present difficulties to the fact that the field has been over. The strike situation has brought money into some coffers sadly needing it and thus some of the agencies have been saved. enjoyed but little profit.

Movements on foot to eliminate activity on the part of "independent" agents offices will definitely retire from the business. Whether those remaining will thus contemplated by powers in control.

It is openly inlimated that the uses in a contemplated by powers in control.

It is openly inlimated that the uses in a contemplated by powers in control.

It is openly inlimated that the uses in a contemplated by powers in control.

It is openly inlimated that the uses in a larged that the agency bearines has are far from satisfied with the manner in which new acts are recruited. In fact, it is alloged that the sagency beariness has contemplated by powers in course the acquisition of new acts. "Family quarter's have coursed the acquisition of new acts." Family quarter's have coursed on the fact to stealing each other as each instead of going forth and securing them "on their balances are among those who have been called in Singer's and Humphery's offices for violations of the account of the securities of the bigger circuits have also saked some of the agents to explain why certain acts which were repeatation of the securities of the bigger circuits have also saked some of the agents to explain why certain acts which were repeatation of the securities of the original course of the power of the control of the course of the c

acts are now headining over the Orpheum Cart are now headining over the Orpheum Cart have been able to vouchaste is the explanation that these acts received "unfavorable reports" at local try-outs. Now the executives are busying themselves with investigation of the organization of the

In addition to this, when he returns an unfavorable report regarding an act under the wing of an individual agent, the agent claims that the report emanated from motives of personal spite. Recently there was quite a scandal on the "floor" when was quite a scandal on the "floor" when a young man, whose meteoric rise from the position of office boy to that of lead-ing agent within a few years placed him in a position of influence, attributed the En also densanded that the act be given a route despite the unfavorable report. Episodes like this have courineed the accountrest that some new system for judgi-ing acts must be evolved. It is well known that many agents, far from being would imply, are in reality eagerly avail-ing an opportunity to gobble the business

of the other. Even the White Rata trouble, while it has solidified the managers, has joined the interests of agents only insofar as actual necessities of the moment require. In the midst of it, are cutives are compelled to devote time which should be allotted to more important things, to adjustments of petty settife.

tant things, to adjustments or petty strife.

In the meantime, Chicago amusement circles are eagerly interested in construct-ive changes that will take place after the May 1 migration.

#### SARATOGA OWNERS IN COURT

SARATOGA OWNERS IN COURT The Saratoga Hotel, long known as a home for many performes while stopping and the state of the state of the state of the what they knew regarding "Walte Sitare" what they knew regarding "Walte Sitare" and the state of the state of the state of the nection with the arrest of Thomas Gary, a puglish Jack Price and other, under charges of having quartered the Panish Sterns at the hotel for immoral purpose.

#### CRIFFEN SEES EVERYRODY

GRIFFEN SEES EVERTHOUT
Cal Griffen, newly apopinted manager
of the Orpheum Circuit in Chicago, has
abolished the "closed door" rule formerly
in rogue in the office. He makes it a
point to personally interview all acts secking time. The net result is that the
Chicago Orpheum office is a very busy

#### CHICAGO ARENA OPENS

CHICAGO ARENA OPENS
Chicago la latest amasement enterprise, a
vast, indoor ice-skating rink called the
Ohicago Arena, opened last Thursday evening. The rink was completed at a cost
of half a million dollars. It is located at
the corner of Broadway and Thorndals BLAUNDIN'S SON JOINS NAVY

Harry Blaundin, Jr., sixteen years old on March 2, son of the manager of the Victoria Theatre, has joined the navy, pre-ferring a life in the service of Uncle Sam to one in vaudeville, as suggested by his

## MOORE TO WRITE CARUS ACT

Herbert Moore, a Chicago anthor, will write the book and lyrics for a production in which Emma Carus will be seen in vandeville at the close of her present season. Harry Weber will book the act. "OVERZEALOUS" TO ACTRESS

## Adel Hughes, a motion picture actress, charged Henry H. Bussian, a Chicago photographer, with being "overzealous" when the latter posed her for hosiery advertisements. Bussian was fined \$25 and costs.

RAY MERWIN TO WED Ray Merwin, booking agent, and Mabel Coombs, both attaches of the Affiliated Booking Offices, will embark upon the matrimonial sea Saturday. They will de-fer their honeymoon until June.

PUBLISHERS BUYING OWN PAPER The uncertain condition of the paper market has led Chicago music publishers to purchase their own paper, awarding separate contracts for printing.

MAKES BOOK OF LETTERHEADS Cross & Banta have had the letterheads printed for show people in the last twenty years bound in book form, making a very

#### CHARLOTTES GET BOOKING The Five Charlottes, headed by Mrs. Sam Du Vires, has secured long bookings over the Hodkins-Pantages time.

CAL DE VAL BACK IN CHICAGO Cal de Val has returned to Chicago, after "cabareting" for a couple of months

#### MELOD Jack TR

#### KARCZAG PUB. CO. SUES SHUBERTS FOR \$50,000

Claims Damages Due to Song Interpolations in the Musical Play "Her Soldier Bon

The Karcsag Publishing Co. Inc has brought a suit at law against the Shibert J. Shubert, for \$50,000, alleging that on account of the interpolation of song numbers in "Her Soldier Boy" without far consulting the pignish, the Karcsag Co. had been damaged to that amount.

consulting the plaintiff, the Karczag Co-had been damaged to that amount.

The action, according to the complaint field by plaintiff a atornamy, O'Biefa, agreement was signed on August 15, 1915, by the terms of which the acticulary production rights to the musical play "Gold defendants with the understanding that if any interpolations were necessary, the punched that the state of the state of

#### THE "HOUSE OF IRISH HITS"

St. Patrick's Day evokes more than the average amount of singing all over the world wherever the Irish are and wherever their influence is felt. The attention of world wherever the Irish are and wherever their influence is felt. The attention of singers naturally turns to the source whence they can obtain the best as well some of the source whence they can obtain the best as well some could there be than the "House of Irish. Hits," as M. Witmark & Sons are ste the full list of the Irish song successes published by this house would be to reprint a verifushe catalog. But some of the are just as popular as ever, are worth recalling. These include "A Little Bit of Heaven," "Mother Macbree," "When Irish Ever," "Mother Macbree," "When Irish Ever, "A Little Bit of Heaven," "Mother Macbree," "When Irish Ever, "Monne Flow," "Twas Only an Irishman's Dream," "To Ra Loo Ra Loo Ra, That's an Irish Iulia-by," "O'brien Is Typin' to Learn to Talk Machree," "Oone Back to Erin Mons Darling," "When It's Springtime in Killanon," "Soons Back to Erin Mons Darling," "When It's Springtime in Killanon," "Soons Back to Erin Mons Darling," "When It's Springtime in Killanon," "Street Let Yourself Forget That You Are Irish. Typo," "MCGarty" and "Peaceful Rafferty"."

#### WRITES PALAIS ROYAL MUSIC Harry Von Tilzer has been engaged to write the music for the new Palais Royal cabaret, which will open at Broadway and

In addition to the ensemble numbers he will supply the sougs for Fritzi Scheff, who will be the feature of the entertainment.

#### BERLIN ON VACATION

Irving Berlin is spending a two weeks' vacation in Battle Creek, Mich.

#### ON THE TRAIL OF THE "TRAIL"

ON THE TRAIL OF THE "TRAIL"
Everybody's on the trail of the "Long.
Long Trail" song these days. It is carrying melody that has both Europe and
America in ita-pleasant grip.
Dorothy Jardon, now on the Orpheum
Chrothy Jardon, now on the Orpheum
this song is so big that it has gained a
permanent place in her repertoire that
nothing can dislodge. Her andiences literally reval in her magnificent rendering of

ally revel in her magnificent rendering of this song;
this song:

A Long, Long Trail" has reachers a Long trail" has reachers point of popularity that has reachers in publishers. M. Witmark & Sons, in issuing it as a one-step, and odancing rendervous dares go without it now, for the dancers are unanimous in their enthusiasm in stepping to its melotiest control of the song the so

their enthusiasm in stepping to its melodious strains.

In addition to this, it is significant that
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#### POPULAR WITH "BIG TIMERS"

"Come on Over Here, It's a Wonderful "Come on Over Here, It's a wondersus Place" is proving more of a success than sanguine William Jerome ever expected. It is being sung by such well-known sing-ers as Willie Howard, Eddie Cantor, Walers as Willie Howard, Eddie Cantor, Wal-ter Lawrence, Lew Hawkins, Stuart Barnes, Sam Harris, Billy Kilgard, James and Anna Francis, Joe Hardman, Peggy and Anna Francis, Joe Hardman, Peggy "big-time" comedians. Maude Nugeut's "Donkey Trot" is being featured by Doyle and Dixon, and sev-eral other dancing acts.

#### STERN & CO. SELLING AGENTS

STERN & CO. SELLING AGENTS
Jos. W. Stern & Co. are acting as exclusive selling agents for seven new numbers by Will. E. Skidnore, writer of
'Pray for the Lights to Go Out." The
implied Mr. Skidnore to tern over to
them his new works, which include "It
Takes a Long Tall Brownskin Gal to
Make a Preacher Lay His Bible Down,"
"Sing Me the Melody of Love." 'I Nover
Asked to Come to This World" and four
other sensational numbers.

#### KERN'S UNIQUE RECORD

Jerome D. Kern is enjoying the unique distinction of having three musical concedy successes appearing simultaneously in New York, a record which will doubtless stand for many seasons.

stand for many seasons. His royalties from these and several other productions now on the road is considerably in excess of \$3,000 a week. an income probably ten times greater than he ever hoped to obtain when he first took up musical composition.

#### A "DIFFERENT" STATE SONG

There is a new state song, far different from the host of such numbers which have preceded it. It is called "Some-have preceded it. It's called "Some-have preceded by the such that it is not such that is not such that it is no

#### WITH FISHER & McCARTHY

John P. Medbury, is the latest addition to the staff of the Fisher & McCarthy Music Publishing Co.

#### OLD MS RRINGS \$360

Two stanzas of "Home, Sweet Home," each with a three-line refrain, in the manuscript of John Howard Payne, the author, signed in full and dated Washington, August 10, 1850, brought \$360 at a sale in Washington recently.

#### SINGING HARRIS SONGS

A particularly long list of well-known singers are featuring the Harris songs this season, doubless due to the general all around excellence of the Harris estalog. A few of the best known vocalists who are meeting with success with Harris songs are: Geelet, Harris and Mowrey, Fowell and Brennan, Nonette, Frank Morrisle, Willia Holt Wakefeld, Caliste Co-rell, Willia Holt Wakefeld, Caliste Co-rell, Willia Holt Wakefeld, Caliste Coant, and many other

## LEO FEIST BUYS' "HONG KONG" Leo Feist has purchased from Buck & Lowney of St. Louis, the clever Chinese love song, "Hong Kong," which is already a big success throughout the middle west, and its popularity is fast traveling east-

The Feist house is planning a big cam-paign in connection with the number.

#### "I'M AFRAID" A NOVELTY

"I'm AIRAID" A NOVEL11
"I'm AIRAID" a Never novelty song published by W. L. Livernash, of Kanasa City, Mo., is proving a fine applause getter for singers who need a particularly strong number to close an act.
Many of the big time artists have found this clever song a sure encore producer.

#### KERN, A FIRE CHIEF

Jerome D. Kern, the composer, is the chief of the Bronxville Volunteer Fire Department. Recently he invited the entire department to attend the performance of "Love O' Mike" at the Shubert Theatre.

#### MOSE GUMBLE IN CHICAGO

MOSE comble in the the comble in Chicago, making his beadquarters at the Remick professional offices. On the way out he will stop a day to see the Winter Carden abow in which Al. Jolson is featuring "Mammy's Little Coal Black Rose."

## PLAYED ON U.S. BATTLESHIP "Flag of My Country," a new patriotic song by Wm. J. Going, has been accepted by the bandmaster of the U.S. S. Oklahoma and is a regular feature of his daily program. It is published by the Erato Song House of Trenton, N. J.

LOOK IN THE AD. COLS Teddy Morse, who has been paging Jeff. Branen in his "Sharps and Flats" column, is hereby referred to the advertising col-umns of this week's issue of THE CLIPPER.

## **NEW WOLFE GILBERT SONGS**

The two new Stern songs by L. Wolfe Gilbert and Anatol Friedland, "T'm Hearin' From Erin" and "Love Is a Wonderful Thing," are already well on their way toward success.

#### MORRIS' PATRIOTIC SONG

Conroy & O'Donnell, at the Prospect Theatre last week, introduced the new Andrew B. Sterling and Arthur Lauge pa-triotic song "America, Here's My Boy," and scored one of the biggest hits of their

#### FRIEDMAN LEAVES B'WAY CO.

George Friedman, who for several years was connected with the Broadway Music corp. is no longer connected with that com

## JOE MORRIS RECOVERING

Joe Morris is recovering from a serious case of blood poisoning, the effects of an operation on his foot. He is expected to be about again this week.

#### YES! CRAWFORD CAN WRITE

The young newspaper man who after receiving the Shubert Press department the state "Fire Soldier Hoy" had forther the state in "Fire Soldier Hoy" had forthen a new song, penned a sarcastic paragraph concerning Mr. Crawford's inability to compose a song, probably never heard of "Nancy Brown."

#### Sharps and Flats By TEDDY MORSE

How about a Preparedness League among the musical ones? Anybody want to saltra a trilling school for the country's to saltra a trilling school for the country's terial that can be made good use of by Uncle Sam. Surely those who profit by the patriotic element in our songs, and most of us do, should be willing to give a little to their country. "Sharps and Pitat' is at your disposal.

Albert Piantadosi announces offices in all the principal cities of the country. Looks like a "get there" for this firm. They have several excellent songs, and a great asset in Bert Avery, considered one of the best sales managers in the trade. And you should hear "All" sing his "World and All His Gold" ballad. He pute a sob in it like Caruso!

"Why do the chickens cross the street?" mused Mose Gumble, as he looked toward Harry Von Tilzer's song em-porium. "Must be 'canse someone's more lonesome than yon," smiled Meyer Cohen

F. W. (not Woolworth) would like to know if any of these titles have been used: "Kiss Me, Dear; I'm Only a Music Pub-lisher," "How Are Your Corns Today?" "Wiping on the Old Door Mat."

Mrs. Lew Leslie smiled a wonderful smile, and said last week's item in this space amused her. We're stronger than ever for that Belle Baker girl now. She reads this column!

Just as the call was being sounded for the third time, Jeff Branen bobbed up. Is no longer with Morris, but sailing with things planted for a spring and summer crop. Skookum.

Well, they're training down South and out West, so get ready. Of course the band will play between innings, some plug-gers will sing, others won't—see you back

Here stands the statue of Andy Matt, He wrote a song and it fell flat. He said it was punk and worse than that; That's why there's a statue to Andy Matt.

Those celebrated "Jazz's" didn't set us on fire in the East, after all. Many a silent prayer, hitherto unused, went heav-enward when the "fiop" became known.

Ernie Ball is supposed to have made \$30,000 last year in royalties. Let's hope he did. He deserves all he can get. He's

"Sing Me Love's Lullaby" is the name of a beautiful song that the Feist Co. is pleasing hosts of professionals with.

Said the Egg to the Potato: "Whadda-yer want to make those eyes at me for?"

Jack Yellen is a song writer. Wit that name he should have been a singer.

Billy Tracy is around lyricing with some of the stiff—pardon—staff writers.

### BURLES a.ue

#### USHERS' STRIKE NOT DUE TO UNION

INDIVIDUAL TROUBLE BACKED UP

Several walkouts of ushers in burlesque theatres which occurred recently have caused the report of an usher's union hav-ing been formed. The real cause of the strikes, however, was the infraction of rules by one of the force. When this per-ent'd discharge was ordered the rest sought to prevent it by a threat to quit, and in

so prevent if by a threat to quit, and in all cases they were told to travel.

Except for the Hebrew theatres there is no affiliation of the musicians and stage hands with the unies, box office or door-root could gain in the little backway.

The uniers in the burlesque houses average about ten dollars a week and have their uniform furnished. All of the houses have large witting lists to fall back on in. In the recent strike other employees of the house were recruited for the emer-

the house were recruited for the emer-gency, and a new staff secured for the next

#### REEVES PICKS NEW TITLE "Tit-Bits of Beauty, Fun and Song" is the new title of Al Reeves' show next

STOCK FOR OLYMPIC MAY 14

#### The stock season at the Olympic, New York, will open May 14.

SUFS FOR SHARE OF PROFITS SUES FOR SHARE OF PROPITS
SEATTLE, Wash, March 7.—L. H. Griffiths, of this city, has, filed a complaint in
Saperior Court alleging Jensen & von Herberg, of the Greater Theatres Co. (Coliseum, Liberty and Mission) owe him \$30;
000, as one-tenth of the net profits of the
Liberty Theatre aince November, 1015. He
built the house and claims the lessess were
to pay him 10 per cent of the net profits.

#### STEVENS LOVE SUIT ENDED

FIGHTLE DUYE BUT I ENUED
FROMENCE, Ale., March 9.—The jury in
the breach of promise case of Mrs. Helen
B. Stevens against Belmont Tiflany was
dismissed today after being out for twentyfour bours, and failing to agree. Mrs.
Stevens, who is the widow of the late Ben
D. Stevens, the well known makager, will
continue the action at the September term
of Court.

#### THEATRE WORKSHOP MAKES BOW

The "Theatre Workshop" made its bow last Friday night in the Lenox Theatre, 56 East Seventy-eight street. The three short plays which made up the program were: "A Marriage Has Been 'Arranged." "In a Belcony" and "The Barharians."

#### BONHEUR SLOWLY RECOVERING

Lucien L. Bonheur, director of the French Theatre, who went to the Monnt Sinai Hospital for treatment some time ago, is slowly recovering from a severe surgical operation and hopes to be able to lead the hospital within a month

AHEARN FAILS TO APPEAR Charlie Ahcarn failed to appear hefore Snpreme Court Justice Cohalan Friday, when his wife's suit for an absolute divorce

#### BOGARDUS IS WELL AGAIN

SEATTLE, Wash., March 6.—Franklyn Bogardus has recovered from a recent op-eration for appendicitis.

PERFORMERS AT COUNTRY CLUB LYNCHBURG, Va., March 8 .- At the or-

ganization meeting of the Lynchlurg Ro-tary Club, Raymond Root and Earl and Panline Lewis, of Zarrow's American Cirls' Musical Company, who appeared at the Musical Company, who appeared at the Trenton Theatre, were engaged to give a cabaret performance at the Oakwood Coun-try Clinh, and they scored a big hit with the Rotarians.

#### JOKE COST HIM \$100

One hundred dollars was the cost of sending a joke which was judged objec-tionable by Manager Stadtler of the Pal-ace, Baltimore, over the footlights with the "Star and Garter Show." The show paid the amount.

#### ELKS ELECT NEW TREASURER

Brooklyn Lodge of Elks have elected Daniel J. Doyle as treasurer in place of Dan McCann, who had served in that capacity for many years. James J. Byrne is the new Exalted Ruler.

#### TRIO IS ADDED ATTRACTION

Fletcher, Levy & McCahe were used as in added attraction with the "High Life Girls," a burlesque organization playing on the American Circuit, at the Star Theatre, Brooklyn, last week.

#### PEARSON ENGAGES PAINE

Raymond Paine has been engaged by Arthur Pearson for the cast of "Step Lively Girls," an attraction on the Colum-hia Circuit next season.

#### FAY SIGNS WITH MARION Dave Marian has signed Gus Fay for

STACY-PROCTOR SUIT DROPPED STACV-PROCTOR SUIT DROPPED ALBANT, N. March 13.—An order has been filed, in the Albany county clerk's office by which the suit of Oliver H. Stacy, formerly manager of the Colonial Theatre, against F. F. Proctor was discontinued, having been settled out of court. His suit was for \$2.500 for an alleged hreach of contract under which the Colonial Theatre was sold to Prector.

MARIE DAVENPORT ENGAGED SEATTLE, Wash., March 10 .- Marie Day SEATTLE, Wash., March 10.—Marie Day-enport, an actress well known on the Pa-eific Coast in vaudeville and musical come-dy circles, has joined the Monte Carter Co. at the Oak. Dick Frazier is also with this

#### SARI PETRASS MARRIES BROKER

Sait Petrass, light opera prima donna, who made her American debnt in "Miss Springtime," was married last Tuesday to Felix Augustus Engene Sommerhoff, a CLARK SUCCEEDS ARLINGTON

### Grand Rapins, Mich., March 12.— Carl H. Clark, formerly of the Palace Theatre, Detroit, succeeds Harry Arling-ton as manager of the Orpheum. SOTHERN TO WRITE ARTICLES

E. H. Sothern annonness that he will write a series of critical articles for a magazine on the general subject "The Stage as I knew It."

#### ADAMS & SON BUY THEATRE NORTHPORT, Wash., March 7.—Charles Adams & Son, of Seattle, have purchased the Bijon Theatre, here.

WILLS IN CENTURY ROOF REVUE Nat M. Wills has joined the company appearing in the midnight revue at the Cocoannt Grove.

### ZIEGFELD BACK ON BROADWAY

Florens Ziegfeld, Jr., has returned from Palm Beach, where he has been for sev eral weeks.

### **COHEN TO FIGHT** SUIT BROUGHT BY HILL

SAYS HE HAD TO CENSOR SHOW

POUGHEEPSIE, N. Y., March 12 .- Man-FOUGHKEEPSE, N. Y., March 12.—Manager Cohen, who runs theatres in Newburgh and this city, is going to give Gus Hill a fight in the action which the latter has brought against him, he says. Hill seeks to recover money he alleges is due him as next of his next to the contract. seems to recover money he alleges is one him as part of his contract price in pro-ducing "The Midnight Maidenn" in the Cohen houses. Cohen has decided to make this a test case to determine whether the producer or the house manager shall be the one to say how a production shall be put on in a theatre.

Midnight Maidens" showed for three days last entumn at Cohen's Opera House. The Columbia Amusement Com-pany provided Hill with a contract. pany provided Hill with a contract, guaranteeing him the sum of \$1,650 for the three days. However, Cohen turned over to him only \$1,069.56, Hill alleges.

Cohen, in his defense, claims that the roduction was not the kind of a show he production was not the kinu or a show had contracted for. He alleges that he was

had contracted for. He alleges that he was forced to ceasor whole scenes because they were objectionable and that, therefore, he refused to pay the whole contract price. Cohen states that he notified the booking ascency of his stand, which, in turn, told Hill to clean up his show, he says. It is Cohen's contention that, in view of the fact that he must comply with the local consone board and vive clean shows. It is his

censor board and give clean shows, it is his right as a manager to eliminate anything in a production which he might deem ob-jectionable and deduct his financial loss from the money due the producer.

#### WEBERS LEASE THEATRE

PLATTSBURGH, N. Y., March 12 .- Joe N. and Iks Weber have leased the new theatre in Plattshurgh, N. Y., and will open it for the summer season with musical comedy or the summer season with musical comedy or burlesque stock. The encampment of the soldiers will open in June and the Weber's expect good patronage from the Khaki boys. A well known burlesque comedian will head and produce the shows.

#### KAHN FORMS FOLLIES SHOW

Ben Kahn, of the Union Square Theatre, and Henry Frey are making preparations to take out a show of their own over the new Ed Rush Follies Circuit. The show will be known as Henry Frey's "Parisian Follies."

#### DIXON FOR PICTURES

Henry P. Dixon's new "scenery" cause commotion in the Columbia Amuseme Co. offices on Monday morning. He informs ns that he is being featured in a new Triangle five-reeler, entitled "Breaking Loose

#### SUMMER SHOW NOT CHOSEN

The selection for the Summer run at the Columbia, New York, has not been made. President J. Heirbert Mack will announce the choice, before he leaves on his recreation trip next week.

### PREPARES FOR BURLESQUE BOOTH Mrs. T. W. Dinkins requests that all those wishing to can add to the success of the Burlesque Booth at the Actors' Fund Fair hy sending in contributions as early as possible.

#### REEVES GETS CASINO RECORD

Al Reeves annexed the record for one performance at the Casino, Boston, last Saturday night, March 10.

#### FIFTEEN ACTS AT MINER'S

FIFTEEN ACTS AT MINER'S
For the Sunday concert, March II, at Miner's, Bronx, affeen good acts were shown to packed honess friemon and shown to packed honess friemon and packets of vegetables. A wreating bout condest will also be a few for the packets of vegetables. A wreating bout some strain of the packets of vegetables. A wreating bout some strain of the principle of the packets of the "Beef Trust" of the principle of the "Beef Trust" of the principle of the "Beef Trust" of the packets of the "Beef Trust" of the "Beef Trust" of the packets of the p

#### GOOD DAYS FOR TREASURERS

These are halcyon days for the treas-urers in the burlesque theatre box offices urers in the buriesque theatre box offices. The extraordinary property enjoyed naturally reflects itself upon the boys who handle the receipts. The manager of handle the receipts. The manager ended to the state of the state of

#### KAHN'S EMPLOYEES TO DANCE

KAIN'S EMPLOYEES TO DANCE
The employees of Daly's Tester and
B. F. Kahn's Union Square will give their
grand annual ball Friday, March 23, at
Teutonia Assembly Rooms, Third Arenue
and Sixteenth Street. The boys have
worked hard to make it one hig night, and
the saile of tickets in large. The girls of
the booth chorus have invited all chorus
girls playing around the city.

#### POWERS GETS CLUB ROOMS

Treasurer James Powers of the Bur-lesque Club informs the members that the new club rooms have been selected and will open in time to have them used when the boys close their season. There is plenty of money on hand to carry out the liberal plans of the committee.

#### **BURLESOUE NOTES**

Watson's "Beef Trust," with "Krouse-meyer's Alley," in continued use for nino-teen years, continues to draw record crowds down East. Watson's "U. S. Beanties" also are sharing in the general prosperity out West.

Dan Dody's work will be in evidence with the Sam Sidman show when it hits the Columbia, He is tuning it up in Albany this week.

M. J. Guild, Dutch comedian with the "High Life Girls," has been replaced by Ted Evans.

Harry Steppe will close with the "Hello Girla" when his contract expires at the close of the regular season at St. Paul, May 5.

Tillie Cox will close with the "Step Lively, Girls" at Paterson, March 17.

Dave Marion has secured the house record at the Orpheum, Psterson.

Leo Stevens is in stock at the Union Square, New York.

Al Lawrence has joined the "Star and Garter Show." Mae Clark is with the "Broadway Belles."

Tom Henry is managing the Gayety,

Eddie Miller has joined the "Ameri-

Billy Wells is doing vandeville.



The Sensational Hawaiian Novelty Song Hit!
THE SONG RAGE, WITH THE INFECTIOUS, HONEY-SW

AIN'T IT THE TRUTH? You're good so long as you can make good. You can con the truth? Same here. "Feist Songs" are good for you so long as they make good for you,

# HAT DO YOU WANT

Words by HOWARD JOHNSON and JUC.
This wonderful number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the this in Ordering Just 1988
IN ORDERING JUST 1988

Here are the current Feist hits: "Silver Bay," "I Know I Got More Than Mya "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the Ga Got 'em? Also that New Wallop Ballad, "WON'T YOU GIVE ME A CHANCE TO!

# KEEP EYE ON THE

By HOWARD JOHNSON, AND

That unexpected novelty hit, that sneaks in every once in awhile, when you least

SAN FRANCISCO

CHICAGO GO H BUILDING 135 W. 44th ST

ST. LOUIS 7

reeping Across the Continent Like a Tornado!

. UNIQUE, CROONY MELODY!

Lyric by GEORGE A. LITTLE. Music by BILLY BASKETTE and JOE SANTLY

k and play the same house again and again, but you must make good each time—Ain't it e can come back as often and as long as we offer you the goods—Ain't it the truth?

AND THIS IS SOME BIG COUNTRY!!

hit caught the fickle fancy of the public to such an extent that we had to release it—So to it Boy—It's the one hig hit NT THOSE EYES."

" "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You." Vest," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." E YOU?"

ERBER and IRA SHUSTER.

Will fit any spot in your act and make good! In ordering just say, "Girlie."

BOSTON ISITREMONT STREET

PHILADELPHIA BROAD & CHERRY

#### THE BALLAD BEAUTIFUL

## CALLING ME HOME TO YOU

An instant and positive success. If you want a song that will immeasurably strengthen and improve your act send for this really great ballad.

ORCHESTRATIONS IN Eb AND C, 15e.

To Recognized Entertainers Sending Credentials a Professional Song Copy Will Be Sent Gratis.

BOOSEY & CO.,

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Ryrie Building, Yonge Street, Toronto, and London, Eng.

## PHELAN BROS. & McKAY

THIS IS TO announce the arrival in Eastern Vaudeville of a quartette of entertainers, featuring good voices, good appearances, youth, pep, and personality.

Moved from 2nd to 7th position on bill after matinee at the Harlem Opera House—first showing.

## CHARLES McCARRON

Presents

## BETTY BOND

In

"Five Flights of Musical Comedy"

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Special Scenery
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#### CHARLES McCARRON

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OFFICES

B. F. Keith's Palace Theatre Building



#### SONGWRITERS KEY NEVEREE

KNICKERBOCKER STUDIOS, 27 Galety Theatre Building, N. Y. City

#### HARLEM OPERA HOUSE

(Last Half)

Harry Swith as resconded manager. Sol arways the resconded manager. Sol arways the pripps, had not be replaced by an illustrated song delineator last week. Swift did not have to go out of the house to do it, however. In the selection of his unterpression of the pression of his unterpression of his uniterpression of his unterpression of his uniterpression of his unterpression of his unterpression of his unterpression of his uniterpression of his unterpression of

picture.

Arthur Aldrich, late tenor of the Hip-podrome, assisted by his wife, appearing as Aldrich & Fleming, (New Acts) was

as Aldrich & Fleming, (New Acts) was the next turn. Winons Winter, the singing comedi-enne, seemed to be the hit of the bill in the next spot, with her songs and im-personations. Her impression of a ven-tillequist was responsible for several re-cults from the andlence at the end of her offering.

offering.

Harry First & Co. presented his comedy-dramatic sketch, "The Marriage Fee." Harry seemed to have the "bee" on the andience, as his delineation of the char-acter of "Weinstein the Marriage Broker"

The Bialto Four, operatic artists with all-actions from various oceras, were in the

The Righto Four, operatic artists with selections from various operas, were in the next to closing spot.

"In Mexico," a mediocre musical tab-loid, held the closing position. This act is altogether too talky. The story deals with the overthrow of the Mexican government and the installation of a usurperment and the installation of a usurperment and the installation of a usurper the choras girls had but little volume to their voices and mone of the ruperious dis-

the chorus girls had but little volume to their voices and noue of the principals dis-played any vocal ability at all.

The girls in the chorus seemed to be rather negligent regarding their appear-ance also. In oue of the numbers they appeared wearing dirty white shoes, which seemed to be rather noticeable to the andi-ence, as considerable comment was made.

#### BLIOU

(Last Half)

The show was opened by Peppino & Per-ry, who certainly know how to play their plane accordions. Near the end of the act one of the team discards his accordion for violin and plays the latter instrument

very well.

Kitty Flynn followed with a number of song selections. The act is reviewed under New Acts.

The comedy picture, "Max Comes Across," featuring Max Linder, provoked many

featuring Max Laneer, provonce man-laughs. Wright & Davis presented a clever man-and-girl act. His efforts to sell the girl Love Insurance contained many funny lines. The business of measuring her for a policy was quite original. The act pleased the audience on Friday afternoon.

"General Orders" in the name of a rather mannal alsolate with the Philinginess as its

unusual playlet with the Philippines as its locale. The end of the playlet has an element of surprise and turns a serious situation into a happy ending. The offering was well received and is one of the few small time playlets where the end is not obtain roughout.
Tommy Haydn appeared in place of Dem-

Tommy riayun appeared in place of Demrest & Doll. His English takeoff was well liked. The ball game business got many laughs. The dance at the end of the turn made a strong finish to a good act.

The show was closed by Paul, Le Van & Dobbe, who are three skilled acrobats. The

blackface member of the trio is a good con-edian and injects many laughs into the ac-

#### VAUDEVILLE REVIEWS

(Continued from Page 8)

#### AUDURON

(Last Half)

"Intelligence," reviewed under New Acts, and Moran & Wheeler, shared the honors of this bill.

bonors of this bill.

Due to the efforts of Bert Wheeler, with his inimitable style of "nut" comedy, Morna & Wheeler went over for the big-gest kind of a hit. This lad has a winning way about him that "gest" the audience immediately. Unfortunately for him, his partner, who plays the "straight," is weak. Although, no doubt, Moran will improve with sline, he will never abape up to his

with time, he will never shape up to his "nut" partner.

Wheeler has big time stuff in him and in need of a big time mate. For even small time, Moran will have to cultivate more stage composure. He presents very stiff stage appearance, seems at loss to know what to do with his hand YETY still needs a victoria with his hands, and and at difficult to play up to Wheeler. Several objectionable parts of this act have been eliminated since it was last reviewed by The Curpress and the turn is better for the absence of certain lines. Wheeler's entrance is different than the one used at the City Theatre, and is a

Wheelers entrance is moved one used at the City Theatre, and is a move of the control of the con

#### **FULTON** (Last Half)

(Last Half)
While fully realising the difficulties under which a performer labors in playing a supper above and as a result making many allowances for abortcomings, there is no reason for an actor to be rude to his andience simply because it is an empty and unappreciative house. A performer should endeavor at all times to do his very best because it is an experiment of the contraction of th cause that is what he is being paid for. The audieuce, which has paid its way into the theatre, is entitled to courtesy from the

A case in point is that of Dorothy Wahl A case in point is that of Dotviny wann & Curtis Brothers, at this house. Miss Wahl sang two sougs at Friday's second show in a hapharard way at the beginning of the act and then left the stage to the Curtis Brothers, not even appearing to bow at the end of the act. The Curtis Brothers at the end of the act. The Curtis Brothers paid absolutely no attention to the audience, smiling and talking continually to persons behind the wings, parting no effort into their work and getting through their as quickly as possible. No bows.

The routine of the act will be retieved and the work and getting the work and getting through their work and getting through the work of the act will be retieved and the work acts.

The other acts on the bills strove their

The other acts on the bills strove their hardest to please and received gratifying the property of the propert

kiddles.

Lee Tong Foo, "the Chinese Nut," sings his numbers in his happy-go-lucky way and wine applause. His Scotch takeoff is particularly good.

Mande Leone & Company act their playlet in a convincing way. The plot is good and the playlet should have so difficulty in pleasing small time andiences.

How the converse of the converse laws to the converse la

lines in their act which are sure-fire laugh getters. Their singing pleased.

The show was closed by May Barclay, who replaced the Equillo Brothers. She more than made good in the closing spot.

H. G.

#### HAMII TON (Last Half)

(Last Half)
The booking office was a bit a fault in the selection of the bill at this house for the last half. Better judgment could have been shown in the assemblage of the acta. There were two turns following sach other troductions and it seemed to take the edge off the performance considerably.
George W. Brown, the champion walker, assisted by Willie W. Weston, was in the act, motion pictures were shown of Brown going about the country in his exhibition and training stunts. At the finish of the picture, brown a Weston enhalt of the picture, brown a Weston enhalt of the picture, how we were the country in the exhibition and training stunts. At the finish of the picture, how we were shown of well as the finish of the picture, how we were not considered the second of the country in the exhibition and training stunts. At the finish of the picture, how we were not the first sough and dances, Julia, as unual, giving her impersonation of Brother Pat. The per impersonation of Brother Pat. The different parts of the property of the property of the picture of the property of the property of the property of the picture of

her impersonation of Brother rat. her picture machine is used in the act to give Julia time to make her change. Had it been eliminated at the Hamilton with Clinton filling in the time instead, the expectably as to been more appreciated, support of the pictures. Indoored an act which used pictures. These Caviton blackface comedian, with

ded pictures.
Ubert Carlton, blackface comedian, with

Ubert Caritou, blackface comedian, with is monologue and sougs, was in a rather hard spot, but after consistent effort on his part "got" the audience with him. the comedy playlet, "The Hermit." The theme is an exceptionally good one, with the character man carrying off the homors. The other two people in the sketch are

the character man carrying off the honors. The state of the property of the sketch are the state of the sketch are the state of the sketch are the state of the sketch are the sketch are

#### BOULEVARD (Last Half)

(Last Half)

The Ruby Gista, previously reviewed in this paper as the Lillian Sisters, opened the show. Three talented girls present a pleasing musical act in this offering, is a very clever team and experience to offifficulty in getting over big. The man gets a lot of fun out of his him physique, and the second of the sec

factory support.

Patsy Doyle is just about as fat as the man in the Grindell & Esther team is thin. His rotundity is the occasion for much mirth, and his funny stories add to

much mirth, and his funny stories add to the hanghs, the hange has been according to the hange hange has been according to the con-cieror, it is questionable whether this kind on an et is utilable for a vandeville andi-ence. To many the sight of rate is repei-lant. As a proof of this contextion, when should be the state of the contextion of the the stage and it appeared as if he was about to get into the audience, many of the women acreamed in fright. The cats can grat share equal hours and are well

#### EIGHTY-FIRST ST.

21

(Last Helf)

Betty Bruce Stewart, who offers a nov-elty dancing act, opened. See New Acts for review.
Patsie De Forest and Allen Kearns have

a skit with a bare nucleus of a plot, called "You Can't Believe Them." It concalled "You Can't Believe Them." It con-cerns the ever deceptive human rac. The two meet at the seashors and talk to each other as if they were the reigning deities of wealth. It turns out that the man is really a department store head, while the girl is a saleslady at the ribbon counter in the same store. The material ribbon counter is the same store. The material tive. A very good hand was accorded the act.

is very difficult to handle, but is attractive. A very good hand was accorded the "Howard" is a ventriloquist. He calls his skit, "44 the Dectors," and the material is all new and very cleverly handled. Two dummies comes for treatment and Two dummies comes for treatment and particular than the second of the company of t

#### PROCTOR'S 58th STREET

(Last Half)

(Last Half)

"Bob" Albright has told about the cold he enight in Fall River so much that it has become a part of his act. He was headlining at this house for the last half ing that his voice was so bad he had in-sisted on not appearing. His stuff west big, however, and he responded with several encores, while he ghanist played a couple bers is a patriotic preparadones talk, dealing mostly with some American firmen who won a tournament in London and who won a tournament in London and game honors. "Bob's" poem needs revision.

Sample and Spire opened. The man is a good eccentric dancer but the patter with his partner, a woman, is zero in entire the sample and the sample sample and the sample and

nome is about to be sold because of an unpaid debt. An agent comes along, takes a liking to the girl and, a la Wallingford, gets a big roll of money from the mortage holder. The skit has some laughable

gage holder. The skit has some laughable situations and action. Charles Althoff kept the house roaring with his rustie skit, "The Sheriff of Hicks-ville." Althoff has an excellent make-up, while his gags are well related. His num-bers on the violin went big.

bers on the violin went big.
Joyee, West and Senn, two men and a
woman, have some good daues numbers,
while one of the men is a planist of fair
ability. Although they got a big hand,
they offered no encore, seemingly being
content to repeat bow after bow.
The Four Earls found a ready response
to their clever acrobatie novelty, closing
the show.

## **JEAN ADA**

"Maggie Taylor-Waitress"

Direction Lewis & Cordon

#### VAUDEVILLE **FEATURE**

## FRANK STANLEY

"Where's The Finish"

Representative BERT GOLDBERG

DIRECT FROM THE NUT FACTORY



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

> **Booked Solid** U. B. O .- BIG TIME

### **FORREST**

With ADELE BLOOD AND CO.

#### MARIE VENUS OF THE AIR

to Be Known in Future Under Her Own Na

(DAINTY) MARIE MEEKER

A Different Comedy Act

## Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

ED. F. REYNARD Pres MLLE

MLLE. BIANCA Presents

a Series of Dramatic Dance Poems.

## SUPREME NEW OPERATIC OFFERING

ORPHEUM, BROOKLYN, MARCH 5-10

In "The Golden Night"

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

Slack Wire Juggling Novelty Direction RAY HODGDON

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNEETT

#### ALL GIRLS

Saxophone Four

THE "MADAM BUTTERFLY" OF VAUDEVILLE

#### VAUDEVILLE ACTS (Continued from page 9)

DIAVOLO Theatre—Madison Square Garden. Style—Sensational cycle act. Time—Ten minutes. Setting—None.

etting—None.
The act performed by Diavolo is one of the most seemational hicycle acts ever the seemation of the seemation of the seemation of the seemation. Which has been the home of senation, which is made of sists, in shaped like a large vound beselve the seemation of the se

Again be mounts his wheel and in a feash be is once more circling the hasket at top speed. Then at his signal, the hasket, which is esuspended by a single new control of the signal of Again he mounts his wheel and in a

off and Diavolo makes his descent in a blaze of fire.

This was Diavolo'e American debut and occurred last Wednesday night when he was a feature of the Great American Circus.

E. W.

#### PAT & PEGGY HOULTON

Theatre—Eighty-first Street. Style—Comedy skit. Time—Thirteen minutes. Setting—Special.

This skit, entitled "A Summer Flirta-

This skit, entitled "A Summer Filtra-tion," has three very pretty scenes, The first one is in one, with the drop representing a country landscape, respectively. The second of the country for a rest. A young follow frest White Way, and has come to the country for a rest. A young follow it was a case of love at first sight. Understanding that she has gone to the country, he follows her better, but the country, he follows her better, but dreams in her milkmaid attire. He tells her of his love for the actrees and a shin to neetch thy the pair. She asks and the park is the pair of the pair of the park is the park.

the park.

The second ecene is in two and represents the park. She is now dressed as a country boy and is charming in the costume. The man enters, and ehe discloses her real identity to him. They sing a love duet.

The curtain rises for the encore upon

a very preity water scene.

This last bit is particularly effective and makes a strong closer for the act which is very pleasing.

H. G.

#### **FIVE AERIAL FONTANIS**

Theatre-Madison Square Garden. Style-Gymnastic. Time-Eight minutes. Setting-None.

GUIRG-None.
It is rarely that one sees an aerial,
It is rarely that one of the sees an aerial,
formish one. The performers are youngtowners and seed one is a gymnast.
They work on a wheel, which revolves
in perpendicular fashion like a foreis
in perpendicular fashion like a foreis
trapezes. On these, the women work as
the wheel revolves, performing simultaneously their various stunts, which isclude a number of fests usually found in

clude a number of feats usually found in the routine of every trapeze act with the addition of iron jaw work. The act is very showy and the ease and grace with which the performers work made it more attractive. E. W.

#### KEANE AND DIEHL

Theatre-Eighty-first st. Style-Playlet. Time-Twenty minutes. Setting-Full stage. Special.

time—I wenty minutes.

Liventy minutes.

Liventy minutes.

The girl lives in a small town. The boy leaves to make the name in the boy leaves to make the name in the boy leaves to make the name in the low lives.

A year later he appears at the country home and, as the girl's grouely with the livest live

#### ALICE HAMILTON

Theatre—Fifty-eighth Street. Style—Talking, singing. Time—Seven minutes. Setting—One. House.

Alice Hamilton portrays a kindly old

Andy, first coming on stage escorted by a policeman. She explains that he has helped her across a street and then gives a line of talk pertaining to modern customs and fashions.

modern customs and fashlons. Her routine is so motivated that the choruses of a couple of songs are interspersed in the turn. She also does a little foot work.

It is not work. It is not so that the property of the property of the page, although witty are not laugh getters. Considerable of the talk needs to he revised. The songs are put over in a pleasing way.

#### "SOLDIER BOY"

Theatre-Proctor's 125th Street. Style-Musical comedy tab. Time-Thirty-five minutes. Setting-Special. Full stage.

iesting—Special. Full stope.

Albert Hayes and his company present an interesting tab, with West I have a support of the province and a fair plant and the province tames and the standard comes to see him and the troubles. The substantial province is a substantial province in the province of the province in the province is a substantial province in the province in the province is a substantial province in the province in the province is a substantial province in the province in the province is a substantial province in the province in the province in the province is a substantial province in the province in the province is a substantial province in the province i

military musical comedy tab a good feature for the small J. L.

#### BETTY BRUCE STEWART

eatre-Bighty-first St. Style—Dancing.
Time—Eight minutes.
Setting—Full stage.

Betty Bruce Stewart ie a neat little Betty Bruce Stewart is a neat nature dancer. She offers three numbers, in one of which considerable toe dancing is done. A hutterfly number, in which different colored lights are used, is very

merent colored ingais are used, is very Her changes of dress are made in view of the stage, behind a huge trans-parent fan. This novelty adds much to the worth of the turn. The act makes a good opener for the small time.

## Clipper LETTER BOX

In order to avaid mistakes and to insure the presupt delivery of the letters advertise this list, a POSTAL CARD must be sent requesting us to fewered your letter. It mes signed with your full name and the address to which the letter is to be sent, and it is of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER is which the letters sont is

Fagan, Mrs. Bar-ney Gordon, Mrs. K. W.

		GENTLE	MEN			
Adatr, John, Jr. Anders, Glenn Albrecht, H. Bertrand, Frank Brudy, Funl Bertrand & Wolf Box, Albert Bruham, Harry Brown, Kirk Burt, Wm. P. Coltons, The Clements, Bur E. Carlyle, Clyde V. Carlita & How- land	Dunbar, Chas. E. Dunbam, Ben Brane, J. W. Drexall, Evest Field, Norman R. Praxier, Bianley Juyer, Eddis Pricelli, Scottle Graban, Frank Hillman, F. P. Hartory, Ben Holmes, Earl	Harvey, Frank Hamilton, Jas. Hall, Geo. S. Halle, Occ. S. Hanley, Nick Ives. Guy E. Krampe, Ben J. King, Thos. J. Kassell, Robert Kennett, Rudolf Kilos, Robert Kriss, Robert Kene, E. Kennedy, Tony Lalor, Frank	Leonard, Max Leo, Joe H. Leo, Joe H. Leo, Joe H. Leo, Joe H. Leo, J. Leo, J. Leo, J. Leo, J. Leo, L. Leo, J. Leo, L. Leo, J. Leo, L. Leo, L. Leo, L. L	Noble, Wm. Ort. Fred Fronty, Geo. Erres. Coy	Twomey, Nell Thiopean, Justin- Thomas, John C. Tactine, A. Treta, Henry Van, Edwin Wester, Van, Wester, Edwin W. Wester, Taller S. Wester, Taller S. Wester, Taller S. Wester, Edwin J. L. Yafet, Edwin Benater Montress, Benater	

#### NEW HOUSE FOR NORTH YAKIMA

NORTH FARIMA, Wash, March 10.—
North Yakima will have a new theatre this year, costing about \$100,000. Fred Mercy, theatrical magnate of this city, will build the new hone. If will be known as the New Yakima Theatre and will open September 1. A house with 1,800 seating capacity will be provided for in the plans.

#### ACADEMY MATINEE FRIDAY

Friday afternoon the American Academy of Dramatic Arts will give its seventh makine of the season in the Lyceum Thematic Arts seventh and the season in the Lyceum Thom," a fairy play by Marie Josephies Warren, and two one-act plays by Mary S. Watts, entitled "Civilization" and "The Wearing o' the Green."

#### HIPPODROME

ANASHMENT CHARLES DULINGS Nights at L.B. Mat Greet May, 2.1 \*\* THE BIG SHOW! ANNETTE KELLERMANN

NEW ICH MAMMOTH 180 NOVELTIES RALLET MINETERIA 1000 PROPLE FULTON THEATRE, WEST 46th ST. Eves. at 8.18. Mats. Wed. & Sat. 2.15.

WILLIAM COURTENAY WISE

In a New PALS FIRST By Loo Dodd REPUBLIC W. 42d St. Bres. 5.30. Mats.

#### JANE COWL in "LILAC TIME"

HUDSON W. 44th St. Break 8.18 Estate of Hanry B. Harris, Mana-JOHN D. WILLIAMS Presents The New Three-Act Comedy

## "OUR BETTERS"

By M. SOMERSET MAUGHAM COHAN'S ST. BY SM. MAIL WAL

KLAW & BRLANGER..... RUTH CHATTERTON and Company, including Bruce McRas, in "COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.30
CHARLES FROHMAN PRESENTS MAUDE FOR ADAMS CINDERELLA

J. M. BARRIE'S GREATEST TRIUMPH. GAIETY St. Eves. at 8,20, Mata. WINCHELL SHITE and JOHN L. GOLDEN

TURN TO THE RIGHT

CORT West 48th St., Phona Bryant 40.
Bvs. at 8.20. Mats. Wed. & Sat.
2.20. Oliver Mercaco's great

### UPSTAIRS & DOWN

BY PREDERIC & FANNY MATTON

Cohan & Harris West 426 St.
Eres. S.20. Mats. Wed. & Sat. at 2.20.
OOHAN AND HARRIS present "THE WILLOW TREE"

A FANTASY OF JAPAN.

BELASCO West 44th St. Bros. & St.

#### FRANCES STARR "LITTLE LADY IN BLUE"

NEW MOROSCO THEATRE

BT., Just W. of B'way. Phone Bryan Bres. S.15. Mats. Wed. and Sat. 2.15 CANARY COTTAGE

WITH TRINIS FRIGANZA. Charles Russles and Herbert Carth-KNICKERBOCKER Theatre, B'way & 88th Bt. Even. at 8.20. Mats. Wed. & Sat. 2.20.

GEORGE ARLISS

THE PROFESSOR'S LOVE STORY

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mars, Wed. & Bat.
A. H. WOODS presents

**CHEATING CHEATERS** 

#### VAUDEVILLE **HEADLINE ACTS**

The Best Novelty of the Season IN VAUDEVILLE

#### NELSON BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

B EDDIE GREENLEE and DRAYTON

IN VAUDEVILLE Direction MORRIS AND FEIL

#### FAMILY THE NELSON

Vaudeville's Unique Animal Novelty RATS AND CATS

DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON

### BARRY McCORMACK & CO

In "YOU CAN'T BEAT THEM." by Albert Cowles Direction CHAS, FITZPATRICK

JOE CONRAD and CONLEY

VIOLE In Vaudeville

**Buch Brothers** SHIP AHOY, BOYS! SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

FRED TOM JAFOLLA and ARNOLD Playing U. B. O. Tin Two Boys from Italy.

in a High-Class Musical Act. U. B. O.

VALDOS

Hinda Hokum PETE MACK\_CHIEF VOC

FISHER & ROCKWAY DELINEATORS OF THE SOUTHERN NEGRO

RIG CHIEF-CHAS, BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON DAVID G. FISCHER & CO. in "IMMIGRANTS" ATTS AND RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE Direction LEW LESLIE



VERCE & VERCI

20th Century Elopement Direction ROSE & CURTIS

The Button Busters

DIDECTION BEDWARD BURKE

THREE ACES BETTER THAN Hall, Ellsworth & Merrick IN VAUDEVILLE Direction MARK LEVY

PENN CITY FRED WILHELM ARTHUR HUMBURG AL. GEORGE

Harmony Singing, Comedy, Dancing, and Music. Ask any Real Agent

HARRY FLORRIE HOLMES & LE VERE

BOOKED SOLID

"In Themselves" DIRECTION ARTHUR J. HOROWITZ

THE ORIGINAL BOZO BOB BLANCHE ARCHER & BELFORD

Presenting THE NEW JANITOR DIRECTION MARK LEVY

HAROLD

ALICE

LA COSTE and CLIFTON IN VAUDEVILLE. Direction A. J. HORWITZ

ED IRENE

"Jests & Jigs" BY TOMMY GRAY

BROWN and McCORMACK

In Vaudeville

GRACE CHADWICK & TAYLOR

America's Youngest Colored Entertainers. Direction TOM JONES JAS. B.

ROBINSON and McKISSICK DIRECTION MAX OBENDORF

ORIGINAL MELVIN BROS.

#### FRIARS TO SEE COHAN FILM

The Friars are organizing a body of members to march from their clubhouse to the Strand Theatre Monday afternoon, March 26, to see their Abbot, George M. Cohan, make his debut as a screen star in a movie version of "Broadway Jones."

#### KATHRYN LEE LOSES SUIT

KAITRINI LEE LOUIS STATE KAITRINI LEE LOUIS THE SUIT AGAINST THE BOSTON GRAND OPERA CO. for \$5,000 alleged due her, when the Appellate Division last week wacated the warrant of attachment against the organization granted her by the Supreme Court in 1916.

### HAZEL DAWN TO STAR AGAIN

Hazel Dawn will, it is reported, return to the realms of stardom next season, in a musical show under Dillingham-Ziegfeld management.

#### DIXEY WINS SUIT FOR SALARY

DIXEY WINS SUIT FOR SALARY
Henry E. Dixey won his suit against
the management of the Funch and Judy
Theatra, being awarded \$350 due him as
the last week's salary for his engagement
in "Tressure Island" at the Punch and
Judy. The hreak came when the management refused Dixey the use of the thearre for concerts which, it is said, he had
contracted for and advertised.

## MAY IRWIN GETS NEW FARCE

It is reported that May Irwin has ac-cepted a three-act farce entitled "Love, Honor and Obey," written by Roy Octa-vus Cohen and Dan Rabin, a reporter.

#### TO STAR INA CLAIRE

Ina Claire, who is one of the bright lights of the Ziegfeld Follies, will, it is said, be starred next season in a musical

**EVANGELIST HURTS THEATRES** ZANESVILLE, Ohio, March 8.—The appearance here of "Bob" Jones, the evangelist, is hurting ammesment enterprises. Jones is playing to S. R. O., and the attendance at the picture houses and burlesque shows has dwindled considerably.

#### CRITICS FAVORED IN BILL

ALBANY, N. Y., March 10.—A bill has been introduced in the assembly prohibiting the owner or manager of any, theatre denying the right to admit to his theatre any dramatic critic whose criticisms have been objectionable to him.

#### POSTPONE BENEFIT CONCERT

The concert to be given at the Metro-politan Opera House for the benefit of the war-stricken musical artists has been postponed until the evening of April 17.

#### MRS. ANDREWS WANTS ALIMONY

CHICKEWS WARTS ALIMONY CINCINNAT., March 10.—Dorothy Keats Andrews, an actress, in her suit against her husband for alimony, testified that after dismissing his divorce suit, her husband sent her to New York to work. Mr. Andrews, an automobile man, is also seeking a divorce.

#### BERNHARDT GIVES SUPPER PARTY

PROVIDENCE, R. I., March 10.—Sarah Bernhardt gave a supper party in her private car Monday for William Faver-sham, appearing this week at the Provi-dence Opera House, and Mrs. Faversham.

#### COOPER RETURNS TO CAST

After a week's, absence owing to illness, Frank Kemble Cooper has returned to the cust of "The Harp of Life" at the Globe cust of Theatre.

#### VAUDEVILLE HEADLINE ACTS

AGENTS, LOOK US OVER

#### TIMMONS and EDD BACK IN TOWN

Refined Singing, Violin and Piano

WILLIAM EDNA **EDMUNDS** In their latest Comedy success . LEEDOM

GOING TO THE WEDDING ALWAYS WORKING, 1 wonder why?

Direction MAX GORDON

#### ABSLAM **SHARIFF**

"COXEY'S ARMY" DIRECTION

MARK MONROE

### Buhla Pearl

A Garden Spot on any Bill

Touring Loem Circuit Direction. Bark Tenu

#### Mabel Harper

The Funbeam of Vaudeville JOHNNY

ELSIE WEBER at the Piano

CORA Wiesser and Reeser A Breeze from the South DIRECTION SAM SHANNON ROBERT, STUART and ROBERT

FROLICS OF 1916-17

BOOKED SOLID-LOEW CIRCUIT REP. SAM BAERWITZ JACK MATT

#### MPBELL & MEEKER IN VAUDEVILLE

#### EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

ERS DIRECTION LEW GOLDER

"KURFLIK IN PETTICOATS"

Direction GEORGE SOFRANSKI

## AND

In "GOING NORTH" U. B. O.

W. V. M. A.

TRICK VIOLINIST

The Boy With the White Violin DIRECTION PETE MACK

A BREEZE FROM THE PLAINS

NEBRASKA BILLS CO. WESTERN NOVELTY ACT

IN VAUDEVILLE

## GRACIE & ADELE FOX

IN VAUDEVILLE

Direction IRVING SHANNON

ITALIAN PIANO MOVERS

RICIN VAUDEVILLE

HENNINGS

Refined Comedy Novelty Offering DIRECTION J. P. HARRIS

AND

Novelty "JUST SONGS" Character RUTH

HORWITZ

Y AND PURTEL

BURNI IN VAUDEVILLE Direction HARRY PINCUS DWARDS AND LOUISE

IN "A VAUDEVILLE SURPRISE" DIRECTION JACK MAGANN

ACROBATIC COMEDIANS IN VALIDEVILLE

#### VAUDEVILLE HEADLINE ACTS

**Booked Solid** 

Direction LOUI FOI FMAN

HARRY SINGER

MURRAY WESTON

IRVING BLACKMAN GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN Recked Solid II B O Time

CARL BERNARD

A Classy Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

uckie & Gordon DIRECTION ROSE & CURTIS

JOHNNY

"THOSE FASHION PLATE DANCING ROYS" Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers WATCH THEM IN VALIDEVILLE

BURT TRAV

The Boy Who Came Back In a New Act by Allen Spencer Tenney

ASK MY AGENT

FARRELL ALICE

In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE.

IN VAUDEVILLE

Direction MARK LEVY

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

THREE ARLEYS

A HIT ON ANY BILL UNITED TIME

Direction-PAUL DURAND

WALTER PHILIP JENKINS AND GILES Two Jays

**BOB RUSSAK** 

SYNCOPATORS THREE LANC

SMITH Direction GLADYS BROWN March 5-Proctor's 8th & Newark March 12-Alhambra, N. Y.

FREDERICK H. SPEARE AND CO. Offer the Novel Comedy Sketch Hit.

"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLE REPRESENTATIVE LOUIS WESLEY

**JOHNNY** DANCING

IN VALIDEVILLE

DOLLS

AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON

Present the Ultra-Novelty Comedy

"His Alibi" PLAYING LOEW TIME

BOOKED SOLID

JIM

The Precedents of Vaudeville



ANDERSON & EVANS

PRESENTING THEIR NEW ACT THE WANDERER"

PILOT-L KAUFFMAN

KATHR

"Nature's Own Comedienne" In Vaudeville

Three Norrie Sisters Singing, Dancing, Novelty

New Act

In Vaudeville

JACK SISTERS CLIFF WORKING

Virail

WITH STAMPEDE RIDERS

LORRAYE AND GEORGE MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

E. and BIRDIE CONRAD In a Vaudeville Classique by ED E. CONRAD

BOB-KELLEY & CATLIN-GEO THOSE NATURAL COMEDIANS

their Particular Line of Work.) Carrying their Special S

MEW YORK CITY. PAISO-Ruth S. Denis-Bock and Walte-Sam tann 6 to.—Sam as http://www.benest and tann 6 to.—Sam as http://www.benest and terrono-"Patric McCarpton-Benest and Am-renon-"Patric Gassers"—Bally J., Wellman-Mattle-"Vaccum Gassers"—Bally J., Wellman-Tallamine-Trette-Americander Brown-Beller Beyal-Bernard & Jales-Hennedy & Burt-Housen Beller.

Alkanima-Trette-Americander Brow-Dooley & company of the Carpton-Beller Brow-Dooley &

.—Dyer & Fay. Elvarside—Joan Sawyer—Libonati—Dainty Marie Lambert & Ball—Florence Moore & Brother— llié Fisher & Co.—Santley & Norton—Cartmall BROOKLYN.

Buzhwick—Apdale's Allmais—Durkin Giris— arx Bros.—A. Sullivan & Co.—Hallen & Hunter Adelaide & Hughes. Orphaum,—Allen & Howard—Dairy Jean—Frank uliane—Beanett & Blebards—"America First'— wer Readings.

BOSTON, MASS.

BOSTON, MASS.

Roith's—Kelly & Galvin—Clark & Hamilton—
David Bapirstein—Teibor's Seals—Eva Tanguay—
Nima Payne & On.—Moon & Morris—Hunting & STRMINGHAM, ALA.

Lyrio (First Half) — Bell Ringers — Diving Nymphs—Aveling & Lloyd—"Breath of Old Vir-ginia." (Last Helf)—Lydell & Higgins. BUTTALO, N. Y.

Shea's—Scotch Lads & Lassies—The Sharrocks— Weston & Claire—Marie Stoddard—Five Kitamuras —Doree & Co. RALTIMORE, MD.

Maryland—Ponsillo Sinters—Will Onkland & Co. Wm. Sinto—A. & F. Stedman—Roland Travars— o.—Nickey Brys. CLEVELAND, OHIO.

Keith's-Walter Brower-Stone & Kaliss-El-ins, Fay & Elkins-"Honor Thy Children"-icknell-California Boys-Chas, Abearn & Co.— CINCINNATI, ORIO.

Keith's—Seven Bracks—Wm. Rbs—Clairmont frox.—Sophic Tucker & Co.—Bessis Hempis & Co. -Avon Four—Jas. H. Cullen—"Creation." CHATTANOOGA, TENN. Keith's (First Half)—Brennan & Powell. (Last Half)—Melntosh & Malds—Bennett Street,

COLUMBUS, OHIO, Esith's—Primrose Four—Moran & Wiser—Bock-ell & Wood—McShane & Hathaway—Nelson & elson—Will Ward & Girls—Dong Fong Gue & law—'Night Bost."

DATTON, OHIO. "Enheville"—Geo, M. Bosener—Louis leorgia Barle & Co.—. Golet, Harris & . Booth & Leander—Laurie & Bronson.

DETROIT, MICH. Temple—Bensee & Baird—Kirby & Bome—Harry rard & Co.—Chas. Olcott—The Levolos—Adams Murray—Boganny Troupe.

ERIE. PA. onial—Lillian Kingsbury & Co.—Ben Deeley.
—F. & L. Bruch—Cole, Bussell & Davis—Morrissey & Co.
—GRAND RAPIDS, MICH.

press Garcinetti Broz.—Violinsky—Three Du loys—"Girl with 1,000 Eyes"—Swor & Avery

HAMILTON, CAN. ample—Lucy Valment & Co.—Warren & Con-Ward & Van—Dan Burke & Girls—Apatralian

INDIANAPOLIS, IND.

Grand—Lovenberg. Sisters — Meeban's Dogs— arry Green & Co.—Clara Howard—The Vivians Montgomery & Perry—Moore & Girard. FACERONVILLE, FLA. 

Baymond.

ENOXVILLE, TERM.

Bijou (First Half)—McIntosh & Maids—Bennett
Sisters. (Last Half)—Brennan & Powell.

Keith's—Nan Halperin—"Petticoats"—Fern & avis—Mosher, Hayes & Mosher—Toots Paka—

MONTREAL, CAN.

-Kelly & Wilder-McCarthy & Fay-

MORFOLK, VA.
Andeny (Pirth Haff)—Chief Caspoliesa. Webb
Haff)—Chief Caspoliesa. Webb
Haff)—Chief Caspoliesa. Webb
Haff)—Chief Caspoliesa. Webb
Haff)—Haff)—Chief Haff)—Chief
Haffyllide, REFF,
Frinan (Pirth Haff)—Chief
Haffyllide, Reff
Haff)—Haff Haff, Haff)—Chief
Haff)—Haff Haff, Haff,
Haff)—Haff, Haff,
Haff)—Haff, Haff,
Haff)—Haff,
Haff)—Ha

o.—Spencer & Williams.

PITTEBURGH, PA.

-Weiss Troupe—Bert Baker & Co.—Hale
on—Harry Eltis—Grace LA Rue.

PHILADELPHIA, PA.

Esith's—Al. Herman—Franklyn Ardell & Ca.—
bear Lorraine—Martineti & Sylvester—Orth &
boley—Gen. Ed., Lavine—Hamilton & Barnes—
sertrude Hoffman.

Hoffman.

ROCHESTER, H. Y.

Shannon & Annis—Whipple, Huston
a Brasts—Great Johnston & Co.—N

—Imperial Troupe—Walsh & Bentley
Fright Girls—Kaufman Bros.

BICHMOND, VA.

Lyric. (First Half)—Frank LeBent—Masie. King —

& Co.—Van Bergen & Goslar. (Last Half)—Chief
Coupolican—Webb & Borna.

#### *VAUDEVILLE BILLS* For Next Week

SAVANNAH, GA.
Savannah (First Half)—Dugan & Raymond.
Last Half)—Marshall Montgomery & Co.—Henry

Keith's-Marion Weeks-Ruby Cavelle & Co.-Maybew & Taylor-Roger Gray & Co.-Jas. J. Corbeth-"Act Resulted". Persult Bros. TOROWTO GAN

Shea's—Brightons—Page, Hack & Mack—Edw Scorge—"Motor Boating"—Geard & Clark

WARRINGTON, D. C. h's—Pariah & Peru—Biais—Dancing Girl et Belle Baker—Jas. J. Morton—Bias Ryan & hick Sale—Melody Six—Cooper & Ricardo.

YOUNGSTOWN, OHIO. Esith's-"Pive of Clube"-Nelson our Husbands-Harry Holman.

#### ORPHEUM CIRCUIT CHICAGO, ILL.

Majestic-Eddie Foy & Family-Julius Tannen-nan Chandler-Ives Macauley & Co.—Bert Me see—Harris & Manlon—De Witt, Buras & To nce—Old Time Darkie. Palace—Eddie Leonard & Co.—Al Shayne—Ves dair & Co.—Frances Kennedy—Arthur Desgos-abel Russell & Co.—Mort Sisters.

CALGARY, CAN. houm—Seven Honey Boys—Chas. Howard Alice Lyndon Doll & Co.—"Garden of Aloh Gracion—Artes Meblinger—Tina Clayton

#### DENVER, COLO.

Orpheum — Mine, Chilson Ohrman — Odiva Frances Nordatrom & Co.—Harry L. Mason—H Hanke—Mile, Leitzel—Imboli, Conn & Coreene. DULUTE, MINN.

Orpheum—Eas Samuels—"The Recital"—W lace Galvin—Johnson & Harty—Morris & Can bell—"Motoring"—Olivotti Mofett & Clare.

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KANSAS CITY, MO. 

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Orphaum—Donohue & Stawart—Dorothy Shoe-maker & Co.—Mayo & Tally—Alleen Stanley— Willing & Jordan—Mijares—Muriel Worth & Co. illing & Jordan—Mijares—Muriel Worth & Co.

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Orpheum—Whiting & Burt—Misses Campbell—
talle Alt—Everest's Monkeys—Caites Bros.—
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Cure".—Linne's Dancing Girls.
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Bent.—Bernard & Harrington
mms. Doria.—Balzer Sisters.
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Orpheum—Bits Mario Orchestrs—Estelle Went-worth—Bert Leslie & Co.—Meredith & Snooser— H. & A. Seymour—Clara Morton—Geo. Kelly & Co.—Lew Dockstader. SACRAMENTO, STOCKTON AND PRESECT

Orphesm Morgan Dancers Tempest & Sunshine Pat Barrett Embs & Alton Flanagan & Ed-ards Frank Wilson

wards—Frank Wilson.

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Osphens—Louis Mann & Co.—Bert Kemy—Lambert & Fredrichs—Hasett & Keott—Rens
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WINNIPEG. CAN. Orpheum—Cecil Cunningham—Edwin Arden & c.—Chung Hwa Four—Gould & Lewis—The Ber-ens—Marmein Sisters—Pederson Bros.

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HARTFORD, CONN. RARTORD, CONN.

Pell (First Hait)—Georgette & Victoria—Mabel
Johnstone—Chartres Holliday—Four Haymakers,
Clast Hait)—Sell & Benoon—Chas, Rice & Co.—
Betts, Chidlow & Ext.—Dream Garden.

Betts, Chidlow & Ext.—Dream Garden.

Edwards Tito—Wanted a Wife." (Last Hait)—
Taylor & La Compte—Harold Durhaue & Co.—
Adam & Gull—"Garden of Araby." NEW HAVEN, CONN

MEW HAVEN, COMM.

di (First Half)—Stapple & Spire—Tonin
do—Taylor & La Compte—Harold Durkane
(Lest Half)—Yanamoto Brox.—Spirester
to—Johnson, Howard & Lisette,
to—Johnson, Howard & Lisette,
do (First Half)—Math Brox. & Girlis—Char
& Co.—Lorraine & George—'The Mirace,
thalf)—Bot Tenney—'Wanted & Wile.' BPEINGFIELD, MASS.

Palace (First Haif)—Bally Hoo Trie Bogers—Fietcher, Driscoll & Co.—B Roold—Addrew Mack—Garden Glish. ( Esproids & White—Nancy Barring— saters—Hall & Francis—Hilly Dale lisks & Co. SCRAMTON, PA.

Foli (First Half)—The Hennings—Kear & Beatrice McKenzie & Co.—Manter Gabriel & -The Stantons—Jack Laveer. (Last Half)—i hields—Van & Carrie Avery—Montana Five-bell. Griswold & Mitchells—Bortock's B

WATERBURY, CONN.

Feli (First Half)—"Silent Poter"—Baby Heien-Hal & Francis—Dahl & Gillen—Comford & King Be Ho Gray & Co. (Last Half)—Bally Hoo vio—Mahoney & Bogers—Mas Marvin—Porter J. Thite & Co.—Mabel Johnston—"The Mircle." WILKER-BARRE, P.A. WHARE-BARRE, FA.

Pell (First Haif)—Frank Bields—Van & Carri,
Aven—Mantana Five—Mitchell, Griswold & Mit
chell—"Bortock's Eiding School." (Last Haif)—
The Heaning—The Stantons—Kear & Dens—Mass
ter Gabriel & Co.—Beatrice McKenzie & Co.—Jaci

WORDESTER, MASS. Fell (First Hair)—Rayolds & Whits—Mes Marts—Olya Lidas & Co.—Billy Dair Trio—Johnson O'Compto—Bearden of the Trio—Solita O'Compto—Bearden of the Trio—Administration of the Trio—Administration of the Trio—Bearden of the Trio—The Bearden of the

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Majestic (First Haif)—Lupita Pures—Geo. &
Lillic Garden—"The Tuner." (Last Haif)—Oxford Trio—Three Lyres—Rawson & Claire—Blace
City Four—Doulley Trio. DARVILLE, ILL.

Palace—Cycling McNutts—Frond—"Miss America"—Silber & North—Boyal Tokio Troupe. (Last East)—Theison's Fets—Curley & Welch—"School Flat Grand—Gastro & Carmen—Billy Bounce's

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Indet.

Spoonsr. Cecll, Stock—Lawrence, Mass., inSnuber Stock—Mivankee, indet.
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St. Calit. Wighted Stock (Earl Sipe, mgr.)—
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Spools Spool Stock-Ft. Wayne, Ind., indef.

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ALL PERFORMERS engaged for the season of 1917 with this show must report for rehearsals TUESDAY MORNING, MARCH 27TH, at Madison Square Garden, New York City. Acknowledge this call by mail to .

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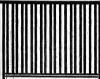
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A1 ITEL CULUMBIA
A thoroughly up-to-date fashion parade
opens the Al Reeves "Beauty Show" at
the Columbia, the models wearing the
latest creations. Principals and chorus
girls allie are brought on with appropriate music, show cards introducing them.
blonde, as the head of the contumery entertained the two buyers, played by Al
Green as straight and John Hawby as his
Hobrew partner, who keeps the establishment in how water the southester. Eleanor
Marshall, Bernice Taber and Edna Clair
were showy members.

Manhall, Tierrich and Solas Clair were above members.

Jerry White's piano specialty was good entertainment, introducing a mother song, a medley of choruses tracing a firstation and marrich of the control of the cont

showy suits, served as the finish of the first act. In Earlie's whilevind dences and the suits of the suits o

bit, and Packer Green, Sulzback and Miss Miller harmonizing.

These came Al the in immendate the came and all the came and all the came and all the came and all the came and the came at being among his old pals, concluding with his new song "That Is Life," in which he deshared his intention to stick to saddened the came and an exceptionally big night house started the west include.

30c.—FOR ALL THIS—30c.
Smin. Cross-fire for m.d.f., Smin. Cross-fire for 2. m., Smin. Br. Manolog. -tmin. Cross-fire for 2. m., Smin. Cross-fire for 2. m., Smin. Cross-fire for m.d.f., S. Recitations, Cross-fire f alog for stamp.

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GONTY 35C are and wide for better comedy material at any price. It is just out and contains a new monitorial and price. It is just out and contains a new monitorial material and property of the property of

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mant 4632

matruction to chorus of new pre-

#### MADISON'S BUDGET

MACHINOUN D DUUGE.

No. 16 venderlies without it, when a month careful in without it, when a way when a most concept path rest before when a most concept path rest before content 12 original monologue; a great central 12 original monologue; a particular description of the monologue; a consideration of the monologue of the



#### Even She Had Corns

Until a Little While Ago She Thought Them Unavoidable

If you have come don't blame yourself too much. Many an old person has had

Many an old person has had them fifty years.
Yet they have done what you do—pared them and used.
But what folly it is when nowedays about half the world keeps free.
Just by me hour lay the Just by me hour lay the Just by me hour lay the world keeps free.
Just you have lay the world keeps free.
Just you have lay the in a jifty. Then forget is. It will never poin again.
The corn will disapper. Only one own in the needs another.
The cost is free conta per corn-mitted to the contact of the contact of the cost is free contact per corn-mitted to the contact of the cost is free contact of the cost is free contact per corn-mitted to the cost is free costs per corn-mitted to the cost is free costs per cost.

Blue - jay
Stops Pain-Ends Corns
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### Pyrotechnical Novelty

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Jimmie Shea. Earle Rickard

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## MOTION PICTURE

### COMMITTEE TO **FAVOR TAX ON POSITIVES**

WHEELER REPORT IN THURSDAY

ALBANY, March 12 .- The Wheeler Com-ALBANT, march 12.—Ine wheeler committee, which during the past two months has been investigating the motion picture industry for the purpose of determining if the State should receive revenue from if the State should receive revenue from it, will submit its report to the legislature Thursday. The committee is reported to be in favor of a tax on all "positive prints," which probably would not the State an annual income of from \$500,000 to \$770,000.

to \$750,000. Legislation which, without the creation of a State censorabip board, will operate toward the prevention of the exhibition of objectionable films, will be recommended. To serve this purpose a motion picture beream will be established at small cost to the State.

the State.

During the past two months many of the prominent manufacturers and exhibitors have appeared before the committee and testified regarding conditions existing and testified regarding conditions existing in the industry. The witnesses who testified gave the legislators a good insight into the business, and from the information gleaned the members of the committee feel that the State should derive considerable revenue from the business.

At the last meeting of the committee held in the Murray Hill Rotel, New York City,

in the Murray Hill Hotel, New York UIT, last Saturday, Commissioner of Licenses George H. Bell, Ben. R. Hampton, presi-dent of the General Film Co., and William A. Brady testified

A Brady teatified.
In doing so, Commissioner Bell went
into detail on the question of objectionable
film and sidd he believed the public was
backing his department in its fight against
hem. He declared that, only recently, he
stopped the public showing of five motion
pictures considered by for the architecture. eived the co-operation of the exhibitors in

ceived the co-operation of the exhibitors in this respect.
During his testimony Mr. Bell said be believed there should be one day's rest in seven, particularly for motion picture ma-chine operators, and for that reason ravored Sunday observance, although he thought it was foolish to permit certain shows on Sunday and probibly to there. If miles of figures of nice we have lists of figures of nice he was reason and the list of figures of licenses issued in New York City. He put the average daily attendance in New York theatres at 600,000 revenues of the New York theatres at 600,000 revenues and the New York theatres with a total seating capacity of 630,208. In 1918 there were 1,038 licensed theatres and in 100. Each popular on several occasions before the committee, declared that, at the present time, the industry was not able to stand transition. The testimony of Hampton and other witnesses was allough the same, liked.

SOL LESSER HERE

SOL LESSER HERE
Sol L. Lesser, the young State rights distributor, arrived in New York last week from the coast on one of his frequent flying trips. Mr. Lesser's present visit will last ten days. He reports new success in his handling of the "Ne'er Do Well."

BEACH DID NOT DIRECT FILM "The Barrier," of which Rex Beach is the anthor, was directed entirely by Edgar Lewis. Some trade papers, through error, gave credit for the production to Beach.

HODKINSON LEAVES FOR TOUR M. W. Hodkinson, president of the Tri-angle Distributing Corp., has left New York for a tour of the big cities of the West. BRENON DIRECTS LONE WOLF

BRENON DIRECTS LONE WOLF
Herbert Branon As in New Orlanas,
where he is producing Louis Joseph Vance's
"The Lone Wolf" for distribution by the
Herbert Brenon Film Corporation through
Lewis J. Schrick Enterprises, Jan. The
Hard Dawn, who is taking a necessary
vacation from "The Century Girl," and
who will probably resume her work in
Vork. Opposite Miss Dawn will be Bert
Lytell in the principal male role.
"The Lone Wolf" will probably set a
midlerstood that Mr. Vance, the author, received \$4,000 or \$7,000 for the producing
rights in motion picture form, and Miss
Dawn's salary will be close to the three
proportion. This is Mr. Brenova first picture since his recent illness interrupted the
making of "The Eternal Sin," teaturing
picted and about to be distributed by
Lewis J. Schmick.

DECIDES AGAINST EXHIBITOR

DECIDES AGAINST EXHIBITOR
That a motion picture which he books even if
the censors do not allow him to serens it
the censors do not allow him to serens it
awarded a judgment to the Phax Pictures
Company on this point. The Phax Company were the distributors of "Race Subber of theatres who finally refused to pay
the contract price, claiming that the censors would not allow them to van the picmiller. Montauk, Prospect, Phara, Chester,
Carden and several others. The Phax
Company was represented by Attorney
Harry Scale Hechbelmers.

FILM COMPANY FOR OGDEN

FILM COMPANY FOR GUDEN ORDEN, Utah, March 12.—The only mo-tion picture producing company between Chicago and the Pacific Coast has been or-ganized here. Capital stock to the extent of \$100,000 has been secured. Albert Scow-croft, who has built a number of theatres in the West, is president of the concern.

COMPLETING "GOD'S MAN"

The Frohman Amusement Corporation's ten-reel photo-play production of Anthony ten-reel photo-play production of George Bronson Howard's novel, entitled "God's Man," is rapidly nearing completion under the direction of George Irving, the Frohman supervising direction.

A. E. SMITH GOES WEST

A. E. SMITH GOES WEST
Albert E. Smith, president of the Vitagraph Company, has left New York for
Loe Angeles, where he will add to the
production resources and facilities of Vitagraph's California studios, with particular regard to Blue Ribbon program fea-

SELZNICK SIGNS WOMAN WRITER Lewis J. Selraick has engaged Virginia Terhune Van de Water, writer on domes-tic problems, to write scanarios for adap-tion into motion pictures. She is to fur-nish a stated number of scenarios during the year. Edgar Selden arranged the con-tract.

MENA FILM CO. GETS CHARTER

TRENTON, N. J., March 12.—The Mena Film Co. was incorporated last week to conduct the manufacture and sale of mo-tion picture films from an office in Jersey City. The concern is capitalised at

"TROOPER 44" SOON READY The E. I. S. Motion Picture Corpora-The E. I. S. Motion Picture Corpora-tion is completing a five-reel feature, en-titled "Trooper 44." Juane Daye and George Soule Spencer have leading roles, State rights on the picture are now being

### EXPRESSMEN TO HELP FILM MEN

SHIPMENT OF FILMS EXPEDITED

A system which keeps a full record of every transfer of a package of film from the time it leaves the shipper until it the time it leaves the shipper until it reaches the consignee is now in effect with the Adams, Wells Fargo and American Ex-press Companies. This system has been in-stalled as the result of a conference between statical as the result of a conference research the traffic managers of the big express com-panies and a committee of the National Association of the Motion Picture Industry.

Association of the Motion Ficture Industry.
The American was the first to adopt the
new rule and, within the last few days, the
other two companies have followed suit.
To further expedite shipments of film,
the express companies are considering the
feasibility of collecting all films from one
exchange on one wagon, to be separated for
collection.
Those oversent at this conference were

collection.

Those present at this conference were E. E. Bush, traffic manager of the American; J. Edward Cronin, traffic manager of the Adams; G. S. Lee, traffic manager of the Wells Fargo; F. G. Airy, secretary of the express conference; William L. Sherrill, the express conterence; William L. Sherrill, chairman of the transportation committee of the National Association; Frederick H. Elliott, executive secretary of the associa-tion; P. H. Stilson, of the Paramount Pic-tures Corp., and J. S. Clark, of the William L. Sherry Feature Film Co.

METRO, OF TEXAS, IS SOLD METRO, OF TEXAS, IS SOLD

OKLAMOMA CITT, Olla, March 12.—One
of the largest deals ever been made in the
moving picture field of the Southwest was
moving picture field of the Southwest was
Corporation of Texas to L. O. Bickel and
others of Oklahoma Oily for \$50,000. The
corporation distributes films in Oklahoma,
Texas and Arkansas. The Metro Corporation is one of the largest distributors in the

DORIS KENYON WITH WHARTONS

DORIS KENYON WITH WHARTONS
Doris Kenyon has been engaged by
Wharton, Inc., of thaca, N. Y., to star in
their first super-feature production, "The
Great White Trail." The company is now
at Saranac Lake taking some of the winter
senes. "The Great White Trail" will be
the first of releases of the Whartons under
their policy of one super-feature each
month.

CALIFORNIA CO. REORGANIZED CALIFORNIA CO. REORGANIZED
SAN FRANCISCO, March I 2—The click
of the camera is to be heard again at the
camp of the California Film corporation.
Following the resignation of Bestria Michelea, and other members of the old company, a new firm has been partially organized. Heading it is Lois Wilson. Norval McGregor will be director.

LOSES SUIT AGAINST TRIANGLE

PHILADILIPHIA, March 12.—The Philadelphia Booking Co. lost its suit against the Triangle Film Co., when the court refused to restrain the Triangle Film Corp. and the Triangle Distributing Corp. from cancelling the franchise for the Philadelphia territory held by the Philadelphia territory held by the Philadelphia phia territo: Booking Co.

PRES. WILSON IN ART DRAMA The Art Dramas production of Emile Zola's novel "Nantas," which will be known as "A Man and the Woman," will have scenes in which President Wilson ap-

ATLANTIC FILM CO. TO PRODUCE

ATLANTIC FILM CO. TO PRODUCE.

PROVIDENCE, R. I. Marks Re—The Atlantic Film Corp., which was recently incorporated in this State, will soon begin
producing films, featuring five and dir real
new company plans the early erection of
a commodious studio, and in the meantime
will use the studio of the Eastern Films Co.
in this city. Joseph C. Gonyas is presidual, treasurer and manager, off, the new

FORM NEW PICTURE FIRM

FORM NEW PICTURE FIRM
Edward Small and Herman Becker are
the heads and organizers of a new picture
firm to be known as "The Master Drama
Features, Inc.," for the purpose of producing photo dramas. The initial production will be a drama by Willard Mack, entitled "Who? Your Neighbor?" S. Rankin
Drew is directing the picture, the first
part of which is already under way.

ANTI-SUNDAY FILM LAW .UPHELD ANTI-SUNDAT FILM LAW .UPHELD AUGUST 25 THE AMBORY OF the Court of Criminal Appeals have affirmed the Fort Worth motion pictures are amnesments and can not be operated on Sunday; also, that Fort Worth ordinance permitting motion pictures are amnessed as a sunday and a sunday and

SIMPLER SPELLING ON SCREEN

SIMPLER SPELLING ON SCREEN
R. H. Cockrane, vice-president of the
Universal Film Company, has sent out an
order that phonetic spelling shall henceforth be used in all film titling, publicity
and advertising. Words such as eigrare,
thru, catalog, and the, which admit of
being shortened, shall be used in their
simpler form, according to the, new order.

WARREN TAKES PLAYERS SOUTH Edward Warren, with a company of one hundred players, started for the South last week by a specially chartered train to finish his exterior scenes of his production now known by the working title as the "Transgresor," It is expected that the picture will be released by State right holders in April. WARREN TAKES PLAYERS SOUTH

ART DRAMA ADDS 2 EXCHANGES Due to increasing bookings on Art Dramas, the Standard Film Corporation of Kansas Gty, distributers of the new pro-gram thronghout Iowa, Nebraska, Missouri and Kansas, has opened additional ex-changes in St. Louis and Des Moines.

PULLS NEW MOVIE STUNT

Edward Sachs, manager of the Morning-side Theatre at 2139 Eighth Avenue, last week originated a novel idea when he had the anthor of "The Royal Pauper," Henry Albert Phillips, appear in person and make a few remarks.

BEATTY BILL MIGHT PASS

CINCINNATI, O., March 12.—The Beatty Bill, which is simed at "The Birth of a Nation," prohibiting an exhibition here, has been passed by the lower house of the legislature and will probably pass the Sen-

SYLVIA BREMER WITH TRIANGLE Sylvia Bremer has been engaged by Thos.
H. Ince and will make her debut on the
Triangle program next month, playing the
heroine in a baseful drame in which
Charles Roy will star.

FILM TITLE CHANGED Ethel Clayton's next picture play for World-Brady is now titled "Man's Woman," in place of "The House Cat."

HALL JOINS GOLDWYN STAFF Emmett Campbell Hall has signed with the Goldwyn Pictures Corp. as assistant to Edith Ellis of the scenario staff.

#### FEATURE FILM REPORTS

#### "THE GIFT GIRL"

Bluebird. Five Reels. Released March 26 by Bluebird Photoplays.

Cast, . Rokalia.....Louise Lovely Kokelds Lovies Lovies
Marcel Bayer Johnson
Malec Bupert Julian
Harquis de Tonquin Wedsworth Harris
Dr. D'Eglantine Frederick Montague 

Story—Suggested by H. R. Durant's play, "Marcel's Birthday Present." Scenario by E. J. Clawson. Directed by Rupert Julian.

June...
Action—Slow.
Continuity—Even.
Suspense—Insufficient.
Detail—Poor.
Acadhero—Lacking.
Good.

Photography—Good.

Photography—Good.

Louise Levely has much to learn in the art of acting, as a presty face is not sufficient to make an interesting pieture. She is featured in "The Giff Girl," but is entirely unsuited to the role. She tries to imidate the Mary Pickford manuscrimas Giri is colorless.

The picture itself is long drawn out. The action of the Giff is made such to the development of the story and time. The essentials of a good picture are lacking. Detail and atmosphere seemed to be a minor consideration in the msking of this film. There is some interture has been crudely treated. The subtitles, too, are crude.

Box Office Value One day. Regular program.

#### "CASTLES FOR TWO"

Lasky. Five Reels. . Released March 12 by Paramount. Cast.

Patricia Calhoun..... Patricia Cathoun, Morie Dore Brian O'Neil. Bliest Deuter Patricia's Secretary Magne Keles Durer Patricia's Secretary Magne Keles Dans Voligh Brian's Sisters. Lillion Leighton Eighton Lillion Leighton Lillion Leighton Leighton Leighton Leighton Leighton Eighton Leighton Leighton Eighton 

Story—Romance by Beatrice DeMille and Leighton Osmun. Directed by Frank Reicher. Featuring Marie Doro.

Action—Interesting. Continuity—Even. Suspense—None. Suspense—None.
Detail—Correct,
Atmosphere—Very good.
Photography—O. K. Remarks.

Remarks.

The story tells of an American heiress, Parlies Caboun, traveling in Ireland in is loved for her money. She changes positions with her secretary, posing as a poor dependent of the heiress, meets a poor dependent of the heiress, meets a fall in love and, is spite of the fact that his mother wants him to marry the heiress, he chooses, as he thinks, the smalt.

enda well.

It is a prettily told heart story and
Miss Doro makes a most lovable Patricia.

Mr. Dexter is a manly young Irishman
and the others in the cast are capable players.

Box Office Value.

The combined interest in the star and the film on its own merits makes it suit-able for any of the better class of houses for from three days to a week.

#### DAVIES SIGNS WITH FOX

Howard Davies has signed with William Fox, and is east for a role supporting Miriam Cooper in her first program fea-

#### "BLOOD WILL TELL" Ince-Kay Bee. Five Reels.

vast.

Aust.

Released March 18 by Triangle.
Samson Oakley III. William Desmond
Nora North. Enid Markey
Samson Oakley III. David M. Hortford
James Black ... Howard Hickman
Diric Du Frens; ... Margaret Thompson
Otis Blade. ... Charles Gunn
Aaron Houlett ... J. Frank Burke

Story-Drama of frenzied finance hy John Lynch and J. G. Hawks. Directed by Charles Miller. Featuring William Des-

action-Holds interest. Continuity—At times somewhat incoher-

Suspense—Sustained. Detail—O. K. Atmosphere Correct.
Photography Excellent.

Remarks

Remarks.

Love and finance have formed the basis of many a story; but this fact in no way detracts from the interest in this particular who disherited have been as the story; but the fact in the particular who disherite his son for marrying a chorus girl and later discovers that this same girl makes a man of the son, who saves his father from financial ruin by defeating the machinations of a crowd of business ravall.

of deteating the macinations of a crown
It is a well written and well directed
film, except for the part which takes
Young Oakley to a room back of Durgan's salson. His crand there is not extended to the salson with the salson of the
three and the work he does in the place
impresses one as being crooked. If it is
housest work it should be explained. If it
the latter case the character of the hero
is worfully weakened.

Mr. Desmond is a most heroic hero,
forceful, manly and convincing. The
Mr. Hartford deserving a special word of
praise.

Box Office Value. Good for two days.

#### "ALADDIN FROM BROADWAY"

Vitagraph. Five Reels. Released March 19 by Vitagraph.

Cast. James Fitzgerald. William Dunoan
Mrs. Fitzgerald. Edith Storey
Light-of-Lighte. Laura Winston
Amad. Otto Lederer
Jack Stanton. Antonio Moreno
Sadi. George Holt

Written by Story - Comedy drama. Wri Frederick Isham. William director.

Action-Interesting. Continuity-Even. Suspense-Well sustained.

Atmosphere—Realistic. Photography—Good.

#### Remarks.

Remarks.

A very good and original story was written by Frederick Isham in the pley with the property of the state of the screening carefully unfolded it. The scenes are laid principally in the desert, in Damaseurs and in the Holy City of Meeca, those parts. The play was excellently acted, too, with Edith Storey and Antonio Moreno as the featured stars. All interesting pricture with a well-developed plot and a goodly amount of suspense. The play was a second property of the property of the

One day. A good drawing card.

DALY BECOMES BELASCO STAR

DALT BECOMES BELASCO STAR David Belasco has placed Arnold Daly under contract to star under his direction during the next two seasons. Mr. Daly is now at Palm Beach recuperating from the severe illness which overtook him about two months ago and will return Monday and immediately begin rehearsals.

#### "SAPHO"

Famous Players, Five Reels. Released March 5 by Paramount. Cast

Sapho (Fanny Legrand). Pauline Frederick Cooudal Frank Lose Dejote John Stinpplie Flamont Market Frank Cover Jana Gauszin Thomes Meighen Story—Dramatized from Alphones Dau-det's well-known story. Directed by Hugh Ford. Featuring Pauline Fred-erick.

-Good. Action Action—Good.
Continuity—Even.
Suspense—Very little.
Detail—O. K.
Atmosphere—Good.
Photography—Excellent.

Remarks.

"Supho" is a torry which not only does not lead itself to the full requirements tion of which is not suitable for the large percentage of motion picture patrons because of their age. Dander's herolas is such a fickly wanton that, while there is considerable senactionalism of the unconsiderable senaction in the uncon

#### "BURNING THE CANDLE"

Essanay. Five Reels. Released March 5 by K. E. S. H.

Cast. James Marwell ...... Henry B. Walthall

Molly Carrington......Mary Charleson
Judge Carrington.....Julien Barton Mrs. Carrington ..... Frankie Raymone Alfred Lewis ...... Thurlo Merrit Cole......Patrick Celhoun

Story-Drama, written by Turner White. Arranged and directed by Harry Beau-

Action—Interesting.
Continuity—Excellently maintained.
Detail—Correct.
Atmosphere—Very good.
Photography—Excellent.

Pemarks.

Although the speciators are assured that the picture is not intended as a propaganda, "Burning the Candiel" is a strong argument of the condition of the strong argument. The action begins in the South, where "Jimmle" Marwell, whose exhuative knowledge of cotton has secured him a good position in a cotton broker's office is New York, wins the heart and hand of Molly Carrington.

Molly Carrington.

It is a well acted and well directed film, with no side insues to detract from the main thread of the story, which is clearly, concisely and forcefully unfolded.



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MUSIC BY ABE OLMAN

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Then Canvas for Summer. People in All Lines Man and woman for observiers and general business. Precipit III All LilleS

Man and woman for observiers and operate luniness. Perfect these doing specialities. Man to direct. A

real piano player that doubles stage or does specialities. Agent that knows the tent grams and sold

arrived overs. To want a must that can get an opening. Must quarter, Toll all in fair later. Sent

All on the precipit of the precipit

#### WANTED AT ONCE

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## RY VON TILZE

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A Mills o Dollar ballad that will never die

## "There's Someone More Lonesome Than You"

Words by Lou Klein

Great Comedy Scotch Song "There's a Little Bit of Scotch in Mary"

A Great Comedy Kid Song "Cross My Heart and Hope to Die" (Better than "PICK ON ME" Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

#### "Just the Kind of a Girl"

ever written. If you don't believe it ask Charlie King of Brice & King. Great for either Words by Lou Klein Music by Harry Von Tilzer

Another HOKO MOKO ISLE "On the Sandwich Isles"

A Beautiful Southern Serenade "Somewhere in Dixie"

Great opener or closes Lyric by Carfield Kilgour Lyric by Garfield Kilgour

## "On the South Sea Isle"

"Sometimes You Get a Good One and Sometimes You Don't"

A Real Comedy Rube Song "With His Hands in His Pockets and His Pockets in His Pants"

TAST NIGHT WAS THE END OF THE WORLD.

Lyric by Walter Van Brunt

Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet), "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

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> The song rage with the honey-sweet, unique, croony melody?

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**Novelty Song Hit!** "KEEP YOUR

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HILADELPHIA AD & CHERRY

**New Ballad That's Got Them All Talking!** "WON'T YOU

> Lyric by Joe Goodwin Music by Jimmie Monaco

The biggest ballad hit since "That's How I Need You"

By the same author

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The Unexpected

HIT IN THE COUNTRY AND THIS IS SOME BIG COUNTRY!

"WHAT DO YOU WANT TO

AT ME FOR THEY DON'T MEAN WHAT THEY SAY?"

Words by Howard Johnson and Joe McCarthy

Music by Jimmie Monace

Will fit any spot in your act and

make good!

By Howard Johnson, Alex Gerber and Ira Shuster

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FRANK OUEEN, 1853

NEW YORK, MARCH 21, 1917

VOLUME LXV-No. 7

# LOEW AGREES TO UNIONIZE CIRCUIT

GRANTS STAGE HANDS DEMANDS

Desnite denials from the Marone Loon offices and the unions concerned, it was learned on Monday that the Marcus Loew Circuit has agreed to employ uniou stagebands, electricians, motion picture opera-tors and musicians in all of the theatres it controls

A series of conferences have been held almost daily for the last week between the union representatives and Marcus Loew and Nicholas M. Schenck. At these conanion representatives and Marcus Low and Nicholas M. Schenck. At these conferences one issue or another was always raised which seemed to used further consideration of the conferences one issue or another was always raised which seemed to used further consideration of the conference of the conferenc

point and several other minor ones, it was finally agreed that the Loew people would renew their contract with the union and employ all union help in the houses they were affiliated with, under the condition that the matter of the White Rats strike that the matter of the White Rats strike against the Loew interests did not enter into the matter. It was also agreed that the control of the control of the control against the Loew circuit with the White Rats organizations. 'The union representatives stated they were sorry their matter came up at this time, but that they had served notice upon

time, but that they had served notice upon the Loew people prior to the calling of the White Rats strike. They assured Mr. Loew that, as long as the circuit lived up to its agreement with the unions no trouble need be anticipated on their part, espe-cially as far as the White Rats matter was

concerned.
This statement seemed to satisfy the Loew people and the attorney was interested to the look people and the statement was interested to the look people. The look people are to be signed to morrow by both parties. The new agreement is to take effect immediately after the signatures have been appended and will remain in force until I. I was learned that B. S. Moss would be called upon this week with reference to the unionization of his house employees and that others who convolled circuits in this transparency with controlled circuits in this regarding this matter. regarding this matter.

LOEW BOOKING NEW THEATRE

LOUW BOOKING NEW THEATRE
PROTIDENCE, Mar. 19.—Emery's New
Majestic Theatre, a \$250,000 artecture,
will open its doors to the public next Monday afternoon. The vandeville, which consists of five acts, will be supplied by the
Loew booking offices. The Jack Wilson
Trio have been selected to headline the
opening bill. Emery's Theatre, which is
conducted by the proprietor of the new conducted by the proprietor of the new house, will continue to run Loew vande-ville for the balance of the season. It is believed that the policy of this house will be changed next season.

#### FRED NICE A PLAINTIFF

FRED NICE A PLAINTIFF
Fred Nice, who dances with Ada Weeks
in "Miss Springtime," is the complainant
in an action just started in the Musiciin an action just started in the Musiciin "Miss of the Adam of the Adam of the
Through Harry N. Steinfeld, his attorney,
Nice says that on August 29 last he gave
Beall the money as part payment for
twenty shares of stock in a corporation
venty shares of stock in a corporation. Several requests for the certificate failed to
bring them forth, Nice states. Beall was
stated to the summons and complaint
and through the summons and complaint last Thursday.

#### "UNBORN CHILD" DOES \$1.693

"UNBORN CHILD" DOES \$1,663
PHILABEPHIA, Pen, March 19.—"Her Unborn Child" played to \$1,663 gross Sat-Ler Child" played to \$1,663 gross Sat-Stern, owner of the Walunt Street The-atre, immediately got Frank A. P. Ganzolo, a member of the firm of Ganzolo, Gatts, a member of the firm of Ganzolo, Gatts, plone at the Knickerbocker Hotel here and requested that this production be returned to this theatre for an indefinite run. This third or fourth week is Aprillo start the third or fourth week is Aprillo start the

#### LAFOLLETTE BACK

LaFOLLETTE BACK
The Great LaFollett, better known as
Rush Ling Toy, the Chinese magician, has
returned from a ten month's torn in South
the New England States with his own
show, giving a two hour performance. He
will return to New York in time to open
on May 19 at Luna Park for the Summer. the booking having been arranged by Rich

#### PLAY FOR DALY CHOSEN

FLAY FOR DALY CHOSEN
Arnold Daly's first atarriag vehicle under David Belasco will be "The Very Minutch, by John, Meshan. The play will open
Lady in Blue" will be sent on a brief
Spring tour. The Daly company includes
William Morris, John W. Cope, Lester
Lonergan, Forest Rohlsson, Harry Davenport, Cathleeu Nesbit and Marie Wainwright.

## HARRY SHEERAN CHANGES

Harry Sheeran, for some time stage manager at the Hippodrome, has accepted a similar position at Proctor's One Hun-dred and Twenty-fifth Street Theatre.

#### TEMPLETON TO STAR AGAIN

Fay Templeton, who has been touring in vaudeville, will return to the musical comedy stage next season as the star in a new operatic production.

## GET GARDEN ENGAGEMENT:

Clark & Bergman, now appearing in vaudeville, are to be a part of the Winter Garden show next season.

# WHITE RATS STRIKE FAILS TO INVOLVE MORE HOUSES

Rumored Walkouts on Fox, Moss, Keeney and Proctor Time Do Not Take Place; Sympathizers, However Riot in Several Theatres and Police Make Arrests

Outside of disturbances in honses which have been declared "unfair" little took place during the last week in the strike which the White Rats have called against the Lowe Orcuit of theatres, although its between the Lowe Orcuit of theatres, although its between the Lowe Orcuit of theatres, although its between the Lowe Orcuit of theatres, although its createst of the Lowe Orcuit of the Lowe

Every one of the booking offices was kept open until the conclusion of evening per-formances, but the wait of the agents was

A new list of undesirebles has been added to that of last week, and it is understood that more than eventy-five names have been added to those already tabulated. On Monday night, at a meeting of the Carlon Monday night, at a meeting of the which had been appointed to acc upon the request of the White Rats for support appeared and submitted a favorable report. This endowed the White Rats for support appeared and submitted in favorable report. This endowed the White Rats for support and the submitted of the submitted in to that of last week, and it is understo

said to have 200,000 members. Mountford and Stipatrick spoke at the mesting-time and Stipatrick spoke at the mesting-time and Stipatrick spoke at the mesting-time and the stipatrick spoke at the spoke aminated with organized labor and their men were not actual atrike breakers they did not feel that they should take any con-nizance of the complaint. Howard Kyle, secretary of the union, said that the equity was not desirous of entering into the dis-pute the White Rats had with the man-nears and these there was no intention of agers and that there was no intention their co-operating with the White Rats.

There were many rumors along Broad-way during the early part of the day that Mountford had departed for Philadelphia and would begin activities there. However, the International executive was busily en-gaged about New York city all day.

gaged about New York city all day.

No difficulty was encountered at any of
the Loew honses Monday. Three hundred
private detectives at a salary of \$5 a day
have been placed to guard the Loew houses
and performers since last Thursday.

Sunday was a rather quiet day about the New York houses. It was expected, with usual Sunday capacity attendances,

Police Make Arrests

That efforts might be made to create disturbances. However, even though a few attempts were made in numerous theatree, they were cudicly suppressor, resting performances at some houses, groups of White Rats pickets gathered about and attempted to dissande performers who were scheduled to dissande performers to quit. Even threats of the performers to quit. Even threats of methods were resorted to in sudeavoring to get the performers to quit. Even threats of the performers to quit. Even threats a performer and the performers to quit. Even threats a performer and the performers to quit. Even threats a performer and the performers to quit. Even threats the performers are the performers and the performers to quit. Even threats to desert the next. All sorts of the performers are the performers and the performers are the performers and the performers were made to get Frank Hurst to desert the next. All sorts of the performers were made to get Frank Hurst to desert the next. All sorts of the performers were made to get Frank Hurst to desert the next. All sorts of the performers were most art of the performers were most and the performers were the performers were through with their transmitted them to the depot, where they were avoided by Lower agreed as the various therefore the performers were through with their transmitted them to the depot, where they were avoided by Lower agreed as detectives.

rormers were through with their turn, rushed them to the depot, where they were guarded by Loew agents and detectives.

Word had been sent out that the White Rata would make treathle at the Grand Central depot Sunday night. However, the 11:30 train departed without a White Rate

tral depot Sunday night. However, the 11:50 train departed without a White Nate and 11:50 train departed without a White Nate Shortly before midulght a score of them appeared. There were twenty-eight men and four women, among them being Mr. Herbert Jelly, the woman from the Bob. Tip & Co. act; Lithay, the bicycle rider; Charlie Mack and Johnny Bell. Also a Boston. They immediately started offering tickets for the White Rats besefit that is being held tonight, but found no purchased the second of the s

The delegation of United Booking office sets that left counisted of about one handred performers. There were about twenty-five of the United agents present, among them being Charles Bierbaser, Fred Du Bondy, Jo Faje Smith, Bernard Burke, Nat Sobel, Jack Henry, Claude Bostock and Harry Shea.

The Company of the Co

arte there.

Just as the Boston train was to pull out Bierbaner and Jo Paige Smith dashed through the gates and it was presumed that they were besded for Boston. Smith the present that they were besded for Boston. Smith the present that they were besded for Boston Smith that they were besded for Boston Smith that several performers had been attacked and beaten up Saturday night. Investigation showed that Bill Hawthorne, of Hawthorne's Minstreis, had been attacked in West Boxyt-thick Street and heldy beaten

thories attantrols, and been attached in the control of the control of the control of the by several men. His assaints got way before a policenan, who discovered him, arrived. He was attended by a physician in the neighborhood and taken home. See the control of the control of the side of the report that actors had been beaten. All day Saturday Jake Lubin and Sol Turtic were busily engaged at the Low offices on the books in engaging emergency cult to get people to do reserve duty at half salary, as most of them desired to act-ually work. However, toward night, a com-plement of acts were procured so that from house.

pleasent of ease were procures so ass. Journal house.

The White Rats held their annual hell at the Amsterdam Opera Riosse on Fridgy house.

The White Rats held their annual hell at the Amsterdam Opera Riosse on Fridgy house the second of the second operation of the second people present, about half of these being heatrical people. Takiry-five prises were awarded in the costume march. Practically the undesirable list by the managers astended. There were a unmber of prominent politicisms in sattendam also.

The way of the second of the second

Trouble at Greeley Square.

Even though agents who book acts through the Loew offices were detailed in front of the various theatres, for the purarea though agents who book acta from the hardon behaver, for the purpose of keeping actors believed to be members of the White Rata and in sympathy with their cause, out of the house, watcher last week, and nuceeded in getting into the Greeley Square Theatre, where they actived into the house and watcher last week, and nuceeded in getting into the Greeley Square Theatre, where they actived into the house and the control of the footlights, however, there were parts of the house. Manager Block and as years at the part appeared in front of the footlights, however, there were parts of the house. Manager Block and several Pinkerton detectives attempted to pick out the disturbers in the audience. Things were then quiet for a minute or two, when a fusiliate of vegetables and eggs began alighting on the stage, some of hem settling the performancies in the house and a equad of policumen was called from the West Thiritieth Street station. In the meantime, Mark Levy, a tried to acquaint them with the White Rats situation and the managers' stand in the matter, but, like the Turry, he arried to acquaint them with the White Rats as can set he police arrived they began clearing out the disturbers. One of Jenning, an actor and a member of the White Rats, as one of the men who had been yalling "seab" during the show, "While they were taking him from the

theatre, Herbert Jelly, also an actor and a member of the White Rats, was in the rear of the theatre expounding the cause of the White Rats to the people. He was

of the White Rats to the people. He was also taken into custody. On Friday the two men were arraigned in the Jefferson Market Pollec Court and held under \$300 bonds to keep the peace for six months by Magistrate Murphy. The bond was supplied by the White Rats and the men released.

Magistrate Warns Dieters

After hearing the testimony in the case and listening to William Travers Jerome, attorney for the Low Grount, Magistrate attorney for the Low Grount, Magistrate Rate and the managers must be kept out of the theatre, and that, if there were any further disturbances of this kind, he would adopt summary measures and meet ones. He then discharged the princers. After this disturbance, about twenty-

Arter this disturbance, about twenty-five special policemen were posted about the Greeley Square Theatre to prevent any further occurrences of the same nature. Several of the men, in uniform, patrolled the aisles during the performances.

ances.

As Harry Lee, of the team of Hoey &
Lee, was leaving the stage entrance of
the National Theatre ou Tuesday evening
of last week he was attacked and beaten
with a club over the head. His injuries
were slight, and, after being attended by
a physician, he appeared at the theatre ou
a physician, he appeared at the theatre ou

with a club over the head. His injuries were alight, and, after being attended by were alight, and, after being attended to Wednesday.

There were attempts on Tuesday night to interrupt performances at the various Loew houses in New York and Recollyn the White Rats. However, the guarda about the theatree were alternat and quickly ejected the disturbers.

On Wednesday night, almost a budded Theatre, a Loew house the rolling the disturbers, and the state of the rolling the performance of a jugging act, shouts of "scab" started to come from all parts of the house. Following shortly parts of the house, reliciously and according to the complete of the rolling the rolling and the state of the rolling shortly and the state of the rolling shortly and the rolling and the rolling shortly shortly and the rolling shortly shortly shortly shortly and the rolling shortly s

Arrest an Actress.

Arrest an Actress.

Upon their arrival the police immediately started clearing out the house, and during this process took into custody Hazel Hall, an actress, and Harry Kelso, a juggler, both members of the While Rats. The startest of the wall and destroying almost anything they could lay their hands upon. Rocks were could lay their hands upon the startest of the wall and windows of the building, until the police were compelled to charge the crowd and establish police lines about the thempolice were compelled to charge the crowd and establish police lines about the thempolice were compelled to the public with the balance of the evening.

Miss Hall was arraigned in the Night Court that evening and held by Magistrate Estesbrook for examination Thurstender of the start and the startest of the start and the way of the startest of th

of mixed up in a main's of this sort again.

Kelso was also arraigued in the Gates
Avenue Police Court on Thursday and,
after a hearing, was sentenced to ten days
in the City Prison. The Magistrate, in
of this sort came before him up in
would be more severe in dealing with the
disturbers. He stated that if rioter
wanted to break up things he would give
them an optimize of the beat of the state of the
authority of the country of the
Country and public at the workhouse.
Max Rogers, a cabaret agent in the
Strand building, Jack Lane and "Jock"
Max Rogers, a cabaret agent in the
Strand building, Jack Lane and "Jock"
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Strand building, Jack Lane and "Jock"
Max Rogers, a cabaret agent in the
Strand building, Jack Lane and "Jock"
Max Rogers, a cabaret agent in the
Strand building, Jack Lane and "Jock"
Magistrate Simmero arraigned before
on Wednesday on counter charges of assault.

sault. sault.

Rogers told the Magistrate that the two
men appeared in his office and demanded
that he give them work. He informed
them he had nothing for them, he said.
They them accused him of not wanting to
give them work on account of their being members of the White Rate, he charged: Rogers said that he told them this was not the case, and that they then began to berate him. During a heated argument blows were struck, and the two actors left the office and returned shortly after-under struck. The agent made a counter-charge of assault against the two men, and all three were taken to the West Forty-seventh Street Police Station and later to the court. All Were Discharged.

All Were Discharged.

The men, in testifying, told the Magistrate that they were under the impression Rogers was trying to discriminate against them because they were members of the Rats, and that they called at his office for the purpose of ascertaining if this was the case.

The Court then told them they had no The Court then took them they make any right to enter a man's office to start trouble of this sort, and that if any further cases of this sort were brought before him it would go hard with the guilty ones. He then discharged the prisoners

#### BOTH SIDES MARKING

TIME IN CHICAGO

CHICAGO, March 19.—The situation here in the trouble between the White Rata and in the control of the control TIME IN CHICAGO

hood bouses termed "unfair" by the Rate oppend Thursday evening, March 13, with oppend Thursday evening, March 13, with Mondays and Thursdays, at an admission scale of ten, twenty and thirty cents. For the present, the theatre is being booked. The fire marshall permitted the house to ones with a "Glass B." qualification, which preceded the use of movable scenery. This proceeds the use of movable scenery. The proceeding the use of movable scenery and the scenery of the scale of the

#### EDITH GILMORE WANTED

Thayer Charles of Napoleon, Ohio, has written the CLIFFER that he desires to learn the whereabouts of his wife who, when last heard from, was with the "Little Cafe Co." He professional name is Edith M. Gilmore. He whiches her be communicate with him at his home in Napoleon.

#### BOSTON LABOR HEADS WATCH THE SITUATION

Boston, Mass., March 19 .- Assurance Bosrox, Mass., March 19.—Assurances that "the necessary pressure" will soon be hrought to bear to settle the strike of the White Rats actors' union in eight theatres here, have been given to the Executive Board of the Boston Central Labor Union, by international officers representing the unions, of the other theatrical workers who, thus fax, have remained at work in the houses involved in the diagnat.

Molies involved in the dispute. While no attempts were made during the last week to extend the strike, the pickets are just as vigilant as ever and extra policemen have been assigned to the houses to keep the crowds from congesting adjacent sidewalks and streets.

sidewalks and streets.
Police activity has eased off considerably
and the pickets who are keeping well within
the meaning of the "sauntering and loitering" ordinance law of this city, have been
virtually unmoiested, the police department
evidently being satisfied to wait developments from the courts and district attorments from the courts and district attornev's office on cases now pending.

ney's office on cases now pending.

A development that may result in an adjustment or spreading of the strike to other unions of workers became known at a unions of workers became known at a ported on a conference that was held in this city last Thursday between the executive board and New York representatives of the International Unions of the Musicians, stage employes and moving picture operators.

In reporting on the conference, President Jennings declared that the International vice presidents of the other theatrical unions, following a long discussion of the local strike of the White Rats, have piedged the support of their organizations and returned to New York.

turned to New York.

During his report, Jennings told of a
trip that he made to Washington. Jennings
said he had a conference there with President Gompers in regard to the strike of the
White Rate in Boston. Through the head
White Rate in Boston. Through the head
teep resident of the maleidane, stage ention of the control of the control of the
tranged hetween Jennings and international
vice presidents of the massicians, stage enployes and moving picture operators, at
which these men pledged Jennings that
they would be in Boston last Thurnday,
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that they would be in Boston last Thurnday,
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that they would be in Boston last Thurnday,
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that they would be the Boston
that they w

to lake turture action on the local atrixe.

Although omitting the details of the long discussion that took place at that meeting of the executive board, which was attended by the international officers of the affiliated heatir(a) unions, President Jennings made it clear that something is expected to develop in the local attention in the uear furvilop in the local attention in the one of the control of the c

The head of the Central body has been The head of the Central body has heen assured of the support of the unions of the transportation workers here in case the unions of the workers more closely affili-ated with the striking actors will do their

#### AUTHORS TO RAISE \$500,000

The Authors' Relief Fund was granted The Authors' Rollef Fund was granted a certificate of incorporation last Saturday. The object of the Fund is to raise the sum of \$500,000 to be placed at interest, and the office of the Fund is to raise the sum of \$500,000 to be placed at interest, and the result of the sum of \$500,000 to be placed at interest, or last relief of needy authors, painters, sculptors are Ellis Furker Budler, George Barrelle Funder, Funder, George Barrelle Funder, Funder, George Barrelle Funder, Funder, George Barrelle Funder,

#### ARNOLD DALY RETURNS

ARNOLD DALY RETURNS

Arnold Daly, entirely recovered from the
attack of peritonitis, which so nearly
attack of peritonitis, which so nearly
peritonic peritonitis, and Palin Beach,
Fig., this week and will be peritonic peritoni

# A.H. WOODS SUES **BELASCO OVER** MACK PLAY

CLAIMS CONTRACT FOR ALL WORK

A motion for an injunction restraining David Belasco from producing a new play by Willard Mack next month, will be argned in special term of the Supreme court next Monday. The action was instituted against Delasco by A. H. Woods Vorhaus, Times Building.

According to complaint filed by Woods, According to complaint filed by Woods Extravaganza Co. made a contract with Mack for a period of five years, discipation, which was the contract of the plant of the product of the plant of the A motion for an injunction restraining

ing which time be was to submit all of the material be wrote to them for production, purposes. They paid him at that time \$1,000, and further agreed that they should, have the right of rejection of all plays, which they promised would be read within ninety days after submission. On all of the plays that were rejected, they were to pay Mack a fee of \$200 for a reading privilege. The Woods concern also agreed to produce

within one year all plays accepted.

Mack submitted to Woods six plays, of

which one year all plays decepted.

Which fire were accepted and produced. The other, "So Much for So Much." he rejected, and it was produced by H. H. The rejected and it was produced by H. H. The rejected and the rejected as the rejected and the rejected and the rejected and the rejected and rejected

their attorneys, to take whatever action they deemed necessary.

#### THEATRES MUST PAY RIGHT TAX

THEATRES MUST PAY ERGHT TAX
LYRCHING, Vs., March 16—70 enge
greater vigitance over the operation of motion picture theatres and see that they pay
the proper tax to the State when charging
the proper tax to the commissioners of revenue
throughout Virginia, it appears that some
cents only a part of the day, increasing this
amount usually for the night performances.
Under the law, where the price of adoperated for a license tax of 300 per year.
If, however, the price acceeds ten contritrace the price acceeds ten contritrace the price acceeds the contritrace acceptance of the price access to the price access the price acce

#### RAY COX HOME AGAIN

RAY COX HOME AGAIN
Terminating her engagement at the
London Hippodrome in time to return
safely home on board the "Finland," the
last American ship to leave England below the safely home of the safe to be a
last American ship to leave England becox arrivg in the Works of the safely
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# TREASURERS' BALL APRIL 21

The Grand Annal ball of the Theatrical Treasurers will be held at Palm Garden, Saturday veening, April 21. The committee of arrangements has invited as guests all the managers of Broadway theatres as well as the stars and the performers appearing in the current productions in these periods.

#### DANCER SUES CLUB

DANCER SUES CLUB
Alexander Vlad, the dancer, has served
a summons and complaint upon Fred J.
Lancaster, director of the Coteric Club,
in an action for \$750 which, he claims, is
due him for services. Vlad, through
Harry N. Steinfeld, his attorney, charges
King Draper at the club, which is conducted under the patronage of Mrs. Anthouy Biddle, Mrs. Preston Gibson, Mrs.
George J. Gould and other society women.
He performed several times, he saye, hat
finally forced to bring an action.

#### MANAGER'S WIFE DEAD

The wife of Charles K. French died March 12, in Edendale, Los Angeles, from the effects of burns received about three

the effects of burns received about three weeks ago.

"She was baking a birthday cake for her husband when a little pet kitten started to husband when a little pet kitten attarted to the kitten, when her apron atring caught the kitten, when her apron atring caught fire from the gas range. Mrs. French toured for years with her husband, who was stage manager for "In Old Kentscky"

#### BUYS FOUR THEATRES

LEWISTON, Me, March 19.—The transformation of the common state of manager of several houses.

#### "OUR BETTERS" FOR ENGLAND

"OUR BETTERS" FOR ENGLAND
Through the American Play Co. John D.
Williams has completed arrangements with
the property of the property of the property of the acting rights of "One Betters" for
Great Britain and her colonies. The English production will be made in London
lish production will be made in London
to the property of the

## ACCEPTS NORDSTROM PLAY

ACCEPTS NORDSTROM PLAY
Means. John Craig and Lee Shubert
have accepted for production a new faredcal
strom, entitled "He Said and She Believed
Hism." The play will have its premiere at
the Wilhar Theatre, Boston, March 26,
and will be brought later to the New Garrick Theatre for a Spring season.

#### ARLISS HOLDS RECEPTION

ARLISS HOLDS RELECTION
George Arliss held a reception on the
stage of the Kinickerbocker after the performance last night for the officers and
members of the Actors' Church Alliance,
who witnessed the performance. Mr. Arliss is president of the society.

#### MAX ROGERS TO MOVE

Max Rogers, the cabaret agent, will move his offices from the Strand Building next month to the Richie Cornell Building adjoining the Palace Theatre. His new quarters will occupy an entire floor and will have a rehearsal hall.

PROMINENT WOMEN AID FAIR Among the prominent women who have volunteered to help with the work of Aranizing and running the Actors' Fánd Fair are Mr. Vincent Actor. Mrs. Jámes Speyer. Mrs. George Gould. Mrs. Jón Lays Haureond.

### FAIR WORKERS TO MEET

On Friday afternoon a weeting of workers of the Actor's Fund Et will be held at the Gaiety Theatre, fida C. Nahm, chairman of the women's division of the falr, will be the presiding officer.

#### RENEFIT FUND GETS \$3,000

More than \$3,000 was netted for the death benefit fund of the liternational Alliance of Theatrical Stage Employees from the proceeds of their recent entertailment and ball.

# CRITICS PANNED BY ARTIST IN **CARICATURES**

BROADWAY THESPIANS REJOICE

It seems that at last the actor has had his inning with the often discreling, severe and exacting dramatic critic of the daily spaces. Many a time the actor has severe and exacting dramatic critic of the daily spaces. Many a time the actor has romatic control of the daily of the latter occasionally roasts the actor. It took John Held, an artist employed by the Theatre March issue of this magazine there appeared impressions the acties [seamed from the actions, appearances and expressions of the contrannes of thirteen of the most were doing their day's toil in a Broadway theatre.

thestro.

No sooner was the periodical on the newstand when word was carried to the cheek and the second of the control of the

Most of the critics took the matt the best of nature, but one well knows writer on a morning newspaper consulted connsel and it is said he intended to hring action for libel against the publication, as well as apply for an injunction prohibiting the distribution of the paper through

#### NEW FROLIC OPENS APRIL 9

NEW FROLIC OPENS APRIL 9
The new Stegfeld Midnight Frolic Revue will open atop the New Amsterdam, April N. It has been devised to Gene Base New Amsterdam. The step of the Ste

# REAL ACTORS AT ATHLETIC CLUB

"The City Athletic Club at the Front" is the title of a two-act musical comedy, written by Jean Havez and Louis Silvers. which was produced Monday evening at the City Athletic Club with a cast of professional players.

# CHANGES IN "VERY GOOD EDDIE" Era Olivetti joined the "Very Good Ed-die" Co. last Monday night at Akron, Ohio, replacing Mary Louise Morrison in the role of Elsie Lilly. Jack Squire, another new member, is now playing the leading male

#### "HOOLIGAN" PLAY OPENS

TROUBLEM. Va., March 19.—"Happy Hooligan's Honeymoon." a new edition of Happy Hooligan's adventures, opened here to-night at the Academy of Music. The company has thirty-five people, the majority of the principals being recruited from vandeville by Gus Hill.

#### ENGAGED FOR "SOLDIER BOY"

Sidonia Spiro, a young American prima donna, educated in Paris at the Opera Comique, has been added to the cast of "Her Soldier Boy." Miss Spiro was heard once before in New York in "Le Pollu."

#### LEON FRIEDMAN BACK

Leon Friedman, advance agent of "Zieg-feld Follies," has returned to New York and has established offices in the Century Theatre. He is ready to exploit the wares of the Follies of 1917.

## "MELTING OF MOLLY" REVIVED The Shnberts are to revive in New York soon "The Melting of Molly." No one has yet been chosen for the leading role.

"FAMILY TREE" HAS PREMIER

PRILADELPHIA, Pa., March 20.—"The Family Tree," a satirical farce dealing with the humor of ancestral pride, received its first production on any stage at the Little Theatre here last night. The play lattic Theatre here last night. The play is by Howard Shelley, well known in New York from his association with the Phila-delphia-Chicago Grand Opera Co. in a managerial capacity.

#### COL STANTON DEAD

COL. STANTON DEAD

LYNN, Mass, March 19.—Col. Willard
G. Stanton, an old-time circus manager,
and for many years a prominent manager
in this city, died last night in the Massachusetts State Hospital for the Insane at
Danvers, where he had been an inmate
for about two years. He was fifty-nine
years of age. Finneral services were held
this afternoon.

#### McKEON SUING FOR \$625,000

McKEON SUING FOR \$422,000
Jack McKeon has instituted unt in the
Supreme Court against Alf Hayman and
Chas, Frohman, Inc., for \$402,000. In his
Empire All-Star Film Co., and was to receive as his share fifty per cent. of the
stock, which was not forthcoming apon
the organization of the corporation.

#### MONTGOMERY IS SERIOUSLY ILL

CEICAGO, March 19.—David Montgomery, of Montgomery, of Montgomery and Stone, the "Chinchin" stars, who is in the Presbyterian Hospital here suffering from an internal complication of a serious nature, will be operated on. His condition is considered

#### SLOANE WRITING PLAY MUSIC

A. Baldwin Sloane has forsaken the baret for the drama. He is husily encanaret for the drama. He is husny engaged in writing the music for a musical play in which he will appear. Glen Mac-Donough is to furnish the libretto. The play is said to be a new version of one of the old Hoyt farces.

#### POSTPONE OPENING AT COMEDY

Jose Ruber, who was to have appeared in two roles of the new hill of the Wash-ington Square Players at the Comedy The-atre, was suddenly taken ill at rehearsal on Sunday and the initial performance scheduled for Monday evening had to be deferred until vesterday.

#### RETURN FROM VACATION

Charles A. Bird, of the Shnbert offices, John Zanft, of the Fox forces and H. S. Hechheimer returned to their deaks Mon-day, after a week's sojourn in Lakswood, N. J.

## TESTIMONIAL FOR LEON EVANS

NEWARK, N. J., March 18.—A testimonial will be given to Leon Evans, at Miner's Empire, April 15. A long hnriesque and vandeville hill has been arranged.

#### "BALLET LOOSE" FOR MOSCOW

"The Ballet Loose" for Moscow
"The Ballet Loose," the hurlesque on the
Russian ballet in the "Century Girl," is
said the presented in Moscow, the
Russian rights having been disposed of.

#### DAVE GREEN TO WRITE SONGS Dave Green, who has been connectes with the Sheedy Booking office for some time, has resigned to write several songs for a Broadway publisher.

HARLAN TO BE IN OWN PLAY Kenneth Harlan is to appear in his own new play. "The Undercurrent," soon at the Wigwam Theatre in Los Angeles.

#### ALICE FLEMING RECOVERS

Alice Fleming has again made her ap-pearance on Broadway, after having been confined several months because of a fall-

## ARCH SELWYN RETURNS

Arch Selwyn has returned from a three weeks' visit to Palm Beach.

#### NEW ROLE FOR EDYTH LYLE

Edyth Lyle is now playing the part of Janet in "Johnny Get Your Gun."

# VAUDEVILLE

# LOEW CIRCUIT SIGNS AMELIA **BINGHAM**

#### GETS TEN-WEEK CONTRACT

In accordance with their determination to have headliners from the two-a-day management on Saturday signed a contract with Amelia Bingham to appear for a period of ten weeks in her cycle of scenes from famous plays, entitled, "Moments From Great Plays." Miss Bingham and From Great Plays." Miss Bingham and Co., will receive a salary of \$1,000 per week. She is to open her engagement next Monday at the American Theatre, and will remain at each house for one

week, General Manager Jos. M. Schenck closed the deal with Miss Bingham. Since playing her engagement at the Palace dur-ing the week of February 12, Miss Bingham has been waiting for a suitable route from the United Booking Office, but it was not forthcoming at the salary she de-

However she was determined to appear However, she was determined to appear in vaudeville this season and word to this effect was brought to the Low offices. Emissaries consuited Miss Bingham in reference to the matter upon several occasions and finally the meeting with Mr. Schenck was arranged, when the deal was quickly consummated.

consummatea.

Special endeavors are to be made in the billing and advertising matter used in each house. A determined effort is to be made to acquaint the patrons of the theatres with the fact that Miss Bingham is "America's Greatest Actress."

ica's Greatest Actress."
With the engagement of Miss Bingham
by the Leew people following so shortly
after that of Jack Wilson and Co., it was
learned that, within the course of a few
weeks, several of the foremost stars playing the two-d-ay houses will be seen at

#### MOORES GIVE VAUDE, PARTY

MODRES (HE VAUDE, FART)
PROVIDENCE, R. I., March 18.—A party
was given for performers on the Keith Circult here by Mr. and Mrs. George Austin
Moore last night. Rath St. Denis gave
and Hawalian dance and other performers
were on the bill, which was topped off with dancing by all present.

#### THERESA MARTIN IN SKETCH

Theress Martin made her vandeville debut in a comedy dramatic sketch, "The Proof of It." at Trenton, N. J., last week. The act is to be seen in the U. B. O. houses shortly. Assisting Miss Martin are Dorothy Manricce and Herbert Bethew.

#### GOLDBERG BOOKING ACTS

Lew Goldberg and William Chandler have opened offices in the Putnam Building for the purpose of producing and booking vandeville acts. Goldberg was formerly as-sociated with his brother. Jack Goldberg, in the motion picture production husiness.

#### ROCK AND WHITE LEAD

ROCK AND WHITE LEAD
ROCK and White are leading in the
popularity contest being conducted by
Manager Darling at the Colonial Theatre.
Patrons' request week will begin at this
house Monday.

### RICHARD CARLE IN VAUDE.

Richard Carls will enter vaudeville this week, his vehicle being a sketch called "Sharps Flat."

#### LILLIAN SHAW AT ORPHEUM

Lillian Shaw has returned to Keith vaudeville, opening at the Orpheum this

#### DRADY TO QUIT PANTAGES

SEATTLE, Wash., March 18.—Announcement has been made by the Pantages circuit of the resignation of Manager Robert G. Drady, of the Oakland house, who leaves c. ..ray, or the Oakland house, who leaves in two weeks to enter a new field in San Francisco, to handle another venture, Man-ager Drady has been with the Fantages circuit for a number of years as manager and publicity director.

#### WOODS FORMS TRAVEL FILM CO.

WOODS FORMS TRAVEL FILM CO.

A. H. Woods has organized the Elmendorf Travel Talks, Inc., with a capital of \$1,00,000. Dwight Elmendorf, the traveler-lecturer, is president, Mr. Woods vice-resident and ressurer, and Dr. Albert A. Lowenthal, of Chicago, secretary. The offices of the corporation are at present in the Ettinge Theatre.

#### KINGSLEY AND GLYNN FOR VAUDE

Jack Kinsley and Eddle Glynn, in-structors at Grundy's Dancing Carnival in the Grand Central Palace, are to invade vanderilla. The former has affected a partnership with Dolly Hyland and will introduce a repertoire of dances, while Glynn will be co-starred with Jean La Rue in a new dance revue.

#### WALTER POND MAKES DEBUT

Walter J. Pond, singer and composer, made his vandeville debut at the Harlem Opera House March 12. He ang several songs and played some of his latest compositions. Mr. Pond is the grandson of the late Major James B. Pond, the lyceum burean manager.

#### **IRISH NIGHT A SUCCESS**

The Irish Night and Harrigan Celebra-tion at the New York Elks' clubroom on March 17 proved a big success. Among the entertainers was J. Bernard Dyllzu. who sang "Never Take the Horseshoe from the Door" and a parody on "When I Lost You."

### ASHLEY ON ORPHEUM TIME Herbert Ashley and Jack Allman, who are appearing at the Keith houses about New York in a new vandeville offering,

are appearing at the Keith houses about New York in a new vandeville offering, have been provided with an eighteen week route over the Orphenm Circuit and will commence their tour at Winnipeg next Sunday.

#### ROOM HAS NEW ACT

Harry Room and Ida Neale are appear-ing on the Loew Circuit in a new act pro-vided for them by Ben Bernard. The act is carrying special scenery and lighting ef-

#### ZIG ZAG CLOWN FOR VAUDE. Youngstown, O., March 17.—John W. Bevington will appear in vandeville soon with his original idea, as Zig Zag the posing clown. The act runs eight to ten min-

#### RO LORRENS REHEARSING

Final rehearsals are being conducted for a new vandeville offering featuring Ro Lor-rens. She will be assisted by Lenore Chanand and Estelle Walker.

#### SKETCH FOR FRANCES RING

Frances Ring and William Mack have a new sketch for vandeville called "Banked Fires." It will be played under the di-Fires." It will be played under the di-rection of M. S. Bentham.

HAS NEW VAUDE, PLAYLET Luin Beeson will appear early in April in a new vandeville offering, entitled "The Road to Pnenmonia." Morris and Casey will arrange the tour.

## WRITING NEW HALPERIN ACT

William B. Friedlander is preparing a new act for his wife, Nan Halperin. She will be seen in it in the near future.



THE FIVE KINGS OF SYNCOPATION-Sam Green, Director Ed. Slim, Pianist; Pete Quinn, Cellist; Ralph Hertz, Drumwer; Phil. Sax, Saxaphone. They were the sensation of the Orpheum Circuit and are now the talk of all the Keith hou akes to Miss Sophie Tucker, the Mary Garden of Ragtime.

ABE FEINBERG ILL ABE FEINBERG II.I.
Abe Feinberg, the vaudeville agent, was confined to his home with a severe attack of the grippe and tonsilitis for more at his office last Monday. Mr. Feinberg intends going to Roosevett Hospital the latter part of this week to have his tonsils removed.

#### GILBERT'S PATRIOTIC SONG

The New York World in last Sunday's issue devoted considerable space to Wolfe Gilbert's new patriotic song "Let the Flag Fly." The new number is being featured by many well-known singers.

MME REDNHADDT MUCH RETTED Mme. Sarah Bernhardt is convalescing satisfactorily at the Savoy Hotel. The exact date of her departure for Michigan has not yet been decided upon.

#### "PETER IBBOTSON" REHEARSING "Peter Ibbotson" has been put in re-hearsal on the stage of the Eltinge The-atre. John Barrymore and Constance Collier are in the cast.

#### CAINE NOVEL DRAMATIZED

"The Woman Thou Gavest," dramatized from the novel by Hall Caine, is now in rehearsal.



HELEN GLEASON

In "The Submarine Attack." The enthusiastic manner in which H Gleason and MacLane Gates were received their farce-conedy vehicle, "The Subma Attack," when he playlet was offered to W ern audiences, has encouraged them to bid Eastern Time. FRIARS CHANGE CONSTITUTION

The Friers have adopted a new consti-tution. This action was taken at a meet-ing Monday, when A. L. Jacobs, chairman of the constitution committee, submitted the new document to the members. The old constitution is supposed to have out-lived its usefulness. One of the important provisions of the new constitution is that a majority of the Board of Governors must be men in the theatrical field. Ac-cording to Friar John J. Gleason, this pro-vision is made to insure keeping the club primarily theatrical.

#### VACHELL PLAY OPENS MONDAY

"The Case of Lady Camber," a play by Horace Annealey Vachell, is in rehearsal and will be presented next Monday night and will be presented next Monday night at the Lycenm Theatre by the Charles Frohman, Inc. The complete cast includes: Lyn Harding, Mary Boland, Sydney Shleids, H. E. Herbert, W. L. Abingdon, Kate Sergeantson, Louie Emery, Shirley Aubert and Henry Dornton.

#### SHUBERT SIGNS WESTON

Willie Weston has signed a contract with the Shuberts and will shortly be seen in musical comedy. It is stated that he cancelled his engagement at the Royal Theatre this week on that account, as the Shuberts will not permit him to appear in vaudeville while under contract with

#### "ZIEGFELD FOLLIES" TO CLOSE

The "Ziegfeld Follies" are to end their tour at Baltimore, March 31. The reason for the closing of the show is to give the members of the company a brief rest prior to rehearsals for the "1917 Follies," which will have its initial presentation at Atlantic City Decoration Day.

#### BARRYMORE KIN DEAD

Mary Barrymore, aged one and a half years, the infant daughter of Mr. and Mrs. Lionel Barrymore and niece of Ethel Barrymore, died at the family residence in Garden City, Long Island, Monday from pneumonia. The child had been ill five days prior to her death.

#### THOMPSON TO MAKE PICTURES

Wallace Thompson, who has been the publicity representative for the National Association of the Motion Picture Industry for the past six months, has resigned that position. In the future Mr. Thompson will be engaged in the manufacturing of motion pictures.

#### O'ROURKE TO REPLACE LEWIS

Engene O'Ronrke is rehearing the role played by Tom Lewis with the Winter-Garden show, for the road tour. Tom Lewis will stay in New York.

# MUDEVILLE

#### PALACE

A strong and well blended bill received A strong and well blended bill received hearty applause from an over-capacity audi-ence at the Palace at Monday's matine. Rnth St. Denis, with her company, stood out for first honors in a "Review of the Dance Pageant of India, Greecs and Egypt, as presented at the Greek Theatre at Ber-

keley, California."

The act moved like clockwork, dance fol The act moved like clockwork, dance following dance without the alightest kind of a hitch. Excuses could easily be made for any abortcomings at the first performance of such an ambitious offering as this, hat excuses were not needed on Monday, for the act, from beginning to end, was a fin-

the act, from beginning to end, was a finished performance in every respect.

Of course, the work of Miss St. Denis stands ont, but Ted Shawn and the dancing girls did their share and did it splendidly.

The act is divided into three parts:

Egypt, Greece and India (In the order named). In the Egyptian scene, the dance named). In the Egyptian scene, the dance of Msis and Osiris was a gem, the two dancers looking as if they had just stepped out of an old Egyptian crockery jar. The Grecian dances were well done. In the India scene, the Nautch girls' dance was done splendidly, and the girl who led this number is the personification of grace. Miss St, Densis was stunning as Parasti.

Miss St. Dennis was stunning as Parvati.
The accompanying music was as alluring as it was fitting. The scenery, costumes and coloring, was in perfect harmony and keeping with the dances.

mony and keeping with the dances.

Earl Beeman and Clande Anderson, opening the show, do some fast work on roller skates and succeeded in the opening spot, despite the fact that only about half

spot, despite the fact that only about half of the audience was seated.
Alexander MacPayden followed. His work will be reviewed under New Acts.
Acts and the season of the

andience.

Samm Mann and Co., in a farce entitled 
"The Question," closed the first half of the 
bill and will be reviewed under New Acta. 
Sam and Kitty Morton followed intermission in their sikt, "Back to Where They 
Started." The team received a warm hand 
upon their entrance and proceeded to prove

upon their entrance and proceeded to prove themselves entirely worthy of the recep-tion tendered them. Their songs are well sung and their talk of olden days is original and funny. Mrs. Morton can still do some mighty fancy stepping. Sam Mororiginal and finnny. Mrs. Morton can still do some mighty fancy stepping. Sam Morton retains his old-time ginger and can give namy of the younger fellows lessons after the step of the st

the audience have seen the team, their en-trance was greeted with a warm hand. Most of the material in the act this week

trance was greeted with a warm hand. Most of the material in the act this week has been done before at some time or other has been done before at some time or other hand been done before at some time or other hand to be the state of the st

### SHOW REVIEWS

#### RIVERSIDE

Dainty Marle Meeker opened the strong bill provided for the week at this theatre and even in the early spot allotted her, found the andlence in a most appreciative mood. Miss Meeker has been showing her fiying ring and trapees act around New York for a long time, yet possesses the happy faculty of holding all her old admirers and maching munj new ones at every

performance.
Libonati, who is billed as the Ragtime Xylophoniat, does not confine himself to this style of composition, hat plays everything from a Paul Dresser ballad to the Rossary. He is a master of the xylophone and succeeds in getting considerable master from this rather annansical instru-

Charles Cartmell and Laura Harris have a rather novel singing and dancing sketch called "Golfing With Cupid." Both are cause "Goling With Cupid." Both are clever dancers and have some bright dia-logue and one or two good songs. The act is staged on a golf links with the clnhhouse

called "Golfing With Cupid." Both are clever dancers and have some bright discussed on a golf links with the clinkhonse in the foreground and they get considerable bannor at the expense of the lowers of the first of the control of

wen agord to copy her.
While the act was undoubtedly planned
with a view of pleasing the younger people,
it was a noticeable fact that the larger
portion of the applanse accorded it came
from the elders.
The tenth episode of "Patria" closed the

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#### MRS. PETER LANG STILL LIVING

The Mrs. Lang that died recently in Chicago was not Mrs. Peter Lang as pub-lished in the CLIPPER, hnt Mrs. Jos. Lang,

#### COLONIAL

Emily Ann Weilman is headlining a hill at the Colonial this week which, although it contains no galaxy of stars, has several turns of "show-stopping" procilvities.

times of "show-stopping" proclivities.
"Young Mrs. Stanford" is a flash drams, skirting tragedy, every line of which is vitile and well motivated and which moves and satisfying. The acting throughout is angern Miss Wellman allows no exaggerated sentiment to play the least part in the lines of which love in the predomine of film adds an intensity to the pisylet, which makes it doubly strong. The piece beld the audience throughout and registered a transaction of the contraction of the process of the process of the predomine of film adds an intensity to the pisylet, which makes it doubly strong. The piece beld the audience throughout and registered a transaction of the throughout the transaction of the

registered a tremendous art at the currain. The Musical Johnstons were in the early spot and scored a fair bit with their work on the xylophones. The approbation given the turn hardly warranted the encore which the trio took. A mediey of songs met with considerable applanes.

met with considerable applanes. Ed. Morton got better as he went along. He only gained passing attention with his early routine, but finished like a house aftre. They called him hack for several encores. Morton ness plain, every-day novelty numbers, but be puts them over in a distinct and forceful way and has no well atage mannerisms that detract from his work. his work.

"The Vacnum Cleaner" starts off with a hang, but weakens toward the end. However, George Rolland and his company However, George Rolland and his company did not get near the appliance they deserved. The act breaks of abruptly for a does, leaving the authorse the number of the company of the company

pected, the act "gleaned up."
Jim and Betty Morgan, sang their own
songs. Morgan, besides being able to
stroke the plane to the litting of the andience, registered heavily with a couple of
rangin numbers on the violin. Miss Morgan, in appearance and action, is considershy like Mrs. Vermon Catale. The turn
fairly stopped the show. Even after the
curtain had been lowered, the two were

called hack
Doris Wilson and Oo. were in a difficult spot, opening after Intermission, but it didn't seem to make any difference to this way they maintain the quaint characters they portray that seems to cling even after they "thave been made over." as the skit sketch and the unspense, where the girls look toward the coming of "the nneapenced" lover, for whom Comella Hopeful, Stansme Aune Hopeful and Charles Stansme Aune Hopeful and Charles throughout. thronghout.

Bert Savoy and Jay Brennan were the Bert Savoy and Jay Brennan were the presiding dicties of fun on the hill. The comedian had 'em squirming on the edge of their seats with his aidee-pilitting gast and contagions langh. The turn is called "After the Matinee" and deals with a filtration between the straight and the comedian, the latter appearing in a bilarer make-up of a girl, who, to me wow words, is careless in a current words.

words, is careless in a careful way.

"Plakie" was in the last spot. This
act is composed of a woman and half-portion bell-bop. The opening scene shows
the woman rising in the morning, and
when she has alipped on the raboes she
sings a song about. "Place The
transport of the story of the
row in the result of the row
order and dancers of more than
ordinary ability. The andience enjoyed
their work throughout.

The tenth episode of "Patria" closed the
excellent hill.

J. L.

There were two changes on the Royal program Monday night. On account of the illness of Nan O'Connor, Cleve and O'Connor were replaced by Bob Yosco, Bennett and Richards replaced Willie

Bennett and Richards replaced Willie Weston.

As usual, Manager Egun's house was converted for especial such as a surface of the converted for the converted

possible them. Dooley and Nelson are reviewed under New Acts.

Dooley and Nelson are reviewed under New Acts.

Kenned and Burt take a wills warmbered with the proper of the street would be greatly improved by the skit would be greatly improved by cutting, out one of the song numbers in pruning down the dialogue also. The divorce, falk is very bright. But why, with such original lines, do they second to show the street would be greatly second to the song numbers in pruning down lines, do they second to show the street was a street with the street of the street was a street with the street of the street was a street with the street of the street was a street was a street with the street of the street was a street was a street was a street with the street of the street was a st

fet throughout the act. His song number was very popular.

Bemett and Richards runnind up "rogs.

Bemett and Richards runnind up "rogs.

Bemett and Richards runnind up "rogs.

Benett and Richards running act to appear in a teleston on the Royal bill. They repeated their usual success. Their stepping is unique and success. Their stepping is an funny as it is original. Their talk is an funny as it is original. Their talk is a funny as it is original. Their talk is a funny as the result of their stepping in the running act of their stepping in the running act of the running act of their stepping in the running act of their stepping a

STRAND SHOW TO START 10 A. M. When George M. Cohan appears on the screen at the Strand Theatre next week, the performances will commence at 10 a.

# VAUDEVILLE

#### **AMERICAN**

AMERICAN

The opening spot on the bill was allotted to Del Bodis and his bull pup, Agn, and Jap proved himself to be one of the best aingle dog acts seen heceabouts for the best aingle dog acts seen heceabouts for the shows unusual intelligence. Mr. Bodis in prttings the animal through his poses to the shows unusual intelligence. Mr. Bodis in prttings the animal through his poses to the dog the animal through his poses to understand. Many of the stunts done rapeat, so well does the canine seem to understand. Many of the stunts done rarryl are they done to well. As a finish Del Bodis plays an air on a violin while the dog plays the accompaniment on a rarryl are they done to well. As a finish Del Bodis plays an air on a violin while the dog plays the accompaniment on a the man. The hearty applause accorded Jap fer his work was well deserved. Stewart and Keestla a man, onto a song and dance. Then the man gives initiations of the dance creations of Billy Sc. All Johon and Joe Wellel. The woman, dressed in Turkish costume, follows with a dance characteristic of the land of exhibition of eccentric dancing. A doubte dance of the modern style was the finish. They were will like dompany presented a movelty act, which called for the services of one woman, two men, a very small popy, turked the service of the services of one woman, two men, a very amail popy, turked the service of the services of the woman, two men, a very amail popy, turked the services of the services of the woman, two men, a very amail popy, turked the modern style and the popy, with the monkey satting as footman, and and any from the vings and poreh on her about-deer. The men do some tumbling, which the dogs insiste. It is a very showy act, initial and plasses.

A ventrilequial comedy entitled "At the Stage Door" is the effecting of Fred Web-lands.

made up from little stunts of various kinds and plain connedy smittle "At the A watchirding has connedy smittle "At the A watchirding has connedy smittle "At the A watchirding has been and company, the company being a young woman. The special drop represents the stage door of a theater, and the waiting to deliver a telegram. A young woman enters with a satched which she asks the messenger boy to take care of till she returns, when the will pay him a sing, and at the finish of the song Webber enters through the stage door. The satchel is found to contain a baby, and plets the set, a song by the boy dummy being the wind-up. Mr. Webber is a most finished ventriciquits, as it is impossible for the audience to see the first time he works he smokes a cigaratte. It is a finished act, and on that would grace any bill.

finlahed act, and one that would have any bill.

Fletcher Norton and Mand Parl do a pleasing act with singing and dancing. They open in one with a song and dancing, and go to full stage. They then give, ing, and so to full stage. They then give, with appropriate costumes, a Spanish number, a coster, and a colonial dance, a la minuet. They finish with a modern cabaret dance. It is a pleasing act and was well received.

was well received.
After the intermission Conley and Ourad, with plans Tax Bohene, which was the first of the control of the c After the intermission Conley and Con-

#### 5th AVENUE

Gold and Seal, two clever boys, began the vandeville bill, opening with a song and the standeville bill, opening with a song and set also dancing. These the shorter of the two men gave an imitation of George Frimrose doing his celebrated soft aboo dance, either the shorter of the two men gave an imitation of George Frimrose doing his celebrated soft aboo dance, get the shorter of the shorter o

with above alone. Bob Yates, the tramp comedian, was seen in his monologue and singing act. Opening with a darkened stage, a song is rendered in a good voice and when the dot an automobile, which is painted on the drop. He then steps on the stage and does a monologue of rather old material, which caused little laughter. Yates songs and parodies were liked best, and were put over to a good sized hit. Wild, two men and a woman, were seen in "Site Lively." and

Jolly, Francis and Wild, two men and a woman, were seen in "Step Lively" and scored a decided success. While the shit is considered to the second success with the shift is considered to the second success to the second s

Mons. and Mme. All. W. Loyal's, troupe of dogs were put through stuats away from those unaulty seem in acts of this kind. As a pedestal, raised about four feet above a blevele, which is propelled by Mme. Loyal. As the wheel circles around the stage, Mr. the dog, who eather them in his mouth and drops them in a basket attached to the pedestal. Another of the dogs, profied at one aide of the stage, care thrown to him. As a finish, an elevated run is set up and two black poolles make the run and leap to a spring table. Then the howar poolles and to the table, and follows this with a somerastil over the heads of three men and one through a hope, all from the run-work of the control of the co Mons, and Mme. Alf. W. Loyal's troupe

for almost every line he uttered. The audience refuxed to let him go until he gave a
little more for good measure, and for an
encore he had a short partody of mixed
verses. Mr. Wells is an exceptionally clever
entertainer. He knows how to get out
of each line all there is in it, and is able
to get laughs where othere outliert. Harry Bereaford, with his companma and a woman, presented his eliebth.

to get laughs where others couldn't.

Harry Beresford, with his company, two
mea and a woman, presented his sheeth,
the country of the company, two
mea and a woman, presented his sheeth,
foll liths story of two young persons,
whose course of true love is not permitted
to run smoothly because of an old quarrel
between the young man's father and his
sweetheart's until. But man's father and his
sweetheart's until. But man's father and his
sweetheart sund. But man's father and his
sweetheart's until. But man's father and his
sweetheart's until his father and his
sweetheart's until his father and his
father than the country of the father
for the art represents a contrage with pracford carries it to complete success.

The American Consect Foru, with their
capital disping and patter, were well liked.

The voices of the four blend nicely, and
is not given a solo is a puzzle, for he has
a capital voice. The act would be improved if the effeminants stuff done by the
tenor were outsited. They went off to a

proved it the eneminate stuff done by the tenor were omitted. They went off to a good hand. The Hong Kong Mysteries proved to be a good closing number.

#### SAM SIDMAN AND CO. AT COLUMBIA HAVE GOOD SHOW

"Welcome to Our City" is the title of the burlesque in which Sam Sidman, the German comedian, introduced himself to New Yorkers as a burlesque star at the Columbia. His characteristic expressions Columbia. His characteristic expressions and action served well as an entertaining proposition, although the book credited to Henrietta Kellar is in the main a conglomeration of puns and far-fetched deductions.

controlled the second of the s

HOWERT showed class as the "Duckess of Hoboken."

The Hoboken."

The Hoboken."

The Hoboken. The Hoboken shows a secure for a funny hoop skirt make-up by Sam Sidman, and for a brief flash of Margie Carlson's union-suited figure. More union suits are introduced by the More union suits are introduced by the biberal display of their charms.

A banquet seems showed frequent mixtupe between Schuler as the Irish and Sidman as the Dutch, with Schuler being little private supper scene at two single tables later is eredited to Lew Fields.

The Fashion Parade incidental to the marriage of Mayer's Daugster to the Irish and the bridal dress was also a beautiful crestion.

creation.
Francis Lorman, Florence Adams, Myrtle Barry, Marjorie Adams, Nell Schroeder, Myrtle Young, Kathryn Howard and May Manley were eight of the girls cast as "actresses."

#### GOOD CAST FOR WEDEKIND PLAY

GOOD CAST FOR WEDERING PLAY Geoffrey C. Stain has engaged Charles A. Stevenson, Fuller Mellish, Olive Oliver, Fanis Marinoff, Edward Emery, Emily McLean and Mande Milton for "The Awakening of Spring," the Wedekind play to be presented by the Medical Review of Reviews at the Thirty-ninth Street The-ater on the atternoon of March 30.

#### RAYMOND TO STAR LACKAYE

James Lackaye is about to enter stellar ranks under the direction of Melville B. Raymond. The play selected is "Uncle Bob," written by Mark Price. Jane An-derson will be leading lady.

## "PEOPLE" SEEN IN WASHINGTON

WABLINGTON, March 17.—"The People," by Marian Crighton and staged by Mme. Yoraka, was presented here last night. It is described as a play of constructive natriotism.

#### FIELDS SIGNS HELEN WARE Lew Fields has engaged Helen Ware for a role in "Bosom Friends."

#### "BEAUTY DOCTORS" CONTAINS A BIG REVUE OF ACTORS

At the Olympic, New York, this week, the Billy Vail Amusement Co. are showing their attraction with results highly satisfactory to themselves and to large

"The Beauty Doctors" is the vehicle and "The Beauty Doctors" is the vehicle and its first act, after a series of numbers, well-put on, resolves into a revue of well-known actors. Emil Casper appears as Bert Williams; Gertrade Lynch as Eva Bert Williams; Gettrude Lynch as Eve Tanguny; Harry Koler as Joe Welsh: Anna Mack as Fritsi Scheft; Reilly and Capman as Montgomery and Stone; Bill Armatrons and Scheff Reilly and Capman as Montgomery and Madlya Lynch and Capper (1997) Pickford.

Jack Strouge presents his singing specialty and Gertrude Lynch closes the first part with "Welliam the Dog' in lively fashion. The comedy hits are well lined up and the entire above is resided of at high

speed.

The "China Lady" number by Anna Mack; and the Hawaii song by Miss Worth and Jack Strouse in the second act hold attention.

whold intention.

Living pictures are posed artistically by
the models and the comedy introductions to
the same are enterfaining. Wy Getrude
Lynch; a specialty by Koler, Strouse and
Mass Mack; and the "Miles Liberty" number aroused enthusiasm. A trombone and
director was well liked.

The chorus includes May Phillips, Ruth
Bancroft, Marguret Vall, Frances Sidons,
May Finhers, Luth Light, Liberty, Lower
Mantel, Ruth Murray, Lillian Florence,
May Finhers, Luth Gean, Marie Star,
Vern Rose and Jean Demonstra

#### FAMOUS PLAYERS SUE SELIG .

The Fanous Flavers Company have brought a suit against the General Film and Selig-Polyscope Company for \$345,000, alleging that the defendants infringed upon the copyright of the motion picture play, "The Count of Monte Cristo," owned by the plaintiff.

#### PREMIERS FOR "NO. 355"

ATLANTIC CITY, N. J., March 15.—Anna Goldmark Gross, Ernest Shuter and Charles H. Bauer's production of "No. 355," opened last night. In the company were Helf Holmes, Joseph Rawley, Percy Helton, Kate Guyon, Robert Thorn and Carl Ger-

#### TO REVIVE SHAW PLAY

Mary Shaw has announced that she will revive G. B. Shaw's play, "Mrs. Warren's Profession," April 12, for a matinee per-formance for the benefit of the building fund of the Gamut Club, of which she is

#### "POST OFFICE" TO OPEN

NORTHAMPTON, Mass., March 18.—A new play to be produced at George Blias MacCall's private theatre is called "The Post Office," and is by Rabindranath

WILL PRODUCE "GRASSHOPPER" B. Iden Payne has accepted a three-act play by E. Keyserling called "The Grass-hopper," for early production.

DELAMATER GETS NEW PLAY A. G. Delamater has acquired for prod tion "The Master of Arms," a three-act p by Atherton Brownell.

## EXTENDS ARLISS' TIME

George Arliss' time in the "Professor's Love Story" at the Knickerbocker has been extended four weeks.

# AUDI FILE

#### THE WILD GUARDIANS

Theatre—Royal.

Style—Animal melodrama.

Time—Twenty-seven minutes.

Setting—Special.

etting—Special. Vandeville managers are clamoring for novelties. Here is one. "The Wild Guardians" is a combination of the moring picture, the melodramatic playlet and the wild animal act. It possesses all the vividness of the first, all the intensity of the second and all the hazartis of the third.

of the second and all the hazards of the third, solid-in, witten by Georges Lind and the control of the control

the beasts.

Marck, who portrays the role of Gaston, has his lions under perfect control, and they snarl and snap or cringe and lie down at their master's will.

The act is unusual to the extreme. It is a more than the state of the state o

movie is by no means a Griffith or Ince feature, it is convincing enough for its purposes and sustains the interest of the

purposes and sustains the interest of the andience.

"The Wild Guardians" is a feature act, and when given more publicity will prove a wonderful drawing card wherever it is shown.

H. G.

#### JOAN SAWYER

Theatre—Riverside,
Style—Dancing,
Time—Twenty minutes.
Setting—Special.

Joan Sawyer, supported by a new part-ner, Jack Gavin, and Arthnr Stone's Syncopated Orchestra, presents a con-siderable portion of her extensive and now rather familiar repertoire of society

now rather familiar reportoire of society dunces, are pretraine as was the "Walta White Market of the "Walta White Market of the "Thot," a more displayed by the "Acrophane Walta."

While Miss Sawayer's hilly as a wide "Acrophane Walta."

While Miss Sawayer's hilly as a valed life house. Farticularly was this noticeable looks the papeal in the waderille house. Farticularly was this noticeable given by Miss Sawyer a year say, was always received with great enthusiasm. It passed off Monday night with exercity in passed off Monday night with exercity in the particularly was always received with great enthusiasm. It passed off Monday night with exercity with the strength is given the act by the "Synopostad Ordelary," and the saway which makes no in noise what they lack in ability to furnish genuise melody. Some of the saway which makes no in noise what they lack in ability to furnish genuise melody. Some of the saways which makes no in noise what they lack in ability to furnish genuise melody. Some of the saway which makes not make some dancing or will claim and assemble a string orchestra. With the gradual loss of interest in the charm of the saway power of which is problematical.

# NEW ACTS

#### CARTER THE GREAT

Theatre—Jefferson.

Style—Magician and illusionist.

Setting—Full stage-two-special sets.

Time—Twenty-seven minutes.

ctrug—Full, stage-ton-special sets.

Cartier, who has been touring the country with his own troops giving a two and a half how he ent touring the content of the content on the content of the content of

mystifying, but is worked rather to an extreme. An Illusion ledder stuut, where a woman disappears, after the access in the superior of the study of the superior of the super

come conserver might have notleed that in appearence the girls do not resemble in appearence the girls do not resemble in appearence the girls do not resemble in the property of a Harme girl who is cast into the den of a ferocious lion, is cast into the den of a ferocious lion, is cast into the den of a ferocious lion, is cast into the den of a ferocious lion, is cast into the den of a ferocious lion, is cast in the cast i

#### **NELL SHIPMAN ON TOUR**

Nell Shipman to TUOK

Nell Shipman, accompanied by two motion
picture experts and a private secretary is
now on a tour of the sub-tropical countries
of the Americas for the Williamson Bros.
film productions. She is at present in the
Bahama Islands, and will then go to Cuha,
Porto Rico and Danish West Indies.

#### J. K. EMMET & CO.

Theatre—American.
Style—Fantastic dramatic sketch.
Time—Nineteen minutes.
Setting—Full stage—Boxed scene.

etting—Full stage—Bored scene.

In his new sketch by Cliffon and Fowler, entitled "The Devil He Did," Mr. Emmet is assisted by Miss Ryan and two men. The story tells of an and two men. The story tells of an gratify the extravegant whiles of his wife, and, as a consequence, has overtaken the soul of hour and refused to been taken the soul of hour and refused to been tain the advances of grafting politicians. Finally, in despair, he calls on the soul of hour and refused to be contract whereby the Devil is to be the architect's obedient slaver for five years, contract whereby the Devil is to be the architect's obedient slaver for five years, the has lived up to his part of the contract, will own the architect's soul. If, however, the Devil falls in any way to however, the Devil falls in any way to breaks the contract.

Money flows in on every hand, Po-

osey the orders of the architect he breaks the concern overy hand. Political honors come to the architect, and is every way the Dwil carries out his agreement. At last the architect, ask agreement. At last the architect asks wife and the happiness that goes with it. At this the Dwil rabels. He say he can not bring happiness to say one, and, after tearing up the document, and the urtistic field and after tearing up the document, and the urtistic field and after tearing up the document, and the urtistic field and after tearing up the document, and the urtistic field and after tearing up the document of the up the upper tearing the upper

#### THE CORNER STORE

Theatre-Proctor's 125th Street. Style-Rustio skit. Time-Twenty minute Setting-Three. Special.

setting—Three. Special.

Zeke and his mother run a country store. Zeke likes to filtr with the village frin, while the mother, a widow, is wood by the county sheriff, the town several sections of the second section. The person and another hanger-on. The person and sender hanger-on. The to the station to meet a school teacher, also agreeing to help the boy paint the total section of the second with the widow.

There are many laughable situations

in arm with the widow. There are many laughable situations and actions in the rontine and the characters are well portrayed. The echool teacher does little more than make an appearance. This skit could be put over with at least two persons fower in the cast. Eaks does a little stepping for a closs, while a trie renders a song.

#### MELFORD SIGNS WITH FOX

George H. Melford has signed with Will-iam Fox, to begin directing pictures for this concern at the expiration of his pres-ent contract with Lasky.

## "THE SUBMARINE ATTACK"

Theatre-Great Northern Hippodrome, Theatre—Chicago.

Chicago.

Style—Farce.

Time—Twelve minutes.

Setting—Special, in three.

ime—Tecke minutes.

The Core minutes.

Helen Glesson and MacLain Gates appear in the act as a bridal couple appear in the act as a bridal and act as a bridal in the act as a bridal i

#### JOVEDDAH RAJAHS

Theatre-Proctor's 125th Street. Style-Mind reading. Time-Twenty-five minutes. Setting-Three.

atting—Thereive
atting—Thereive
A Hindu amounce that a girl, blindfielded, will nanwer questions asked
mentally by persons in the audience,
while the other, at the plane, will play
selections which persons in the audience,
while two there, at the plane, will play
selections which persons in the audience
posed to be hypotolized.
Besides answering questions, the girl
amounces what different objects are, the
while two Hindus work off rizage, passing
out "What is thin?" "What have we
here?" etc., and no gooser are the words
out "What is the girl has an answer
ready. During the routine, no less than
the girl has an answer
ready. During the routine, no less than
to the Hindus working off stage that they
have a queetion in mind for which they
desire an answer. Extrange to say, many

have a question in mind for which they desire an answer. Strange to say, many of these questions seem to be apropos marriage, and are laugh-getters.

The routine mores along very smoothly and is bewildering, for it a code is used it must be very cleverly employed. Apparently, those showing objects and animal of the control of the cont

#### ALEXANDER MAC FAYDEN

Theatre—Palace, Style—Pianist, Time—Elevon minutes. Setting—One.

etting—One.

This is a standard plano act. The man is a talented planist and plars a sumber of selection, ranging from classification of the selections at Monday's matters were as follows. In the order named: Lister Fantasis, Waltz Faraphase, Echoes which was been selected as the selections at Monday's matters were as follows. In the order named: Lister Fantasis, Waltz Faraphase, Echoes with the left hand only, Bargin Lister, which was the selection of the sele

there are many vaucevinians was are his peer.

A piano act such as Mac Fayden's is the hardest kind of an act to put over successfully. Mac Fayden succeeds in turning the trick. H. G.

# RAMATIC and MUSIC

#### "THE WILLOW TREE" A PLAY OF POETRY. LOVE AND ROMANCE

THE WILLOW TREE,"-A three act
antasy by Harrison Rhodes and J. H.
enrimo, presented at the Cohan and
larris Theatre Monday, March 5, 1917.
CAST.
logoArvid Paulson
imura
coffrey Fuller Harold Vonburgh -
dward HamiltonShelley Hull
ohn Charles Goto
omotadaGeorge W. Wilson-
he ImageFay Bainter
Bird SeilerS. Hatakenska
PriestDarrel Vinton
Fish Seller Richard Taber
Street Singer Mrs. Thomas A. Wise
Current congermrs. Anomas A. Wise

Shorn of about one hour of its august ingth and of much of its most honorable redundancy, both of which will have been redundancy, both of which will have been willow tree, a fantastic Japanese melange of legandry, poetry, nentiment and romance, produced by Cohan & Harris at will take its place among the most artistic of the season's productions. Written by Harrison Rhodes and J. H. Bentime, the new piece holds considerable of the charm students.

tant made "The Yellow Jacket" such a "Che kory of the play is an did Japanese legend in which a great general fled to an Island for tranquility and rest, while his country is at peace, falls in love with a beautiful woman, who has been born are happy until war clouds sweep over the rice fields, and then the soldier is re-luctant to leave his aweetheart, preferring to forego duty and bear the diagrace that could be such that the same than the same thin, however, by ordering the willow tree from. which she sprang into life; gett down. For, as its trunk touches the ground she disappear and the warrior runbes to new honors on the batter of the same than the same than the same than the play and old timage maker has

touches the ground she disappears and the warrior runbes to new honors on the batwarrior. Tubes to new honors on the batwarrior. Tubes to new honors when the play an old image maker has made, as statue of this wonder woman which he has sold to an Englishman, now Knowing its history, the latter experiments with a mirror, as directed by a tradition, and the limage begins to breather. The Englishman returns its affection, and they are happy mult England calls him to the colors. Then he (too, is controlled to the colors of the color

As the Englishman, Shelley Hull injected the proper amount of romance and
sentiment to make the piece dear to
women. Mrs. Thomas Wise was a splendid street singer and Arvid Faulson, Harold de Becker and Richard. Tabor credlent as Japanese boys. The rest of the
Cast was of equal merits of the
Samphous is the only word that deSamphous is the only word that describe the settings, one, only of which is

WHAT THE DAILIES SAY:

Times—A thing of beauty.
World—Play of rure charm.
Herald—Is a stage gem.
Tribune—Play of great charm.
American—A poetic fantasy.

#### ARLISS IS GIVEN DINNER

ARLISS IS GIVEN DINNER.

Rev. Walter E. Bentley of the Overseas
Club gave a dinner to George Arliss Monday night. The club is composed of British
subjects all over the world.

#### HARVARD PLAY "PLISTED STOCK"

HARVARD PLAY "RUSTED STOCK"
The third production of the Harvard
Workshop 47, the advanced school for dramatizas at Harvard and Radelife Colleges,
under the direction of Prof. Baker, will be
Eugland life by Dorie Halman, a graduate
student of Radeliffe. Two private performances of the play will be given at the
Agasatz House, Radeliffe, Cambridge,
March 22 and 28.

#### VICTOR HERBERT'S OPERA FULL OF RICH MELODIES

	comic opera, book and lyrics by Hen-
	ry Blossom. Music by Victor Herbert.
	Presented Monday night, March 19,
	at the Shubert Theatre.
	er me dangere Tuescrer
	THE CAST.
	Captain Barry O'Day Walter Scanlan
	Sir "Reggie" Stribling Algernon Greig
	Dinny Doyle
	Lanty Hackatt
٠	"Humpy" GroganJohn B. Cooke
	Humpy Grogan
	Shaun Dhu
	Mickey O'BrienJoseph Dillon
	Colonel Lester Edward Martindel
	Bosie FlynnLouise Allen
	Lady Mauda Estabrooke Olga Roller
	Eileen MulvaneyGrace Breen
	MariaPaulette Antoine
	Maria
	MylesLonis Ayer
	PeterFrancis X. Hennessy
	Sergeant
	CorporalBric Block

"Elicen," which is produced by Joseph M. Weber, is not only the most elaborate musical production this astute manager has ever made hat it is the most amhitious op-eretta, that New York has even in many

eretta that New York has seen in many at day.

Mr. Blossom has furnished a libretto which is better than the usual run of them. The scenes are laid in Sligo, Ireland, in 1798, a country and period rich in romance of which the author has taken good advan-

But it is the music of Victor Herhert But it is the music of Victor Herbert that makes the work stand out from others of its class. This composer, who has long been regarded as one of America's beet, has a score which for melodic richness is likely to remain a standard for aspiring composers for generations to come. To select the most phessingly tuneful of To select the most phessingly tuneful of To select the most phessingly tuneful of the property of the selection of the selectio

charm of the score. Then there is the same clever instrumentation and the same value of musical values always apparent in his work. And this he has used to good ad-vantage to at times embellish the action with descriptive orchestral passages. All of which only goes to prove what an artist

of which only goes to prore what an artist he is.

Many of the numbers are likely to be played, sung and whistled wherever people sajor music. Notable hits were "Ireland, "When Love Awake" and "Thine Alone." Mr. Weber has supplied an excellent cast and oue of the best choruses heard ou Froadway in a decade. Fred G. Latham descrives credit for staging the work and sembles. The work had beautiful stage settlens. settings.

WHAT THE DAILIES SAY. Tribune—Wholesome and melodious.
Sun—"Elicen" delights.
Herald—Romantic, melodic and dainty.
Times—Full of rich melodies.
World—Composer at his best.

## MUST CENSOR TRENTON FILMS

MUSI CERSOR REENIOR FLESS
TERROR, N. J., March 18.—On account of a protest raised by Mayor Brown
and the Village Improvement Society, macensored motion picture films will not be
allowed in this city. The films must be
passed by the censors in the State from
which they are sent.

#### IDLE RICH ABROAD SATIRIZED IN "OUR BETTERS" AT HUDSON

"OUR BETTERS,"-A three-act com-
ented Monday evening, March 12, at
the Hadson Theatre.
the manon mentre.
CAST.
Lady Grayston Chrystal Herne
Duchess of Surennes
Principesse Della CercolaLeonore Harris
Elizabeth SaundersDiantha Pattison
Arthur FenwickJohn Flood
Arthur FenwickJong Fixed
Thornton ClayFritz Williams
Flaming HarveyJoseph McManus
Antony Paxton
Lord Bleane
Ernest Arthur Chemey
Pole

In producing "Our Betters," John D. Williams has swerred from the star system of the star system of the star system of the star system of the star of

gone conclusion for, while the public may play—ofce—it is sure to treat it as it has ever treated plays of its class.

While it is possible the play may fatten the anthor's pocket book it will infing so the property of the play in the

Fritz Willams is capital as the snob-ish American, Thorn Clay. The play was adequately staged.

WHAT THE DAILIES SAY.

Tribune—One scene spoile "Our Betters."
Herald—Witty and nasty.
World—Inferior in workmanship.
Times—Glever and interesting.
American—Contains bold unpleasant

#### MANAGER KNOTT RECOVERING

KALISPELL, Mont, March 7. — William Knott, manager of the Princess Theatre, this city, is recovering from a recent operation for appendicitis.

NEW BILL FOR SUNDAY FILMS

NEW BILL FOR SUNDAY FILMS
ALBANY, March 19.—Another hill was
introduced in the Assembly last night designed to legalise motion picture shows on
Sunday. It was introduced by Assemblyman, if passed, it will take effect immediately. It amends the penal law regarding
shooting, huntup, horer racing, exercises,
abown and other public sports, so that the
exhibition of motion picture films are not
to be considered to the Sahhath day.

#### WALVY BLITE" IS NEW OPERA

"Navy Blue" is the title of a new opera which will have its premier in September with Jack Squire in the leading role with Jack Squire in the leading role with Makel Curruthera, Kenneth Harlan, Mary Weich, Vera Shore and Alfred Gerrard. The book and lyrics are by Howard Hull-Hamilton Hughes composed the music. The piece will be produced by the Squire Pro-ducing Company.

#### **EMILY STEVENS** SCORES SUCCESS IN "THE FUGITIVE" "THE FUGITIVE"-A four act play

by John Galsworthy, produced Mon- day evening, March 19, at the Thirty- ninth Street Theatre,
CAST.
George DedmondEdward Emery Clare, bis wifeEmily Stevens
Gen Sir Charles Dedmond, K. C. B., Charles Harbury
Lady DedmondCharlotte Granville
Reginald Huntington Duncan McRae
Edward Fullarton Henry Warwick
Mrs. PullartonAlice John
PaynterWalter Howe
BurneyEthel Stanard
Burney Ethel Stanard Twisden Thomas MacLirnia
HaywoodMilton Pope
Malise:Conway Tearle
Mrs. MilerAnnie Hnghes
Porter
A Messenger Boy Percival Vivian
A Young Man
ArpandPaul Doncet
Mr. Verley Gavin Young
Mr. VarleyGavin Young A Languid LordHarry Biaising
A GentlemanJ. Alfred Osborn

Oliver Morosco made no mistake when he selected Emily Stevens for the leading role in "The Fugitive" and elected to make her a etar, for as a star she has taken a place in the theatrical firmament that is

place in the theatrical broader that is here for a surety. Miss Stevens' portrayal of the role of Clare Dedmond is one which will not be forgotten by those who see it. She plays with a power and precision, that are al-most beyond criticism and her performance is one of the great acting achie

most beyond criticism and her performance is one of the great acting achievements of the season.

With the story of the play many are season.

With the story of the play many are season.

With the story of the play many are season of the season of the performance of the purpose of the purpose of the purpose of the performance of the humand, hut, he, too, falls short of making the starting the performance of the humand, hut, he, too, falls short of making the character what it and the performance of the purpose of the purpose of the performance of the purpose of the purpose of the purpose of the purpose of the performance of the purpose of the purpos

Annie Hughes did well as Mrs. Miller and J. Alfred Osborn was capital in a "bit."

#### WHAT THE DAILIES SAY.

Tribune-Acting of Emily Stevens a fea-

ture. Emily Stevens makes ideal heroine. Sun—Emily Stevens makes ideal heroine.

Herald—Miss Stevens as star wins her way.

Times—Miss Stevens' performance one of
the achievements of the season.

World—A play of great power.

Founded in 1853 by Frank Queen CLIPPER CORPORATION Orland W. Vaughan ... President and Secreta Frederick C. Muller ... Treasur

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK MARCH 21, 1917.

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#### Let Sunday Shows Run

In view of the fact that the general public has shown its desire for Sunday shows, particularly those made up of motion pictures, it is high time that legislators betures, it is high time that legislators be-gan to make up their minds that the de-sires of their constituents should be given consideration. These lawmakers are thor-oughly familiar with the wants of the ma-jority of the voters and know that they should have them granted.

abould have them granted.

The best argument in the world for the Sunday show law is the attendance at the various bouses on the first fact of every constant of the state of

We know that the ministers and canting sabbatrains are strong in their denunciation of the Sunday above and want the Lord's Day, but the fact that the Sunday show has not lessened the church attendance, in general, contradicts the statement that motion pictures and other statement shows on Sunday keep many persons away

If a man wants to go to church nothing can keep him away from it and if he doesn't want to go there he will not go. If doesn't want to go there he will not go. It he wants to go to a theatre on Sunday nothing can keep him away but the clos-ing of the theatre, and in such as avent he will not go to church, but will seek some other form of recreation which may not be as harmless as a motion picture or other

other form of recreation which may not be activated for the world grows the more its peoples scaling the necessity of recreation.

The older the world grows the more its peoples scaling the necessity of recreation, accomplish a specified piece of work than it does to-day and the people knew nothing but dredgery. To-day we accomplish vital energy in one hour as our forefathere consumed in half a day. This increased strain on our energies makes more necessity in one hour as our forefathere consumed in half a day. This increased strain on our energies makes more necessity of more rest the work day of the artisan has in the last test the work day of the artisan has in the last test to-light hours. The mind of the average person has broadened. He does things to-day he would not plable of delay testage backs and the strain of the processing the strain of the processing the strain of the strain of the processing the strain of the processing the strain of the st

#### **ANSWERS TO QUERIES**

R. A. D., Bayonne.-1. Only the biggest vandeville stars are given a percentage of the house receipts. A vandeville act re-ceives a stated salary and it is to the percaives a stated salary and it is to the per-former that an author must look for pay for his aketch, not the house management. 2. Address Coursd and Conley, care of TEX CLIPPER, and we will advertise letter in CLIPPER letter list.

W. A. C., New York.—You lose. Eddie Foy celebrated his sixtieth hirthday abont two weeks ago. Can't answer your second question. Get his name from the Vaudeville Bill list and write him personally

J. G., New York.—1. He acts under his own name. 2. Born in Providence, R. L. 3. We have no record of when and where be started his career.

"Player."—"Little Women" was revived in December at the Park Theatre by Wil-liam A. Brady and Jessie Bonstelle.

F. P., Chicago.—The Buffalo Bill-101 Ranch Showa are being remilt. The win-ter quarters are at Norfolk, Va.

S. C. A.—Robert Mantell appeared in Shakespearean repertoire in New York for several consecutive seasons.

N. C., New York.—Christmas to New Year business for "Come Ont of the Kitchen" was \$14,000.

T. M. O.—Valeria Bergere was the Cho-cho San in Belasco's presentation of "Ma-deme Butterfly."

FRISCO CIRCUS LICENSE \$100

Editor, New York CLIPPER,
Dear Sir: In your issue of Feb. 28,
page 14, column 4, under the heading,
"Fighting License Increase," it is stated "Fighting License Increase," it is stated that a representative of the Al. G. Barnes Circus, applying for a license to show in this city for four days in April was saked the sum of \$1,000 a day for such license.

As THE CLIPPER is known as the AS AIR CLIFFER is known as the "Old Reliable" and aims to publish only the fruth at all times, permit me to say that the statement as above given of charging \$1,000 a day for a circus license is erroneous and has no foundation in fact

erroneous and has no foundation in fact whatever. First to our "calanity" (year 1900-71) the Heense was \$100 for each per1900-71) the Heense was \$100 for each per1900 per day of 24 hours, and as many shows as could be given in one day were permitted for that \$100. was reported by some "vissacres that the Barnum & Balley Show had taken in in three days an amount equal to \$85,000, and the Board of Engervisors of this city. The legislative of Supervisors of this city, the legislative body controlling licenses, etc., was induced to offer an amendment to the present law of \$100 per day, making or changing it to \$1,000. That resolution or ordinance was proposed and referred to its proper committee, and to this date it is still in the committee's hands without any action having been taken, and it is doubtful whether it will eavy leave the committee's

That is all is to it, and you may safely That is all is to it, and you may sale, publish that the license for any circus in the city of San Francisco is \$100 per day, covering as many performances for that day as time will permit and the vitality of the performers allow.

HARRY J. LASK.

San Francisco, March 9. придожного выправления в представательного почение в почение в менеровательного почение в

# RIALTO RATTLES

SCRIBNER HAD A PASS

SCRIBNER HAD A PASS
Colonel Josh E. Ogden of Providence
was walking down Breadway the other
day when he met Sam Scribner, of the
Columbia Amusement Company.
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WHOS WHO

WHO'S WHO
The gny who made America famous—
George M. Cohan.
The guy who made it possible for \$20 a
week chorus girls to own antomobiles—Flo

He of the infinite cold—"Boh" Albright. The guy who proved 18 was lncky—Bay-d Vellier.

SPRING POETS

It seems to be the proper thing With ev'ry coming of the Spring

To write a rhyme.

To write a rhyme.

But most stuff that the poets sing

In heralding the wond rous Spring

Is for small time.

A CORRECTION

A moving picture advertisement of "His Father's Son" reads: "With the money gone, what chance has the son of a million-aire?"—But, wait a minute! With the monay gone, he isn't tha son of a millionaire.

WHATEVER BECAME OF-The Has-Beens Club? "Such Is Life."

The ont of town branches of the N. V. A? Whiskerless America, Inc.?

HE HAD A REASON

Folks wondered why Julius Witmark dis-played so much green on St. Patrick's Day. He was celebrating the success of his Irish songs, of course.

IN DEPCON If film anthors and actors keep up the pace set by "appearing in person" it won't be long before the films will not be needed.

BUT THE CZAR IS BOOKED Count Toletoi and the Czar would make a good team for the big time.

THE EVIL THEREOF

At least the railroad strike will save a lot of werry over time tables. COHAN AFTER NEW ONE George M. Cohan is after a new comedy—the Providence baseball team.

ON TOUR

The Hip. Ticket Office had its premiere at Bridgeport March 16.

SUNDAY VAUDEVILLE At last we're to have Sunday shows. Billy's coming to town.

GAMBLERS ALL

The Lambs' Gambol will gambla when it takes to the road.

AND SUN TIME Anyway, we can all get bookings on the spring time.

**EX-ACTOR MARRIES MONEY** 

EX-ACTOR MARRIES MONEY
SAN FRANCISCO, March 17—George B.
De Long one of the stars of Fisher's old theatre on O'Farrell Street, in the city with his bride, formarly Mrs. Richard Lounsberry and danghter of the late James B. Higgin, the wealthy turfman. They are bere on their housymon, the marriage having taken place January 15 in New York.

# Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE. NEWSPAPER MEN PREFERRED

G. I. G.—"Marta of the Lowlands" was a failure. It was presented at the Man-hattan Theatre.

J. J.—E. H. Sothern is Julia Marlowe's second bushand. Her first was the late Robert Taher.

M. M., Jersey City.—Enid May Jack-con is leading lady and Alfred Swenson leading man.

L. A. F., New York.—"The People va. John Doc" was released on State rights' basis.

. . . K. R., New York.—Earl Metcalfe was recently in vandeville. Yes, he's married.

M. W., St. Paul.—Yes, the original "Anna Eve Fay" is still alive.

... K. L., New York.—The new Century show will be ready in October.

. . . A. F., New York.—Pavlowa is to open in London, October 1.

TWENTY-FIVE YEARS AGO

"Columbus," a Kiralfy spectacle, was put on with the B & B Show at Madison Square Garden, New York. The Proctor and Turner Stock opened in "The English Rose" at Proctor's, New

York.

Song hits: "I Asked to be Excused" (Rossiter); "The Bad Hotel" (Woodward); "Sliding on the Old Cellar Door" (Lane); "Only Song He Knew" (Greene).

John Strouberg was musical director with the Rentz Santley Co.

# CLARKE NOT DIVORCED

CLARKE NOT DIVORCED

Editor, New York Clipper;
Dear Sir.—Will you please contradict the statement under the title of "Frank Clarke Divorced"? Mr. Clarke did not get paper stakes, and will not get by the statement of the statement of the statement of the statement of court for the lack of evidence. He named his case as infiddity and Mr. Forster as the parson concerned, that the should be anhaned of himself for bringing such a charge against a girl with such a lack of evidence, and gave him two Mr. Clarke that will give me my divorce. Thanking you for past favors and my many friends will know that it is not true, I remain

Sincerely, FLO JACOBSON. Chicago, March 13.

WAS TRIPLE TURN DONE?

Editor The New York Olipper.
Dear sir: The circus season is coming and some of the old-timers here are arguing about the performers, etc.

about the performers, etc.

Is there any anthentic record of any one having done a clean triple somersanit?

LOUIS H. SCHMITT.

Plantsville, Conn., March 15.

MARY SHAW GIVEN DINNER

Mary Shaw was given a "friendship din-ner" Sunday, in the Hotel McAlpin by her many friends, including suffragists, ac-tresses and authors.

LONDON

# PARIS FOREIGN NEWS BERLIN

SYDNEY

# LONDON AT A GLANCE

London, Eng., March 10.
The Lady Shoeblacks play Birmingham week after next.

Milly and Gordon are in Norwich next

George Hyton will be in Selby week Greta Mack closes tonight with "Dick Whittington."

The Biff Girls played the Grand, Hanley, this week,

Daisy Dormer is in London playing the

Mabel Costello is at the Palace, Oldham, next week.

Jack Clifford plays the Alhambra, Leith, next week.

The Four Shades are at the Gaiety. Leith, next week.

Gertie Gitana played the Olympia, horeditch, this week.

Wilfred Draycott is still with "Under over" at the Strand.

Harry Ray closes a good week at the alace, Luton, tonight.

Marie Loftus comes to the Palladium, Monday for a two weeks' stay.

DeLacey's "Jack and the B company closes its tour tonight. Beanstalk"

Norman Field and his harp will be at the Empress, Brixton, next week.

The Exposition Three play the Borough Theatre, North Shields, next week.

Dawn and Hazel close tonight a good week at the Hippodrome, St. Helens.

Frank Forbes-Robertson continues with

Martin Harvey's company until June 4. H. S. Maguire with his horse Mascot will be at the Palace, Carlisle, week of March 19.

Ventom Swift's "Babes in the Wood" company closes tonight at the Empire, Rotherham.

Fame and Fortune have had a good week at the Hippodrome, Rochdale, closing tonight.

The latest from South Africa states that Roelgin's Parrots are still a success in the halls.

Edis and Forbes open March 26 on the Stoll Tour beginning at the Empire, Shep-herd's Bush.

The Ryewodes, Winnie, Florrie and Tom, in "Music Awakes" were in Brad-ford this week.

Mile. Azzelia, who is playing Grays this week, goes there for a return engagement week of March 19.

Harry Blake, at the Hippodrome, Bal-ham, next week, goes to the Imperial, Canning Town, March 19.

Florrie Gallimore at the New Casino, Glasgow, next week, plays a return date week of March 19 at the Public Hall, Alexandria, N. B.

Jimmy Welch is ill again and has been rdered by his physician to take a long

Councillor W. W. Kelly has accepted the position of chairman of the Argyle Club.

Ray Parry closes as leading lady with

Alfred Lester begins next Monday an indefinite engagement at the Coliseum. He is assured of a hearty welcome.

"The Last Straw," a new comedy by J. W. Darnley, is promised an early produc-tion at one of the West End theatres.

Ellen Terry, who celebrated her sixty-ninth birthday anniversary last week, is slowly recovering from an attack of bronchities

Leslie Henson has entirely recovered his health and is once more playing the role of Pony Twitchin in "Theodore & Co." at the Galety.

"Under Cover" is well on its seventy-fifth performance at the Strand, and "The Misleading Lady" has passed the double century mark at the Playhouse.

"The Reappearance of Betty," a farce by W. H. Robertson, is another new play which is to have an early presentation at one of the leading London theatres.

"The Man Who Went Abroad," which replaced "Peg o' My Heart" at the Globe last Thursday, has all male characters save one which is played by Iris Hoey.

The seven weeks' engagement of "Romance" at the Gaiety Theatre, Manchester, was a record breaker. The total number paying admission being 60,000. It was capacity at every performance.

"The Gayest of the Gay" by Arthur Shirley and Eric Hudson, was revived last Monday by J. Forbes Knowles and com-pany at the Hippodrome, Stoke-on-Trent. Mary Lovett played the role of Belle Bas-combe, originally acted by Edith Cole.

Some hitherto unknown playwright is seeking fame or notoriety. through the medium of a new dramatization of "Three Weeks." The name of the dramatist will not be divulged until the new work is produced, which is promised at an early date.

"General Post" is booked to come to the Haymarket next Wednesday, and the hearty reception accorded it in the provinces for the past fortainght presages a metropolitan success. In the company will be Korman McKinnel, George Tully, Lilian Braithwaite and Madge Titherafge.

The opera season of the Harrison Fre-win company at the Shakespeare Theatre, Liverpool, has been extended to sixteen weeks. This will be the longest season of opera ever played in Liverpool. W. W. Kelly, who is directing the enterprise, con-templates making it a six months' season

The Actors' Association will hold its annual meeting Sunday, April In at 6 p. m. time this association has beld a meeting on Sunday and it is tried as an experient in the belief that larger attendence will result because many can attend on that day who would be playing during the

Arthur Godfrey has recovered from a slight attack of bronchitie.

"Within the Law" was this week at the Empire, Camberwell, S. E.

The late Fred Emney left an estate of over £5,000. His widow is sole beneficiary.

"His Mother's Rosary," at the Elephant and Castle, is another play from the pen of that prolific writer, Eva Elwes.

Sydney W. Winter, of the Dover and Eastbourne's Royal Hippodromes, has contributed £25,000 to the new war loan.

The two "Peg o' My Heart" companies at two "Potash and Perlmutter" comand two panies are still successfully touring the

Joseph Sherman will shortly appear in a new musical comedy sketch entitled "A Wife by Instalments," under the direction of H. Bernhardt.

"What Happened to Jones," Geo. H. Broadhurst's well-known farce, finishes a good week tonight at the Marlborough Theatre, Holloway.

At the Chelsen Palace last Monday Con the Chesses rance ass monday Constance Drever and company appeared in a new sketch entitled, "Love and War," by Roy Devereux and J. C. Chaffaigne, with music by Jean Nongues. The little skit found favor.

The entertainment last Sunday at the Chelsea Palace, in aid of the Westminster Boys' Club "gym" and cadet corps, was a huge success. Prominent among those on the program were Evie Greene, Cicely Debenham, F. C. Hennequin and Olive

Martin Adeson will present for the first time next Monday a sketch entitled "Let-ting the Flat," written by George Eiton. The sketch has two special scenes. Clara Bernard will be Mr. Adeson's leading sup-port. The premiere will occur at the Hip-podrome, Balham.

At the Palace Theatre, Maidstone, next Monday, Willie Benn will produce for Violet Farren a musical comedy skit ea-titled, "Pass on, Please." The cast will include: Nan Chester, Four Mimosa Maids, the Gladwells, and Hall and Menzies. It will be seen in London April 16.

Louise Nolan, a revue girl appearing in "Three Cheers" at the Shaftabury has been the recipient of personal commendation from the King and the Military Medal for heroism displayed during the limit by the state of the state of

Just at this time it is advisable that artists playing fortress towns see that their passports are all right. Otherwise they are liable to find themselves running counter to the Defence of the Realm order. It takes not less than four days to have a passbook put in order to enter a fown, but it is time well peach as a way after though and inconvenience.

The dividend announcements ma The dividend announcements made by the Oswald Stall companies, less all tax for 1916, are as follows: The Coliseum Syndicate Ltd. 25 per cent.; Hackner and Shepherd's Bush Empire Palaces, Ltd., 5 per cent.; St. Augustus's Parade Hippodrome, Bristol, Ltd., 10 per cent.; Ltdester Palace Theatre, Ltd., 10 per cent.; Manchester Hippodrome and Ardwick Empires, Ltd., 6 per cent. M-KINNEL SCORES IN NEW PLAY

LONDON, Eng., March 16.—Norman Mc-Kinnel has scored a hit in "General Post," produced Wednesday evening at the Hay-

MELBOURNE LIKES "PASSING SHOW" MELBOURNE, Aus., March 16.—"The Pass-ing Show," which came here from its Syd-ney engagement, has hit the public fancy here and scored an emphatic success.

MORE ACTS FOR AUSTRALIA MURE ACIS FOR AUSTRALIA
SYDNEY, Aus., March 18.—Among the
American acts announced for early opening on the McIntosh time are Reed and
Wright, Archie Onri and Dolly and Joe
Reed.

"BEAUCAIRE" AS MUSICAL PLAY

LONDON, Eng., March 17.—Gilbart Mil-ler has arranged to present a musical ver-aion of "Monsieur Beancaire," the libretto for which is by Frederick Lonsdale and

MARTIN HARVEY IN EDINBURGH

marius harvel in Edinburgh Edinburgh, Scotland, March 14.—The Martin Harvey season which began here last week at the Lyceum has started aus-pictously. The opening play, "Rosemary," proved a popular revival. MUSICIAN DIES ON STAGE

MUSICIAN DIES ON STAGE
LONDON, Eng., March 15.—W. T. Samuel, well known in Wales as a composer
and musical director, is dead in Cardiff.
He was conducting a children's festival at
Park Hall when he suddenly dropped on the stage. He was fifty-five years of age.

MUSICAL COMEDY FOR GARY

LONDON, Eng., March 16.—Gaby Deslys and Harry Pilcer will appear early in April in the long-deferred production of "Saucr Susette," a two-act musical com-edy. Mile. Deslys has recovered from the illness which attacked her before Christ-

SYDNEY TIMES SCORES HAMILTON SYDNEY, Aus., March 17 .- The Sunda Synner, Aus., March 17.—The Sunday fines, in the column conducted by "The Knocker," takes a go at Hale Hamilton for stating that there is a fat. 25 per cent to such rate, but an actor is tared the same as the rest of us. Up to £5,000. Of all above this sum one quarter goes to the Colonial government.

"PERCIVAL" DIES IN PARIS

Pasts, Fr., March 14.—John N. Raphsi, whose pen name was "Percival," is dead. He had for many years been correspondent for the London Referee and had written sketches for the music hall stage. He made sketches for the music hall stage. He made the English version of "La Femme K" in which Lena Ashwell appeared in London in 1909. His last work was a French ver-sion of "Potash and Perlmutter."

LONDON LIKES "GENERAL POST"

LONDON EARS, March 14.—"General Post", presented last night at the Haymarket, has been acclaimed as the best comedy of its kind given in London in the last ten years. It is the first play its author, Harold Terry, has written slone, blis previous work having been done in collaboration with other playwrights. The play has been secured for America.

ENGLISH MANAGER IS BANKBURT

LONGON, Pag., March 14.—J. Bannister Howard, the well-known manager is be-formed to the second of the second of the nan, chartered accountant. has economical pointed trustee to wind up the estate in bankruptcy, which, owing to the many in-terests of Howard, will take some time. Mr. Howard has been in the business since 1898, and has been known for making lav-iab productions of all kinds. He also controls many picture houses.

# STOCK RE

# BRIDGEPORT CO. TO PRODUCE **NEW PLAYS**

1ST ANNOUNCED FOR HOLY WEEK

BRIDGEPORT, Conn., March 17.—The scarcity of Broadway releases which is confronting stock managers, as pointed out confronting stock managers, as pointed out in last week's CLIPPER is evidently not go-

controller slock managers, in pointed earing to seriously bother the management of
the Lyric Players at the Lyric Theatre,
for it is announced that that company will
fore it is announced that that company will
fore been seen on any stage.

The first to see the light of day will be
a new play by Laelia Morey, a member of
The will be produced during the vest of
April 2. The name of the play, Roland G.
Edwards, the director, announces, is only
tentutive. It will either be changed before
an opportunity to choose a name for it.

The following week Lee Morrison's version of "Treasure Islands" will be put on,
promises something novel for a stock company.

This will be a series of one-act play. This would be a series of one-act plays. Three one-act plays will be presented during the control of the chemical of th

WESTERN STOCK ACTORS IN N. Y. WESIERN STOCK ACTORS IN N. Y.

The majority of Coast favorites who
have for several years headed stock companies on the Pacific have all made good
in New York productions. A few names
are Marjorie Rambeau in "Cheating Cheaters," Edmund Lowe in "The Brat," Charles ers," Edmund Lowe in "The Brat," Charles Ruggles in "Canary Cottage," Grace Val-entine in "Johnny Get Your Gun," Lewis Ancker in "The Flame," Alice Fleming in "The Pawn" and Burford Hampden.

#### OLIVER TO OPEN IN LA FAYETTE

LA FAYETTE, Ind., March 19.—Otis Oliver, who recently closed his company at the Murray Theatre, Richmond, will at the Murray Theatre, Richmond, will begin his spring and summer stock engage-ment at the Family Theatre here uext Monday. The initial attraction will be "Rolling Stones." This will make the sixth year this company has played sum-mer stock in La Fayette.

FIELDS CO. IN WHITE PLAINS

WHITE PLAINS, N. Y., March 17.—The Marguerite Fields Co., under the management of Dr. Harry A. March, which has been playing here for several weeks, has decided to coutinue the engagement indefi-

THOMAS WITH NORTHAMPTON CO.

NORTHAMPTON, Mass., March 19.—Cal-vin Thomas will succeed Selmer Jacksou as leading man of the Northampton Play-ers, joining next week in "Arms and the Girl."

MILLER RETURNS TO CAST Arnon, Ohio, March 17.—Fred P. Mil-ler, of the Horne Stock Co., after a severe attack of pneumonia, has again returned to the cast at the Music Hall.

GSELL BACK ON BROADWAY

Henry Gsell has closed as juvenile lead with the Vaughan Glaser Stock Co. in Cleveland and has returned to New York.

CLARENDON CO. OPENING IN MAY CLARENDON CO. OPENING IN MAY
The Glarendon Stock Co., headed by
Cecil Wood Clarendon, will open its fourth
big season under their new sixty-foot
round top about first of May. Chiefy
reite Mayer, ingenue; Jimmy Clark, at
present touring Orpheum Gircuit at the
plano for Fay Templeton, and Marie
Lotay, character woman. The company
and unaphone. The Fahl Brox. (T. I. and
C. S.) have selected a repertoire of
royalty bills. royalty bills,

MUSICAL COMEDY IN SEATTLE

MUSICAL COMEDY IN SEATTLE STATILE, Wash, March 17.—The Tivoil Theatre, as First Avenue and Madison Street, opened Sunday with the Willis G. Street, opened Sunday with the Willis G. Came From Milwanber. Denote Revenued is prima donna with the company, which includes Hazel Boyd, southetts; Frances Kemhel, ingeaue; George Ford, leading man; Willis G. West, comedian; Frank Earl, Richard Hyland and Flo Cum-

Three performances are given daily with the hill changed each week.

BANCE & NEWTON CO. CLOSES

BANCE & NEWTON CO. CLOSES
The Bance & Newton Stock Co. closed
a very successful season of twenty-four
the first season for this company, and it
will go out again uset season. Mr. Bance
went to work it socks at Clereshand, Ohto.
Miss Stewart the Shannon Stock, Mr. and
Mr. Auffert the Irree Harper Flayers and
Mr. Carmel goes ahead of the Four Grahams in vauderlille.

#### MADAM WANDA DEAD

MADAM WANDA DEAD

DUBOIS, Penn, March 19.—Mrs. Harry
L. Waterhouse, wife of Harry L. Waterhouse, known throughout the Tulited
wands, died bere last week following a
uerrous breakdown. She came here from
Shamokin as the feature number of The
Champlain Condey Co. Her maiden uame
was Wands Lee and she was the daughter
of Sannel G. Lee, editor of the Patterson.

#### DEMAREST GETTING READY

DEMAREST GETTING READY
STARKS, Fla, March 17.—The Demarest
Stock Company No. 2 will open here Monday in one of the finest and most complete
tent theatre in the Stotch. One Demarest
which will include Roselle and Haynes,
W. Oscar Sullivan, Aline Moore, Robert
Dunbar and Jno. Whiton. The No. 1 show
will open in South Carolina April 9. Many
of the old propile have been re-engaged.

MISS HUNT LEAVING SEATTLE CO. SEATILE, Wash, March 18.—This is the last week for Phoebe Hunt as the leading woman with the Wilkes Players at the Orpheum Theatre. She is leaving to take a vacation and will return to the company in June. Her closing attraction is "The Show Shop." Norma Winslow is succeeding Miss Hunt for a few weeks.

#### MISS WILKES RETURNING

NORTHAMFION, Mass., March 17.—Miss F. M. Wilkes, who was with the Northampton Players early in the season, will return to take the place of Director J. H. Boyle, who is soon to join the Providence company. Mr. and Mrs. Boyle left the company here last Saturday.

STOCK CO. IN PHILA. CLOSES
PHILABELPHIA, March 17.—The Knickerbocker Players, with Eugenie Blair and
John Loreanin the leading roles, will bring
their season to a close to-night, presenting
Raspho." A supplemental season of road
attractions started Monday with "The
Princess Pat." STOCK CO. IN PHILA. CLOSES

# TWO COMPANIES TO OPEN IN **PORTLAND**

DATE SET AS EASTER MONDAY

PORTLAND, Me., March 19.—Two summer stock companies will open in this city Easter Monday, April 9, one at the Keith and the other at the Jefferson Theatre. The Reith Tenetre is at present plenting of the property of the property of the Jefferson Theatre. It was not not be a seen and the regular Keith Stock Co. engagement will be inaugurated. Alma Tall, who was the Kock Co. engagement will be inaugurated to the playing leads with the Keith Stock Co. at the Gotham Theatre, Brooklyn, will return to Portland to head the company. Jack Roseligh will also rejoin the company as lead-include practically the same people as last sesson.

season. The announcement that the Jefferson Theatre is going into stoot has created a will be Sidney Totler who will set Sidney Totler who will set Sidney Totler who will set stabilish a company there has been of greater interest. Mr. Tuber is now closing his winter seaters with the season of th

Jenerson will include most of the attrac-tions which were a success in Halifax. Negotiations are under way to secure Adelaide Keim as leading lady for the To-ledo Co. Both she and Mr. Toler have appeared here in stock before at the Cape Theatre.

James E. Moore will be hasiness manager

GLASER CO. CHANGES THEATRE CLEVEVLAND, O., March 17.—Vaughan Glaser has leased the New Lyceum Thes-Ginser has leased the New Lyceum Theatre to coutinue his stock company for the rest of the season. The lease of the Duchess Theatre, where the company had been playing, could not be renewed.

EMMA BUNTING ILL-MUST QUIT San Antonio, Tex., March 16.—Emma Bunting, on account of the state of her health, has been ordered hy her physician not to play for quite a while. Miss Bunting has cancelled all engagements in San Antonio for the season.

POLI CO. IN WORCESTER OPENING Workester, Mass, March 19.—The Poli Stock Co. will resume at the Grand The-atre for the Spring and Summer Easter Monday, April 9. with Geo. Arvine as di-

STOCK FOR SCHENECTADY SCHENECTADY, N. Y., March 17 .- It is reported that a stock company will open the Van Curler Opera House Easter Monday, with Mac Desmond heading the cast.

JUSTIN McNABB IN CLEVELAND CLEVELAND, O., March 19.—Justin McNabh Joined the Vaughau Glaser Stock Colast week in "Tess of the Storm Conntry," at the New Lyceum Theatre.

ANTHONY LEAVES DENHAM CO. DENVER, March 17.—Carl Authony closed to-uight as leading man with the Denham Players at the Denham Theatre, in "A Woman's Way."

MISS WOODBURY FOR TRENTON TENTON, N. J., March 19.—Frances Woodbury will open Easter Monday as a member of the Winifred St. Claire Co. at the Trent Theatre.

STOCK ACTOR LOSES WARDROBE STOCK ACTOR LOSES WARDERGE EVANSWILLS, Ind., March IT.—Ralph Waldo Pogue, late of the Gene Lewis Stock Co., lost two trusks of wardrobe when the Orpheum Theatre of this city burned to the ground. Mr. Pogue was playing a waudeville date at the Orpheum. Mr. Pogue has signed to work for Burch and Reed's "Anto Girls" company which opens at the Novelty Theatre to-morrow.

ANGELL'S COMEDIANS IN MO.

KENNETT, Mo., March 17.—The Angell's Comedians have just finished sixteen highly successful weeks in the State of highly successful weeks in the State of Arkanas and are now eutering Missouri for a few weeks prior to closing the Win-ter show. They will re-open early in May in Iowa under canvass with an augmented band and orchestra, and au entirely new repertoire of plays.

HARRY SHANNON CO. RE-OPENS HARRI SHANION CU. KA-DPANS HARTIOT (City, Ind., March 17.—The Shannon Stock Co., which recently suf-fered heavy losses by fire, has reopeued here. The company will play theatres for about seven weeks before opening its tent and Hazel Shannou heads the company, seasou. Harry Shannou, Sr., is manager

JOINS DEVEREUX PLAYERS

Geo. F. Smithfield has beeu engaged to appear with the "Devereux Players," presenting Shakespeare's "Much Ado About Nothing"; Ibsen's "League of Youth"; Sheridan's "Shool for Scaudal"; "Every Man," and Mollert's "Learned Ledles."

STOCK FOR LOWELL

J. W. Miller will open his stock company at the Academy of Music, Lowell, Mass., Monday. Hughey Flaherty, Irish com-edian; J. B. Cunningham, straight, and Lewis, prima donna, are among the

MOULAN WITH BAINBRIDGE CO.

MINNEAPOLIS, March 17.—Mausger Bainhridge of the Bainhridge Opera Play-ers at the Shubert Theatre, has secured for a four week's engagement Frank Mou-lan, who opened Sunday and will be seen in a series of musical comedies ENGAGED FOR SUMMER STOCK

Regine Wallace, who recently created the leading role in George Broadhurst's "Rich Man Poor Man," and Lynn Over-men have been engaged by Charles Loven-burg for the Albee stock in Providence this

MARSHALL CO. TO OPEN MAY 3

The Marshall Players will open their dramatic season under canvass on May 3. Marshall has completed contracts with twenty players for the summer season. The show will also carry a haud.

ALICE CLEMENTS RESTING

HAVERWILL, Mass., March 15.—Alice Clements has left as leading lady of the Academy of Music Players and has gone to Bermida, where she will take a well-

TIME OF CONTEST EXTENDED

Manager Horn, of the Fifth Avenue Stock Co., Brooklyn, has announced that the time of the play coutest he is conducting has beeu extended until Saturday, March 24.

BEASLEY AND OVERMAN ENGAGED PROVIDENCE, R. I., March 15.—Byron Beasley and Lynn Overman have been en-gaged for the Keith Theatre Stock Co., which is opening here early in April.

WALLACE FOR LOS ANGELES CO. Los Angeles, March 17.—Ramsey Wal-lace has been engaged as leading man for the Morosco Stock Co. ed as leading man for



## CIRCUS

# CARNIVALS

# DARKS

# CENTRAL FAIR CIRCUIT IS **FORMED**

#### MANY STATES REPRESENTED

Brading, Pa., March 17,-A new fair cirmandling, Fa., March 17.—A new fair cir-cuit was recently formed at a meeting here of the different fairs of the eastern part of Pennsylvania, New Jersey and Mary-land and is known as the Central Fair

Circuit.

Eleven organizations were represented and the dates decided upon for each are as follows: Potatown, Pa. Aug. 14; Kuttown, Aug. 21; Lebanon, Aug. 28; Hanover, Sept. 4; Reading, Sept. 11; Allendon, Cont. 20; Hanover, Sept. 4; Reading, Sept. 11; Allendon, Sept. 11; Allendon, Sept. 11; Allendon, Sept. 12; Hagerstown, Md., Oct. 8, and Frederick, Oct. 16.

The meeting took place in the Mineral Springs Hotel and the following officers were elected: Ahner Deyaber, of Reading, president; II. B. Schall, of Allentown, vice-

president; and H. C. Heckert, of York, secretary-treasurer.

secretary-treasurer.
Attending the meeting were: Abner Daysher and D. J. McDermott, representthe property of the provided of

#### BROOKS IN PITTSBURGH

BROOKS IN PITTSBURGH
PITTSBURGH, March 17—O. C. Brooks
and Mrs. Brooks, known as "Gillie," the
Alabama Blossen: have arrived in Pittsgo to whater quarters to start work on the
three shows he puts on, "Why Smith Left
Home." "Hanel the Mysterious," and "Spidors," the superirous Alabama Blossen.
Con." the superirous Alabama Blossen.
the winter in Hannibal, Mo, where Brooks
was interested in a chain of moving pietures. Charles Lorenzo will manage all
their dealer of the structions on the Rutherstart of the dealer of the structions on the Rutherstart of the struction on the Rutherstart of the structions on the Rutherstart of the structions on the Rutherstart of the struction of the struc ford Greater Shows

#### JOIN NEW ASSOCIATION

CHICAGO, March 19.—Sceretary Frank
L Alberts filed fifteen approved applications for membership in the new National
Outdoor Showmen's Association, twentyfree that had not yet been passed upon by
the Board of Directors and over 100 refused, last week. Alberts planned leaving
Chicago, Thursday night, to attend a director's meeting at Perry. I attend a di-

#### HARRY POLACK ON TRIP

PITTENUMOR, March 19.—Manager Harry R. Polack, of the Rutherford Greater Shows, has left on a trip that will take him as far East as Halifax, Nova Scotia. From Halfax he will travel West through Canada to Winnipeg and back to Pitts-burgh, via Minneapolia and Chicago.

POLACK VISITS QUARTERS NEW PRILADELPHIA. O., March 17.— Harry R. Polack and Sam Lawrence paid a visit to the show's winter quarters last week and report everything in readiness for the opening, April 21, at Pittsburgh, Pa.

#### CIRCUS GROUNDS SOLD

TERRE HAUTE, Ind., March 17 .- The old circus grounds, used for the past twenty-five years, have passed into the hands of real estate agents who on April I will dis-pose of same for resident purposes. SUMMER SHOWS FOR PORTLAND PORTLAND, Me, March 19.—The following is a list of summer attractions here to be supported by the summer of the summ W. Hutchinson manager, vaudeville: Greely's Theatre, Portland, Me., musical comedies; Cape Theatre, Cape Cottage Park, Portland, Me., musical comedies and Opera: Seaside Park, Old Orchard Beach.

VETERAN CIRCUS CLOWN DIES VETERAN CIRCUS CLOWN DIES SURSDUT, Pa, March 17.—Charles "Pogge" O'Brien, veteran circus clown, dide at his home here Thresday, at the age of alxy-three years. Mr. O'Brien extered the sawdart ting at the age of eight creed the sawdart ting at the age of eight careful the sawdart ting at the age of eight careful the age of the ag times and toured England twice.

IMPROVE STATE FAIR GROUNDS IMPROVE STATE FAIR GROUNDS STRACUSE, N. Y., March 19.—Many changes are to be made on the racing inclosures of the New York State Fair copens. These include the moving of the big grandstand and the tearing up of the big grandstand and the tearing up of the old track and building a new one where the present infield is. There will also be constructed up-to-date stalls to replace the old ones. The improvements are to cost over \$200,000.

#### REVIEW FERRARI CASE

ALBARY, N. Y., March 19.—Emma Fer-rari, the circus owner, who originally won a judgment for \$4,164.18 against the New York Central and Hudson River Railroad Co., but who met with a reversal of the Co. but who met with a reversal of the decision in the First Appelate Division is now asking for a review of the judgment in the Court of Appeals. The action was brought to recover damages for the destruction of circus parapheralis by first through the alleged negligence of the rail-

BROWN & McGEARY STAY OVER OROLOWA, Miss., March 17.—On account of heavy rain, the Brown & Hy-Geary Shows, which were to have played Tupelo last week, were forced to remain over here for a second week. The misn-agament received a wire from the Mayor

of Tupelo that the grounds the city had rented to the shows had been under water.

NEW BARN FOR N. Y. STATE FAIR NEW BARN FOR N. Y. STATE FAIR STRAUGS, N. Y., March 16.—The plans for the new barn for the State Fair Grounds have been completed by Louis C. Pilcher, State Architect. The building will be a modern brick structure 376 by 130 feet and will accommodate 482 horses. The cost is estimated at about \$50,000.

#### AUGUSTINE SELLS THEATRE

DECATUR, Ill., March 18.—C. O. Ebel has just closed a deal for the purchase of the lease and equipment of the Oakland Motion Picture Theatre in this city. The purchase was made from W. L. Augustine, the carnival man, and Mr. Ebel has already taken posses

#### LA TENA SECURES HERON

WORLESTER. Mass. Merch 17.—James J. Heron, press agent with the Worcester Theatre, has signed with the La Tena Wild Animal Circus to do the press work. Mr. Heron occupied a similar position last season with the Sparks Circus.

# **GUMPERTZ MADE** VICE-PRES. OF NAT. ASS'N

SAY SPELLMAN DIDN'T QUALIFY

CINCINNATI, March 17.—Samoel Gumperts, of New York City, was elected first vice-president of the National Outdoor Vice-president of the National Outdoor Services of the National Outdoor Services of the National Outdoor Services of the Services of the Services of the Services of the Association, which was as follows: Since, by premature announcement, the statement was made that Frank F. Spell-

statement was made that Frank P. Speil-man was the first vice-president of the Na-tional Outdoor Showmer's Association, the tional Outdoor Showmer's Association, the Head of the National Showmer's Association of the accurate committee. Mr. Speilman, not having paid his initia-tion fees or any part of his annual dise, and not otherwise qualifying, the office of first vice-president was discovered to be first vice-president was discovered to be vacant by the secretary, who immediately notified Victor D. Levitt, chairman of the Board of Directors, who immediately notified the secretary to advise the president at once and surrest be cell. uned the secretary to advise the president at once and suggest he call a meeting of the executive committee. This was done immediately by the president, who called the meeting for Perry, Iowa, Mar 16.

the meeting for Ferry, Jowa, Mar 18.
At the meeting were Fred Buchanan,
Frank L. Albert and R. M. Harver, These
three constituting a quorum, they elected
to fill the vacancey. Mr. Sammel Gumperts,
This met with the approval of other observables
to the Board of Directors, who wired
their approval of the selection. Mr. Gumperts, afready being a director, remains a
director by virtue of his office as first viewpresident, R. M. Harver president, F. L.
Albert secretary, Fred Buchanan director.

#### GENTRY SHOW GETS DAMAGES

RICHAGNN, Va., March 17.—According to the decision handed down in the Federal Appeals Court here, the Gentry Brox.' Show was awarded \$2,400 from the City of Grafton, W. Va., as a result of damages snatained when a bridge in the town collapsed in 1905 under the weight of one of the company's wagons.

## POLACK ENGAGES ALICE NEVIN

PINTRHUBGH, March 18.—Alice Nevin has been re-engaged by Manager Irring Polack to manage the Whip on Polack Bros.' 20 Big Shows.

BAUSCHER SHOWS OPENING SOON DAVIS, Cal., March 16.—A. C. Bauscher is getting everything in readiness for the opening of his Big United Shows, March 19, at Vallejo, Cal.

#### FAIR ASKS STATE AID

NASHVILLE. Tenn., March 18.—The Chattanooga Fair Association is seeking \$10,000 from the State to aid them in their faire

FORMING S. C. FAIR COMPANY COLUMBIA, S. C., March 18.—A stock company is being organized for the purpose of giving Darlington County a fair.

# **RUTH LAW RETURNING**

Ruth Law, the aviatrix, is returning home from France. She is bringing a French police dog back with her.

BARNUM & BAILEY CHANGE DATE The B. & B. performers are notified to appear for rehearsals on Monday, March 28, instead of the 27th.

# SALTED TO MANAGE "CDISIS"

Harris Wolfberg, who owns the Penn-sylvania, Ohio and West Virginia States rights for the famous Selig play picture, "The Crisis," has engaged Ed. R. Sater as manager. In the summer time Saltar is general factotum with the Rutherford is general factorum with the Rutherford fereater Shows, assisting Harry Polack in the management, acting as press agent and treasurer, lot superintendent, checks up George Alabama Florida's expense ac-count, entertains the committees, and, while resting occasionally, helps out some of the talkers on the Pit Shows.

#### BUYS INTEREST IN WEISER PARK

WEISER, Ida., March 16 .- Guy L. Atkin-Weissen, Ida., March 16.—Guy L. Attinson has purchased one-half interest in the Oregon Trail Park, which inaugrates its second season May 1. Many improvements are under way for this year's opening. The refreahment pavilion is being built to double capacity and a new airdome for pictures and vaudeville is being built.

#### CARRUTHERS BOOKS BIG FAIRS

Edward Carruthers, general manager of the United Fairs Booking Association, has signed contracts to furnish all free attrac-tions, music and midway features for the Indiana and Kentucky State Fairs. Mr. Carruthers has booked the Wortham Shows for the midways of both fairs.

#### SCHIEBERL LEAVING SHOW GAME

Frank R. Schiebert has announced that he is about to retire from the show game and will represent the Reedding Signal Tail Light Co., in which K. G. Barkcot is interested. Mr. Schiebert has operated concessions with the Great Patterson Shows for eight or nine years.

LINIGERS TO PUT OUT NEW SHOW The Liniger Brothers are planning to put out a new seven-wagon show, to tour the same route as last year. The mea aggregation is to be known as the Lin-iger Bros. Combined Shows, with Paul W. Liniger as manager.

CHERRY GETS INTEREST IN SHOW

Rubin Gruberg, who recently purchased the interest of Sam Solomon in the Sol & Rubin Shows, has sold an interest to W. S. Cherry, and the shows will bereafter be known as the Rubin & Cherry Shows.

# CAVANAUGH JOINS WILLIAMS

William J. Cavanaugh, for many years associated with Joe Hughes, has signed with the Williams Standard Shows as special agent and has left for the West in the interest of the show.

#### PARRISH WITH BEAM CO.

Al Parrish, well known in vaudeville, has been appointed special representative for the B. Ward Beam Co. of Celina, Ohio, who are booking feature attractions for fairs.

#### DAUGHERTY LOSES FATHER

ALEXANDRIA, La., March 16.—James Daugherty, of the Wheeler Bros.' shows, mourns the loss of his father, who died March 4 at his home here.

BURKHARDT TO PUT OUT SHOW G. Burkhardt, who has trouped with most of the leading circuses as a magi-cian and lecturer, is to have a carnival of his own this season.

#### FELCAR WITH FERARI

Clarke B. Felgar will manage and han-dle the front of Johnnie Wallace's Moukey Speedway with the Francis Ferari

BATTLING NELSON WITH CIRCUS Battling Nelson has been signed by Fred Buchanan for the Yankee Robinson Shows for the coming season.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

# RANDOLPH BUILDING OWNERS FORCE OUT MUSIC CONCERNS

Order Means Passing of Old Landmark Which Housed Many Famous Companies; New Locations Not Yet Chosen by Publishers Affected

The owners of the Randolph building, at 145 North Clark Street, have issued a sweeping order, notifying all music publishing concerns housed in the building that they must leave the premises on or heart April 20

sweeping order, notifying all music publishing conserva housed in the building lands or the premises on or before April 30.

This means that one of Chicago's oldest music publishing inndmarks will no longer that the control of the

Recalling the names of publishing con-erns which had headquarters at "145

#### TRIAL DAY SET FOR ACTORS

Judge Crowe has named next Friday as the trial day for James and Lillian Mur-ray and three others, under indictment for ray and three others, under indictment for disposing of jewels worth more than \$10,000 which were lost by Baroness De Wardner-Hollud, known to the stage as Hattle Lorraine. The judge's action was taken in face of the fact that the Baroness is inclined to show leniency.

#### SON SUES FATHER

Elmyra Laughlin, of Oregon, Ill., brought suit against his father, Henry D. Laughlin, owner of the Great Northern Hotel, here, requiring him to pay over \$230,000 for a series of transactions cover-\$230,000 for a series of transactions covering twenty years, ending in 1916. The action was brought in St. Louis, because the elder Laughlin has extensive property boldings there.

#### "DRYS" TO EXPLOIT PLAY

"Intemperance" is the title of a play written by Harry Segal which Merl Norton will produce next season, opening the latter part of August. The play, which makes a strong appeal for prohibition, will be exploited and supported by "Drys," who aim to make Illinois a dry State.

#### ALINE CRATER REIGINS SHOW

Aline Crater has rejoined "Chin-Chin" for the Chlcago engagement.

North Clark Street" savors of a complete review of the music publishing game. In a review of the music publishing game. In a review of the music publishing game. In a cerns, some still in the business, others now crieting only in memory, were estable to the control of the cerns, some still in the business, others now crieting only in memory, were certain there; Victor Ernuer, out of business; the Music House of Learning, out of business; the Music House of Learning, out of business; Chase & Scott, out of business; Chase & Scott, out of business; Rarold Rossiter, retried from professional sard; the Syndrest of the Control of the

and others.

Most of the houses still there have not decided upon new locations. Cohan's Grand is pretty well filled and many of the "marooned" concerns candidly admit that they do not know where they will establish themselves six weeks from this establish themselves six weeks from this

time.

The tendency to follow the "Southward, Ho!" movement and establish themselves in the neighborhood of Monroe Street is checked by the knowledge that the new Lake Street will draw the publishers toward the Clark and Randolph Street Railto again. Unless some building hospitably opens its doors for the "stranded" concerns, the problem of finding suitable Chicago beadquarters will grove a hard one for publishers to solve.

#### LOWELL SHERMAN MARRIED

Evelyn Booth of New York was married here last week to Lowell Sherman, who plays a leading part in "The Knife." Sherman proposed marriage to Miss Booth by long distance telephone to New York and she accepted and started for Chicago by the next train

CHANGE NAME OF TABLOID E. P. Churchill, Inc., has changed the named of its tabloid on the International Circuit from "Fraternity Boys and Girls" to "Girl o' Mine."

ORR SHOW TO CARRY JASS BAND Harvey D. Orr's next season's revue, "There She Goes," will introduce a novelty on the one night stands in the shape of a "Jass" band.

"HONOLULU GIRL" IN SOUTH
Norman Friedenwald's "My Honolulu
Girl," having finished the Sun Circuit and
a few Independent dates, is playing the
Wilmer Vincent time.

DAVE MONTGOMERY ILL DAVIS MONITOMERY IN David Montgomery, of Montgomery and Stone, is ill in the Presbyterian Hospital. Roy Binder is taking his place at the Illinois Theatre in "Chin Chin."

DU ROCHER HAS NEW REVIE Harry Du Rocher's latest revue is "A Garden Party," which is said to be up to the standard of his past productions. DECREASE IN FILM SEATS

DECLEARS at Figure German District The seating capacity of Chicago moving picture theatres has decreased 209,000 seats, according to statistics compiled by the National Association of the Motion Picture Industry. These statistics show that the theatres are becoming fewer in number and that the size of those surviving are also getting smaller.

#### POLICE CALLED TO GARDEN

Bismark Garlen was the scene of a police call last night, when "rough-necka" attending an automobile dealers' banquet began pelting girls who supplied the en-tertainment with bread. The girls re-fused to go on with the show until guar-anteed safety.

#### TO OPEN UNION THEATRE

A movement is on foot to establish a union theatre on the premises of the north side Columbia, just across the street from the Windsor. In addition to employing union stage hands and musicians, White Rates will be featured exclusively on the bills, according to present plans.

#### WAGNER PLANS PRODUCTIONS

Chas. L. Wagner, operatic manager for Galli-Curci, also manager of John McCormick, the tenor, intends to enter the legitimate producing field in New York next season. One of bis plays, now in preparation, will be called "Mr. Man."

#### STRIKE AIDS BOOKERS

Some Chicago small booking agents, who, heretofore, coufined their efforts to the cabaret and movie field, have found big-time openings in the situation precipitated by the White Rats' strike action.

#### "THE SNARE" ON TOUR

"The Snare," a play by Arthur J. Lamb, well-known song writer, is to start its road tour at Indianapolis, under the direc-tion of Schrock & Harkinson, proprietors of the New Play Co.

#### THOUGHT VAN WAS SPY

Eddie Van, T. B. Harms' new Chleago manager, was subjected to considerable annoyance last week when government in-vestigators mistook him for an English

KAHN BUYS CREAMERY STOCK Gus Kahn, the song writer, has purchased extensive stock holdings in a Detroit creamery company controlled by J. H. Remick, the publisher.

#### MOVIE ACTRESS ACCUSED

Billie Wilson, a movie actress, was ar-rested last week on charges of having passed nearly \$100 in bogus checks on Michigan avenue dealers.

#### STANLEY MURPHY HERE

Stanley Murphy, one of Remick's lyricists who has been teamed with Harry Carroll, was in Chicago last week while Carroll appeared at the Palace.

#### INCREASE FOR MCKINLEY DEPT.

A big increase over past appropriations for the professional department was voted at a recent directors' meeting of the Mc-Kinley Music Co.

#### ROSE IN VAUDEVILLE

Harry Rose, whose previous claim to fame lay in the fact that he edited "Yaudeville," has entered vaudeville as a violinist.

#### SACHS WITH STANDARD

Hugo Sachs has been added to the art department of the Standard Engraving Co.

#### THESPIANS DONATE TIN FOIL

ATHEOTIAND MURATE TIN FOIL

A unique method of gaining donations
for the American Theatrical Hospital has
been contrived by its friends. A big box
appears in the W. V. M. A. offices, and
stripped from cigaratte boxes and anything else that contains this material.
The intention is to sell this foil, portioned out in separate packets, at a forthcoming besself.

#### THEATRES MUST WASH UP

THEATRES MUST WASH UP
In order to prevent the spread of a scarlet
fever epidemic, Health Commissioner Robertion has ordered over 600 pleture theatre owners, 1,500 churches and thousands
of other places including dances and lodge
halls to serub up their walls and floors.
The commissioner had ordered that no dry
cleaning be done, but that the walls and
floors be thoroughly scrubbed.

#### PUBLISHERS SHARE SPACE

TUBLISTIEMS SHARE SPACE
The big Shapiro-Bernstein music pub-lishing office on the second floor of Cohan's Grand is undergoing complete remodeling. A partition divides the space into two qual parts. One part will be occupied by T. B. Harmas. Shapiro-Bernstein will oc-cupy the other.

#### CUMBLE IN CHICAGO

Mose Gnmble, Remick's New York pro-fessional manager, who arrived in Chicago early last week for a week's stay, made several rounds of the Windy City that couvinced him the Remick numbers are more than making good in the West.

#### SHERMAN'S SHOW LAYS OFF

Robert Sherman's "The Girl Without a Chance," which proved exceptionally suc-cessful on the International Circuit, will lay off in Chicago for a couple of weeks, starting March 25.

#### STEAL ACTOR'S "L O. IL's"

Fifteen hundred dollars worth of actors'
"I. O. U.'s" were extracted from the safe
of Waterson, Berlin & Snyder's Chicago
office. Frank Clark merely shrugged his
shoulders, saying: "I pity the thief."

## PEDRO DE CORDOBA TO MARRY

LOUISTILLE, Ky., March 19.—Mrs. Walter E. Glover, of this city, has announced the engagement of her daughter, Antomette, to Pedro de Cordoba, the well known dramatic and motion picture actor.

#### "HUMPTY DUMPTY" BURIED

"Humpty Dumpty" Tony Denier, famous circus clown, who died at Kingston, N. Y., March 10, was buried at Rosehill Ceme-tery, Chicago. Prominent showmen at-tended the funeral.

### STAMM TO HAVE NEW ACT

Orville Stamm, "The Boy Hercules," will spend his May vacation in California, where he intends to frame a new act involving an investment of \$3,000.

#### FULL SHOW AT BENEFIT

A full vaudeville show was offered at the Strand during Friday's beuefit per-formance for Paddy Carroll, "Father of Boxing in Chicago."

# WILL UNDERSTUDY SISTER Mulic Cavanagh, youthful dansouse, expects to serve as understudy for her sister, Lucille, next season. The sisters are members of the "Chin Chin" company.

JONES BACK IN CITY Aarou Jones returned to his desk in the Chicago Jones, Linick & Schaefer head-quarters Tuesday.

WEBSTER RECOVERS George Webster, of the circuit bearing his name, has recovered from his recent

# MELOD AR

#### **OUICK RECOGNITION**

OF UNKNOWN WRITERS

Success of Composers of New Song Hit Refutes Popular Impression Re-garding Song Writing

The quick success sorred by the new novelty song "Hawaiian Butterfly," and the aggressive manner in which its publisher is exploiting it, refutes the popular impression that an unknown writer has no chance to break into the charmed circle

impression that an unknown wither has in of a unconstall song writing.

While it is true that an unknown writer with nothing but a conventional song in his possession finds it extremely difficult to get a hearing; the writer of a novelly continued to the property of the

#### ANOTHER BALL SONG HIT

ANOTHER BALL SONG HIT
The following telegram received this
week by M. Witnark & Sons, from
indicates that "Emile" Ball has another
hit to his credit. The message read:
"flare surprise for you. I tried out 'All
the World' last night by special request
ber when he accidentally heard me rehearing it during the week. The house
came down with a roar of applains. Did
Biggest hit I have ever had.—Georgie
Lyons."

in without orderetts; just used harp.

Boyce." It have even had—Georgie Proper."

The song is Emie Ball's latest.—"All the World Will Be Jesions of Me." to the lyric supplied by Al Debin, and it is one kind that either of these successful writers have been responsible for.

Although a brand-new song, several prominent sed featured in no rigory of the control of the control of the property of the control of t

# JAS. T. POWERS LOSES APPEAL

The Appellate Division of the Supreme Conrt has rendered a decision in the case of James T. Powers, the comedian, against T. B. Harms and Francis, Day & Hunter, and John Golden, dismissing Mr. Powers' appeal from an adverse decision in his in-junction in the lower conts.

junction in the lower courts.
The suit arose over Mr. Powers' claim to have written the song, "I Can Dance The suit of the sui

#### GILBERT & FRIEDLAND'S SONG

"Love Is a Wonderful Thing," the new "Love is a Wonderful Thing," the new humorous love song by L. Wolfe Gilbert and Anatol Friedland, is rapidly creating a name for itself among the best songs of recent issue. Heavy Lewis scored a tre-mendous success with it in the Anna Held show, where its eleverly constructed lyric and beautiful melody win new acclaim at

#### THE IRISH COLLEENS

THE RISH COLLERS

One of the most delightful acts in vaudeville is that just imported to this country under the patronage of Lord and Lady Aberdeen, both of whom are at present in the States working to raise funde earl in the States working to raise funde it has been as the set is known, opened at the Orpheum Theatre, Brooklyn, this week and scored an immense hit. The personnel comprises from mense hit. The personnel comprises from colleens from Dublin and County Kerry, headed and managed by Lady Lonize Agnese, a favorite in the music halls of Dublin and London, they feature the songe of Ireland in their act as well as several American compositions, among them belies

American compositions, among them being "My Wild Irish Rose," "A Little Bit of Heaven," "River Shannon," "Twas Only an Irishman's Dream," and E. R. Ball's latest song, "All the World Will Be Jealous est song, "All the World Will Be Jealous Me." All are from the house of Wit-

"FUTTING SONGS OVER"
That portion of the general public which likes to read of popular song writers and their work, will be interested in E. M. Admirated to the control of "PLITTING SONGS OVER"

A NEW STERN PRODUCTION
The G. M. Anderson-L. Lawrence Weber
production of "His Little Widows" opens
at Johnstown, Pa., on Friday next. The
state of the State of the State of the State
Young and Wm. Chay Duncan and the
masic is by Wm. Schroeder. Several of
the musical numbers, all of which are
published by Jos. W. Stern & Co., bid
production bits immediately,
The cast includes Catter de Haven,
Flora Parker, Frank Lalor, Harry Tighe
and Muriel Hudsen. A NEW STERN PRODUCTION

HARRIS & ROBINSON'S NEW SONG HARRIS & ROBINSON'S NEW SONG
A great stage song in "Somewhere in
Delaware," by Will J. Harris and Harry
I. Robinson. Not many folias have found
be injected into a State song, but Harris
and Robinson have just disproved any belief of such a thing, "Delaware" is filled
with novelly cilevarness and melodywith novelly cilevarness and melodyest farce song, "When Abraham Jáncoln
Freed the Slaves He Forgot the Married
Men." Both numbers are published by
Jos. W. Stern & Co.

RUCK TO WRITE MUSICAL PLAY Klaw & Erlanger have entered into a contract with Gene Buck to write the book and lyrics of a new musical play to be produced in New York early next

season.

Buck, who has just returned from London where he wrote the London Hippodon where he was a made his state of the s

#### HEADLINERS LIKE "JOHNNY"

Ed Rose and Abe Olman's song, "Oh, Johnny, Oh Johnny, Oh Johnny! Oh!!" is one of the prize numbers in the repertory of Dooley and Ruge!, Nora Eayes, Brics and King, Heary Lewes, Frank and Frances Moore, Whiting and Burt and Rae Samuels.

#### BOOSEY BALLAD A FAVORITE

BOOSEY RALLAD A FAVORITE
Scores of singers, who during the past
few weeks have introduced the new builed
"Calling Me Home to You," in the vandeville theatres have been agreeably surprised
at its enthusiatic reception. The general
impression that vandeville audiences care
only for the lighter songs is fast being dispelled and in consequence songs that a
short time ago were only heard on the concert stage are now big favorites in va ville theatres.

The new Boosey ballad, "Calling Me Home" is an example of this and it is be-coming more popular each week.

#### ANNA CASE A COMPOSER

Miss Anna Case, the lyric soprano of the Metropolitan Opera Company, has just applied her musical genius in unexpected

She has blossomed forth as a ragtime composer, and her first composition, called "Metropolitan Rag," has just been pub-lished by T. W. Allen of Newark. Miss Case is now working on a waltz which a Broadway manager has offered to incorpor-ate in his next musical comedy offering.

#### USES A PHONOGRAPH

James Kendis has a phonograph in his office and a Victor record of "Come Out of the Kitchen, Mary Ann," which he is using to demonstrate his new novelty song, in addition to being valuable in teaching the song, it also gives singers an idea of the full orchestra accompaniment of the

#### JOSEPH HARRINGTON DEAD

EAST LIVERFOOT, Ohio, March 19.—Josoph Harrington, well known in local muscical circles, died here last week. He at outime had charge of the New York office of
the Chickering Piano Co. and later came
to this city. He was the organizer of the
Harrington orchestra.

#### A HAPPIS NOVELTY

"A Study In Black and White," Charles K. Harris' new novelty song, continues to be the feature of Willa Holt Wakefield's act, and it is fast becoming one of the most popular songs in the Harris Catalogue.

#### KORNHEISER IN CHICAGO

Phil. Kornheiser, professional manager for the Leo Feist house, is in Chicago and for the next week will make his head-quarters at the Feist offices in the Grand Opera House building.

#### GLOGAU OUT OF FEIST'S

"Jack" Glogau, who has been connected with the Leo Feist house for the past seven years, in the capacity of pianist and composer, is no longer connected with that house.

#### MITNICK OUT OF STERN'S

Sam Mitnick, for the past few months a member of the Jos. W. Stern & Co. professional staff, is no longer with that firm, having severed his connection on Saturday.

BROADWAY PLAYS FOR PARIS Gabrielle Dorzint, the French actress will produce in Parls next season "The Thirteenth Chair" and another play now running in New York.

### JULIUS WEARS THE GREEN In honor of Ireland's patron Saint, Julius P. Witmark wore an entire outfit of green on St. Patrick's Day.

RICHMOND ON WESTERN TRIP Maurice Richmond, of the Enterprise Music Supply Co., left on Monday for a two weeks' Western trip.

FRIML GOES TO LOS ANGELES Rudolf Friml, who wrote the music score of "You're in Love," has left for Los Angeles.

#### FEATURE VON TILZER SONG

Higgins & Lydel, the first vaudeville team to sing Harry Von Tilzer's song hit "There's Someone More Lonesome Than You," are in Birmingham, Ala., this week, and the same song which they have same from coast to coast remains the hit of

Their clever act.

There is little likelihood of them finding a successor to the song for sometime to

### MORTON'S NOVELTY SONG

MOKION'S NOVELTY SONG
Eddie Morton, long associated with the
singing of clever novelty songs, is now in
vaudoville and is successfully introducing
the new Yon Tilzer number "Just the
Kind of a Girl."

#### Sharps and Flats By TEDDY MORSE

There seems no getting hold of the source of the Vamp. Alfredo Gerber, comical lyricist, gives it up, and putting in a lot of time, is endesvoring to discover who inserted the bell in Belcher, gum in Gumble, the bit in Bitner and the lark in Clark. He might also hout for the corn in Kornheiser, the wit in Witmark and the mick in Remick.

Gottcha, Jeff! How the divil could an and I rish poet the likes o' ye stay quiet for long? If Ol don't see yes in the Big Parade on the Sivinteenth, come this Saturday, which by way of lettin' ye know is the third payday this month, O'll meet ye in Calaban's, which is forniset Jerry Rimick's place. So long.

"Do you know I was a riot with you song last week in Ferth Amboy," esid the single lady to the prof. mg\*s third assistant. "Any casualities?" inquired the "smarty." She didn't "get him" at all, so she ventured this answer. "No, they only had violin and plano in the orchestra."

Witmark's All-Star Quintette of Piano Witmark's All-Star Quintette of Frame Plunkers consists of Fred Spencer, Harry Armstrong, Bert Rule, Bert Reed and fat, facetious Sammy Wilson. These boys are considered top-notchers and are an asset to any publishing company.

Riding on the crest of a song craze, the two writers of Chicago's Rag hit, "Every-body loves a Jazz hand," Coleman Getr and Leo Flatow, are doing an act on the W. V. A. time and getting excellent notices overywhere they play.

It's not a disease, a game, patent medi-cine, a carousel or a title for an instru-mental piece. It's the name of the man-ager of Feist's Chicago Office and here it

His friends said it was pretty And would surely make him rich. But sad to say it didn't. It was called the "Barber's Itch."

Misses Flossie Brooks and Frances Gendering are rehearsing an act every day in the Feist offices. They are putting some speed in two Underwoods.

Bill McKenna wrote an Irish song called "Let's all be Irish Tonight" and dedicated it "to my only Irish friend, my father."

Ernie Breuer (they call him "Dutch" in Chi) is in N.-Y. placing songs right and left, mostly right.

It's the German tenors getting us in all this war muss. They want the "freedom of the C's."

Here lie the bones of Henry Hazz. They killed him quick. He invented Jass.

The saddest words of tongue or throat. "It's the best song I ever wrote."

# QUE BURLE

# AMERICAN WILL **GET 2 NEW** HOUSES

PITTSBURG AND BUFFALO LIKELY

The negotiations conducted by the American Burlesque Circuit for the house at Buffalo are likely to be completed in the near future. The percentage question is now the only point at issue.

It is a little further from completion, but the chances are strongly in favor of the town being on the A. B. O. route sheet next season.

These two stands, along with several other anforcements in the route, will make the A. B. C. ranchises more desirable than

ever. Froducers will now be encouraged to keep pace with the improvements by strengthening the attractions.

#### AUDIENCES AID FUND

AUDIENCES AID FUND
Mrs. Tour Durkins, chairman of the Burlesgne Department of the Actors' Fund
Fair, called on Ike Rose, sanager of the
"Midnight Maidens" company at the Casino Theatre, Brooklyn, and requested him
or Theatre, Brooklyn, and requested him
or the the Casino Theatre, Brooklyn, and company
and a silez collection for
the fund at night. Ike Rose and Mr. and
Mrs. Durkins went to the Empire Theatre,
Brooklyn, and with Ira Miller and the
"Boutons" collected \$72.

### KITTY REL MONT INJURED

KIITY BELMONT INJURED

St. Joseph, Mo., March 17.—While playing the Lyceum recently, Kitty Belmont, a member of the chorus of the "Maids of America," in going down the stairs from her dressing room, fell and hurt herself internally. She has not been able to work aince the accident.

ILLNESS MAKES FAY QUIT As the result of a nervous breakdown, Gus Fay, principal comedian of "The Tourists," was forced to quit the show during last week's engagement at the Troc-adero, Philadelphia.

#### BENEFIT AT MINER'S MAY 6

Frank Howie, stage manager, Dave Sny-der, treasurer and P. O'Hare, advertising manager, of Miner's Bronx, will have their benefit performance May 6.

#### CLARK RE-ENGAGES SEVERAL

Harry Bentley, Frances Taet Botsford, Irving Sands, Mills and Lockwood and Clare Evans are fixed for next season, re-maining with Pete Clark's New York Girl Co.

#### SIGN WITH MAX SPEIGEL

Midgle Miller and the Callaban Brothers annexed their signatures to a contract with Max Spiegel for one more year while they were in Kansas City.

### **EVANS BENEFIT APRIL 18**

The date for the benefit of Treasurer Lou Evans of Miners Empire, Newark, N. J., has been set for April 18.

## MONICA REDMOND REPLACED Monics Redmond has been replaced by Eva Lappan in the prima donna role in Harry Hastings' "Tango Queens."

MIDGIE MILLER GETS OFFER Don Barclay has made Midgie Miller an offer for the "Follies" at New Amsterdam Roof for the summer.

#### ROSE WANTS BICYCLISTS

Ike Rose is looking for several pretty and experienced girl bicyclists.

WHITE SHOW HERE LAST WEEK
At the Olympic New York, last week
Pat White headed his troupe of capable
entertainers, including Anna Grant, Gene
Trues, Dalay Mayakai, Walter Brown.
Weest and John McVey. A dencing speciality by Elliott and West and the grouping of the posing girls were special features. The chorus included Rat Wilder,
Blanche Roberts, Diric Barry, Anna Burnett, Georgin Cummings, Anna Geary,
Edna King, Pinkey Holmes, Virginia Reed,
Gladyn Ring, Doily Gramer, Grace McNeil,
Franks Haribov. WHITE SHOW HEDE LAST WEEK

MINER JOINS HOME GUARD NEWARK, N. J., March 19.—Manager Tom Miner is very much interested in pre-Tom namer is very much interested in pre-paredness these days and has joined the "Home Guard" of East Orange. He has also agreed to furnish an armored auto-mobile. Miner has secured one of the best makes and is having it completely covered with armor and will equip it with rapid

SUMMER SEASON TO BE SHORT
The construction of the Seventh Avenue Subway is likely to interfere with the
free access to the main entrance of the
Columbia, in New York, during the building of the station at Forty-seventh Street
this summer. It will probably cause the
bonse to remain closed longer than during the past few summers.

CUPID WITH IRWIN'S SHOW CLEVELAND, Ohio, March 10.—Mae O'Connor and Harry Howe, of Irwin's Big Show, were married here. Following the night performance of the show, a wedding

#### DALY'S CLOSED

Daly's Burlesque season in New York is over. The house is dark and B. F. Kahn's big electric sign has been removed. In-quiries concerning the house are referred to a downtown real estate firm.

#### POCELS' NO BETTER

Charles Rogels, formerly with the Al Reeves Show, may become permanently hlind. Specialists have made little prog-ress in the restoration of his sight since he was stricken at Montreal.

SUMMER SHOW FOR MARION Dave Marion has decided to put on a summer show at the close of his regular season and promises to beat his last year's Chicago production. The place has not

# MAKES BURLESQUE DEBUT

MARLS SURLESQUE DEBUT
ROCHESTER, N. Y., March 18.—Claire
Keating made her debut in burlesque this
week as a principal with Cooper's "Globe
Trotters," playing at the Corinthian The-

#### AUDREY LEE IS IN N. Y.

Audrey Lee of the Follies of Pleasure company has been discharged from the Springfield Hospital and has returned to New York, where she is rapidly convales-

#### ROSE ENGAGES CONDON Charles F. Condon will be with Ike Rose of the "Midnight Maidens" again next

MARJIE CATLIN CLOSES Margie Catlin has closed with the Caba-

#### ENTAL WITH "LID LIFTERS" Ora Ental, the dancer, rejoined the "Lid Lifters" at Philadelphia this week.

EVANS JOINS "HIGH LIFE" CO. Ted Evans joined the "High Life Girls" at Brooklyn.

# A. B. C. SHOWS BELOW 14th BANNED

MANAGERS CAN'T FILL EXTRA TIME

The American Burlesque Circuit has notified the managers of all their shows not to make arrangements to fill extra time at any New York houses other than Olympi

The management of the proposed summer stock at the Grand Street Theatre has made overtures to several of the A. B. C. managers to "buy" the show, after the regular season, and thus secure attractions intact.

The edict will probably compel Messrs. Relkin and Levine of the Grand Street to engage stock attractions, as originally an-

Their policy provides for a cast of ca-pable principals, at least 16 girls and two added attractions, in the way of dumb

ARMSTRONG IS WELL AGAIN After spending several days in the hos-pital, where he was operated npon for throat trouble, Max Armstrong is well again and is again producing stock at the Haymarket, Chicago.

## **BURLESOUE NOTES**

Bernice Taber and Edna Clair present a clever singing act, in showy wardrobe, with the Al Reeves Show, in one. They use "The Jazz Band": a "Ccon" plaint, and a novelty conversation number.

Ford Strauss bas returned to his duties as advance agent for the "Grown Up Bahies," starting in New York last week after a two weeks' illness.

George A. Barnett and wife closed March 10 with the Haymarket Theatre Stock in Chicago. They will reopen their Staten Island home in April.

Sylvia Brady is introducing several new numbers with the "New York Girls," with appropriate and elaborate wardrobe.

Mae MacCormack has joined the "Cherry Blossoms." Martha Richards has been reengaged for next season.

Evelyn and Ida Hoag mourn the loss of their mother, who died March 13 at Water-vliet, N. Y.

Gladya Parker had an enjoyable hirthday celebration at Hurtig and Seman's, New York, March 8.

Anna Regan, formerly with the Gus Ed-wards act, is now at the Alamo Cabaret, New York.

May Meyers has succeeded Marguerite Ryan as ingenue with the "Puss Puss" Co.

Charles E. Taylor has engaged Tom Howard and Matt Kolb for next season.

Jane Pearson will close with the "New York Girl" at Paterson, N. J.

Francis Reynolds goes to the Howard, Boston, for the summer.

May Lane joined the "Lid Lifters" at Baltimore March 12.

DEFVES TITLE CENSORED Owing to objections raised by the Co-lumbia Amusement Co. directors to tha title. Titbits," which Al Reeves had se-lected for his next season's show, he will change it to "The Reeves Show."

#### GERARD AT PALM BEACH

Barney Gerard, who motored to Florida, is now at Palm Beach and will return North during the first week in April.

ADAMS TO JOIN 101 RANCH "Doc" Adams of the Al Reeves Show will join the "101 Ranch" show May 1 ecial agent.

# JOHN JERMON RECOVERS

John G. Jermon has recovered from his illness and is again at his office.

#### TO PLAY IN SOUTH AFRICA

A dramatic company, including Louise Grassler, Jean Adams, Ann Bradley, Flor-ence Roberts, Richard I. Scott, George Stillwell, J. D. Pendleton, Roseberry Mac-Castell and Edward Donnelly, salled last week for South Africa to play the houses controlled by the African Theatres Trust Co., Ltd. The company is under the direc-tion of Wryley Birch.

#### SEATTLE HOUSE FOR LUBELSKI

SEATULE, Wash, March 18.—Henry Lu-belski, former manager of the Novelty, Denver, and well known in Coast theat-cals, has accured a two years' lease on the Trioli Theatre here, and he and W. A. Smythe, manager of the Strand, will open the house tomorrow with musical comedy

### WOULD DIVORCE PAULINE WILCH

Bud Fisher, the cartoonist, last Friday filed an answer to the ault for divorce brought against him by Margaret P. Fisher. In it he asks that the divorce be denied his wife and granted to him. Mrs. Fisher before her marriage was Pauline Welch, a vanderille actree.

#### TRIANGLE THEATRE CHANGES

The Triangle Theatre in Brooklyn has been taken ever by the Brooklyn Triangle Theatre Corp., a new organization of which Wan. H. Hickin is president. David R. Beach and Albert Zimmerman are also prominent in the direction of the com-

#### MILLER THEATRE PLANS PILED

Plans for the Henry Miller Theatre, to be erected on West Forty-third Street, were filed last Friday by the architecta. They call for a fireproof theatre with a seating capacity of 359. The huilding is to cost \$120,000.

# CORRIGAN BECOMES CITIZEN

Emmett Corrigan has applied to the Naturalization Burean for citizenship papers, after residing in this country for about forty-three years. The Irish comedian was ty-three years. born in Holland.

### FRAWLEY CO. INCORPORATES

Albany, N. Y., March 15.—The Danlel Frawley Co., Inc., was chartered here to-day with a capital of \$10,000. W. P. Thomas, J. J. Cunningham and B. F. Foster were the incorporators named.

### SEATTLE THEATRE CONDEMNED

SEATTLE, Wash., March 18.—The Oak Theatre, this city has been condemned by the building inspector, but may be allowed to remain open if certain changes are n

## MISS GILMORE IN CAST AGAIN

SEATH, Wash, March 19.—Blanch Gli-more has recovered from a two weeks' siege of brouchis! troubles and is again in the cast of the Monte Carter Co.

CARARET PERFORMER SUFD Isabelle D'Armond, an actress, has pe-titioned the Supreme Court for a perma-nent injunction restraining her former partner, Robert J. O'Neil, from appearing partage, Robert J. O'Neil, from appearing with any other production than her own during the term of a contract which also also as a superior of the production of the production for an injunction, she also filed a \$10,000 suit against O'Neil and Gus Edwards. The latter is employing O'Neil in his Revus at Reisenweberts.

FRISCO HOUSE OPENS APRIL 18

SAN FRANCISCO, March 18.—Easter Sunday, April 8, will mark the opening of the latest addition to this city's playhouses, the Casino, at the corner of Ellis and Manon Streets. The house, which will seat 3,000, has only two floors, orchestra and balcony. The lessee is Charles H. Brown 5,000, the only two more, treatest Brown who, for a number of years has been connected with the management of the Orpheum and Hippodrome.

THESPIANS WORK FOR PLEDGE THESPIANS WORK FOR PLEDGE Mambers of the "Turn to the Right" company assisted in getting signatures to the Mixor's Committee Loyalty pledge control of the Mixor's Committee Loyalty pledge signatures in the lobby of the Galety in the first hour of work. Among those who aided were Louise Rutter, Lacy Cotton, Alice Hastings and William E. Meehan.

DECATUR CLUB TO STAGE SHOW DELATOR, III, March 17.—"Fooling His Wife." a big musical comedy, will be produced by the froquis Club at the Lincoln Square Theatre the latter part of the month. This will be the annual spring event of this club, which has given this city nothing but first class entertainments.

FT. WORTH GETS OPERA DATES Forr Worth, Tex, March 16.—Fort Worth will again hear Campanini's group of stars, the 1917 data having been set for the Collseum for October 24 and 25. This city is the only one in Texas included in the tour.

SHAY IS LABOR DELEGATE

orial is Labor Dellegate President Charles C. Shay of the Inter-national Alliance of Theatrical Stage Em-ployees will be one of the labor delegates to attend the Dominion Trades and Labor Congress of Canada work fell to attend the Dominion Trades and Labor Congress of Canada next fall at Ottawa. The others will be John J. Barry of Bos-ton, Less Dollivar of San Francisco and John Staares of St. Louis.

"HER UNBORN CHILD" O. K.

"HER UNBORN CHILD" O. K.
After viswing as private performance of
"Her Unborn Child" last week, Lionase
Commissione Bell gave his official apcommissione Bell gave his official approper for presentation before any audicase. As the city officials of Albany
falled to take any action after viewing
the play, in response to load appeals from
several reform societies, they have doubtless come to the same conclusion.

HAGEMANS AGREE ON DIVORCE

The separation suit brought by Mrs. Rosins Hageman, whose operatic name is Rosins Van Dyck, against Richard Hageman, assistant conductor at the Metropolitan Opera House, has been agreed to by both parties. Mrs. Hageman will with-draw her \$25,000 alienation action against draw her \$25,000 alienation action against Rena Thornton, a singer, Hageman agrees to a legal separation and Justice Cobalan has reserved decision on Mrs. Hageman's application for \$60 weekly alimony.

MOROSCO LAUNCHES NEW PLAY Los Angeles, Cal., March 15.—Oliver Morosco has launched a new piece here, "We Are Seven." Sue MacManamy was in the leading role.

TO MANAGE STALL AT FAIR

Adele Rowland, of "Her Soldler Boy" Co., has been chosen to manage the book stall at the Actor's Fund Fair to be held at the Grand Central Palace in May.

CORSICANA TO HAVE NEW O. H. CORRICANA, Tex., March 17.—A new and medern opera house is being built for this city by M. L. Levine, to be completed

HIP. TICKET OFFICE TOURS

HIP. TRUET OFFICE TOURS
BRIDGEPORT, Conn., March 16.—The
touring ticket office of the New York Hippodrome arrived here today and opened up
a sale of tickets for an excursion from this
city to the Hippodrome next Wednesday. a sale of tickets for an excursion from this city to the Hippodrome next Wednesday. Over 1,200 tletets have been sold. On Tuesday the car moves on to New London. It is the intention of the Hippodrome man-agement to cover many of the leading towns and cities along the lines of the New York, New Haven & Hartford Hail-road.

#### CHILD PRODIGY HEARD

CHILD PRODICT HEARD

E. Doris Levens, the eleven-year-old daughter of Herbert Levene of the Joe InBlang accury made her debett as plausit at
Blang accury made her debett as a plausit at
dell Phillips Lodge, K. of P., in their club
cross last Thursday sight. The linear prodigr's reperture consisted of four operative
gir's reperture consisted of four operative
gir's will appear at a number of recitals in
the summer colonies at the seashore and
in the Cataltill monatains.

FRISCO MGRS. OPPOSING BILLS

SAN FRANCISCO, March 16.—The members of the Allied Theatre Managers of San Francisco are opposing a bill prohibiting the sale of theatre tickets unless the ing the sale of theatre tickets unless the purchaser can be given a seat at the time he buys the ticket. The theatre men say this would work a hardship on vaudeville and motion picture houses that give more and motion picture houses that give more than one show during an afternoon or evening, and they will try to have that meas-ure amended. They are opposed to the proposed Sunday-closing law, and they are not in favor of a board of censors to pass on films for motion picture houses.

#### LAMBS' GAMBOL TO TRAVEL

Following a Lambe all-star public gam-bol at the Metropolitan Opera House late in May, a grand tour of the will be all the start of the will be all the under the direction of Abraham L. En-langer. Willie Collier and R. H. Burnside will be the collies in charge. The decision to hold the tour was reached last Thurs-

NEW FILM COMPANY FORMED

MCALESTER, OL., March 19.—The Baker Moving Picture Company, Lockhart, Texas, has been incorporated with a capital stock of \$10,000. The incorporators are A. D. Baker, W. B. and O. L. Swearingen, all of Lockhart.

#### REOPEN COLFAX THEATRE

COLFAX, Wash., March 18.—The Bungalow Theatre, which has been dark for some time, has been reopened and is now operated by Ben Achenbrener and Billy Schult-

FORT WORTH NAMES CENSORS FORE WORTH NAMES CENSORS
Fore Worrer, Texas, March 19.—At a meeting of the City Commission recently a motion pleture ceasor board was appointed to serve for the ensuing two follows: John B. Hawlings, Mrs. J. W. Kuylendall, Mrs. J. V. Brewer, Miss Margaret McLean and A. C. Williams. Mrs. L. D. Cobb, who retires

#### GREEK PLAYS FOR NEW YORK

The Symphony Society of New York have made arrangements with Margaret Anglin and Walter Damrosch to give a festival of Greek plays in this city next winter, similar to that given by them at the exposition in San Francisco.

#### **GUARD GUEST OF CRITICS**

PHILADELPHIA, March 12.—Will J. Guard, press representative of the Metropolitan Opera Company, was the guest of honor last week at a dinner given by the critics of this city.

"WANDERER" FOR EASTER MONDAY "The Wanderer" will give a special holi-day matinee Easter Monday, April 9.

PAULINE HALL NOT ILL.

Josephine Hall, a former musical com-edy actress, has been ill and the report gained circulation that it was Pauline Hall, not Josephine, who was suffering from an attack of pneumonia.

JUDGE DITTENHOEFER IS 80

JUDGE DILIENTOCIER SO OU Judge A. J. Dittenhoefer, associated with theatrical litigation for years, celebrated his eightieth birthday last Saturday. Many persons in the theatrical business paid their respects to the venerable judge.

BARKER RETURNING TO NEW YORK BARRER REIURNING TO NEW YORK SAN FRANCISCO, March 18.—Franklin Barker, London theatrical producer and plawright, who has been syisting this city and who has been a guest of the British Consul-General while here, has left for New York, Friday, via Portland, Ore. and

MORNINGSIDE HAS NEW BILL

morrangatic Players will give a bill of Columbia-written one-act plays on the afternoon of April 19, at the Comedy Theatre. A private performance of the plays will be given the preceding Sünday evening.

ANNETTE KELLERMANN REMAINS Charles Dillingham has extended the contract of Annette Kellermann at the Hippodrome for an indefinite period. The engagement was originally for ten weeks and would have ended next week.

CYRIL MAUDE SPEAKS ON WAR AUSTIN, Tex., March 17.—Cyril Maude, who appeared here in "Grumpy," spoke before the Senate and House of the Texas Legislature on war.

KLEIN GOING TO LONDON

Philip Klein is preparing to return to Loudon, where he represents A. H. Woods and Selwyn & Co. He is taking over the manuscripts of several plays to be produced in London.

ENGAGE FRED BELASCO Fred Belasco, brother of David Belasco, will act as general representative on the Pacific Coast for William Elliott, F. Ray Comstock and Morris Gest.

LINK AND LESLIE IN THE WEST SEATTLE, Wash. March 17.—Link and Leslie, formerly known as the Eaton Bros., are playing Northwestern vandeville dates for Fisher.

**GRACE SISTERS JOIN ROAD SHOW** SEATTLE, Wash, March 20.—The Grace Sisters joined the Pantages Road Show here last week and will complete the circuit South and thence East.

ABRAM AND JOHNS PLAYING TABS SOUTH BEND, Wash., March 18.—Will Abram and Agnes Johns are playing dra-matic tabs at George Reisner's Lyric Thea-

MRS. STEELE HEADS LODGE MRS. SIELLE FIEADS LOTAR.
DECATUR, Ill., March 16.—Mrs. Geo.
D. Steele, wife of George Steele, the showman, has been elected president of the
Elks here for the coming year.

"MAGIC" FOR THE GARRICK

The withdrawal of "Stranger Than Fic-tion" at the end of this week has made it possible for Mrs. Hapgood to secure the Garrick Theatre for the continuation of "Magic," after it was forced to leave the Maxine Elliott Saturday night. The Gar-rick has been taken for an indefinite period.

SET "PAWN" OPENING DATE "The Pawn," staged by Frank Keenan for the Plymonth Producing Co., will be presented for the first time on any stage at Stamford. Conn. March 30, and after a brief tour of the eastern cities will be brought to New York. When this play has been successfully launched Mr. Keenan will begin preparations for his own dra-matic appearance

ZIEGFELD WINS SUIT

Florens Ziegfeld, Jr., has been awarded a verdict for \$3,000 from the father of Odette Myrtil, who, it is said, jumped a contract with the producer to cavort in a London show.

TWELFTH NIGHT GIVES MATINEE The annual matines of the Twelfth Princess Theatre. A number of stage stars participated. Three one act plays

were on the program.

GERMANS ACT NEW COMEDY

The German stock company at the Irving Place Theatre last week presented for the first time in this country "Im Clubsessel" ("In the Easy Chair"), a comedy by Carl Roessler and Ludwig Heller.

SHAKESPEARE CO. FOR CALVERT Louis Calvert, who is now with the Guy Bates Post Co. in "The Masquerader," has in contemplation the direction of a Shakespearean company in New York next

"SMALL TOWN GIRL" SEEN

"MALL IOWN GIRL" SELECT
"The Small Town Girl" was produced
last Wednesday night in Baltimore by A.
Wooks, In the cast were Charlotte
Walker, John Militern, Lucile Watson,
Edward Abeles, George Le Guere and
Mrs. Stuart Robson.

"MIKE" STAYS THROUGH SEASON "Love o' Mike" will run to the end of the season at Maxine Elliott's Theatre, where it moved Monday night. Next fall three companies will present this play

WILL REVIVE "HIGHWAYMAN" The Shuberts will make a revival soon f "The Highwayman." Lois Ewell will ead the cast. of

THOMAS WRITING NEW PLAY Augustus Thomas is writing a new play at his home in New Rochelle.

AST MATINEE FOR ACADEMY Friday afternoon at the Lyceum The-atre the American Academy of Dramatic Arts will give its final matines of the seaarea was give its final matinee of the sea-son, presenting Bernard 'Shaw's three-act play, "Arms and the Man," and a one-act Japanese comedy, "A Flower of Yeddo," by Victor Mapes.

NEW TITLE FOR "MR. LAZARUS"
The title, "Mr. Lazarus," has been changed to "The Happy Stranger." The play is to appear at the Columbia Theatre, San Francisco, with W. H. Crane.

TO BURLESQUE "WANDERER" "The Wanderer" will be burlesqued in the Winter Garden's next production. A travesty of the drama also is in prepara-tion for the next Lambe' Gambol, when Tom Wise will play Florence Reed's role

MILLER PLAY TO QUIT LYCEUM "The Great Divide" will leave the Ly-ceum March 24 and "The Case of Lady Camber" will be seen there beginning March 26. In the company will be Lyn Harding and Mary Boland.

BROADHURST TO MAKE REVIVAL It is reported that George Broadhurst will open the Forty-eighth street theatre next season with a revival of "What Hap-pened to Jones."

MISS STARR IN LAST TWO WEEKS Frances Starr has entered upon her last two weeks in "Little Lady in Blue."

"NJU" PREMIERE TOMORROW The premiere of "Nju" will take place at the Bandbox Theatre tomorrow evening.

"BOSOM FRIENDS" FOR LIBERTY Lew Fields will bring "Bosom Friends' to the Liberty Theatre, April 9.

#### CRAIG PRIZE FOR YALE

John Craig will establish an annual play contest for Yale students similar to the one be has directed for several years at Harrard. A prize of \$500 will be awarded the author of the play selected by the board of judges composed of instructors in the English department. He will also produce the successful play. The Craig Prize at Harvard was established in 1911.

#### MICHAEL GOODMAN DEAD

BRIDGEPORT, Conn., March 16.-Michael J. Goodman died here vesterday. He was J. Goodman died here yesterday. He was a well known billposter, having trouped with Barnum & Bailey, Buffalo Bill and forcepauph-Sells. At the time of his death Mr. Goodman was advance agent of Keeney's Empire Theatre and business agent of Bridgeport Local No. 60 of Bill-posters and Billers.

#### SYLVA TO RETURN

Marquerita Sylva will return to the United States next month to resume her stage career temporarily abandoned on the marriage to an American naval officer. Madame Sylva has not been beard in this country since her appearance in in this country since her appearance in the prima donna role of "Gypsy Love."

#### COSHEN THEATRE BURNS

GOSHEN, Ind. March 19.—The Irwin Theatre bere, which was totally destroyed by fire, was the oldest theatre in the city. At one time it was the bome for the best dramatic attractions but latterly had been run as a vandeville and picture house. The lose was \$30,000.

#### SUNDAY BILL BARELY FAILS

TRENTON, N. J., March 18.—The amuse-ment bill which would permit the operatment bill which would permit the operat-ing of motion picture honses, theatres and other amusements on Sanday in first-class cities in New Jersey failed to pass the Honse of Assembly by only three votes. It will be reconsidered this week.

#### BOSTON BARS BARE LEGS

CAMBRIDGE, Mass., March 17.—Harvard men playing feminine roles must observe the proprieties of the sex they impersonate, and cannot appear in bare feet or legs. This ruling has been made by John M. Casey, Roston's official censor.

#### DRAMATIC STUDENTS GRADUATE

The graduation exercises of the thirty-The graduation exercises of the thirty-third year of the American Academy of Dramatic Arts took place in the Lyceum Theatre, Monday afternoon. The guest of honor and principal speaker of the oc-casion was E. H. Sothern.

#### HATTIE CARMONTEL ILL

After four weeks' severe illness, the result of a double operation, Hattle Carmon-result of a double operation, Hattle Carmon-result of the severe of her physician are pull own to the severe of her physician and the severe of the sketch "Reminiscence of the Glee Club," in which ahe has been playing an old Virginia Mammy.

#### BILLIE BURKE SUED

An action for \$5,000 has been started against Billie Burke, whose antomobile least Fall knocked down Helen F. Neville, seven years old, at Eighth Avanue at One Hundred and Thirty-eighth Street. At the time of the accident the police said it was naroddable.

#### DRAMA SCHOOL FOR PORTLAND

PORTLAND, Me., March 19.—The Portland Academy of Dramatic Arts has been organized here, with the following officers: James E. Moore, secretary and managing director; David F. Perkins, dramatic director; Engene d'Avigneau, operatic di-

#### MARGARET ROMAINE TO STAR

Henry W. Savage is to star Margaret Romaine next season. She is now play-ing in "Have a Heart." Should she decide to return to grand opera Mr. Savage has agreed to release her from his contract.

#### HARRY FRANKLIN TO JAIL

Harry L. Franklin, 139 West Forty-Harry L. Franklin, 139 West Forty-serenth atreet, a motion picture director with the Rolfe studio, was sent to the city prison last week for ten days on a charge of speeding his automobile.

#### NOBILITY ATTENDS SHOW

OTTAWA, Can., March 17.—While playing at the Russell Theatre, "The Girl who Smiles" company had the honor of playing to the Duke of Devonshire and his family as well as his executive staff.

#### SELWYNS RE-LEASE HARRIS

Messrs. Selwyn & Co. have released the Harris. Theatre for five years. They will make alterations in it this summer and reopen, it early in Angust with a play by Owen Davis, "Her Dearest Friend."

FOY IS 60 YEARS OLD Eddie Foy celebrated his sixtieth birth-day recently in Dayton, O.

HAUERBACH OPERATED ON Otto Hauerbach, anthor of "You-re in Love." was operated on recently.

"ARRIVAL OF KITTY" REVISED "ARRIVAL OF KILLI REVAULE The farce success, "The Arrival of Kitty," has been revised by the author, Norman Lee Swartont, and will begin a spring and the success of the su man Lee Swartont, and will begin a spring and summer ton: early next month under the management of the Acme Producing Co. The cast will be headed by Jean Bernard and several others of equal prominence.

#### CHURCH TO BECOME THEATRE

CHOINCH TO SECOME THEATRE Cleveland, O., March 19.—The Cleve-land Playhouse Co. has purchased a local church which will be used for theatrical purposes. It will have a seating capacity of but 150 persons. Among the member-ship are artists, musicians and sociolo-gists.

## ORPHEUM, EVANSVILLE, BURNED

EVANSVILLE, Ind., March 18.—Fire that originated in the Orpheum Theatre destroyed that building with a loss of \$40,000, half of which is covered by insurance. The blaze started on the stags of the theatre and spread quickly through the buildars are supported by the stage of the

#### SOPHYE RAPNARD CIVES DINNER

Sophye Barnard, of the Hippodrome, gave a dinner for girls who appear with her in the Poor Butterfly number, following the benefit performance at the Globe Theatre Sunday night for the Hippodrome Sick Fund

# PRUETTE ON BROADWAY AGAIN

William Fruette is again on Broadway, after having undergone treatment for several months in the country. He was stricken with bronchitis last fall and was ordered by his physician to take a rest.

## MISS FERGUSON'S MOTHER DIES

Mrs. Amelia Ferguson, mother of Elsie Ferguson, died at Long Branch, N. J., March 14. She was stricken with apo-plexy while out walking.

#### NANCE O'NEIL IN CAST AGAIN Nance O'Neil returned to the cast of The Wanderer" Monday night, after an absence of nearly four weeks on account of a sprained ankle.

# COHAN AFTER PROVIDENCE TEAM

It is reported that Cohan & Harris are negotiating for the franchise of the Provi-dence Club of the International Baseball

## BEN MOWATT MARRIED

Ben Mowatt and Billie Mullen were married at Dayton, O., March S.

#### HONOR EORREST'S BIRTUDAY

PHILADELPHIA, March 19.—The 111th anniversary of the birthday or adwin sur-rest, the tragedian, was appropriately cele-brated on March 9 by the guests of the Forrest Home, at Holmesburg, a suburn of Philadelphia. In the morning, several of the veteran actors and acresses jour-neyed to Old St. Panl's Church at Third and Walnnt Streets and placed flowers on his grave, while in the afternoon a banhis grave, while in the afternoon a ban-quet was served at Springbrook, the stately mansion which was Forrest's last resi-dence. The guests of the home are: Wil-liam Beach, Carrie Lee Storje, William R. Bartholomew, Mrs. Josephine Bishop, Mrs. Annie Firmin Jack, Amy Lee, Percy Poukett, Mrs. Anna Ware Barnes, Mrs. Jennie Stone, Mrs. Samuel Charles, Miss Sidney Cowell and Miss Emily Lewis.

#### THEATRE COPING HURTS MAN

Boston, March 17.-One man was se-Boston, March 17.—One man was severely injured vesterly a fetronou when two huge pleces of coping on the front wall of the Beacon Thestre, bere, crashed through the marquee. One man escaped instant death when one of the stones grazed bis shoulders. Scores of passershy were showered with particles of glass, but all escaped injury.

#### FALARCE EMPIRE PORTI AND

POSTLAND, Me., March 19.—Extensive improvements, which will make the Empire Theatre one of the largest in this section. are to be made immediately. The of improvement include the increase the seating capacity by about 300, the in-stallation of a stage setting and a ladies

#### BENEFIT FOR FINBERG

TRENTON, N. J., March 17 .- Fifteen TENTON, N. J., March I?.—Fitteen hundred tickets were sold for a benefit performance given last night at the Grand Burlesque Theatre for Charles Finberg, manager. The show was "The Parislan Flirts."

#### MACE LEFT \$500 ESTATE

So far as can be ascertained, the late Fred Mace had no will The motion pic-ture star left an estate valued at \$500

#### CRAWFORD LAMBS! COLLIE

Clifton Crawford has been elected the Collie of the next private Lamba' Gambol, to be held early in April.

#### LEAVES HIP FOR CIRCUS

Little Major Johnson bas left the show at the Hippodrome to join the Barnum & Bailey Show.

# OUR BIG BALLAD HIT WITH POEM "SOMEONE'S MORE LONESOME THAN YOU" OUR BIG HAWAIIAN SONG HIT "ON THE SOUTH SEA ISLE" OUR BIG NOVELTY SONG HIT "JUST THE KIND OF A GIRL" ANOTHER-LAST NIGHT WAS THE END OF THE WORLD "LOVE WILL FIND THE WAY"

VON TILZER MUSIC PUB. CO.

222 WEST 46TH STREET NEW YORK CITY

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.

# DOROTH

NOW [PLAYING THE ORPHEUM CIRCUIT HAS STARTED THE ENTIRE PACIFIC COAST .- AND



ROFESSIONAL COPIES AND ORCHESTRATIONS IN 5 KEYS F(ctoc), G, (dtod), Ab, (ebtoeb) Bb, (ftof), C(gtog)

SAN FRANCISCO CHICAGO Uptown Prof. Rooms, AL. COOKE. Mgr. AL. BROWNE, Mor. TOM GUIGLEY. Mer.

M. Witmark & Sons PHIL SOFI PHIA ED. EDWARDS, Mgr.

BOSTON JACK LAHEY, Mer.



THE TWO STARS ROCKWELI

WOOD

LATE OF The Milky Way NOW

Keith's, Boston



AUDEVILLE CIRCUIT 806 DELAWARE BLDG., CHICAGO

IMPORTANT NOTICE TO ALL PERFORMERS ENGAGED FOR THE

## BARNUM & BAILEY GREATEST SHOW ON EARTH

REHEARSALS will begin MONDAY MORNING, MARCH 26th, instead of March 27th as published in our call of last week. On account of our early opening date it is important that all performers should be at Madison Square Garden, MONDAY MORNING, MARCH 26TH, for the first rehearsal. Acknowledge this call by mail to

BARNUM & BAILEY.

TODDADD KING

Bridgeport, Conn.

# - WANTEI

## Attractions of Merit of All NEW ORPHEUM THEATRE CLINTON, IOWA

Liberal Terms-Beautiful Theatre-1200 Seats Address E. G. NEWMAN, Clinton, Iowa, or La Salle, Ill.

# In Vaudeville

DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS JIMMIE SHEA TRIO THE

Earle Rickard Harry Donnelly

Direction, Lee P. Muckenfuss

awrence, Daly and Lawrence

COMEDY-SINGING AND DANCING ACT ADDRESS-CLIPPER IN VAUDEVILLE

Wants The Best In Vaudeville Suite 288, Ordway Bidg., 287 Market St., NEWARK, NEW JERSEY.

# THE NAGYFYS

Pyrotechnical Novelty

Direction Alf. T. Wilton

HENRY P. DIXON Producer

BIG REVIEW Columbia Theatre Building, New York

BOOKED SOLID UNTIL 1921

### Al Harris & Grace Lyman A VERITABLE PAIR

ction Hurtig & S



# BOL

say that it "is the best preparation emoving all kinds of theatrical -up" and that "it leaves the skin smooth and free from irritation." me is put up in I and 2 conce tuber the make-up box: also in ½ and I lb It may be had of most druggists and in make-up. Sample free on request

McKESSON & ROBBINS

Bailey Studios (Scenery

#### VAUDEVILLE REVIEWS

(Continued from Page 8)

#### HAMILTON

(Last Half)

The show for the last half was particularly well for the last half was porty redored. This number should be eliminated and the work confined to dancing.

For the last half was poorly redored. This number should be eliminated and the work confined to dancing.

For the last half was poorly redored. This number should be eliminated and the work confined to dancing.

For the last high-class yocal repetitive. They all possess good singing vices and present an entertaining turnloppe of "slangy" chatter, offered the "Trials and Tribulations of a Messenger Boy". The tast is all bright and witty blaces. The act seemed to appeal to the audience, despite the senrocambent on proprietary lines.

The act seemed to appeal to the audience, despite the senrocambent on proprietary lines.

The act seemed to appeal to the audience, despited by the sand the sufficient personality that the same particular to the same particular to the last the seemed to be just to the liking of the Hights audience, as they were in convulsions of laughter the same particular to the last three seemed to be just to the liking of the Hights audience, as they were in convulsions of laughter the proposed of the proposed same particular to the black and received a high reception from her friends and addiences.

King Cauter, the you must be you paying to you pay purpose the tout and with a purposed to the stunte of the training stunts which are included in by a puglist stunts which are in the section of the tours are to the stunter stunter with the pay and the tent and the sum of the conclusion of the proposed and the sum of the conclusion of the proposed and received a high reception from her friends and admirers.

riceus and admirers.

King Caster, the young man of the contest, went through a routine of training stunts which are indulged in by a pugilist getting ready for battle.

A. U.

#### **EIGHTY-FIRST**

(Last Half)

(Last Half)
The program for the last half lacked comedy. Two of the acts were of big time calibre, but two others were not up to Eighty-first Street standard.
Noack opened. Noack legenders on chairs, to use his billing, "on Eiffel tower." The turn is a thriller and went over big. Dan Maley and Mildred Woods sing, dance and talk. They seem to possess only very ordinary ability, but by dint of hard work get their stuff over. Their bard work get their stuff over. The trum upon the stuff of the stuff over. The Arthur Sullivan and Ricca Scott, in "A

opening song should be replaced by a better number. White an and Rices, Scott, in 'A. Drawing from Life," registered as trementous hit. The author has put the breath of life into the lines, and both performers are aces high with their roles. So eleverly has the exposition of this skit are good for laughs.

The film play was Enid Bennett in 'The Little Brother,' Challaghe'. State of the laught of the life of the laught torn

turn.

The Inturistic Review, presenting flashes from well-known operas, is a splendid and artistic act, combining classy dressing, pretty settings and excellent singing.

Countess de Leonard's violin the street of the street

#### CITY

(Last Half)

The predominant note on this bill was

(Last Half)
The predominant note on this bill was singing. Oral Sisters, nerial performers, we have a singing. Oral Sisters, nerial performers, we have to the early spot. The two women do some striking feats on the rings and trapers, but are a little too stagy in their actions. An awkward man assistant furstices, and the stage of the stage o

n & Marco & Frisco have a Jazz Fanchon & Marco & Frisco nave a same band. They put plenty of life into their music, and vary the routins with some, excellent dancing by a woman assistant and the violin player. They did not respond with an encore, although appliause continued into the next act.

continued into the next act.

Curry & Graham, man and woman, will
prove big favorites with any small-time
audience. During the routine thy get
into an argument as to the better songs,
Irish or Scotch. They sing airs from
each. The weakest number in the act is
a solo by the girl, which could be dropped

a solo by the gra, and the condensates.

Williard Simms always stops the show with his alsaystick comedy, wherein he gets into the wrong flat on a paper-hanging erran.

Fern, Richelieu d. Fern are clever with Indian clubs, at times hurling them at each other with bullet-like speed. They chosed.

J. L.

## GREELEY SQUARE

GREELEY SQUARE.

(Last Hall)

All in all, this is the best Loew bill this reviewer has had the pleasure to see.

The show was opened by Del Badie and his dog, day. The dog is a highly intelliber to the desired of the desired by the

film. The team sings with effective harmony, laylet that sustains interest throughout was presented by E. E. Clive & Co. Not only is the plot worthy, but the acting is also of high water. Clive does some fine acting as the "free" or "Free" or "Free" or "E. The sustain of the

### HEADLINE ACTS

# THOMAS & CRADDOCK

Singing, Talking and Comedy IN VAUDEVILLE

EDANK DITA McNELLIS AND REYOS

In "The Waning Honeymoon" BY FRED J. BEAMAN-A COMEDY SKETCH CLASSIC

# RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

oked Solid

#### AGENTS, LOOK US OVER TIMMONS and EDDY BACK IN TOWN

Refined Singing, Violin and Piano

**EDMUNDS** 

In their latest Comedy success LEEDOM

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

# ABSLAM SHARIFF

"COXEY'S ARMY"

DIRECTION MARK MONROE

> Buhla Pearl A Garden Spot on anu Bill

Touring Loew Circuit

Direction, Mark Trou

Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

COBA

JOHNNY Wiesser and Reeser DIRECTION SAM SHANNON

ROBERT, STUART and ROBERT FROLICS OF 1916-17

BOOKED SOLID-LOEW CIRCUIT

REP. SAM BAERWITZ

#### JACK MATT CAMPBELL & MEEKER

EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

SISTERS LEW GOLDER

"KUBELIK IN PETTICOATS"

Direction GEORGE SOFRANSKI

# **JEANADA**

"Maggie Taylor-Waitress"

Direction Lewis & Gordon

#### FEATURE VAUDEVILLE

# FRANK STANLEY

"Where's The Finish"

Representative BERT GOLDBERG

DIRECT FROM THE NUT FACTORY



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid U. B. O.—BIG TIME

# **FORREST**

With ADELE BLOOD AND CO.

DIRECTION HARRY FITZGERA

# MARIE

VENUS OF THE AIR to Be Known in Future Under Her Own No.

(DAINTY) MARIE MEEKER DIRECTION PAT CASEY

A Different Comedy Act

# MORTON

Fool. Fiddle and Voice in Fun and Folly WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

ED. F. REYNARD Presents MLLE

MLLE. BIANCA Presents ED. F.

a Series of Dramatic Dance Poems.

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Direction STOKER & RIFERALIER

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In "The Golden Night"

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

Slack Wire Juggling Novelty

Direction RAY HODGDON THE CLEANEST ACT ON THE BILL

LEO FITZGERALD, Vande

FAIRMAN and FERAI

Direction Pete Mack

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

RUTH

BARNEY

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

THE "MADAM BUTTERFLY" OF VAUDEVILLE

#### SEVENTH AVENUE

(Last Half)

Although the feature picture, "Twenty Tousand I have feature picture, and the picture of the pic

#### DELANCEY ST. (Last Half.)

It took O'Comor & Dixon to prove that the audience at this theatre on Thursday afternoon was not handcuffed. They applauded the other turns most "This does not mean that the acts were not good, but only that the andience was an exceptionally hard one to please. The Coopy Simuly hard one to please. The Coopy Simuly hard one to please was a careptionally hard one to please with the coopy of the

second appear. And grift plays a second appear is the mark of A. R. impersonation is very crude.

In the mark of A. R. impersonation is very crude.

Following a hair-saining installment of Following a hair-saining installment of Following and the second plays and the second appear of the second appear of the second and the second appear of the

"Twenty Thousand Leagues Under the Sea" was the feature picture. H. G.

#### HARLEM OPERA HOUSE

(Last Half)

Out of seven acts on the bill four were of the dancing variety, and the first of them so far outclassed the others in their

Out of seven acts on the bill four were of the dasseing variety, and the first of them so far outclassed the others in their for the later ones to get own had start.

The opening turn was the Haghes Musical Trio. This act an a suct and external read of the later of

Karl Emmy and his pets were in the closing spot and held the audience to the finish.

## PROCTOR'S 125th ST.

(Last Half)

(Last Half)

Bell & Eventith their bounce and bound tarrayers this half power. We will be the serving from a spring met, they did some remarkable feats in the air. The woman brought down the house when she did a docen successive air flips from the net, the serving and the serving the serving the serving the serving and registered a big hit. The turn is composed of three women and two boys. The latter affect the antice of long-of the turn. A hair cut for both and a little more reserve in their actions would lift the act out of the freak class. and woman talking act which is very clever and interspersed throughout with well motivated actions and gags. They firt, get married, quarter and a re directed, and interspersed throughout with well motivated actions and gags. They firt, get married, quarter and a red drored, such cases that is new and well done.

Morgan & Gray have improved their reguline since the reviewer last "caught" abor Abbright, figuratively speaking, its

routine o

routine since the reviewer last "caught" be a beginning the same and t

## HEADLINE ACTS

ROBERTS

CLINTON

WILLIAMS & TAYLOR Singing, Dancing and Talking IN VAUDEVILLE

JAS R

STANFORD

# ROBINSON and McKISSI DIRECTION MAX OBENDORF

APPOINTED BY UNCLE SAM

CONROY PARCEL POSTMAN

Delivering Bundles of Joy and Packages of Laughter

Direction of TREAT MATHEWS

#### HARRY DOROTHY RAND

U. B. O.

In "GOING NORTH"

W. V. M. A.

#### TUCKER TRICK VIOLINIST

The Boy With the White Violin DIRECTION PETE MACK

A BREEZE FROM THE PLAINS

#### NEBRASKA BILLS WESTERN NOVELTY ACT

IN VAUDEVILLE

# GRACIE & ADELE FOX

IN VAUDEVILLE

ALICE

Direction IRVING SHANNON

ITALIAN PIANO MOVERS

IN VAUDEVILLE

HENNINGS

Refined Comedy Novelty Offering DIRECTION J. P. HARRIS

AND

Novelty "JUST SONGS" Character

RUTH BURNLEY AND PURTELL IN VAUDEVILLE Direction HARRY PINCUS

EDWARDS AND LOUISE IN "A VAUDEVILLE SURPRISE"

&

ACROBATIC COMEDIANS IN VAUDEVILLE

## VAUDEVILLE HEADLINE ACTS

The Best Novelty of the Season IN VAUDEVILLE

CORYL.

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BARRWITT

NELSON RARRY

Entertainers De Luxe IN VAUDEVILLE

Direction, Jo Paige Smith

R. EDDIE

GREENLEE and DRAYTON

IN VAUDEVILLE

ctica MORRIS AND FEIL

NELSON FAMILY THE

Vaudeville's Unique Animal Novelty RATS AND CATS

DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON

BARRY McCORMACK & CO.

In "YOU CAN'T BEAT THEM," by Albert Cowles Direction CHAS, FITZPATRICK

JOE AL.

CONRAD and CONLEY

VIOL IN In Vaudeville

Buch **Brothers** SHIP AHOY, BOYS! SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

FRED JAFOLLA and ARNOLD Two Boys from Italy. Playing U. B. O. Time

in a High-Class Musical Act. U. B. O.

VALDOS

Hindu Hokum PETE MACK\_CHIEF VOC

FISHER & ROCKWAY DELINEATORS OF THE SOUTHERN NEGRO

BIG CHIEF-CHAS, BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON DAVID G. FISCHER & CO. in "IMMIGRANTS" WATTS AND RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



**VERCE & VERCI** 

20th Century Elopement Direction ROSE & CURTIS

IRVING AND The Button Busters

DIRECTION BERNARD BURKE

THREE ACES BETTER THAN TWO PAIR Hall, Ellsworth & Merrick

IN VALIDEVILLE Direction MARK LEVY

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FRED WILHELM ARTHUR HUMBURG AL. GEORGE Harmony Singing, Comedy, Dancing, and Music. Ask any Real Agent

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School, Fool and a Flirt

THE ORIGINAL BOZO BLANCHE ' ARCHER N

BELFORD Presenting THE NEW JANITOR DIRECTION MARK LEVY

HAROLD ALICE

LA COSTE and CLIFTON IN VAUDEVILLE.

Direction A. J. HORWITZ ED

IRENE

"Jests & Jigs" BY TOMMY GRAY

BROWN and McCORMACK In Vaudeville

GRACE CHADWICK & TAYLOR America's Youngest Colored Entertai Direction TOM JONES

ALL GIRLS

Saxophone Four Darling DIRECTION MARK LEVY

ORIGINAL

REE MELVIN BROS.

America's Most Sensational Gymnasts—Classicat Act of its Kind THREE

## SHOW REVIEWS

#### JOHN B. HYMER AND CO.

Theatre—Palace.
Style—Tom Walker in Disic.
Time—Thirty minutes.
Setting—Special.

setting—Special.

The first scene shows Tom Walker's cabin on the Nashville Turnylke, near callattin, Texas. Tom is the same hard callattin, Texas. Tom is the same hard statement of the same hard that the same hard that the same hard that the same hard the Devill. He is now trips to else out an cristones "white walker special" to same hard the same hard that the same hard

Devil and thinks it a good idea for the return promised.

Annabelle Lee, little danghter of a white man who had befriended Tom, then comes along selling flowers and bewailing her hard luck. She wants four dollars to buy a dress for a party and can't sell her flowers. Tom promises to try and get his money from Tiger Smith the property of the propert try and get his money from light Smith and if he does, says he will give it to her. She goes away pleased and tells him she will bring him a Bible to read instead of the bad book he has in his

hands.

Reading his book he drops off to sleep
and dreams the devil appears dressed in
red. Tom wakes and is sure it is the
devil because his wife who ran away
wors red underwear. And she was a
devil. He signs a book, sells his soul
to the devil, and, at the bidding of the
latter, shoots Tiger Smith when he

comes along.

The devil tells him be will be arrested, found guilty and sent to the will appear and sent to the will appear and save him. To be resumed that he will appear awhen awarded, the Devil Sells.

Through the sent appear when the sent appear when the sent appear when the sent appear when the sent appear and the sent appear and the sent appear appear and the sent appear appear

saying he never felt so good in his life. Then, of course. Tom promptly wakes up in his cabin to find it is all a dream. Teger returns with big winnings and pays up, the little firl gets her dress to follow the little firl to Wednesday night prayer meeting. Tiger appears cared to death, telling of a devil all dressed in red jamping from behind a tree as he came along. Tom, being assured that Tiger algord no book, prosured that Tiger algord no book, proture that the proper is the same and the same along. Tom, the proture that the same along. Tom, the proture and the transport of the same along the same alon the way to church.

"Tom Walker in Dixey" is an enter-taining novelty, but it needs a John B. Hymer to put it over. P. S.

#### MARIE DONAHUE

Theatre-Proctor's 125th Street. Style-Singing.
Time-Thirteen minutes. etting-One.

setting—One.

Marie Donahue's biggest asset for this single is her appearance. She has a good voice, but another person not so pretty and refined would have a hard time with the routine, even though they can be a set of the set of

#### INTELLIGENCE

Theatre—Audubon.
Style—Mind-reading.
Time—Ticenty minutes.
Setting—Full stage.

etting—Full stage.

This act has a company of three. The man makes an annonacement that Miss Crass, an occuli planist, and Mahatna, paychis phanonesan, will give a short the stage of the

except to verify seadings after they nave been made.

For instance, Mahatna will say, "There is somone in the andience who bolds a nilp of paper with the name 'vack King,' The man then finds Jack King, wherenpon Mahatna answers made by Miss Crane at the piane.

GEORGE D. HART AND CO.

Theatre—American.
Style—Dramatic sketch.
Time—Twenty minutes.
Setting—Boxed scene in three.

Mr. Hart and his little company of three, two men and a woman, are presenting a rather dramatic playlet entitled "The Pardon," which tells of how McGonigal, a political bose of New York Oity, attempts to force the Governor to sign a pardon for a lifer in Sing Sing. It is to be given to the young man and just as he steps out of prison he is to be arrested and told that it was all a

The Governor is under obligations to The Governor is under obligations to McGonigal and writes the pardon. At this juncture the mother of the young man enters and the Governor learns that the young man was railroaded to Sing Sing through McGonigar's political in-fluence; that he killed in self defense; When the Governor learns this he

signs the pardon.

The sketch is forcefully written and well played, the work of the players in the role of McGonigal and the Governor deserving special mention.

E. W.

#### ROBERT DORE

Theatre—Bighty-first Street. Style—Singing. Time—Thirteen minutes.

Setting-One.

Robert Dore has a strong, clear bari-tone voice and renders four high-class selections in a satisfactory way. He is accompanied on the piano by Albert Vernon.

accompanied on the piano by Albert Verron.

The state of the state of the state of the very large of the state of the stat

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TWO NEW HOUSES FOR BROOKLYN TWO NEW HOUSES FOR BROUGLYM
William H. Kemble, former head of the
Triangle Corporation has organized a new
\$2,000,000 corporation before the \$2,000,000 corporation before the \$2,000,000 corporation before in Encodyn.
The theatres will be available for motion
pletures and hippodrome features. One
will be located in the downtown district
and one in the Shashwick section.

#### SEATTLE HOUSES CHANGE

SEATTLE, Wash., March 19.—The Metro-politan will be the only house in the city available for road attractions after next available for road attractions after next Angust, when the Orphenm vandeville peo-ple will move to the Moore from the Al-hambra, and the Wilkes Stock Company switch from the old Orphenm to the Al-hambra.

#### HIPPODROME

MANAGEMENT CHARLES DILLINGEAN Nights at \$18. Mat. overy 4x, 2.18.

"THE BIG SHOW"
STAGED BY R. H. BURNSIDE ANNETTE KELLERMANN

AND RETURN OF CHARLOTTE
NEW ICE | MANMOTH | 100 HOVELTIME
BALLET | MINSTERLS | 1000 FROTLE

FULTON THEATRE, WEST 46th ST. Eves. at 8.30. Mats. Wed. at 8.10. The Elements of the Eves. At 1.20. The Eves. At 1.20. The Elements of the

WILLIAM WISE COURTENAY In a New PALS FIRST By Lee Comedy PALS FIRST Wilson Dodd

REPUBLIC W. 42d St. Eves. 8.20. Mats.

## JANE COWL in "LILAC TIME"

HUDSON W. 44th St. Evec. 8.15 ate of Henry B. Harris, Man. JOHN D. WILLIAMS Presents The New Three-Act Comed

# "OUR BETTERS"

By M. SOMERSET MAUGEAN COHAN'S ST. Evs. 8.25. Mats. Wed.

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"COME OUT OF THE KITCHEN"

EMPIRE Eway, 40 St. Eva. 8.20
CHARLES FRONKAN PRESENTS
MAIDE A KISS MAUDE FOR ADAMS CINDERELLA

GAIETY THEATER, B'way & 48th
St. Eves, at 8,20. Mata
WINGSHIL BUTH and JOHN L. 40LDEN

TURN TO THE RIGHT

# CORT West 48th St., Phone Bryant 44. Fra. at 8.30. Mats. Wed. & Sat. 2.20. Oliver Mersee's great Banage's One Substantial resease.

Cohan & Harris THEATRE, West 42d St.
Eves. 8.20. Mats. Wed. & Sat. at 2.20.
COHAN AND MARRIS present

"THE WILLOW TREE" A FANTASY OF JAPAN. By Benrimo and Harrison Rhodes.

PALACE WILTE, AND ALYN A PALACE WILTE, AND ALYN A PALACE WILTE, AND ALYN A PALACE, AND ALYN A PALACE, ALVANDER BY OFF HALLS AND AND ALL AND A PALACE AND ALVANDER BY OFF HALLS AND AND ALL AND AND ALL AND AND ALL AND AND ALL AND ALL

BELASCO West from A late of the LAST TWO WEEKS

## FRANCES STARR "LITTLE LADY IN BLUE"

NEW MOROSCO THEATRE T., Just W. of B'way. Phone Bryant 288. Free, S.15. Mats. Wed. and Sat. 2.15. Morosco's Great Musical Farce with Giris. CANARY COTTAGE

WITH TRIZIE PRIGARZA. Charles Ruggies and Herbert Carthell

KNICKERBOCKER St. Byen. at 8.20, Mata. Wed. & Sat. 2.20,

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ELTINGE THEATRE W. 42d St. Evs. at 8.30
Mats. Wed. & Sat.
A. H. WOODS presents

CHEATING CHEATERS

#### VAUDEVILLE HEADLINE ACTS

# BFTTY FIFI DS

Booked Solid

Direction LOU EDLEMAN IRVING BLACKMAN

MURRAY WESTON

GEORGIA COMEDY FOUR

HARRY SINGER

DIRECTION JACK FLYNN CARL BERNARD

THE THREE ROZEI

A Classy Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon

DIRECTION ROSE & CURTIS

MHOL

JOHNNY

"THOSE FASHION PLATE DANCING BOYS" Direction MARK LEVY

DAINTY OUEEN OF SENSATIONAL RHYTHMIC GRACE

MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers WATCH THEM IN VAUDEVILLE

BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

ALICE FARRELL In Vaudeville

SINGING

ction MARK LEVY

IN VAUDEVILLE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

THREE ARLEYS

UNITED TIME

A HIT ON ANY BILL vetice PAUL DURAND

O'BRIEN & KING

In THE NEW PLANO PLAYER

**BOB RUSSAK** 

THREE SYNCOPATORS

LANG Direction GLADYS BROWN NOMOLI

FREDERICK H. SPEARE AND CO. Offer the Novel Comedy Sketch Hit.

"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLE

REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER

DANCING DOLLS

IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON

Present the Ultra-Novelty Comedy

"His Alibi" PLAYING LOEW TIME

BOOKED SOLID

COVENEY & WOODROW

The Precedents of Vandeville



ANDERSON & EVANS

PRESENTING THEIR NEW ACT "THE WANDERER"

PILOT-L KAUFFMAN

"Nature's Own Comedienne" In Vaudeville

Three Norrie Sisters

Singing, Dancing, Novelty New Act

In Vaudeville

WALTERS & CLIFF

WORKING

Dan Dix & WITH STAMPEDE RIDERS

LORRAYE AND GEORGE MONKEY SHINES-IN VAUDEVILLE Direction of MAX LANDAU

and BIRDIE CONRAD In a Vaudeville Classique by ED E. CONRAD

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS

(in their Particular Line of Work.) Carrying their Special S

#### U. B. O.

D. S. O.

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Palest-Brief Miss-Set Typits-Beth St.
Datis & Co.—Bris Kins-Set Typits-Beth St.
Bath Brother-Partia. (Tree to Sil.)
Gelesial-Gerard & Tark-"Sports in Algot"
Penik Mulless-Beth St. O. Dolly-Dernis & Bater.
Royal-Abdair's Anisals—Margaret Young-Tree
Ten & Douglas—Sarannia & Googta"—Skipper
Ten & Douglas—Sarannia & Googta"—Skipper

rers & Dot & Kastrup. Kastrup.
Alhambra—Bennet & Richards—Dalay Jean—
obble Gordons—"Vacuum Cleaners"—May Curtis
-Adalaide & Hughes—Three Snilys.
Riverside—Bob Albright—Doraidina—Spencer
Filliams—Melatyre & Heath—Floreace Moore &

RO. BROOKLYM.
Bushwisk—Emily Ann Wellman—Jana Connel to Co.—Nolan & Nolan—Jas. Caron & Co.
Grpheam—Lillian's Dogs—Farish & Pero—J.
Morgan—Bert Hanlon—Yeste—Handd DuKas
to Co.—Salile Fisher & Co.—Savy & Brennan
O. Nortos & Co.—Lillian Shaw. nan-Jana Connelly

J. U. Norton & Co.—Lillian Shaw.
ATLANTA, GA.
Fornyth—Marshall Montgomary—Malata Bonconl
—Marie King & Co.—Dugan & Raymond—Aveling
& Lloyd—Diving Nymphs—"Breath of Old Virgiola."

BOSTON, MASS.

BOSTON, MASS.

Man Bros.—The Brightons—Watson

Gentrade Hoffman. Ecith's—Bowman Bros.—The Sisters—Raymoud & O'Connor— "Readliners"—Moran & Wiser.

BIRMINGHAM, ALA.
Lyrio (First Haif)—McIntosh & Malds—Leightpers & Alaxander—Raymond & Caverly. (Laet
Heif)—Ruth Budd—Brown, Harris & Brown.

BUFFALO, K. Y.
Shea's—Kelty & Wilder—Herbert's Dogs—Jack
orworth—Knapp & Cornella.

PALTIMORE MD Maryland—"Forest Fire"—Gordon & Bica— rid & Janis—Durkin Girls—Bells—Baker—Starmes—Chick Sale.

CLEVELAND, OHIO. Bockwell & Wood-Nelson Waring-& Hathaway-Bert Baker & Co.-Dan & Girls-Van & Bell-Those French

CINCINNATI, OHIO.

Keith's—Walter Brower—Primrose Four—Lillian lingsbury & Co.—Mosher, Hayes & Mosher—Clara loward—Fay Templeton—Asabi Troups. COLUMBUS, OHIO.

COLUMBUS, OHIO.

Kaith's—Hall & Durkin—Iydell & Higgins—
Mrs. dene Hughes & Co.—Miss Hambet—Hel &
Panels—Evan B, Footslare—Three of Clubs."

DARTON, OHIO.

Kaith's—Britt Wood—Dumbar's Darkies—Will
Morrissey—Willred Clark & Co.—"Creation"—
Nalson & Nelson.

DETROIT, MICH. Temple—Al. Harman—Garcinetti Bros.—McCar-thy & Fay—Ward & Van—Tiny May'e Circus— Alex Care & Co.—Four American—Orth & Dooley.

Coleman The Vivians—Halene Davis—Sid Lewis Coleman Wills.

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HAMILTON, CAN. Temple—Page, Hack & Mack—Crawford & Brod-arick—Bobby Heath's Ecvne—Mosconi Bros.—

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MONTREAL, CAN. Orpheum—Burt Johnson & Co. — Australian Creightons—Wm. Gaxton & Co. — Andrew Mack— Brooks & Bowau—Briere & King.

NORFOLK. VA

MASHVILLE, TENN.

Princess (First Half)—Ruth Budd—Brown, arris & Brown. (Last Half)—McIntosh & Maids Leightners & Alexander—Raymond & Coverly. PROVIDENCE, R. I.

EROVIDENCE, R. I.

Estit's—Kally & Gaivin—Ponsillo Sisters—Kerr
& Weston—Santley & Norton—Henshaw & Avery
—"Peacock Alley"—Duffin-Redeay Troupe—Four PITTSBURGH, PA.

Davis-Nan Halperin-"Night Boat"-Fern & Davis-Goley, Harris & Morey-"California Boya" -Loyal's Dogs-A. & F. Stadman. PHILADELPHIA, PA.

Keith's-Eva Tanguay-David Saperstelo-Clark Hamilton-Hickey Bros.-Pinkle-De Forest & earns-Rials-Bradley & Ardine. ROCHESTER, N. Y.

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Lyria (First Helf)—Leon Sisters & Co.—Parillo Prabito. (Last Helf)—Will Oakland & Co.— cincess Kulana & Co. & Co. TOLEDO, OHIO,

Esith's—Adelaide Boothby & Co.—Dicro—"Honor Thy Children"—Swor & Avery—Dong Fong Gue & Haw—Jzs. H. Cullen—Black & White—Chas. Abaara & Co.

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CHICAGO, ILL. Majestio-Grace La Rue-Mason & Reeler Co.— The Voinnteers—Stan Stanley Trio-Harry & Evs Pock—Harry Carroll—Geo. Lyons—Selma Breats. Palace—"Girl with 100 Eyes"—Rhe Samote— "Rubeville"—Toots Paka & Co.—Edna Aug—Tro-vato—Mns. Dorta.

CALGARY, CAN. pheum—Cecil Cunningbam—Edwin Arden & Chung Hwa Four—Gonid & Lewis—The Bar —Marmein Sistars—Pedersen Bros.

DENVER, COLO. Orpheum-Riggs & Witchie-Farber aurice Burkhart-Benny & Woods-Hanr, Co.-Howard's Ponics-Witt & Winter,

DULUTH, MINE

Orpheum—Le Roy Talma & Bosco—Barry Girla
—Bert Kenny — Lambert & Fredrichs—Flying
Henrys—Ciayton White & Co. DES MOINES, IA.

Orpheum—Dorothy Shoemaker & Co.—Marion
arris—Willing & Jordan—Milt Collect.

Allectia's Leoparde—"Age of Reason."

KANSAS CITY WO.

Orphaum.—Nat Goodwin—Pileer & Foster Ball & Co.—Millicent Mower— & Co.—Zeda & Hoot—Geo. Nash & Co. LOS ANGELES, CAL.

Orpheum.—Morgan Dancers—Tempest & Sun-blines—Frank Wilson—Pat Barrett—Dorothy Jar-ton—Wilson—Bar Barrett—Dorothy Jar-gout—Halan & Foller. LINCOLN, NEB.

em,—Mms. Chilson Ohrman—Odiva— em & Pinkham—Harry L. Mason—Haus MINNEAPOLIS, MINN. Orpheum.—Bella Story.—Muriel Worth & Co.— Donohue & Stewart.—Mayo & Tally.—'The Family'...-'The Becttal'.—McKay & Ardine.

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OMARA, MER. Orpheum.—White & Cavanagh, Creasy & Wayue
-Adair & Adelphi—Reue Parker—Samaroff &
pole—King & King—Connelly & Wayrien.

OAKLAND, CAL. Orphaum—Lew Dockstader—Geo, Kelly & Co.—Rice, Einer & Tom—Embs & Alton—Estelle Wentworth—Bert Leslia & Co.—Rita Mario

PORTLAND, ORE. rphaum.—Nouette—The, Causinos—Ethel Hop-Halligan & Sykes—Brent Hayes—Kullerro

ST. LOUIS. NO. Orpheum.—Eddle Foy & Family—Juliue Tanneu
—Harris & Manlon—Arthur Deagon—Frances
Kennedy—Morin Sisters.

SAN FRANCISCO, CAL.

heum.—Linne's Dancing Girl—Whiting & -Newhoff & Phelps—F. & A. Astaire—Cros sephine—Lydia Barry—Tha Cure—Ciara Mor SACRAMENTO, STOCKTON AND FRESHO, CAL.

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Orpheum.—Harnko Onnki—Clauda Gillingwatar Co.—Thos. Switt & Co.—Maria Lo—Maredith Snooser—Ryan & Lee—Ames & Winthrop.

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WINNIPEG, CAN.

Orpheum.—Harmine Shone & Co.—Azhlay & Allman—Sthel McDonough—Wright & Districh—Olivatti, Moffet & Clare—Billy Kin Kald—"Tata'a

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CHICAGO.

Crown (First Haif)—Haikings—Feshay & While
—Gilfain Trlo—"Hawalian Revue"—Daffy & Montague—Carlos Caesare. '(Last Haif)—Wilson &
Snyder—Story & Clark—Catherine Cameron—Gene
Ellsworth & Co.—Two Mosical Kguhns—Gardner
Vincent Co.

Vincent Co.

Victoria (First Half)—Wilson & Snyder—Story & Clark—Catherins Cameron—Geon Ellsworth & Co.—Two Musical Keuban—Gardner Vincent Co. (Last Half)—Halkings—Poshsy & White—Gliffait Ario—Havallan Revne—Dunty & Montague—Carlos CALGARY, CAN.

Pantages'-"Girl from Amsterdam"-Barbier, Thatcher & Co.—Harry Sardall—Roach & McCurdy —Azard Broa.—Wilton Sisters. Wilton Sisters. DENVER, COLO.

Pantages'-Gaston Palmer-Wilson Bros. EDMONTON, CAN.

Pantages'—Capt. Sorcho—Jerome & Carson toddard & Haynes—Freddy James—Anders levue—Ed & Jack Smith. GREAT FALLS, MONT.

Pantages' (March 26-27)—Chris "Phunphlende"—Three Marconi Br bockor Four—Panl Deckar & Co. KANBAB CITY, MO.

Empress-Winston's Seals-Sterling & Mar-guerite-Anna Eva Fay-Joe Roberts-Olioner LOS ANGELES, CAL.

Fantagas Panline Hngo Kock & Co. Gold-emith & Pinard Evelyn & Dolly Marie Russell. Pantagas "Six Peaches & n) Pak"—Stephene & Hollieler—Pedersen Bros.—Usen & Johnson—Kejiyama.

MOLINE, ILL. Family (First Haif)—Zeontes & Smith—Mar-orie Smith—The Kellop-Marion & Willard—Her-ert Lloyd & Co. (Last Haif)—Hawitt & Callau— Frankle Kelcey—Vauphau & L'Estrauge—Kube-lek—Harry Larned & Co.

OGDEN, UTAH. Pantages"—"Red Heads"—Jubilee Four—Ray-ond—Herbert & Dannis—Verna Mercereau.

OARLAND, CAL. Fantages'—Hubert Dyer & Co.—Elizabeth Cutty
—"Telephone Tangle"—Bobble & Nelson—Australian Woodchappers—Belleclaire Bros.

FORTLAND, ORE.

Tantagve Reynolde & Donegan Peeley & Meloud-Elizabeth Otto-Klain Bros.—"Act Beauti-L." SAN DIEGO, CAL.

ntages'--'Mr. Chaser''--Bob Fitzsimmons & Joe Chong & Rosle Mocy---Anthony & Muck SALT LAKE CITY, UTAH. Pantages'—Great Leon & Co.—Eckhoff & Gor-in—Trevitt's Canines—Einkaid Elities—Jones & bhosou—Margaret Ford.

SEATTLE, WASH, Pantages'—'Fe Mail Clerks'—Thalero's Ani als—Tuscano Bros.—Nihlo's Parrots—Bernard & BAN FRANCISCO, CAL.

Pantages'—Barlo Diving Girls—Mack & Valmar Grace Edmonds—Frank Fogarty—"Mystic Bird" -Dix & Dixie. SPOKANE, WASH.

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Grand (First Hait)—Mighting Weston—Edith Mote—Wm. Cahili—Martin & Martin. (Last Hait) —Anderson Sisters—Callaban & Callaban—Nettia Carroll Troupe,

JANESVILLE, WIS. Apello (Last Half)—La Vine & Inman—Frank & Eidrie Fisher,

MASON CITY, IA. Cocil (First Half)—Lewis & Broh—Jule, Jana & Lewis. (Last Half)—Wills-Gilbert & Co.—John A. West.

MARSHALLTOWN, IA. Carino (Last Half)—Ware & Barr—Jule, Jane & Lewis—Dancing Davey—"Girl from Starland"— Lewis & Brob.

Lewis & Brob.

ST. CLOUD, MINN.

Nome (One Day)—Lightning Weston—Martin &
Martin—Calishan & Calishan—Wes. Cabill.

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BE, FAUL, MIMM.

Hippodroma (First Half)—Keene & Forworth
—Great Westin & Ob.—Leouard & Dempsey—
Bradshaw & Linden—Tha Glesone & Honlahan.
(Last Half)—Tha Kellogp—Wm. Cabill—Faur
Collais—Bradshaw & Lindon.

W. U. B. O.

ANN ARROR. MICH. Majastio (First Hait)—Three Skating Vannses— Silber & North—Madam Marion & Co.—Sherman, Van & Hymne—"The Color Geme." (Last Hait) —"He'a lan Again."

DANVILLE, ILL. DARVILLE, ILL.,
Palace (First Half)—Ross Bros.—Brown & Jackson—James Thompson & Co.—Lew Madden & Co.
—Ned Nestor & Sweethearts. (Last Half)—Chas.
& Auns Glocket—Three Lyres—Madam Samiko &
Co.—Cook & Lorens—Three Bartos.

FLINT. MICH. \*\*ELINT, MICH.

\*\*Majestio (First Haif) — Will & Kemp—Willison & Sherwood—Freeman. Dunban & Co.—Harry Elines—"College Girl Frolice." (Last Haif) — Lupita Perea—Geo. & Lillia Gardan—Tha Tamer—Jimmie Lucas & Co.—Two Pikers.

\*\*Jimmie Lucas & Co.—Two Pikers.

FT. WAINE, IND.

Falace (First Hail)—Princeia Kalama & Co.—
Bill Robinson—Max Bloom & Co. (Last Haif)—
Thicsson a fata—Cecil Weston & Co.—Howard &
Fleids Minattels—Lucty Girle"—Carson &
Willard—Three Willy Bros.
INDIAMAPOLIS, IND.

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JACKSON, MICH. Orpheum (First Half)—"iles in Again." (Leet Half)—Three Stating Venuses—Silver & North— Madam Marion & Co.—Sherman, Van & Hyman— "The Color Gems."

KALAMAZOO, MICH. MALEANAZOO, MIVIN.

Majestio (First Haif)—Harold Yatea—Middleton
Spallmayer—"Lingerie Shop"—Derothy Brenner
Eoyal Tokio Trope. (Last Haif)—Pipitar &
anio—Rae & Wynn—Jamee Grady & C...—Roth &
oberta—"Siatko's Midnita Rollickrrs."

oberta-"Blatko's Middits Rollickres."
LAMSING, MICH.

Bijou (First Haif)—Plpifax & Panlo—Rae &
fynn—Jas. Grady & Co.—Roth & Roberts—"Blat"s' Middight Rollickers."" (Laet Haif)—Harold
ates—"Llugerie Shop."

LOGANSPORT, IND. Broadway (First Half)—Jack Baylay—Nalson aters—Melnotte Duo. (Last Half)—May Rhow

MUSKEGON, MICH. Regant (First Half)—Pani Pedrial—Dickenson & Deagon—J. C. Lewis & Co.—Bison City Four-budley Trio. (Last Half)—Transfeld Sister—Brown & Jackson—Wm. Armstrong & Co.—Harry & Myrtle Gilbert—Princess Kaisma & Co.

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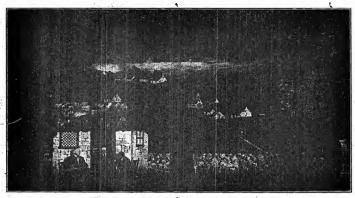
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# OTIO

# RIALTO OUTBIDS STRAND FOR **FAIRBANKS**

KEEN RIVALRY PREDICTED

Through the obtaining of the Douglas Fairbanks picture, "In Again, Out Again," by the Rialto Theatre, from the Artcraft Picture Corporation, it was learned that in the future keen rivalry will ensue relative to the booking of special features, between the Rialto and Strand Theatres.

The management of the Strand bas a contract with the Artcraft concern, wherecontract with the Arteraft concern, wherebyth eb is house is to have first option upon
all releases made by this concern. In the
part, they have been running all of the
Pickford and other pictures that have been
made by Arcorec Al. Cohan picture.
"Broadway Jones," which they will exhibit
next week. A flat rental of \$2,000 a week
was charged them for all films they rented.
When word was conveyed to the Strand
management that the Fairbanks picture
would be ready for release aboutly, it is

would be ready for release shortly, it is formed the Arternat concern the Strand for its initial showing in New York. In the meantime, the manager of the Rilatio theastre, who became friendly with Pais-ple, also put in a bid for the film. Harold Edel, of the Strand, then informed the Art-craft people that he would pay \$2,500 for the Testian Strand, then informed the Art-craft people that he would pay \$2,500 for the Paispland of the Rilato, however, hrought pressure to hear on Fairbanks to use all the influence possible to obtain the infor him. Fairbanks to use all the influence possible to obtain the fine of the Paisplands that, as all of his former releases were shown at the Rilatio, it would be wise for him to have his first release with the new people then submitted a hid of \$3,000 for formed the Arteraft concern that it would

company shown there also. The Rialto people then submitted a bid of \$3,000 for

people then submitted a bid of \$3,000 for one week of the film.

The Artersti Corporation then informed the Strand people that the Rialto was willing to pay this sum and, if they cared to they could have the strand people with the result of the strand people with the strand people will be supported by the strand that, if they cared to dispose of it to their competitors, it was perfectly agreeable to him.

Since Christmas the Rialto people have Since Christmas the Rialio people have been booking film in the open market, hut not once during that time have they trespased upon the filed through which the Strand obtain their pictures until the present time. The Strand regularly run Faramonat pictures, but, however, when the Arteraft or other concerns they have the attended to the control of the strand point of the Paramount service with and paid for their Paramount service with

and paid for their Faramount service with-out using the film.

The Fairbanks' film is scheduled to bave its initial showing at the Risito Theatre on April 22.

#### ARTCRAFT GETS GRIFFITH

David W. Griffith has entered into an arrangement with the Artcraft Pictures Corp. wherehy all his future productions will be released through the Artcraft com-

## KELLARD APPEARS IN PERSON

KELLARD APPEARS IN PERSON
BERDGEPORT. Conn. March 17.—Ralph
Kellard, the Pathé star, appeared in person at the Liberty Theatre here last Saturday, when "The Precious Packet," the
final chapter of "The Shielding Shadow,"
and the current chapter of "Pearl of the
Army," in all of which Mr. Kellard stars.

INDICTED ON DUPING CHARGE PHILADELPHIA, Pa., March 19 .- George PHILADELPHIA, Pa., March 19.—George W. Brandenburgh, a former alderman of this city, is under federal indictment on a charge of "duping" a Matual-Chaplin comedy film. He is charged with violating he copyright law by the making of a duplicate print of "The Floowalker" and offering it for sale in England.

KERRIGAN VISITS LYNCHBURG LYNCHBURG, Va., March 16.—J. Warren Kerrigan, the Universal star, appeared at the Broadway Theatre for one day and the Broadway Theatre for one day and made seven five-minute talks during the time he stopped off in Lynchburg, appear-ing in the spot at the conclusion of the picture in which he was featured.

#### DEMANDS FILM EXPERIENCE

ALBANT, N. Y., March 19.—The provisions of a hill introduced into the legislature provide that motion picture machine operators before securing a license must have operated machines in a fill bouse for a period of at least six months.

#### **NAVY CENSORS MOVIES**

The Navy Department has established a censorship of all moving pictures showing the activities of the American navy. Before any such pictures can be acreened they must be properly passed upon by the anthorities of the Navy Department.

#### FOX CANVASS SUCCEEDS

A nation-wide canvass in which more than a million persons were asked to ex-press their feelings toward "The Honor System" brought forth more than fifty thousand answers from persons in all classes

MARIE DORO LEAVES LASKY Marie Doro bas left Lasky and is re-turning East for "Heart's Desire," which is being produced at the Famous Players' studio and at Fort Lee. It will be released by the Paramount Corp., April 12.

### FRANCE DENIES HART RUMOR

R. W. France, general manager of the Triangle Distributing Corp., denies a statement to the effect that William S. Hart intends to withdraw from the Triangle-Ince management.

NINE REPLACES GOOKIN Forrest F. Nine, city salesman in the Kansas City exchange of Vitagraph-V. L. S. E., has been promoted to the branch managersbip, to succeed W. C. Gookin, who recently resigned.

COLLINS PLANS SERIAL

Frederick L. Collins, president of the McClarre pictures, is in Los Angeles perfecting plans for the production of another McClare series to follow the "Seven Deadly Sins."

# TAKES OVER PARAGON STUDIO The Famous Players-Lasky Corporation has taken possession of the Paragon studio in Fort Lee. Hereafter it will be used for the production of Paramount pic-

## WORLD GETS BERNHARDT FILM

The World Film Corp. has secured the rights to Sarah Bernhard's "Mothers of France," which bad a sensational reception last week at the Rialto Theatre.

# FIELDING DIRECTING FOR WORLD

Romaine Fielding is now directing for the World Film Co. He is supervising the production of "The Crimson Dove" at the production of "T Fort Lee studio.

#### TOURNEUR WITH LASKY

Maurice Tourneur, French director, has been engaged by the Jesse L. Lasky Fea-ture Play Co. to direct nine pictures in twelve months.

# WHEELER COM. **ADVISES NO** FILM TAX

FAVORS SUPERVISION BUREAU

ALBANX, March. 19.—Recommendations to the effect that it would be unwise for the State, at the present time, to tax the motion picture industry, was the report of the Wheeler Motion Picture Investigation Com-mittee to the Legislature, after conducting

mittee to the Legislature, after conducting hearings in this regard.

The committee, however, recommended the establishment of a State licensing harean for the supervision of the motion picture business, including the operation of projection mechines and the class of pictures to be exhilitted.

With reference to the taxation measures,

With reference to the taxation measures, the committee was of the opinion that it would be inadvisable at this time to levy a special tax upon any particular industry. They were of the opinion, though, that on the return of normal conditions, the motion picture business, as well as the whole ent field, will be subject to

The committee recommended legislation which would make the theft or intentional mutilation or destruction of, or injury to,

mutilation or destruction of, or injury to; any motion picture film, apparatus or de-vice, cause for the cancellation of the li-cense of the guilty person.

In their report, the committee called attention to stock johling propositions with advertising of a fraudulent character in relation to moving picture machines, and the profits in the business.

It is expected that legislation upon the recommendations made in the report will be enacted within the next few weeks.

#### AGENT HELD ON SCHOOL LAW

AGENT HELD ON SCHOOL LAW Mrs. Ann Wilson, who conducts a the-atrical agency in this city, was arraigned last Friday before Magistrate Cobb in the of the computer of the compu

#### WILLIAM FOX ON SCREEN

William FOA ON SCREEN
LOS ANGEES, March 12.—When William Fox arrived at his Hollywood studios.
Dal Clawson, his cameraman, took several
hundred feet of film with Mr. Fox as the
subject, and Mr. Fox saw himself on the
screen later in the day in the Hollywood

#### GRIFFITH TO FILM WAR

D. W. Griffith has sailed for London and will later visit the war fronts to make a motion picture history of the great conflict. The governmental authorities of the na-tions at war have given him a commission to carry out the mission.

#### SELZNICK BUYS LESSER FILM

SELZNICK BUYS LESSER FILM
Lewis J. Selenick added another special focature film to his States Rights
purchase this week by a deal with 80 an
purchase this week of the selent with the selection of the with the selection of the purchase of the film of the popular novel by Ret Beach.
Greater New York City will be handled prough the New York Selenick; Ex-

MORE HOUSES FOR PARAMOUNT MORE HOUSES FOR PARAMOUNT
Nine Southern theatres have joined
Paramount during the past week and have
signed contracts with the Atlanta exchange. The new additions are the Opera
Cranbury, Texas; Happy Hour, Dangerfield, Texas; the Mission, Ponce City,
Okla; the St. Denis, Sapala, Okla; the
Palsco, McGhee, Ark; Jewel, Coweta,
Okla, and the Crystal Theatre of Estel-

JAMES HUSSEY DEAD

JAMES HUSSEY DEAD
James J. Hussey, chief property man of
the Popular Plays and Players studio, died
or heart fallure at Lakewood, N. Jacuperate. Mr. Hussey had been with the
popular Play and Players Co. for a year
and a half. He was thenty-three years
old. The funeral took place at Bayonne.

#### LATHROP GOES TO COAST

LATHROT GUES 10 CUASI
F. H. Lathrop, vice-president of the
Sierra Photoplays, has left for the studios
in Los Angeles, having closed a contract
by which his company is to make single
real comedies of "Polly and Her Pals,"
based on the popular comic strip of that
same appearing in newspapers throughout

FOX FORMS COMEDY COMPANY

FOX FORMS COMEDY COMPANY
Not satisfied with his new Fox Film
comedy program, William Fox has formed
the Sunshine Comedy Company, the entire output of which will be released
through his own exchanges. Mr. Fox is
president of the new concern and Henry
Lahrman vice-president and general man-

#### FITCH JOINS PARAMOUNT

C. J. Fitch has joined the sales forces of the Wm. L. Sherry Fenture Film Co., of New York, distributors of Paramount Fictures in this district, and will take charge of the Rosco ("Fatty") Arhuckle

#### "WOMANHOOD" OPENS APRIL 2

The Vitagraph feature, "Womanhood, the Glory of the Nation," will open its first showing at the Chestant Street Opera House in Philadelphia April 2. It will have a run of three weeks

# GORDON FOR "WHITE TRAIL"

Paul Gordon has been engaged to play the leading role in "The Great White Trail," the first super-feature production now being filmed by Wharton, Inc., at Saranac Lake. "DEEMSTER" RIGHTS TO MAYER

Louis Mayer of Boston has purchased the New England exhibition rights to "The Deemster." This film play will begin its New York Run at the Broadway Theatre April 8.

#### MOSS TO START ANOTHER

The second of the eight special features undertaken by B. S. Moss for the current year, "The Sins of the Children," will be put under way early in April.

YOUNG FILM BY WOMAN AUTHOR "Why I Left My Husband" is the title of Clara Kimball Young's next film play. It is from the pen of Virginia Terhune Van De Water.

WARREN FILM TITLE CHANGED "The Warfare of the Flesh" is the final title of Edward Warren's State rights feature, heretofore referred to as the "Trans-

GOLDFISH AROUND AGAIN

Samuel Goldfish is hobbling around again, after having been laid up with an injured ankle received while playing hand-ball.

## FEATURE FILM REPORTS

#### "THE PULSE OF LIFE"

Bluebird. Five Reels. Released April 2 by Bluebird Photoplays.

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Story—Written by E. Magnus Ingleton. Produced for Bluebird by Rex Ingram. Photographer, Duke Hayward. Action—Slow. Action—Slow.
Continuity—Uneven.
Suspense—Little.
Detail—Fair.
Atmosphere—Good.

Demarks

"The Pulse of Life" throbs uncertainty with adventure and exciting incidents, and interest is allowed to cool by too and interest is allowed to cool by too.

The story deals with Liesta, daughter of an old fisherman, living in a little settlement on the shore of the lais of Capri, break through her narrow environment, and when Serrani, an Italian artist, who lived in Now York, permudes her to go the soon tires of her, however, and she falls in with Dago Joo, a frequenter of the underworld exfee, and while danding with ham, a sculptor, who wants her as a ham, a sculptor, who wants her as a model.

model. She poses for him, and it is not long before they fall in love with each other. Liseta's brother, in the meantime, has come to America to search for her and, locating Serrain, kills him with a dager, which the sculptor had given Serrain, Chammartail evidence is contained. Chammartail evidence is contained to the contained of the containe

Box Office Value. One day. Smaller honses. .

#### "SUSAN'S GENTLEMAN"

Blue Bird. Five Reels. Released April 2 by Bluebird.

Cast.
Nancy Croyden Violet Mersereau
Busan Flynn
Ora Tourstte
Sir Jeffrey Croyden James O'Neill
Sir Bevis Neville William O'Neill
Terence FlynnBradley Barker
Tom NevilleSidney Mason
Story-Comedy drams by Kate Tordan

Scenario by John C. Brownell. Photo-graphed by Lewis Ostland. Edwin Stevens, director.

Action—Not convincing. Continuity—Lacking. Suspense—None. Suspense—N Detail—Bad here—Fair.

Remarks. The story of "Susan's Gentleman" is

The story of "Suam's Gentleman" is by no means strong enough to carry it through five reeds, and in its picturization of the strong structure and the strong structure and inconsistencies in the picture. The demonerant is unreal and only can one conceive of things being done as they do them in "Suam's Gentleman." by difficult to follow. There are several pretty scenes with Violet Mersereau as the child of powerty which add a touch of real interest and appeal.

Box Office Value.

One day. Smaller house. Would appeal to youthful romantic minds.

## "THE DARK ROAD"

Triangle-Ince-Kay Bee, Five Reels, Released April 1 by Triangle.

Cont

Cleo Murison	.Dorothu Dalto
Carlos Costa	Robert McKin
Capt. James Murison	Jack Livingsto
Cedrio Constable	Jack Gilber
Sir John Constable	Walt Whitma
Lady Mary Constable	Lydia Knot

Story—Vampire play, written by John Lynch, Directed by Charles Miller. Supervised by Thomas H. Ince. Action—Holds interest. Continuity—Even. Suspense—Well sustained. Detail—Correct, Atmosphere—Very good. Photography—Excellent.

Remarks. "The Dark Road" is essentially a vam-

Remarks.

"The Davk Read" is essentially a vampire picture.

Cleo Murson, the reincrnation of CleoCleo Murson, the reincrnation of CleoCleo Murson, the reincrnation of CleoCleo Murson, the cleon of the cleon

The story is directly told and the pie-ture has received an excellent direction.

Box Office Value.

One day. Advertise picture of Vampire tvne.

#### "THE DUMMY"

Famous Players-5 Reels. Released March 19 by Paramount

Cast.

Barney Cook	Jack Pickfor
Babbings	Frank Lose
Mr. Meredith	Edwin Stanle
Mrs. Meredith	Helen Green
Beryl Meredith	Ethelmare Oaklan
Rosie Hart	Ruby Hoffma

Story—Melodrama. Screen version of play by Harvey J. O'Higgins and Harriet Ford. Featuring Jack Pickford.

Action-Quick and full of interest. Continuity—Always consistent.
Suspense—Sustained throughout.
Detail—Excellent. Atmosphere—Convincing. Photography—O. K.

Remarks.

"The Dummy" lends itself well to pic-turization because of its many melodramatic moments and its well sustained suspense, which exists almost from the very start. As a matter of fact on the screen the sus-

As a matter of fact on the screen the sus-panse seems to be accentuated.

Jack Pickford does good work in the title role but by no means dominates the picture. Frank Losee easily shares first honors with his capital portrayal. Ethelmary Oakland does excellent work as the child. She is one of the best child actresses before the

Box Office Value.

Two days. The name of Pickford and the title of the play are both good to draw attendance.

#### "THE FIGHTING GRINGO"

Red Feather. Five Reels.

Released March 26 by Universal.

ary Smith	Claire Du Bray
Red" Baunders	Harry Carey
rthur Secon	George Webb
im	Bill Gettinger
етег	
lelknap	T. D. Crittenden
rines	.Ren de Rosselli
edro	Vesta Pegg

Story-Melodrama. Written by Henry Wallace Phillips. Scenario by Maud George. Directed by Fred A. Kelsey.

Wallace
George. Directed ay
Action—Rapid.
Continuity—All right.
Continuity—All right. Atmosphere—Good. Photography—O. K.

Remarks.

The most glaring fault attached to this film is to be found in the style of captions. Some of them are ridiculous and many of them might fit a burlesque on

come or being are required and a serious drama, and a bariesque on a serious drama.

This is a title bestowed on "Red" Saunders, an American youth who becomes a rancher in Murico. "Red" proves to be a rancher in Murico. "Red" proves to be a rancher in Murico. The serious draws on the spot. He saves Oriner, the head of the government party, from desth at the government party, from desth at the government party, from desth at the factor in putting down a revolution, and factor in putting down a reconciliation between two loving hearts who had been ruthleady segarated by the machinations that the serious destination of the serious destin

Box Office Value. Two days in the average house.

#### "PRISON WITHOUT WALLS"

Lasky, Five Reels. Released March 15 by Paramount.

Cast.

Huntington Babbs. Wallace Reid Helen Ainsworth Myrtle Stedman Norman Morrie. William Conkien "Horse" Gilligan Billy Elmer

Story—Melodrama adapted by Benlah Ma-ric Dir from story by Robert Emmet Mac Alamey. Directed by E. Mason Hopper. Featuring Wallace Reid and Hopper. Featur Myrtle Stedman. -Interesting.

Action—Interesting.
Continuity—Somewhat brokeu.
Suspense—Well sustained.
Detail—Good. Atmosphere—Correct. Photography—Excellent.

Demarks A timely picture. There is so much in-terest in prison reform work that this story, which tells of the ferretting out of a gang who smuggle drugs into the State prisons, is sure to hold attention.

is sure to hold attention.

The "man higher up" in this case has wealth and social position and is trapped by a young prion expert who enters the institution as a convict. There is also a strong love interest, as the young man not only succeeds in putting the genteel gang leader behind the bars, but wins the heart of the young gift philanthropist who was formerly the fiancee of the "man lighter dispared by the property of the

The picture is well directed and the acting of Mr. Reid and Miss Stedman is good, but first honors in this line belong to William Conklin, who is one of the best genteel heavies we have seen in film work.

Box Office Value. Should draw well for two days.

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NEW YORK, MARCH 28, 1917

VOLUME LXV-No. 6

# FIFTY THEATRES TO MUSICAL STOCK THIS YEAR

Providence, Hartford, Newark, New Haven, Elmira, Bridgeport and Many Other Cities to Have Companies **During Summer Season** 

Over fifty theatres will present musical comedy stock during the coming Summer throughout the United States. With the dearth of good travelling musical slows among the control of the con

from the middle of any until the seal of August.
The various theatrical engaging agents throughout this territory have been instructed to sign up as many prominent stars and principals who have been appearing in musical above this season they possibly can. The slarry being offered those approached by the agencies is considerably in excess of that pad in

connectany in excess or that party previous seasons.

The agencies which lease musical plays have aiready disposed of almost all of the musical comedy hits of recent years which they will present during the season.

The Chamberlain Brown offices have al-

The Chamberian Brown offices have al-ready engaged twenty-five principals for various companies throughout the East, and before the middle of April, expect to muchal concept performers with various stock companies through the East. Other offices are also busily engaged in selecting principals for their clients.

principals for their clients.

However, there seems to be a lack of chorus people for these engagements. The salaries that are offered this esson are more than 35 per cent. In advance of those offered in past essons but do not seem to be attractive enough to both the chorus gifts and men that are generally employed in these shows.

Most of the girls that have been previ-ously employed in these shows have had steady work during the present season and, with the expectation that their pres-

steady work during the present season and, with the expectation that their present engagement will run into May or June, are rather reluciant to accept the Summer are rather reluciant to accept the Summer into rehearsal within the next few weeks. Then again, a great many of these girls desire a month or two of rest prior to begin the season of the season of the profession of successful musical productions during the past two assons for the performing rights during the Summer assaon. One of a popular Proadway musical success \$1,000 royalty for the use of his title and script for one week. This is the highest past two weeks the season of the profession of the profession of the property of the profession of for stock purposes.

The Lyrie Light Opera Co.. has leased the Providence Opera House. Providence, R. I., for the Summer. They will open their season there early in May. A per-manent company of fifty people will ap-

pear throughout the season. From time to time, new principals will be eagaged to head the cast. A number of these will be especially eagaged to appear in seasons and the seasons of the s

Weber, Forrest Haff, Pritat Von Busing, George Harvy, Royden Kith and May Franciz. Polit, will operate musical stock in three of his houses. The seasons in these theatres will open during the early part of May. The houses selected area of the property of

stage the shows.

Joe & Ike Weber will install a musical stock aggregation at the Plattsburg Theatre, Plattsburg, New York. The com-Theatre, Plattaburg, New York. The company will commence operation toward the end of May and continue until well into the company of the company of the company of the town to the military training camp. It is anticipated that the town will be over-run with Sunders, under the company of the

camp.

Frank Isham will conduct the stock company at the Lyric Theatre, Bridgeport, Comp. The Bridgeport, Comp. The Bridgeport, Comp. The Bridgeport, December 1, 1988, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989,

(Continued on page 4)

CLOWNS TO HOLD DINNER CLOWNS TO HOLD DINNER
The Imperial Order of Phools, an organization of clowns, will bold tits annual
diamer on Saturday night. The officers
at the diamer will be: Big Phool, Harry
Le Pearl, of the United States Circus;
and the Company of the Company
and Bally Show; O. U. Phool, George
Baker, of the Wallace Show; U. R. A.
Phool, Frankie Hammer, and Skinay
Phool, Jian Rossi, of the Barnum and
Balley Show; Little Phool, Marcelines, of
the United States Circus. It is reported
that Tool, the Ellipsdromn Chorn, will be
initiated into the Order at he diamer.

### EVELYN NESBIT OPERATED UPON

The reason why Evelyn Nesbit and Jack Clifford cancelled some of their vaudeville Clifford cancelled some of their vaudeville time, thereby arousing much euroisety in vaudeville circles, was because Miss Neshit had been informed by her physician that an operation upon her nose was necessary. She has been bothered considerably of late by the trouble, and decided that the best thing to do was to follow the advice of the surgeon. The operation was performed last Friday.

### HEIST AND ANDREWS OUT

Lyle D. Andrews and Sam Heist, both of whom were stockholders in the United States Theatre, in Hoboken, have sold their States Theatre, in Hoboken, have sold their interests in the honse to Frank Hall, of Newark. Meyer Harsburg, another stock-holder, has done likewise. The theatre, which is booked by Walter Plimmer, will continue to play vandeville and feature

TEAL SAYS WAITER STOLE WIFE TEAL SAYS WAFTER STOLE WIFE Belleving that his wife's affections have been alienated, Ben Teal, the theatrical producer, has instituted suit for \$50,000 damages against August Schneider, head waiter at the Rotel Aston. Teal claims that Schneider alienated the affection of Eleanor M. Teal, whom Teal married in Boston in October, 1907.

# WILLIAM ELLIOTT TAKES REST

William Elliott, who has felt the strain of playing the lead in "The Wanderer," is taking a two weeke" scatton at French Lick Springs. Elliott retired from the cast after Saturday night's performance, and Frederick Lewis is temporarily replac-ing him in the role of the prodigal son

ROGERS TO RETURN TO "FROLIC" On Monday next Will Rogers, will re-turn to the cast of "The Midnight Frolic." Owing to the closing of the "Follies" in Baltimore on Saturday, with which he has been on tour, he is able to rejoin his former associates in the "Frolic."

### JACK GLEASON INJURED

Jack Gleason, of the Friars, dislocated a small bone in his left hand last week while boxing with Father Jordan in the clinb gymnasium and was forced to keep it heavily bandaged for several days.

# CALL ADVANCE MAN TO COLORS Colonel George F. Hinton, advance agent for Otis Skinner in "Mister Antonio" has

been ordered to report for military duty immediately and left the theatrical com-pany at Waco, Texas, to answer the call. GOODMAN IS DAD OF THREE On Sunday morning, Jules Eckert Good-man became the father of a baby girl, his third offspring.

# **STRIKE** RATS MAKES NO **HEADWAY**

SIMMERS DOWN TO PICKETING

Development during the past week in the attempt made by the White Rats to tie up the Lowe and Poil thetree resolved themselves down into a simple case of picketing. No new houses were added to the list, either is North made to the list, either is North and the list of t

Hebrew Trades Conncil, a concerted more was made to picket the Loew houses in these sections, which are strong labor communities. Ondoor meetings were held on Saturday in these communities and the demands of the White Rats were expounded by speakers. In the meantime pickets were patrolling np and down in front of these theatres to inform the intended patrons that the houses were "nn-

fair."

Daring the later part of last week considerable trouble developed, as a grantnumber of the pickets and their sympathisers were arrested. But, since last Frimade at three houses, no further trouble
was experienced.
W. J. TSHPAtrick, head of the White
Rata, left for Boston on Sunday where he
attended a three streng of the labor leaders.
Barre and Scranton, Pa., where the Poil
houses are located.

ses are located.

houses are located.

Harry Mountford, International executive of the White Rate, is expected to leave for Pittsburgh either today, you the Harte Mountford of the White Rate, is expected to leave for Pittsburgh either today or the Harte Hebrew Trades Council, stated on Monday light that preparations were being made to extend the pitcheting of Lower theatres that activities would be commenced about the National Theatre, in the Broax, and the Warwick Theatre in Brooklya either today or tomorrow. There are 200,000 the council. the conneil

the conncit.

Double bills and guards were still maintained at all of the theatres in the Greater New York district on Monday. Despite the fact that there was little possibility of further activities on the part of the White Rats in the New York region, the

White Rats in the New York region, the unangers did not relax their presention. There was the naual erodous of acts from the Grand Central and Fennsylvain depot on Sunday night. More than sixty agents on the control of the congregated about both railtood terminals was not a White Rat in aridence at alther place. This is the first time since strike conditions have existed that no "pickeer" were present at the depots. It was said that most of them were capaged in picket-ing local Lowe theretse.

Saturday there were no activities whatever. Everything was peaceful turbulent times at the Loew the

urbulent times at the Low, theatree the night before.

However, on Friday, more activity was the However, on Friday, more activity was time during the strike. The Hebrew Trades Council pickets commenced their work of picketing the strike. The Hebrew Trades Council pickets commenced their work of picketing the variety of the council pickets was considerable trouble and rivoling which necessitated the calling out of the police reserves and the arrived of a work of the pickets of the

houses.
Fourteen men and two women were arrested at the Avenne B Theatre and two women at the Thought and the Thought and the Thought are the Thought and Thought and Thought and Thought and Thought are the Thought and Thou tne complainant. He esclared that the prisouers prevented persons from entering the theatre by standing in the entrance and telling prospective buyers of tickets it was an "unfair house."

telling prospective bayers of ticstes it was an unfair home gathered, about the theatre and is was necessary to summon the reserves from the Fifth Street ration, who arrested those polated out as disturbers. Similar conditions prevailed at the took the disturbers there into custody. All of the women prisoners were builded out at the station house and the men prisoners instean to the Night Court. Magiation of them \$1\$ each, discharged six and suspended sentence in elseen classes. He told all that rioting and disturbance must cesse, or, in the future, if any of them were are to workhouse terms.

The six women, who gave their names as

The six women, who gave their names as Hasel Hall, 142 West Sixty-slight Street: Rnth Hort, 750 Eighth Avenne; Harrist Hall, 142 West Sixty-slight Street: Marlon Elliott, 736 Eighth Avenne; Marry Wills, 206 West Fifty-form's Sixty-second Corrigan in the Emest Market Police Court Saturday morning, William Travers Jeroms appeared on bohalf of the Low proprimanding the women and tellling them they must case creating distributions on the most policy of a workhouse sentence, dia—The most serious representations the control of the

charged them all.

The most serious trouble, however, was experienced that evening at the Palace Theatre in Brooklyn. Shortly after the performance began there, cells of "seab" as a bases. Efforts were made by Mausger Joseph Vogel to stop the disturbance and it became necessary for him to summons the police from the Brownsville station who took into castody five of the disturbers.

took into custody five of the disturbers. In the meautime, the performance was postponed, with the andleace assisting the police in electing the disturbers. On the outside of the theatre while the trouble was going on pickets were prevailing upon intended patrous not to enter the theatre. ive men and one woman were arrested.

Clara Dorva, of 267 West Thirty-third Clara Dorva, of 267 West Thirty-third Street, a member of the musical team of De Leon and Dorva, was arraigned before Magnitrate C. J. Dodd in the Adams Street Was Manager Veyel. He charged her with according people in front of the theatre. She pleaded not gullty and was paroled for trial Saturday evening when Magnitrate Dodd found her gullty and mappended sentence. He told her that, in the future. sentence. He told her that, in the fur she must refrain from any endeavors would cause a disturbance or she woul sentenced to the workhouse. ance or she would be

sentenced to the worthmose.

The men who were arrested: Vincent de Loon, husband of Miss Dovra: Stan Stanton, and the Company of the Company

the men that they must cease disturbing people about the theatres or workhouse terms would follow. He then suspended

terms would follow. He then suspended sentence npon them. Following a lively disturbance at Loew's Orpheum Theatre, in East Eighty-sixth Street ou Wednesday night, three persons

e arrested During the progress of the show at this house, calls of scab came from various parts of the house and missiles were thrown

parts of the house and missiles were thrown at one of the acts on the stage. Efforts were made to get hold of the disturbers and, during the excitement that followed, considerable trouble book piace.

In the control of the control

third Street, and Sannel Blodgett, a rall-road engineer.
Clarke was charged with leading a crowd of men lato the lobby of the theatre con-commendation of the control of the con-commendation of the control of the clarker and the control of the con-trol of of th

Drier was charged with having kicked Drier was charged with having kicked a candy butcher in the stomach. It was alleged that he had asked to purchase some candy as he came out of the theatre, and when the boy went to offer it to him retorted that he did not wish to get anything from a "scab." Wherespon, it was alleged that he kicked the boy and ran. He was followed out of the theatre by honse employees and turned over to a pollosman.

ployees and turned over to a polleeman. Magistrate Murphy, after bearing the testimony, found Drier guilty. Prior to imposing sentence, the Magistrate scored the White Rates with reference to their polley in conducting their strike. He declared that summary action would have to be taken in matters of this kind and that it would be advisable for them to settle their differences with the managers. settle their differences with the managers in a different manner than was being tried. He said that he was tired of this sort of disturbance and procedure and then sentenced Drier to thirty days in the work-house.

Blodgett told the Court he had been Biodgett told the Court he had been drinking and had accompanied two women into the theatre who, he alleged, said they were members of the White Ratu. He admitted he was a bit too enthusiantic, but was not concerned in the matter. After William Travers Jerome had interceded for him. Magistrate Marphy suspended centence

### SHOOTING AND STABBING IN CHICAGO

A shooting match and a stabling fracas lent color to the White Rats strike situa-tion in Chicago during the last week.

tion in Chicago during the last week. Early last Thready morning a gaug of twelve men invaded the good room of the began shooting up the place in real wild Western style. E. J. Stinson, known ou the stage as Sullvan, of Solitian's Western style. E. J. Stinson, known ou the stage as Sullvan, of Solitian's Western style. E. J. Stinson, known out the stage as Sullvan, of Solitian's Western style of the stage grievance against Stinson because played Oklahoma City.

payed Oklahoma City.

On the afternoon of the same day Ed.
Morton, a White Rat, was stabbed by six
assilants at Clark and Eric etreets, and
left unconacious. He claims the attack
was instigued because he refused to cease
"Siths balls" were thrown into the
audience of the Windsor Theatrs, one of
Chicage's strike houses, last Thursday
alght.

### KILMAN AT RIVERSIDE

George Kilman has been appointed as assistant manager of the Riverside Thea-

FILM MAN AND WIFE ASSAULTED

FILM MAN AND WIFE ASSAULTED
Florence B, Harwell, wife of Harold W.
Harwell, president of the Unity Film
Corp, has brought sait through set atCorp, has brought sait through set atThompsen's Restaurant, alleging that a
waiter at the 1002 Broadway branch assaulted ber. She claims that while she,
there, one of the waiters was having an
argument with the manager in which profane language was used. Harwell's request for them to refrain from profacily
ended in the waiter striking Mrs. Harwell,
breaking one of her teeth and bruising
her month. Harwell's face was cut in
injuries. Mrs. Harwell is suing for \$10,000 damages.

PLAN 10 "UNBORN CHILD" COS.

GRIGAGO, III., March 27.—Gaszolo, Gatts
and Clifford, Inc., are going to flood the
country with "Her Unborn Child" organizations pert season. No less than ten
stations rest season. The less than ten
of 60,000 or over will be played for a full
week and cities of from 25,000 to 60,000
will be made three-day stands. The bookings are already being shaped and 153
points have been decided upon as important
enough for week stands.

CLAUDIA WHEELER ACTS AGAIN CLAIDIA WHEELER ACTS AGAIN
Claudia Carlstadt Wheeler returned to
the stage last Monday night, making anappearance in a small role in "The Wanderer." This is her first appearance since
her marriage, ten years ago, to Albert Gallatin Wheeler, a wealthy stock broker.
Before her marriage she was known at
the Casino Theatre as "The Girl in the
Red Tighta."

JUDGE'S CHILD STAGE STRUCK Chicago, March 26.—Mary Francis McGoorty, daughter of Judge John P. McGoorty, an officer of the American Theat-rical Hospital, was found today in a room-ing honee in Grand Rapids, Michigan, to which city she had gone in an effort to get

WOODS-BELASCO CASE ON WOODS-BELASCO CASE ON
The motion for an injunction brought
by A. H. Woods to restrain David Belasco
from producing a play by Willard Mack
will be argued in the Supreme Court this
morning. The play in question is in rehearsal at present and scheduled to open
during April.

THEATRE HAS RED.HEAD DAY UNION HILL, N. J., March 26.—At the Union Theatre Saturday afternoon, the management invited all red-headed girls to attend the performance free, to see the picture in which Ella Hall and Polly Red Head are featured.

### HIP SUED OVER ELEPHANT

Suit has been brought against the Hip-podrome management by John Von der Leith, whose Saxon car was completely dismantled by one of the Hip'e playful elephants while out for his daily airing.

WILL GIVE "A CURIOUS MISHAP"

The Brooklyn Repertory Theatre has selected for ite next production Carlo Goldoni'e "A Curious Mishap," which will be given next Friday evening at the Central Auditorium.

AMELIA MAYBORN DEAD Amelia Mayborn, wife of Charles N. Greene, died March 29 at the Chicago Union Hospital.

MACY'S HELP ACTOR'S FUND R. H. Macy & Co. have given credit for \$1,000 worth of merchandise to the Act-ors' Fund Fair.

DI AVHOLISE FOR STATEN ISLAND

PLATHOUSE FOR STATEN ISLAND.
Coming on top of the new theat's venture
of Moses Johnson of the Island, Mesers.
Flunket & Burke, lessees of the Palace
of Moses Johnson of the Island, Mesers.
Flunket & Burke, lessees of the Palace
boon start construction on the theatre they
planned over a year ago. The playbouse
will be located son Engraved Impletone
will be located to Engraved Impletone
will be located to the theatre they
for the playbouse
to the

PUSH TO TOUR CIRCUIT

In his new prise winning Starling Automobile, Edw. F. Bush, president and general manager of the Rush Circuit of Musical Follies will make an extended trip to the cities where the new circuit has interests early next mouth. There will be no ucrests eavy next mouth. There will be no change of plans or pollog according to Mr. Rush. Bright musical comedies, many of which will be late New York successes, are to be presented and an attractive line of-new and original paper will be used by each show.

### .. THE FOUR HALEY SISTERS

THE FOUR HALEY SISTERS
The Four Haley Sisters, whose likeness is on the cover this week are appearing in G. M. Andersov's production. "His Lattle in G. M. Andersov's production." His Lattle Disputes the state of the control of the production of the missial comedy field through Jos. Shea, the vaudoville agent who has been directing their. Bestries! career for several years.

FIELDS PICKS ALL-STAR CAST

FIELDS PICKS ALL-STAR CASI Law Fields certainly intends to leave nothing in the way of a cast stand be-tween "Boson Friends," and success, for every particular. It includes John Manon, Iren Fenwick, Richard Bennett, Willis Sweatnam, Helen Ware, Heles Lowell, Mathille Cotrelly and himself, making eight stars in all. The play will open at the Liberty Theatte April 10.

BERNHARDT CANCELS CHICAGO Sarah Bernhardt cancelled her Chicago date, at the Anditorium, because of ill-

PITT THEATRE MGR. HERE

William M. Patch, manager of the Pitt Theatre, Pittsburgh, is in New York for a brief visit.

# FIFTY MUSICAL COMPANIES THIS YEAR

Constinued from page 3.)

Linking Musical Stock Co. have chosen earlying Musical Stock Co. have chosen complete the season the control of the

griu" and "Il Trovatore".

In the company will be Bettiin Freeman, Edith Helena, Francesca Milena, Elance Savoys, Elisache Whilely, Marie Elance Savoys, Elisache Whilely, Marie Baum, Glusspe Agoethal, Alberto Amadi, Graest Davis, Ralph Frolle, Salvatore Davis, Alfred Internate, Alfred Raufman, Gorge Shidde, William Schuster, Louis Derman and Phillip Follows.

# THEATRICAL MANAGERS FACE MUCH HOSTILE LEGISLATION

Rills in Many States Advocate Taxes on Tickets. Admission of Negroes, Exclusion of Children from Theatres-General Protest Needed to Prevent Their Becoming Laws

Not for many years, if ever, have showmen of all classes, from motion picture manufacturers to circus proprietors, been so confronted with hostile legislation as at the present time. Almost every Eastern State is now the scene of some bill or other that the heater or its

bill or other that has the theatre or its ofshoots for a target. In New York, there is the Emerson-Coffey hill, which proposes to place a tax on the sale of admission tickets to the-atres, baseball games, circuses, automo-bile races, horse racing and all other

on the sale of administon tickets to theatrea, baseball games, circuess, automotorns of entertainment.

Another proposed law would make it illegal for any theatre or place of amuse-all the reserved chairs have been disposed of without displaying in the lobby a sign indicating the fact that no more seates.

Another bill placed before the Assembly is for an act to amend the tax law in the law of the sale of the s

the bill and woute prove grating, grating, and Johnson told of the large expenses. Mr. Johnson mangers are under a this time, averything having advanced from 25 to 15 per cent, and asid that it is impossible to advance the rates for theatre possible to advance the rates for theatre base been poor for several seasons and investments have not paid. This, has said, was largely due to the motion picture attractions.

was largely due to the motion picture attractions. SI, manager of Harmanus Bleecker Hall, Albany, declared that it was evident that the bill under discussion had been drawn with little knowledge of all y and that it was impracticable and poorly drawn. "We will meet you half way, if you will meet you half way, if you not make us the goat. We cannot stand this burden, simply for the reason the business in its present condition will not Chafter P. Burnham, representing the

auord, any taxation."
Charles P. Burnham, representing the New York City Theatrical Managers, also poles against the bill.

once the second of the second condition exists. The Legislature at Harrisburg is conformed with several measure that are antagonistic to the interests of theatrical men.

Summed up, if all the bills now before Summed up, if all the bills now before that body pass, it will be a crime to re-fuse to sell orchestra seets to negroes in the sell of the sell of the sell of the ture abow, or even a menagerie, without it be accompanied by a guardian, and the person that is caught selling a theatre ticket for more than the box office price where the selling is the selling at the selling at the selling of the selling at the selling of the selling at the will be liable to a fine of from \$50 to \$100.

There are four hills pending in the

Harrishurg Legislature which provide that there shall be no discrimination on ac-count of class or color by theatre man-agers in admitting people to theatres or selling tickets. The object of these meas-ures is to prevent negroes being excluded from theatres or any portions of a

the state of the s

### PARSONS TO CELEBRATE

FARSONS TO CELEBRATE
HABITODE Conn., March 26.—On April 1
Habert O. Parsons will celebrate his
the heart O. Parsons will celebrate his
the well known theatre bearing his name.
During all these years it has ranked among
the most notable playhouses in the land and
bouse in the East. Oliver Morosco has
need it for practically all his "first nights"
for the gast two seasons. For considerable
the harvest and almost any attraction that gets
four months in New York can be assured
a weak's capacity business when they

RDIDGEPORT GETS RIG THEATRE BEIDDEFORT, Com., March 27.—Within a few months, construction on the largest theatre in the State will be started in this city. The cost will be \$500,000. The company is headed by David Fener, member of Susman & Feuer, of New York, who include the Shuberts. The theatre will be devoted entirely to vandeville and will have BRIDGEPORT, Conn., March 27.-Within devoted entirely to vandeville and will have a seating capacity of 3,880 persons. Joseph Sapperatein, one of the best known thea-trical managers of the country, will be manager. The building will be located near the City Hall.

### FIELD CASE SET FOR APRIL

FIELD CASE SET FOR APRIL.

NEWARK, N. J., March Z.—The action
of Al. G. Field against the Trenton Theatro Co, is on the April calendar of the
U. S. Court here. Field will close his season April 14 at Toledo, O., in order to be
present and will be accompanied by J. W.
Pickenn, Edw. Conard, Earl Lingo and
Frank Miller of his company, who of
wintessees. This will be & kind of all the or
wintessees. This will be & Kind of all the or the principle involved being the validity of theatrical contracts. The case is expected to be hotly fought.

### ACTORS SHOW PATRIOTISM

ACLONS SHOW FATRIOTISM
With war danger threatening, actors
are abowing their patriotism to Uncle
Sam. Charies Lane, who is playing in "Ac Cod vireless station at the disposal of the government. Charles Waldron, who
has just reached Australia, has given strict instructions to a New York friend
to tender his yacht to the government as
soon as war breaks out.

CLUB FOR JUSTINE JOHNSTONE
Justine Johnstone will open a club early
next month in the Forty-fourth Street
Theatre Building. The initial fee for
members lib \$60. Mis oblantation will
act as hostess and treasurer, arriving at
the club after her appearance in "Oh,
Boyl" at the Princess Theatre.

LAMBS' STEWARD IN CUSTODY

LAMES STEWARD IN CUSTODY
Henry Francis Russell, formerly steward
of the Lambs' Club, was arrested last week
in Chicago on a charge preferred by the
New York police and immediately brought
to this city by Detective George Thomplarceny of \$600 and bond forfeiture. Russell was steward of the Lambs' Club until
last July when he made his disappearance
while some \$500 in arresrs in his accounts at the Lambs'. Russell admits the
deficiency but says that he paid it beck:

### NEW CORT MUSICAL PIECE

NEW CORT MUSICAL PECCE
"The Masked Model," a new musical
comedy by George Stoddard and Frederick
Harendeen, with musie by Harold Orlow
ill be presented at the Doquesne Theatre, Pittsburgh, on April 9, My John Cort.
In the company are Bonita, Lew Hearn,
Irene Audrey, Edna Pendleton, Jack Patton, Dale Turner, Edith Mason and Arthur
Mills.

### THEATRE MANAGERS SHIFT

THEATEE MANAGERS SHIFT
MILWAUKER. Wis., March 24.—Win.
Gray has resigned his position as manager
of the Crystal Theater to accept the management of the new Miller Theatre, a
popular priced vanderille theatre. He will
be succeeded at the Crystal by Jack Leo,
now manager of the Crystenmu. The new
order of things goes into effect April 1.

### "BROTHER'S KEEPER" CLOSES

"BROTHER'S KEEPER" CLOSES
Rush and Andrews last week closed "His
Brother's Keeper," in which Robert Edeson
has been touring through the South, at
Memphis, Tenn. The plece, which was
written by Edeson, started through the
Southern States playing week stands.
There is a possibility of its opening in

### NANCY BOYER NOT SIGNED

NAMEL BUTTER NOT STATED
NAME BOYEr, who was reported to have signed a five year contract to appear under the direction of W. S. Butterfield states that the negotiations for the consummation of this contract fell through. She will probably head a show on the International Circuit next seeson.

### VINALS CLOSE SEASON

Edgar A. Vinal, musical director, and his wife, Abbadell Evans, closed their sea-son at the Orpheum Theatre, Philadelphia, with Gus Hill's "Hana and Fritz" Co. They are now in New York and will re-main here during the Summer.

ACTORS' BUNGALOW BURNED The hnngalow at Amityville, N. Y., owned and occupied by Mr. and Mrs. Adolph Fisher, was burned entirely March 18. The occupants escaped with their night clothes only and were taken care of

### W I HARVEY IS WANTED

D. B. Daley, freight claim agent for the Lehigh Valley Raliroad Co., Phila-delphia, is looking for W. I. Harvey, an actor. The company has on hand two trunks belonging to Harvey and contain-ing much valuable clothing.

\$57.00 FOR ACTORS' FUND Babe La Tour collected \$57.00 among the attendance at Saturday's matines in Bridgeport, Conn., and will pass the hat for the Actors' Fund at each stand for the

# WISE CIVEN SURPRISE PARTY March 22 was the fifty-second anniversary of Tom Wise's first appearance on the stage, and was marked by a surprise party which his friends in the "Pals First" company tendered him.

MME. BERNHARDT LEAVES N. Y.
Mme. Sarah Bernhardt has left New
York with her suite. It is stated that
she will rest in Charleston, S. C., until
completely recovered from her recent ill-

### WHITE IN HOSPITAL

Chas. E. White has been removed from the Brunswick Home at Amityville, L. I., to the German Hospital in New York.

CLOSE "CIRL WITHOUT A CHANCE"

AUBORA, Ill., March 26.—Robert Sherman's Western "Girl Without a Chance," mader the management of Karl Hewitt, closed its season here March 21, after thirty weeks' ton. Sherman has also closed his company with this play on the closed his company with this play on the plais Stept. 3 and finished March. If at the plais Stept. 3 and finished March. If at the National in Meeting are deal in Meeting Authority of the Meeting are deal in Monte of the houses and playing to a uniform good humbans over the earlier circuit. If is said that the step of the place of the place which have here of the place of the place, which have been directed by Mr. Sherman, will be on torn again next year.

### FIGHT OVER KRAMER ESTATE

FIGHT OVER KRAMER ESTATE
Three women applied in the Surrogate's
Court to have the testamentary letters ismued to the accounter of the estate of the
late. William Kramer, owner of the
application was much by a brother of one
of the executors to retain the other two.
The three women is their petition said
property applied money and other assets
of the estate, that the executors have
failed to pay taxes on the Thalis Thestre,
and they furthermore contracted to coamortgage of \$100,000.

# MUST GIVE SEAT WITH TICKET

MUST GIVE SEAT WITH TICKET SACRAMENT, Oal, March 25.—Assemblyman H. F. Morrison, of San Francisco, has introduced a hill in the State Legislature which provides for the prohibition of the sale of theleast oal all places of amman the open or under cauvas) unless there is a sent for each ticket prorhased. The penalty carried is a fine of not less than 3100 now more than \$500 or hy imprisonment in the county jail for not move than six monthe or both fine and impresements.

### "HAS-BEENS" DELAY PLANS

Plans for the organization of the Has-Beens, a club of revolting Lambs and Players, have been temporarily dropped. This action is said to have been taken at the request of the Lambs officials, who feared that further activities of the Has-Beens at this time would be a serious blow to the Lambs.

NAZIMOVA HALTS SHOW
WASHINGTON, D. C., March 26.—During
a performance Saturday of "Oeption
Shoals" at the Belasco Theatre, a conversa-Shoals" at the Belasco Theatre, a conversa-tion going on in one of the boxes was so annoying to Alla Nazimovs, the star, that she ordered the curtain rung down and the lights, with the exception of those in the

### NUDE POSTERS STOPPED

DATON, Ohlo, March 25.—Because Andrey Mnnson appeared in nature nnadorned on some one abeets of the moving picture, "Purity," the chief of police here ordered the lithographs to be removed. "Purity" is booked for a run at the Majestic here. ACTRESS HAS FLIRT JAILED

For following Bertha Herman, an actress, and accosting her, Emile Garfo, a shoemaker, was sentenced to one month in the workhouse by Magistrate Brough.

JOINS DEVEREAUX PLAYERS Edith Randolph, formerly of the Art Drawns Players, has joined the Clifford Deverence Players for the season.

### HAMMERSTEIN RETURNS HOME Arthur Hammerstein has returned to Broadway after a month's visit to Ber-

EDDIE CANTOR FOR FOLLIES
Eddie Cantor, now performing in the
Ziegfeld Midnight Frolic, has been engaged for the Follies of 1917.

SHUBERT PLAY FOR BOSTON BOSTON, Mass., March 26.—"The Beanti-ful Unknown" will open here at the Shu-bert Theatre on Ayril 9.

# VAUDEVILLE

# **WANTS \$10,000** FOR DAMAGE TO ACT

CHARGES MATERIAL WAS STOLEN

Charging that his act, "The Paris Fashion Shop," has been stolen by Will Bradhaw and Charles W. Cross, Hugo Jansen brought suit yesterday through his attorney, Henry Saks Hechheimer, in the United States Disrict Court to recover

brought suit yesterday through als stores may, Herry, Edward and the surface of t

### POSTPONED EMERY OPENING

POSITOMED EMERY OPENING
PROVIDENCE, March 28.—Emery's New
Majestic Theatre, which was to have its
opening today, which was to have its
opening today to the control of the
have layed at the new house are playing
to the providence of the new house are playing
to the providence of the new house are playing
to the providence of the new house are playing
to the providence of the new house will be
Amelia Blagham & Co., in "Great Moments from Fanous Pitrays."

### NEW ACT FOR LULU BEESON

NISW ACT FOR LULU BEESON
"The Road to Preumonia" is the title
of a new act that will be headed by Lulu
Beeson, formerly of the Lulu Beeson Trio.
The act is a big spectacular novelty. Assisting Milas Beeson will be Amy Manning,
the "450-pound" fat woman, and Col.
Crique, the midget. It will open on the
two-a-day circuit during the middle of
April.

### NEW GIRL ACT COMING

Herman Becker is producing a new girl act of ten people which will be headed by Clay Crouch, the black-face comedian. Nad Dandy has supplied the book and will produce the numbers. The act is scheduled to open on the Pantages Cir-cuit in April.

### STUART WALKER FOR VAUDE.

Stuart Walker and a company chosen from his Portmanteau Players will enter vandeville next week, opening at the Colonial in a playlet, "Very Naked Boy," chosen from the Portmanteau repertoire.

DAVENPORT STRICKEN ON STAGE WESSTER, Mass, March 23—Kenneth Davanport, of the vaudeville team of Davenport & Raftery, was stricken with hemorrhage while in the middle of the act at the Steinberg Theatre, stopping the show. Mr. Davenport was removed to a hotel and his condition is reported serious. He will be taken to a sanitarium

rious. He will be taken to a sanitarium in Hartford as soon as he is able to travel. Helen Raftery, partner in the act, was prostrated over the occurrence. The team is working on the U. B. O. time, and has been playing the Poli circuit, coming to Webster for a Sunday performance from Springfield.

THEATRE INSTALLS NURSERY THEATRE INSTALLS NURSERY
DATTON, O., March 25.—Keith's The
atre here has made an emphatic hit with
the installation of a nursery connected
the show their youngsters are entertained
on a laviah scale. Toys and games of
every description are at their disposal, and
the young women in attendance are well
adapted to win the hearts of their little
charges.

PITZER AND DAVIS RE-UNITE PHIZER AND DAVIS RE-UNITE
The team of Pitter and Davis have
been re-united after an absence of a year,
and are again doing their original act,
"The Actor and the Constable." Pitter
has been through the South with his
"Fuzzy Muzzy Girls" Tabboid Co, while
Rube Davis has been doing character creactions through the Middle West with his
musical comedy oddity.

NEW ACT FOR CAMPBELLS

NEW ACT FOR CAMPSELLS.

The Misses Campbell, the two Southern society girls who are appearing in a musical novelty, "A Home Entertainment," on the Orpheum Gireuit, are preparing a similar act for next season to which will be added two young men. They believe that a mixed quartette of this style would be very much in demand for vauderille.

NEW ACT FOR CLARA MORTON NEW ACT FOR CLARA MONITON
A new act, entitled "The Doll Shop," is
being prepared for Clara Morton by
Blanche Merrill and Frank Sheehan, Miss
Morton's husband. The act will have its
initial presentation upon Miss Morton's
conclusion of her Orpheum tour in June.

### NEW ACT SEEN

"The Modern Misses," a novelty musical revue produced by Joe Levitt, had its initial performance at the Lyric Theatre, Newark, N. J., last Thursday. In the cast are Jack Marcus, Mike O'Conner, Viola Burke and six chorus girls.

"WASH DAY" REHEARSING Harold Webster and Rets Sloan are re-hearsing a skit for vaudeville entitled "Wash Day."



CLIFTON AND GOSS In Vandeville



LEWIS & WHITE

6,000 SEE MORGANS DANCE GOOD SEE MURKLANS DANCE
OAKLAND, Cal., March 24.—The Great
Morgan Dancers, playing the Orpheum Circuit, gave a public performance at the
Hearst Greek Theatre, Berkeley, on the
University of California's campus, March
15 before six thousand people. No admission was charged.

### ST. DENIS CO. FOR ORPHEUM

At the conclusion of their engagement at the Palace Theatre, Sunday, Ruth St. Denia & Co. will leave for Duluth, where they will commence a tour of the Orpheum Circuit on April 8. Miss St. Denis made a tour of the Circuit last season.

### BINGHAM REPERTOIRE CHOSEN

Bingham REPERIORE CHOSEN

Amelia Bingham's repertoire for her engagement over the Loew Circuit will include "Joan of Are," "Mme. Sans Gene,"
"La Tosca," "Lady Godiva" and "School
for Husbands."

### NEW PERSONI ACT COMING

Camille Personi is having a new act written for next season. She will again portray a Japanese girl. The act will con-tain novelties in construction, scenery and stage settings.

### TEAM TO OPEN IN CANADA

Lewis and Norton, an act which has been playing in the Middle West, will commence a tour of the Orpheum Circuit at the Orpheum Theatre, Winnipeg, be-ginning April 15.

"LITTLE BRIDE" FOR ORPHEUM Rosalind Coghlan & Co., in the comedy sketch, "The Little Bride," will commence a tour of eighteen weeks over the Or-pheum Circuit at the Grand Theatre, Calgary, April 8.

VAUDE, TEAM FOR MUSICAL SHOW Duffy and Lorenz, who are touring the Orpheum Circuit, have been engaged by Cohan & Harris to appear in a new musical show which that concern will produce next season.

PINGREE CO. OPENS AT DULUTH Helen Pingree & Co., in a comedy play-let, "Bullowa's Birthday," have received a route over the Orpheum Circuit, opening at the Orpheum Theatre, Duluth, April 15.

MERIEN'S DOGS BOOKED Merien's Dogs have been booked for a tour of the Fox Circuit commencing at the Audhon Theatre, April 2. The act was placed by A. Feinberg.

YOUNG-ACH FOR LOEW TIME Felix Young-Ach, a Russian pianist, is preparing an act for Loew time entitled "A Little Bit of Nothing." EDI ANCED LOSES TO READY

ERLANGER LOSES TO BRADY
Acting as referes in the action of William A. Brady against A. L. Ertanger in
a partnership claim, E. Bright Wilson last
Friday handed down his report which
calls for \$33,565 and costs to be paid to
call for \$35,565 and costs to be paid to
action two years ago to establish the fact
of the existence of a partnership between
Erlanger and himself in the Auditorium
Theatre, Chicago, claiming a 37% per
cent, interest in the lease of the cheatre
and is all profits accruing from it.

### PLAYS GIVEN FOR STUDENTS

PLAYS GIVEN FOR STUDENTS
Under the auspiese of the Drama Committee of the Civic Club, in co-operation
with the Board of Education, Clifford
Devereux and his company is giving a
number of professional performances in
the suditoriums of boal schools and colabout Nothing" and "The School for
Scandal" will be given in the auditoriums
of Hunter College, De Witt Clinton High
School and Washington Irving High
School and Washington Irving High
School.

### CHILDREN TO DEDECOM

An entertainment for the benefit of the school for stage children, maintained by the Rehearsal Club, is to be given by juvenile actors and actresses Tuesday afternoon, April 10, at the Hudson Theatre. The program will consist of "'Op o' My Thumb," "Quiet Family" and "Silver

CARRIGAN ELECTED TREASURER CARRIGAN ELECTED TREASURER LEWISTON, Me., March 26.—Wm. F. Carrigan, formerly manager of the Boston Red Sox, has been elected treasurer of the poration which controls theatres in this city and Portsmouth. The other incor-porators of the company are Wm. P. Gray, arthur Hislop and John H. Bartlett.

# MRS. AHEARN GRANTED DIVORCE

Mrs. Charles Abearn has been granted a decree of absolute divores from Charles Abearn by Justice Colsain in the Sta-Abearn by Justice Colsain in the Sta-te of the State of the State of the State weekly alimony of \$35 per week allowed in the separation action several months ago, and gives Mrs. Abearn permission to resume her maiden name.

ACTRESS IS DAUGHTER OF MGR.

BUFFALO, N. T., March 26.—Katherine Cornell, who has won praise in New York for her acting in "Plots and Playerights," in the Washington Square Players' new bill, is the daughter of Dr. P. C. Cornell, manager of the Star Theatre. MRS. BERNSTEIN RECOVERING

Mrs. IOUS Bernsteln, wife of the president of the Shapiro-Bernstein Music Publishing Co., who underwent a serious surgical operation last week at Mount Sinai Hospital, is reported to be on the road to recovery. EMPRESS TO BE FILM HOUSE

SAN FRANCISCO, Cal., March. 28.—The Empress Theatre has closed its doors to vaudeville. The theatre will hereafter be the Strand, and will be devoted to motion

SPANISH PLAYLET PRESENTED "A Bright Morning," a Spanish play-let, had its first presentation at Richmond Hill last week by the Community Play-ers of that city.

CLARENCE WILLARD MARRIED Clarence Ed. Willard, a vaudeville per-former, has been married to Ila May Bar-nard, a non-professional.

# CRAWFORD WRITES SKETCHES

Clifton Crawford has written two sketches which will be in the next private Lambs' Gambol Sunday.

# AUDEVILLE

### PALACE

This being the fourth anniversary of the Palace, the program has been some-what angmented for the occasion.

me rance, the program has been somewhat augmented for the occasion. Last Neth St. Denis, held over from the street of the street

classy act.
Edwin George was too early on the hill
for his sort of a turn. With the audience
still coming in, it is very difficult for
"nut" stuff to get over. In view of this
fact the applause at the end of his turn
was surprising. George has considerable
"hokum" in his act, but serves it out in
a showman-like way.

a showman-like way.

Cartmell and Harris possess a neat
vehicle in "Golfing With Cupid." Their
playing golf to ragtime is a dainty hit of
business, and in itself would be sufficient
access for the act. The old man, whose
name was not on the program, also came
in for his sharr of applause. The "souse"
song at the end of the act was sung well.

You Demana accord the

Song at the can of the act was somed the Bert Savoy and Jay Brennan scored the first hig hit with their now familiar phrases, "You don't know the half of it, dearie," and "I'm glad you asked met." Their act was a laughing scream from be-

Their act was a laughing scream from be-ginning to end.

The first half of the bill was closed by Elizabeth Birce and Charles King. Sidney Franklin accompanied them at the piano. It is to be repretted that such an ac-complished pianist as Franklin is not per-mitted to render a sole somewhere in the ourse of the act, for, judging from his accompaniments, his playing is far above

accompaniments, his pinyum.

This well-known singing duo sang a number of songs in a way that pleased, ending with a medley of their former song the songs of the

most dearning ever, which makes one wonder why she doesn't sing more novelty songs, for this style of number is surely believed to be a surely songs, for this style of number is surely songs, for this style of number is surely songs, for this style of the songs had in the second the songs of the songs o

Ardell in the order named.

The andiences at the Palace do not seen

even mildly interested in "Patria," and but few remained for the eleventh episode.

# SHOW REVIEWS

### RIVERSIDE

A smoothly running, evenly balanced bill, so well arranged that the feature act was largely a matter of individual opinion, pleased a large audience at this thereto a body and the state of the state o

one of whom can sing and dance, and the majority play well upon a musical instru-

majority play well upon a musical morru-Mat M. Wills, who is also playing the Palace this week, which accounts for his early apot on the bill, sorred one of the high this of the evening with a new mono-loque which deals with press. The sum-ples of the property of the property of the property of the property of the pro-billy Sunday thrown in for good measure. Wills appears to be saving his voice these tooks back over all the years that he has been throwing high notes over the foot-lights with a reckless regard for his vocal chords, shows that he is acquiring wisdom with years. No one knows better than bringing out the point of either song or story.

with years. No one know's better than Nat the value of that vibrant voice in bringing out the point of either song or state of the vibrant voice in bringing out the point of either song or state of the vibrant voice in the point of the vibrant voice of vibra

### COLONIAL.

Several incidents marred a good matines at the Colonial Monday afternoon. The audience was subjected to two long waits between acts, nearly five minutes, and grow impatient each time. The acts that followed the delay suffered considerably

During one of Craig Campbell's numbers, some person in the audience thought he struck a false note and let out a whoop that drew the attention of the entire

lower floor.

Then when Rock and White started thair film travesty, the operator of the spot turned it on the corner where the cradle should have been, but neither the rappearance. Later, when Miss White began rocking the cradle, the lights flickered so strongly that neither she nor the audience could stand the glare. She quit the stage, leaving the audience wondering. Rock appeared when the stage lights had followed.

As this was patron's request week, those who had voted for Willa Holt Wakefield must have been disappointed, for she did not put in an appearance.

nor put in an appearance.

Rock and White sang "Mississippi" which is, apparently, due for as long a run as the great river itself. The elever pair held down the stage for twenty-five minutes, with the entire audiance waiting through the spot, which was the last

and the spots, which was the material and the spots of the seam, Ray and Gordon Dooley registered a substantial hit. The andience was eagerly enthusiastic in its praise of their act. There is no consedian holding down the boards that can fall in such an excruciatingly funny manner as careful and the seam of the substantial seam of the audience. It wo other men singers not seem to detract in the least from Campbell's routine. The audience like his roice and showed it.

The La Vars started assume the seam of the seam o

executed.
Frank Mullane managed to get over in
the second spot for a fair hand. Mullane
should confine his work to character jests,
for his singing is poor. His voice is harsh
and unpleasant in the middle register. A
couple of gags Mullane uses are so old
that they detract from the ones that are
reall good.

The state of the state of the state of the state
and accorded and account of noofle down
and scrobts and a counter of noofle down

really good.

The Gaudanidts work fast as tumblers and aerobats, and a couple of poodle dogst interest of the couple of the coup

### **ALHAMBRA**

On Monday evening the performers at this theatre played to a very restless and cold audience. Some sort of a benefit was being given, and the audience was paying as much attention to the flower-girls and to each other as they were to the abow, with the result that the acts found it very with the result that the acts found it very hard going.

hard going.

The hill did not run in program order, but was twisted around considerably, although it would have been better balanced if left in its original running order. Although the acts in the second half were strong enough, either Adelaide and Hughes or "The Vacuum Cleaner" could have closed the show, leaving Bennett and Richards in next to closing spot.

Accusates in next to closing spot.

Gers and Delaney opened the show in
what they rightly style "a pleturesque scating novelty." In an attractive polar ragion setting, they perform expertly on roller slates, and make a grand flaish by skating between a number of lighted candles, placed rather close together. After doing this feat with a great deal of skill, the applause was very meager.

the applause was very meager. Eddie and Birdie Conrad entertained with their impersonations, songs and dances. Their opening old-fashioned song was very well done. The Hebrew-Italian love song is rendered eleverly by Eddie Conrad. The Chinese number, which the pair use as a closer, is by far the best thing in their act.

Arthur Sullivan, with Rices Scott, in "A Drawing From Life," has a very filmsy offering which is acted no better than the plot will allow.

plot will allow. The Three Soliys followed in a highly original offering. At the beginning of their turn they capian in song that they charter they capian in song that they crime of breaking into vandeville. This number is happily away from the beaten track. The minstrel specialty is another pair of this act worthy of mention for its diversity. This good act met with but slight response from the audience.

It took Adelaide and Hughes, in the next spot, to get a genuine reception. The first part of their act did not impress the first part of their act did not impress the audience greatly, with the possible axception of Hughes' "Pan" dance. The stage was entirely too dark for the number called "The Birth of the Dance." It was to be a stage with the part of the Dance." It was to be a stage with the part of the World." It was to be a stage with the part of the World." It was to be a stage with the was to be a stage of the world. The was the part of the world. The was never more timely than at the present writing, and a noisy audience kept quist long enough to follow the fortunes and adventures of Peace, Civilization of the world was the world was the world with the world was the

Adelaide and Hnghes are artists of the highest mark, and their offering is as fine as anything of its kind on the present day vandeville stage.

vanuerus stage.
Following intermission, George Rolland and Company presented their skit, "The Yacuum Cleaner." This sheurdity seemed to please the audience as much as anything on the bill, and the talk between Maguire and Panky, his helper, got more than its share of haughs.

Magures and Panky, his helper, got more Mag Curst has managed to find a "somewhat different" act in her singing single. She has a very charming personality. Her songs are character selections after the selections of the selection of the selecti

# VAUDEVILLE

### **AMERICAN**

AMERICAN

The man! hig attendance was the condition here last Monday night, the downstairs house being capacity and almost every seat on the roof being filled.

No. 1 position was alloted to You Wing, a Chinese contortionist, who is manually dever performer donortion fest, and the control of the control o

the end of his performance. It is a very clever and novel act and would make good another. But he was a superior of the performance of the perform

cellent 'cello player. They scored a pronounced hit.

Amelia Bingham who is playing a special.

Amelia Bingham who is playing a special.

Amelia Bingham who is playing a special

accone from "Mine. Sans Gene" as the

first of her series of "Big Moments from

Great Flayer" and was accorded a rounting

the Queen visits Sans Gene for the purpose

of humiliating her. only to have the woman

who has risen from a washerwoman turn

in the play and is well done by Miss

Bin-hum and her little company, consisting

of Agnes Elliott Scott. Mortinese Martin,

Miss Ol'Kans.

Moran and Wheeler, in their fun making

abstch "Remember Mickey," lived up to

sandlence in a merry mood from first to

last. They are also good singers and

dancess and the appreciation accorded their

Angle Welmers and Walter Burke in

"The Danding Teacher" open in one with

talling, and ge to three, in which they

shadow dance. They are good dancers.

E. W.

### FIFTH AVENUE

Lord and Fuller, man and woman, began the vaudeville part of the program with an act made up of varied stunts, all dose in a clever manner. The man opens with a little nut stuff and he and the woman do some very clever unleyele riding, first with seats the regulation bicycle height and then on pedestal seats raised about three feet. three feet.

Then comes some very good violin play-ing by the young lady and juggling by the man, which makes a good finish. The lady is pretty of face and form and makes a very striking appearance in dark gas-tights and bodice. They are clever per-formers and met with favor.

formers and met with favor.

Davis and Walker were a man and woman team of colored performers who pleased. They open with a song and dance. The woman follows with a song concentried dancing as has been seen here-abouts. They finish with a song. The woman has a good voice and knows how to use it and the man is an exceptionally good dancer.

to use it and the man is an exceptionally good dancer.

Branch Fowler and company of three years and control of the service of

an excellent ton for him. I ney scored a great big hire and company of two, in "Little Rick" were well liked as usual. Of course this little comedian is the whole act and has many admirers from whom he is always sure of receiving hearty ap-

act and ass many admirest from woom heplantse.

Oklahoma Bob Albright gave his "song
cycle" and captured the great big hit of
the bill. He same two songs and then
Leonard and J. K. Emmet. He then tried
to leave, but the suddence would not hear
of ruch a thing and for an easore gave an
attempt to drown the nausic of the orchestra with his singing and succeeded so
well that his voice was plainly heard.

Albright is a very capable entertainer.

Albright is a very capable entertainer.

Cellent voice which he uses to the best
advantage. He also yodes well and his
imitation of Emmet was capital. He is
assisted by a young lady at the plano who
assisted by a young lady at the plano who
assisted hy a young lady at the plano who
assisted hy a young lady at the plano who
of their work with the aid of a spring
board, but the stunts they perform are
out of the ordinary. They do many three
high to shoulders and everal singles to
in its class in that at least three of the
med do top-mounter's work. There were
frequent burste of applause during the act
is the lass in that at least three of the
med do top-mounter's work. There were
frequent burste of applause during the act
is the lass in that at least three of the
med do top-mounter's work. There were
frequent burste of applause during the act
Mabel Burthe was beged in an illustrated

Mabel Burthe was beged in an illustrated

Mabel Burthe was beged in an illustrated

Mabel Burthe was beged in an illustrated

Mabel Burke was heard in an illustrated ong and was given the reception usually worded her.

### **JEFFERSON**

This was a big week at this house, ten acts being shown. acts being shown.

Things seemed to go wrong with Juggling De Lisle at the afternoon show, as
his work did not go smoothly and he
missed several tricks.

The Monte Duo put over their musical
act, after a very hard start, when they
livened up and were called upon for an

livened up and were called upon for an encore.

The man and songe, but the ant contains several suggestive lines which should be cut out. The man plays the plane with innumerable pairs of mittens and sings two training to the contained and the several suggestive lines which should be cut out. The man plays the plane with in with a little talk. They finish with each trying to unite the other, and trying to sing louder than the music of the contained a found of the contained a found of the contained a founder death of the contained as the contained and the effect of the symbolical sentences. Ceell Dunkam has a pleasing delivery candidate. Circus Day in Toyland anused and, all.

Circus Day in Toyland amused and, al-though it is an act that appeals especially to children, the grown-ups enjoyed it im-

to thinker, the governors carryes a many less than Bell and Mayo were liked bere, the mark Yiddish comicalities going big. Miss Matched Miss, "A miniature musticed quality in Three scenes, had many tool quality in the series, had many cone of the men has a good voice. There were many lines which should be eliminated and the September Morr is for burnated and the September Morr is for burnated and the September Morr is for burnated and the September Morr is for the Michaels, Jesta and Art are reviewed under New Acts says performed their accobatic feats to good appliance.

### CITY

The Three Shelvey Bros., acrobats and contortionists, performed their stunts rapidly and capably, gaining some ap-

rapidly and capably, gaining some appliance, and Snow, man and woman, sang and danced. Their first dance was a good opener, but the song they followed with was spiritiess. The man seemed to be in a hurry to get through and their inspired in the source of the source of

The Six Serenaders made a solid hit The Six Serenaders made a solid hit. The two men are excellent comedians and could castly work as a double. This is not meant as a slight to the four girls, who are all good, but the two comedians were so clever, not only in what they said but in the way they said it, that their work stands out and was thoroughly en-

joyed.

The girls sing well and, especially as four country girls, their work was liked. Gray and Klunker were a pleasing duo. The girl plays the violin and the man does an eccentric dance which went over

does an eccentric dance which went over been considered provide a mystery. She is capable of making herself weigh more or Elsie White was liked in several songs which she put over well. It does not look well, however, for a giri to impersonate a dope, and there are many who would take exception to that number. "Ladies Redning Parior" was the usual laughing hit. It always goes over well, no matter where it is played. S. W.

### LID LIFTERS ARE USING BIG WHEEL STUFF AT OLYMPIC

Harry Lang, the versatile Hebrew co-median, acrobat, dancer, whistler and mimic, is at the top of the Olympic's bill

Harry Lang, the verastile Hebrew comedian, acrobat, dancer, whistler and
minic, is at the top of the Olymple's bill
the control of the Country is the name of
the buriesque, with the original book of
the Lew Kelly show apportioned off so as
the control of the country is
the lew Kelly show apportioned off so as
others are doled out to Frank Williamson,
in the straight role, and Harry Van, who
introduces a dope character, somewhat
similar to McIly's portrayal.

The strained out to Frank Williamson,
in the straight role, and Harry Van, who
introduces a dope character, somewhat
similar to McIly's portrayal.

The strained out to Frank Williamson,
in the straight role, and Harry Van, who
introduces a stope and actor. Mr. Williamson
appears to advantage at the straight
in the first act, then in his well-known
Night in Chinatown; and as the General
in the "Shenandoah" buriesque.

Dolly Sweet shows her baby ways and
Alice Robertson does some acting, singing
and dancing in clewer style. Fred Robb
played several characters very acceptably
schoolbey and grid specialty, introducing
a "monkey" song and the trick of leaning
far out over the footlights.

The numbers are well staged and contonued and the attractive chorus works in
put Harry Lang, displays some latent
talent on the part of the grid.

The usually cold matines addisence
with their consely dance.

The chorus includes Helen Walters, GerHarry Van and Gertrude Kingeley soore
with their consely dance.

The chorus includes Helen Walters, GerHarry Lang, displays some latent
talent on the part of the grid.

The usually cold matines addisence
with their consely dance.

The chorus includes Helen Walters, GerHarry Long, Millen Rymolds, Elma
Frescott, Adia Baroudi, Mollie Palmer,
Beechop, Manch Holden, Evelyn Damont,
Lew Talbot is the manager; Harry Finberg, advance; Otto Mulblaner, merical
director.

### "HELLO NEW YORK" **BACK TO COLUMBIA** STRONG AS EVER

STRONG AS EVER

Last Summer Columbia Glow, manner Columbia Glow, and the curtailed and obsercated, is a slate oview at that theatre, with Lew Kelly as Professor Dope in his 'pipe dreams,' Lon Bassell, as a the peddier and the buns,' and the candy butcher, Earl Gates as the announcer, Nettle Nelson as the reporter; and the candy butcher, Earl Gates as the announcer, Nettle Nelson as the reporter; and the candy butcher, Earl Gates as the announcer, Nettle Nelson as the reporter; Coline, Tomer as June 1981 as a cop; Colie Lovella as the Chinaman. Bod, the B. R. T. Guard, and in the submarine scene as the general. His specialty including "Vesterday" and "The Gay from The big step scene has beef diministed, the principal sets being Chikama Square, Luna Park, and the Madlpin lobby. The on the stage level.

The O'Brien Brothers' acrobat, and the dancing subtertainments of Earl and Marie

The O'Brien Brothers' acrobate, and the dancing entertainments of Earl and Marie Gates were pleasing interpolations. "In the Sweet Long Ago" by Kitty Garner: Budden "Soddier Boy" by Kitty Garner: Budden "Soddier Boy" by Kitty Garner: The Brooke and O'Brien: "Little Bit of Monkey" by Al Garner: "Invalvant's Dream" by Hiarry Edwards; Trishman's Dream" by Hiarry Edwards; Met You in Dreamland" by Kitty Garner were among the most effective numbers.

# AUDEVILLE

### RUTH ST. DENIS

Theatre-Palace. Style—Classical dancing. Time—Twenty-eight minutes. Setting—Special.

Ruth St. Denis opens her new act with a prelude in which she appears alone as Kana Yin, the Chinese Goddess of Mercy. It is not so much the dance in this number an the coloring and set-ting that is responsible for its success. In this number and throughout the act, the spot light shines down from directly the spot light sames down from the stage, and the manner in which it fades out at the end of each dance adds much to the strength of the endings.

adds much to the strength of the scenario.

After the prelude, the scene shifts to Egypt, showing Ted Sbawn as the keeper of the doors of the Temple of Amen-Ra. Shawn gives Miss St. Denis strong support and does this Egyptian dance with wonderful understanding.

porterior of the control of the cont

restures of the act.

From this point on, Miss St. Denis used the Indian scenes from her old act, starting with the Nautch girls who dance so charmingly. Ted Shawn follows as Yogi, the holy man, and theu Miss St. Denis dances wonderfully as Parvati, the famous beauty and dancer.

famous beauty and dancer.

One cannot help but feel that the act
would be more complete if Miss St. Denis
would be more complete if Miss St. Denis
the more measured to the more act
beauty of the more desired to the more
recalls. Dereymos who has seen Miss St.
Denis' make dance remembers it with
profound admiration and vanderlile andimore desired to the more desired to the
Miss St. Denis' new act is an ambitious offering worthy of the artiste that
it features.

H. G.

### ED REYNARD AND CO.

Theatre—Proctor's 58th Street. Style—Ventriloquist. Time—Sisteen minutes. Setting—Special. Three.

The scene is quite elaborate for a turn of its kind, being a courtroom, with jury, judge, witnessee and persons awaiting trial. Reynard works from beneath the judge's stand, and calls the court to order, after which numerous dummies are questioned as to their cases.

are questioned as to their cases.

One of the court is better the court is the court in the cour

he will join the show, and forthwith dis-misses the case.

The act is not exactly a riot, but there are plenty of funny situations and the turn is a good feature for the small time. The apparatus is so arranged that the heads of the different persons on trial and the witnesses can be moved about. They can also be made to stand

By expectorating frequently, the judge brings forth vehement laughter from the audience. He does this by sapirting a small stream of water in the general di-rection of the footlights. J. L.

# NEW ACTS

### HARRY STAFFORD & CO.

Theatre-Riviera Style—Playlet.
Time—Sisteen minutes.
Setting—Full stage.

The set represents a hotel room. A. Hammond Smith and his bride have rented the room without the funds to pay for it. Smith's father, a millionaire, has cut off his son's allowance but bas told him that whenever he is under his father's root, he can live there free. His father will not give him any more money.

Suddenly he finds that his father owns the hotel where he is stopping, so he decides he does not bave to bother about paying his bill, as he is under his father's

But when he finds out that the hotel is about to be sold, he worries and, in desperation, gives a pheny check as an other sold, the worries and, in desperation, gives a pheny check as making the option very valuable, whereupon he sells if for a good amount, gets back his phony check, makes amends with his father, and all ends in a way that assures the audience the bride and groom will live happily ever

after.

The sketch is well acted. The plot is enough off of the beaten track to prove diverting. The playlet will find it easy to succeed on the small time circuits.

### SEYMOUR & SEYMOUR

Theatre—Riviera. Style—Singing. Time—Nine minutes. Setting-One.

These two young fellows make a poor attempt to put over a number of popular songs. They sing their cavely numbers songs. They sing their cavely numbers that their set also lacks finess. It is an offering very much in the rough as it stands, but even with this fault corrected, the shilly to successfully put over their such as the stands but even with this fault corrected, the shilly to successfully put over their suff would not be there.

Oue of the duo plays a piano accompaniment to all the numbers. Both sing. Their routine is a standard one for this sort of an act. H. G.

## MICHAELS, JESTA & ART

Theatre—Jefferson.
Style—Comedy and Musical.
Time—Fifteen minutes.
Setting—House set in one.

This is a very promising act. All it needs is a little speeding up.

needs is a facts speeding up.

Two men give up their work in a gas house and take up a course of fifteen lessons teaching them how to become they try to make their living by playing, but prove a dismal failure. They open with some dreadful discords, and are about to give up, when a girl enters who, it develops, has also taken the correspondence course.

correspondence course.

The situations furnish capital comedy and the skit is replete with funny lines. When they pose as professors and offer to teach the girl, who wants to further ber musical education, provided, of course, that she alleviate their financial embarrassment, the act becomes musical, and the three play their instrument.

This part of the act does not amount to much. It will be the comedy that will make it go over. S. W.

### NAT M. WILLS

Style—Tramp monologue. Time—Pifteen minutes.

Time—Pitteen minutes.
Setting—One.
Nat M. Wills' new tramp act may be
divided into three parts: monologue,
comic telegrams and parodies, in the order name

order named. Wills enters, in his familiar hobo at-tire, and starts his monologue by telling a joke about fat men in the army, which leads him around to such subjects as mother-is-law, marriage, wives, whiskey and all the other subjects that monopation is not a subject of the monopation of the subjects that monopation is not subject to the monopation have depended upon since time

logists have depended upon since une mismenorial. The yequation and the first like was well as the properties of the properties of the properties of the properties of supparament in vanderfille that had a lot to do with getting the first part of his set over so successfully. Give the same material to a small time trains comedian and the audience will be only mildly samed. In fact the monologue is not the coast.

the past.

The second portion of his act consists of his reading twenty or thirty telegrams from prominent persons. Most of the messages refer comically to topical subbest part of Willf act.

He ends his turn with a parody medlar, in which the American flag works overtime. The words are fairly good.

H. G. H. G

### CATHLEEN MURRAY

Theatre-City. Style—Singing.
Time—Twenty-two minutes.
Setting—Full stage.

etting—Full stage.

Cathleen Murray is one of the new comers in vaudeville who is destined to forge rapidly ahead. She has a fetching style, a pleasing personality, plenty of talent and bas the knack of getting the most possible out of her material.

At the City last Saturday atternoon above, four different costumes and an anomalous of the stage of the s

she wore four different costumes and rendered fire songs.

Opening in a dress of ye olden time she rendered an appropriate song. For her next number she was dressed as a revue girl. This was followed with an initiation of Frances White singing her well known lisp song and in her last costume, a modern runtica distri, the gave

tume, a mouer rumed anar, are gave two songs.

Miss Murray half talks-half sings her numbers, and her work is in a style quite ber own. She won hearty appreciation which was well deserved.

S. W.

## HORLICH FAMILY

Theatre—Audubon.
Style—Gypsy Danoing.
Time—Twelve minutes.
Setting—Special.

atting—Special.

There are eight persons in the Horlich Family; four men and four women. Their act consists of a series of greey and the series of the series which is pretty depleting a picture-upon grapy camp.

They work on a full stage with special senerary which is pretty depleting a picture-upon grapy camp. The series of the series

A gypsy song is rendered by one of the women who possesses a pleasing voice. A duel dance is next, immediately followed by an ensemble final dance.

by an ensemble final dance.

The act is entertaining and a good one
H. G.

### DAVE KINDLER

Theatre—Riviera. Style—Singing and whistling. Time—Eight minutes.

Intho-mount measure.

Dave Kindler bas a very individual way of whistling. It is very novel when the interior into interior into interior interior interior when used in three consecutive songs, when used in three consecutive songs, which is the bases his booking claim. While the whistling is a novely, somewhat is to upon his whistling that be bases his booking claim. While the whistling is a novely, somewhat is not the control of the control in the control of the control in the con

### THE McINTYRES

Theatre—Proctor's 125th St.
Style—Shooting.
Time—Twelve minutes.
Setting—Three. Special.

inne-Trectre measure.

etting-Tree-Special.

The Mclatyres, man and woman, are critically a series of the series o

### FOUR MELLIOS

Theatre—Proctor's 125th Street. Style—Contortionists. Timo—Thirteen minutes. Setting—Full stage.

tetting—Full rises.

The four women first appear doing a dance number. They unloose their dresses while dancing changing to tights. They are all very lithe and the tights. They are all very lithe and the tights. They are all very lithe and the tight is the state of the tight of tight of the tight of the tight of the tight of tight of the tight of tight of the tight of tight of

CLARA KIMBALL YOUNG SUPD

CLARA KIMBALL YOUNG SUED
Clara Kimball Young has been made its
defendant in an action brought by the
Val O'Farrell Detective Agency, Inc., to
recover \$11,436 for services alleged readered in connection with the married He
of Miss Young and James Young, the
actor. Miss Young paid \$3,000 to the
agency, leaving the amount brought in
the suit due, it is alleged.

COURT DECISION PAVORS WOODS
Justice Delehanty, in the Supreme
Court last Friday, denied the application
of Mrs. Amy Ongley, widow of Byron
Ongley, for a priminary injunction to
Ongley, for a priminary injunction to
Chesters' and prevent the
"Chesting Chesters" and prevent the
"Chesting Chesters" and prevent the
Trom paying royalities to Max Marcin, acredited author of the play. The Justice
held that the contentions of the plaintif
were not sufficiently sound to warrant the
granting of a temporary injunction.

# RAMATIC and MUSICAL

### **URBAN & ORDYNSKI** OPEN THE BANDBOX WITH RUSSIAN PLAY

"NJU"—A drams in ten episodes by Oesip Dymow, English adaptation by Rosalind Ivan, produced Thursday evening, March 22, at the Bandbox Theatre.

CART

Niu	Ann Andrews
He	
The bushand	Frank Mills
Kortie.	Arthur Le Vien
Marle	Laura Burt
A Young man	
The weiter	Thomas Mitchell
Meache	Janka Miecskowska
A chembermald	
The florist	Thomas Mitchell
An alderly lady	
Another lady	
Dusia	Donah Benrimo
A tall lady	Helen P. Blake
A student	Clarence Lee Felter
A gentleman	James T. Allen
A young lady	Isabel Wither

Joseph Urban and Richard Ordynski for Joseph Urban and Richard Ordynski for their initial offering, as joint managers of the Bandbox, have chosen a drama of darkest Russia marked with grussome incidents, and disclosing a low moral standard in its characters.

incidente, and disclosing a low moral standard in its characters. Nip, a young woman, after eight years. Nip, a young woman, after eight years of the property of the property

only been as a momentary plaything to bim. The clusive thing for which she has sought is still beyond her reach and abstaces poison and ends her misery. The account of the control of the

## WHAT THE DAILIES SAY.

WHAT THE DAILIES SAY.

World—Insufferably tedious.

Times—A murky tragedy.

Tribune—Curious product from Russia,

Hetald—Neurotic Russian drama. Sun—A series of pictures.

American—Old story in new garb.

### BELASCO SECURES MEEHAN PLAY

John Meehan, who was manager and director of the Broadway Players, when they appeared at the Spooner Theatre in the Bronx, has succeeded in placing a play with David Belasco, entitled "The Very

"SPRINGTIME" LEAVES APRIL 7 "Miss Springtime" will leave the New Amsterdam Theatre April 7. NEW PLAY FOR FRED NIBLO

NEW PLAY FOR FRED NIBLO Sydney Rosenfeld's play, "Under Pressure," is the vehicle which Cohan & Harris have selected in which to send Fred Nibbon and new thirt of the Corne State of the Control of the Corne Ellisten, Citre Tell, May Ramay, Donald Meek, Lola Frost, Percy Ames, H. Cooper Cliffe, Magna Paxton, John Fenton and Zeffle Tilhury. The tour begins April 9 at the Apollo Theatre, Atlantic City, at the Apollo Theatre, Atlantic City,

### TO REVIVE "WALLINGFORD"

Hale Hamilton and Edward Ellie are planning a revival of "Get-Rich-Quick Wallingford" this spring. They were in the original production, the first named having played the title role, while Mr. Ellis was the Slackie Daw, and in the revival they will play the same, roles. It is the intention to engage as many members as possible of the original commencers as possible of the original commencers as possible of the original com-Denv

### LIEBLER PLAY SCORES SUCCESS

PITTSBURGH, PLAN TAGE 22—"The Man Who Lost," written by Adeline Leitsbach and Theodore Lieblet, which was produced at the Duquesne Theatre last Monday night, has scored an unqualified hit and bids fair to be one of the substantial successes of the season. The local press was unanimous in its praise.

### COLUMBIA PLAY TONIGHT

"Home, James," a mueical comedy in two acts, will be presented tonight at the Hotel Astor and will run until Saturday night. It was written by Oscar Hammer-stein and Herman Axeltrod of Columbia University, and will be presented by the University Players of that institution.

### HITCHCOCK TO ACT IN "SOME"

Raymond Hitchcock has announced his Haymond Hitchcock has announced his intention of appearing in a new play entitled, "Some," before the close of the current season. Charles Dillingham, his manager, is not concerned in the venture and it appeara as if the play will be produced largely on Hitchcock's own responsibility.

### NAME "GRASSHOPPER" CAST

The cast for "The Grasshopper" includes Eileen Huban, Jane Ross, Lillian Jago, Mrs. Dudley Diggs, John P. Campbell, Thomas Donnelly, Ashton and Philip Tonge, Charles Webster and others.

### CANADA LIKES BDWY, FAILURE

EDMONTON, Alt., March 26.—"A Little Bit of Fluff," which failed on Broadway, is doing a phenomenal business in Canada, playing to more than \$1,000 a night. In its nine days at Winnipeg a few weeks ago it played to more than \$10,000.

"YELLOW JACKET" AT LIBERTY

# Instead of presenting Molier's "The Imaginary Invalid" throughout the three weeks of their engagement at the Liberty the Cohurns have withdrawn it and sub-etituted "The Yellow Jacket."

SHOW CAN'T FIND THEATRE Corey and Ritter's "A Nigger in the Woodpile" will not see Broadway until the Fall, the managers giving the nnavalability of a New York theatre as the reason for the play's hiatus.

# MAY PRODUCE PASSION PLAY

Richard Bennett and Arthur Hopkins may produce "The King of Kings," a pas-sion play by the late George M. Baxter, the poet and journalist who died in New York in Fehruary.

PORTLAND HAS NEW PLAYER PORTLAND, Ore., March 23.—Aline Mc-Dermott will join the Baker Stock Co. as leading lady, Sunday, in "The Great Pur-

### NEW VACHELL PLAY AT LYCEUM LIKED BY FIRST NIGHTERS

"THE CASE OF LADY CAMBER."-A four act play by Horace Annesley Vachell, presented Monday night, March 26, at the Lyceum Theatre. March 26, at the Lyceum Theatre-Lord Camber. H. E. Herbert Eler Besford Sinfer. W. L. Abingdon Harriey Napier. L. Lyan Harding Buckle. Henry Dornton Maid Miller March Mary Boland Lady Camber. Mary Boland Lady Matlida Rye. Kate Sergention Lady Matlida Rye. Kate Sergention Esther Yorks. Sydney Shelas

## WHAT THE DAILIES SAY

Tribune—A mechanical contrivance.
World—Compensium of obvious tricks.
Sun—A thriller.
Herald—A fascinating play.
Times—Interesting melodrama.
American—A hit.

### ARLISS TO MAKE REVIVAL

At a special matinee performance at the Kniekerbocker Theatre next Friday afternoon George Arliss will revive the second act of "Disraelli." The matinee will be given for the benefit of the Anti-Viviscetion Society.

# PLAN NEW FROHMAN PIECE

B. Iden Payne will make the produc-tion for the Charles Frohman Company of a new play by George Parker after

### GURLONG PREPARING TO OPEN

BUFFALO, N. Y., March 26.—The Gurlong Stock Co. will open its summer season the last of April, under the management of W. Gurlong and A. De Sanite. ment of W. Gurlong and A. De Sanite.
The company will number seventeen peo-ple and band and orchestra will be carried.
Lanra Cleaver will be leading lady and abe will have a new play to offer this season that Mr. Gurlong has just finished called "Her Own Horror." Harry DeVeil will

### ACTRESSES FOR WAR RELIEF

A movement to organize all women con-nected with the stage into a unit to help with war relief work in the event of this country being drawn into the world strug-gie is steadily gaining momentum. A con-mittee, headed by Rachael Orothers, is making plans for a mass meeting of the-

### BURROWES CONSIDERING STOCK

BURKOWES CONSIDERATED SIGNARY
Warren Burrows closed hast week with
the "Dream Girl O' Mine" company, after
a season of twenty-four weeks. Leona
Leslie (Mrs. Burrows) played the part of
Shella Farrell in the same company. Mr. and Mrs. Burrows are in Chicago at pres-

### EARL CO. STILL IN SHARPSBURG

SHARPSBURG, Pa., March 24.—The Earl Stock Co. is now in its twenty-second week at the Earl Theatre, under the management at the Earl Theatre, under the management of Larry Powers. The roster includes Basil F. Blake, Arthur J. Price, Frank B. Meserve, Frances Short, Laura Cleaver, Helen Marlowe, Dot Oliver and Harry

### NEGRO ACTORS FOR PLAYLETS

Mrs. Emilie Hapgood has leased the Garden Theatre and on April 5 will produce three one-act plays by Ridgley Torrande, directed and staged by Robert Edmond Jones. The plays deal with negroes and will have negro casts.

### 350TH SHOW FOR HIP.

The passing of the 350th presentation of "The Big Show" at the Hippodrome was observed last Friday. The show has established the longest run in town this season and has played to nearly a million and one-half patrons.

### DRAMA STUDENTS IN MATINEE.

The Henderson Players, assisted by students of the Henderson School, pre-sented several one-act plays in Chickering Hall last Thursday afternoon. Mr. Hen-derson took part in the playlets.

### HIGGINS DIRECTS GIRL SHOW

CHICAGO, March 26.—Arthur J. Higgins who conducted his own stock company at the Peoples Theatre, Springfield, is direct-ing the girl show at the National Theatre

# JACKSON LEAVING NORTHAMPTON

NORTHAMPTON, Mass., March 24.—Sel-mer Jackson, leading man with the North-ampton Players, will leave the company to join the Princess Players, Des Moines, Ia., for a Summer engagement.

### CLUB ENGAGES SMITHERED

George F. Smithfield has been engaged to appear in a series of classical plays that will be given in schools and colleges in Manhattan under the auspices of the Civic Club.

### PREMIERE FOR CRAIG PLAY

Bosrov, Mass., March 27.—"He Said and She Believed." a production by John Craig, had its premiere at the Wilbur The-atre here last night.



CLIPPER CORPORATION 

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

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### WHO OPPOSES SUNDAY FILMS?

It frequently happens that the man least effected by a proposed legislation is the loudest in his denunciation of the measure, and this has never been more forcibiy shown than in the present fight being made at Albany against the legalization of motion picture shows on Sunday. The man who is doing the most shouting and bluster is the up-State legislator whose constituent is the farmer, and the farmer has but little time or inclination

Tarmer has but little time or inclination to go to the movies, by beck!

Mr. Farmer lives in a world of his own. Six months in the year he rises by candle and the only time he doesn't go to bed with the chickens is when his horse has and the only time he doesn't go to bed with the chickens is when his horse has an attack of glanders and needs his urgent with the chickens is when his horse has an attack of glanders and needs his urgent live stock family needs vetroinary attention. The county fair is the only form of amusement he knows, and the 1916 fair fittle heads the topic of conversation at the 1918 that the state of the control of th

revitalization, and therefore to the city man it becomes an absolute necessity. In many cases he is so situated that Sunday that the day he can call his own, and this day he that the day he can call his own, and this day he can be considered to the day of the day he can be considered to the constant of the call that the ca

And this entertainment the up-State legislator would take from the man who gives to the farmer ten times more than he receives from him. Let him look be-fore he leaps for, even though they do not come now, advancement almost demands Sunday films as a part of our life.

NO LACK OF STOCK PLAYS

NO LACK OF STOCK PLAYS

Editor, THE CLIFFER:
Dear Six:—In a recent issue of THE
CLIFFER, there is an article entitled "Lack
of Plays Confronts Managers," meaning
inck of plays for stock production. Intelligence, and
there is lack of intelligence—in the selection of plays.
The stock manager who adopts as his
policy "Broadway Successee Only" must
contemplate a very helf season. The very
or the producter theat results of the product of the producter theat results. word, "Broadway" is misleading, since many of the producing theatres are not on Broad-way. In any case, a New York production is not as vitally important as the press agents would like to make customers he-

The life of the drama lies in expansion; we cannot have drama without recruiting; the stock company is the logical training school for dramatists, players and managschool for dramatists, players and manag-ers. There is no reason why the United States should not support at least five hun-dred resident stock companies; there is ahundant territory and materials—thriving abindant territory and materials—thriving cities, fine theatres, plays, managers, play-ers and patrons. Regarding the piays, as a matter of data, how many Metropolitan successes are available, each season, for stock production?

when they are available, many of And when they are available, many of them are wholly mustiable for presenta-tion in stock theatres, mainly because the themes employed in a great number of plays recently produced are entirely devoid of nniversal appeal, and the stock patron is quick to feel its absence; people who pay fifty cents for a sent want full measure for the investment: the two dollar patrons seem to be an easier mark. Furthermore. he case of a really meritorious Metro poiltan production, it has every advantage of scenic equipment, a carefully selected

the logical policy of a successful stock com-pany should be "always a good play and a good performance." It is not difficult to

The dramatized novel has steadily made friends and profits. The most successful plays in dramatic history have been derived from novels—"Camille," "East Lynne," "Uncle Tom's Cabin," "The Two Orphans," "Rip Van Winkle" and others, and, in the present era, so to speak, we have "Quo Vadis," followed by a long list of safe hits-There are as many more stories available for transfer to the stage. The writer has a list of thirty-five works of fiction, everya list of thirty-five works of fiction, everyone famous, and possessing the qualities
necessary to produce a successful play.
Much of this literature properly belongs to
the etage; in placing it there, let no one
feel that it is an easy task. The anthor
must exercise all his imagination, skill and
originality in order to turn out a manuscript, which he scan hand to the busy
stock director, to be successfully staged in five rehearests

five rehearsals.

When books live through the changing ages and sell by the million copies, we question, what is the hold? It is universal appeal—simplicity. If the property of the property of the property of the success of a play, and when we get them in combination, we have plus.

P. R., Alhany.—Frank Keenan is a Shakespearean actor. He is the same Kee-nan that has been acting in film plays, but has returned recently to the legitimate field.

G. A. P.-Wm. A. Brady played Svengall in "Trilby" in the South and was

The dramatized novel has steadily made

ANSWERS TO QUERIES

# 

# Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

### **EVERYWHERE**

NEWSPAPER MEN PREFERRED

BELLEVE THE RESTREET OF THE PROPERTY OF THE PR

cast, "types" to fit each role, and weeks of greatly praised for his performance cast, "types" to it each role, and weeks of careful rebearsing. The average stock com-pany has a weekly change of bill, ten or twelve performances, and five rehearsals; the two productions cannot, in justice, he nomnered

compared.

Again, when a production fails completely in New York, it is tossed to the
stock manager, who is kindly permitted to
remit an exorbitant royalty for no other
purpose than to help reimburse the producer, who has lost. This play may have iad a tremendous run of one week in New York, yet the stock manager will advertise lt as a record breaker, deliberately deceiv-

ing his customers.

If it is true, as some declare, that stock If it is true, as some declare, that stock patrons and managere demand only "Broadway Successes," will they arphin why stock policy atways and in failure? If this is what the public wants, and it gets it, why do we see atoot companies done, from coast own of the companies of th be persuaded that he can give his patrons every week a satisfactory play from Broad-way, at the high royaities demanded, He

is hankrupt before he starts.

In the last sixteen years, the writer has in hankrupt hefore he atarta.
In the last sixteen years, the writer has produced twenty-one plays: all had a first heart of the sixteen years, the sixteen years of the sixteen sixteen sixteen without any Metropolitan backing. The same holds good of other plays that never broke any hox office records on Broadway, but did break them every where else; for example. "Lean Rivers." "The Rosary," "Granatark," "St. Elmo" and more. So it would seem that

B. L. T., Syracuse.—Send for a CLIPPER Red Book. You can get a complete list of New York theatres from it.

F. R.-Rejane. Novelll and Ezra Kendall were all under the management of Liehier & Co.

C. I. R., New York.—Bianche Bates was in "The Girl of the Golden West."

L. T., New York.—Fanny Davenport died Sept. 26, 1898. "Pat." New York.-Have no record of

this show . . . "Films"-Motography is motion photog-

TWENTY-FIVE YEARS AGO The Zoological Garden at Central Park, New York, under management of W. A. Conklin, was investigated by the Commis-sioner of Accounts.

Ciyde Fitch had three shows running in New York: "A Modern Match," "Beau Brummel" and "Frederick Le Maitre." Charley Mitchell and Jim Corbett had run-in at Miner's, Bowery, where Cor-

a run-in at Miner's, Bowery, whe bett and Jim Daly were sparring. H. A. Covell and James Murray formed the Globe Amusement Association.

James J. Morton was stage manager of the World's Museum, Altoona, Pa. Helene Mora was with Hyde's Com-

Max Strakosch died in New York.

# RIALTO RATTLES

PHYMED INTERVIEWS WO .

There in his little two-by-four behind the Hip's tobacco store, the Animal King sits on his throne and, undisputed, rules alone. Doc Potter is the ruler's name, King of Beasts both wild and tame. He alone. Doe Potter is the ruier's name, King of Beasts both wild and tame. He put them all in Nosh'e Ark; he knows each monkey in Brons Fark; he knows why camels have their humps; he knows just why the kangaro jumps; he knows why all the cows say "Moo"; he knows why goats have whiskers, too; he knows why sheep have so much wool;—and he knows a lot about the bull.

### THINGS ARE NOT WHAT THEY SEEM "The Man, Who Came Back" has never

gone away.
"The Century Girl" is only in her

twenties.
"The 13th Chair" is having a lucky

"The Wanderer" seems content to stay on Thirty-fourth Street. At the Globe Theatre "Out There" is

### HARRY B. SMITH, A TRAGEDIAN.

Musical comedy librettists can hold their own with William Shakespeare as their own with William Shakespeare as tragedians, according to Professor William Lyon Pheips of Yale, who says: "When-ever I go to a musical comedy, for days after I am in a dull lethargy of grief."

### HIS OWN MEDICINE

Shame npon the critic who is contemplating bringing a libel action against a magazine for treating him roughly! Suppose he had been sued every time he neglected to handle an actor with kid gloves!

### A SUGGESTION

Short play titles are all the vogue, and now that they are running out of real words, they have started manufacturing some. To wit: "Nju:" We would suggest "Xtr" and "Rda" as splendid titles.

### BICYCLES NOT NECESSARY

Ike Rose is looking for savaral pretty and experienced girl bicylists. We're looking, too, but they can leave their bi-cycles at home.

### IT OUGHT TO BE GOOD

"Why I Left My Husband" is the title of Clara Kimbali Young's next film play. Is she going to take the public into her confidence?

### GOOD HEADLINERS FOR VAUDE

"Benny." David Starr Jordan in "The Pacifist."

Nick, the Czar, in "Why Boys Leave

### NOT NATURAL.

At the New Amsterdam: Springtime leaves as Tree sprouts up. Ain't nature

### BRIGHT PROSPECTS

A headline says that The Unborn Child makes \$1,693. He should certainly be a wonderful business man when he grows

### QUITE TRUIH.

There is a queer play called Nju With a plot exceedingly hijn.

### A PAPADOY

Spring is here and "Miss Springtime" is leaving.

PHONY SPELLING In "Nju" the "j" is silent as in duck.

### WILL IT EVER BE?

"The Has Beens" never was

LONDON

# PARIS FOREIGN NEWS BERLIN

SYDNEY

# LONDON AT A GLANCE

LONDON, Eng., March 17. George Hylton plays Selby next week.

Milly and Gordon are next week in Ips-

Zarry will be next week at the Palace.

The Four Shades will play Dundee week

The Q's have been at the Empire, Cheswick, this week.

The Lady Shoeblacks are in Birming-Sidney Black opens at Middlesbrough week after next.

Clark and Hamilton are expected to

Mabel Costello closes tonight a week at the Palace, Oldham.

Harry Blake plays the Imperial, Can-ning Town, next week.

The Royal Tokiwa Family will be at Sheffield week after next.

James Reid plays the Pier Pavilion, Torquay, week after next.

Greta Mack will be at the Tivoli, New Brighton, week of March 26.

The Montagues, in "A Feathered Revue,"

Fred Karno's revue, "All Women," played this week at the Empire, Cardiff. The "once nightly" show is returning to favor in many of the provincial towns.

Norman Field, the harpist, closes to-night a good week at the Empress, Brix-

The Khaki Boys open next Monday night at the Palace, Manchester, for a

H. S. Maguire, and his wonder horse, Mascot, will be at the Palace, Carlisle, next week.

The Exposition Three will be at the Empire, West Hartlepool, for the week beginning March 28.

Florrie Gallimore plays a return date next week at the Publie Hall, Alexan-dria, N. B., and the week following is at the Palace, Plymouth.

The new Stoll picture house in Chatham, recently opened, is claimed to be exected at the back of the Empire and its entrance adjoins that of the older house. It has a seating capacity of 1,000 and is fitted with a grand orchestral pipe organ. George Higgs is resident manager.

Genee has been sensationally successful at the Coliseum. At the end of the ballet at each performance when, in place to this dancer, she is given dozsans of very modest bunches of flowers with an envelope attached to each, and inside of mal times would have been pent for that particular bonquet. Genee has asked this form of tribute that she may send the money to the War Scal Fund for Crippled military hospitals. military hospitals.

Bob Morrison returns to London week

Niblo and Doris have a success in their new comedy specialty.

Joe Guilianotti has decided to change his name to Jack Walton.

May Moore Duprez has gone for a short rovincial tour, opening at Glasgow. provi

Jean Robb is leading lady with War-en & Wilmot's revue "Wait and See."

The Four Clovelly Girls are due to re-turn to the Moss Halls on April 2 at Glasgow. George Robey is making progress with the two big charity concerts which he is

Bransby Williams has entirely recovered from his recent indisposition and has resumed work.

Martin Adeson presented George El-ton's "Letting the Flat" this week at the Hippodrome, Balham.

Hal Jones, of the Three Crookes, who joined the colors February 12, expects to be in France in a fortnight.

The Margate Hippodrome and the Hall-by-the-Sea have each been successful in securing a cinematograph license.

"Pass on Please," which was this week at the Palace, Maidstone, comes to Lon-don April 16, opening at the Bedford.

"Papa" Cragg has retaken his old pri-vate gymnasium which will once more be headquarters for gymnasta hereabouts.

It was reported that Phyllis Monkman was soon to be led to the altar and settle down, but the lady denies the soft im-

The Lawrence Wright Ensemble, after a long tour of the provinces, returned to town last Monday and opened at the Metropolitan and Chelsea Palace.

There are three matinees now given weekly at the Pavilion, a Monday after-noon performance having been added to those of Wednesday and Saturday.

Robert Courtneidge's lease of the Shaftesbury Theatre terminated last week, but an arrangement has been reached by which "Three Cheers" will be continued.

Little Thomas, the veteran corner man of the Mohawk-Moore & Burgess Min-strels, was given a benefit last Monday at the Prince of Wales Road Baths, Kent-ish Town.

Marriott Edgar, Herman Darewski and William J. Wilson are indeed a strong combination, and as they are respectively responsible for the book, the music and the staging of "Follow the Flag," it will be surprising if it does not enjoy a long ran. To begin with its opening was auspicious and the good reports coming from Liverpool augur well for a long life.

In the cast of "Follow the Flag," th In the cast of "Follow the Flag," the Moss Empire's spectacular revue recently produced at the Olympia, Liverpool, are the following well-known players: Walter Passmore. Rosie Reys, Grace Gordon, Madge Vincent, Bertram D'Arcy, Joseph Fletcher. Donald Cooper, Frank Wilson, Mande Durpe, Wilson James, Charles Camerald, Billy Walters, Maude Prancis, George Belmore and Leo Ray.

Sharp's Tromboneers are playing the provinc

The Diving Belles are due at the Palladium very shortly.

Mabel Mann has been booked over the Stoll and Moss tours. Mamie Holland, the male impersonator.

is going into a revue. Kitty Colyer is in Harry Day's new vue "Special Mixtures."

Zella Vondi has a new ensemble act

W. Gregory is the new musical director at the Empire. Nottingham. Walter and Lester are touring the halls in Scotland with a new sketch.

Tom Sherbourne will shortly introduce a new novelty moving figure into his act.

Alan Mayne has organized a company for the entertainment of the wounded Tommies.

R. A. Barnard, of Barnard's Mannikins, has rejoined his regiment, having recov-ered his health.

George E. Belmont writes from Monte Carlo that the place is beginning to as-sume a normal aspect.

Word reaches us from the Far East that Max E. Weldon, the magician, is in the hospital suffering from wounds re-ceived in action.

Constance Drever has met with success in "Love and War," a new musical sketch, book by Roy Devereux and J. C. de Chas-saigne and music by Jean Mougeux.

Isobel Dorothy has been engaged by Harry McKelvie for his next season's pan-tomime. She recently concluded a tour with Mr. McKelvie's "Cinderella" company.

Betty Lambert, who recently deputized for the Three Scamps, at the Imperial, Canning Town, made such a success that she has been booked by the manager of that house for an early date.

David Fuller has signed an agreement with the North British Railway Co. by the terms of which he will furnish the summer shows at Siloth until 1922. He has held a contract for the work for the past seventeen years.

"Goody Two Shoes," the pantomine which Arthur Clarence produced this season, was staged in 1885, at Stockton, by his father, Lloyd Clarence. The only things new in the production were a couple of the prevailing popular songs which Mr. Clarence introduced. Otherwise it was given just as his father had given it thirty-two years ago.

is thurty-two years ago.

From Paris comes the news that all places of amusement in France remain closed four days every week, following the closed four days every week, following the playhouses, with one or two exceptions, are open Thurnday for two shows. Saturdays shows. The Olympia is open for two shows on Fridays instead of Thurndays. The Olympia is open for two shows on Fridays instead of Thurndays. Gift of the control of the contro

"THREE CHEERS" FOR AMERICA LONDON, Eng., March 22.—Harry Lander is completing negotiations to take "Three Cheers" to the United States.

McINTOSH BOOKS BILLIE SEATON STONEY, Aus.; March 22.—Miss Billie Seaton and Raymond Wilbert are recent bookings for the Hugh Melatosh Theatres, who will arrive here next month.

TIVOLI FOLLIES TOURING

Melbouene, Aus., March 24.—The Tivoli Follies are now touring the Victoria centres before opening at the Adelaide

CHING LING SOO TOURING INDIA BOMMAY, India, March 15.—Ching Ling Soo, the magician, is touring India and meeting with success. He is billed to fol-low the Bandman Comedy Co, here:

ADA REEVE IN CALCUTTA

CALCUTTA, India, March 17.—The Ada Reeve Co. is playing here in repertoire. Miss Reeve has become an immense favor-ite at every city she has played in India.

"THEODORE & CO." FOR AMERICA LONDON, England, March 24.—Mesars. Grossmith & Laurillard have decided to send "Theodore & Co.," their successful musical play, to America.

LIKE AMERICAN FILM STARS

Sydney, Aus., March 23.—American films and film stars are gaining in popul larity every day, but the most popular among the latter are Billie Burke and Douglas Fairbanks.

"DOUBLE EVENT" FOR NEW YORK LONDON, England, March 22.—The final arrangements have been completed whereby "The Double Event" will be seen in America under the management of a leading New York manager.

BANDMAN COMPANY IN BOMBAY BOMBAY, India, March 16.—The Band-man Comedy Co., featuring Mr. Clarke and Miss Owen, are playing a month's engage-ment here and doing well.

"REMNANT" PLEASES LONDON "REMNARI" PLEASES LUNDON LONDON, England, March 21.—At the Royalty "Remnant," the musical show written by Michael Morton, with Music by D. Niccodemi, in which Marie Lohr is the star, has made an unquestioned hit.

"HANKY-PANKY" AT THE EMPIRE LONDON, England, March 20.—"Hanky-Panky," the Ernest C. Rolls' revue at the ransy, the Ernest C. Rolls' revue at the Empire seems to have hit public francy. Robert Hale, Phyllis Dare, Joe Nightingale, Amy Augarde and Unity Moore are promi-nent in the cast.

LIKE "DADDY LONGLEGS"

STDNET, Aus., March 22.—"Daddy Longlegs," under J. C. Williamson, Ltd., management, which was produced here last Saturday night, has scored a big success, and Kathlene MacDonell in the leading famula role has hean authorized the last female role has been enthusiastically re-

ALHAMRRA HAS ANOTHER HIT London, Eng., March 26.—Necessary cuts have been made in "The Bing Girls Are There," the new revue at the Alham-bra, and it appears to have settled down

to what promises to be a long run. Jos Coyne and Laddie Cliff are among chief fun-makers.

"PETTICOATS" IS A NOVELTY

LONDON, England, March 20, "Petti-coata," with its all women cast, is proving to be one of the real novelties of the sea-son at the Garrick. Frances White, Louis Tinsley, Pollie Emery, Marga La Rubia, Andrey Ford and Frances Wetherall have

# STOCK REPERTOIR

# DE FOREST AND WEST COMBINE **INTERESTS**

WILL PUT OUT SHOW SHORTLY

Omaha, Neb., March 24.-Jack De For-Omaha, Neb., March 24.—Jack De For-set, who recently closed his stock con-set, who recently closed his stock con-connection with the management of that house, has combined his interests with C.W. Weet, manager of the West Players. They will send out a mounter dramatic Mr. De Forest and Mr. West have formerly played with their companies and in which they are well known.

they are well thouse, the Marjoric Garrett, late of Moroscow's coast production of "Peg of My Heart," who will play the leading roles opposite Jack De Forest; Kathrya Marney, from the directif show of "The Brown of the Lincoln Stote Co.; Billy Ellis, V. A. Varney, Louis Andrews, Jack Stewart, Alyse Brown, I cale Garrett, Billy Ellis, V. A. Varney, Louis Andrews, Jack Stewart, Alyse Brown, I cale Garrett, Billy Ellis, V. A. Varney, Louis Andrews, Jack Stewart, Alyse Brown, I cale and child of the Company of the

assistants.

Ed. Whalen will be in charge of the box office and Miss Ellis of the reserved

seats.

The repertoire of plays selected will include, besides four late Eastern successes, three of C. W. Herman's plays, "The Shop Lifters," "Where the River Shannon Flows" and "Old Virginia."

### MITIPPHY CO. CLOSES IN EDISCO.

San Francisco, March 23.—The Horace Murphy Players have closed their engage-ment at the Republic Theatre, owing to trouble with the unions. The trouble arose trouble with the unions. The trouble arose when the management wanted to cut down expenses by employing seven stage hands instead of nine, and the union refused to allow the seven men to work. The company has gone on a tour of the small towns, but will open a permanent Summer engagement in Fresno in a few weeks.

### BRAY CLOSES COLUMBUS CO.

COLIMBURS, O., March 26.—Thurman F.
Bray closed his stock company at the Southera Theatre Saturday night, after a thirteen
webs engagement. Mr. Bray closed the
company in order to devote all his time to
his tent theatre, which will open May 1.
The cast, which appeared with Mr. Bray at
the Southern Theatre, will remain practically the same for the tent season.

GRAND RAPIDS CO. CHANGES GRAND RAFIDS CO. CHARGES
GRAND RAFIDS, Mich., March 25.—The
name of the stock company playing at the
Columbia Theatre, this city, has been
changed from the Chester Bishop Players
to that of the Columbia Players. James
Blaine and Ollie Cameron are the new

### KELLY BROS. STOCK CLOSES

Lansino, Mich., March 24.—The Kelly Bros. Stock Co., which has been operating all Winter at the Gladmer Theatre, has dis-banded, part of the company going to Chi-cago to prepare for Summer stock.

### NEW PLAY AT UNION HILL

UNION HILL, N. J., March 24.—The Keith Players, at the Hudson Theatre, are presenting this week for the first time on any stage a new play hy Dollie E. Sullivan, entitled "The Heart of a Woman."

STOCK WOMAN WITH PRODUCTION

STOCK WOMAN WITH PRODUCTION
Addle Klater has been specially engaged for the part of "Fgg" in the forthcoming the direction of a Lies Fyre. Miss the direction of B. Lies Fyre. Miss Klaer toured last season with the Deverence Flowers. Players. She will be seen in a principal role in "The Curious Mishap," Repertoire Theatre Co. will present Friday evening, March 30, at the Central Auditorium.

### CO. IN 7TH WEEK IN HAMMOND ...

Hammond, Ind., March 24.—The Orpheum Stock, headed by James H. Cooper and Grace Baird, is in its seventh Cooper and Grace Baird, is in its seventh week here, and despite the fact that the company opened in the face of Leat, business has increased weekly. This week the to follow are "The Man From Home." "The Hawk," "Seren Ever to Baldpare," "Mile-A-Minnte-Kendall" and "Forty-five Minutes from Broadway,"

### WILLIAMS TO OPEN QUINCY CO.

ELKHART, Ind., March 25.-Ed. Williams, whose stock company here has been tams, whose stock company here has been playing to big husiness, will open another company Easter Sunday, April 8, at Quincy, Ill. The Elkhart company, headed by Tiny Leone, will remain intact.

### MARIAN CHESTER FOR TRENTON

MARIAN CHESTER FOR TRENTON
BROCKFON, Mass., March 28.—Marian
Chester closes as character woman with
the Hathaway Players Saturday and will
open in the same capacity with the Winifred St. Clair Co. at the Trent Theatre,
Trenton, on Easter Monday.

INGENUE DISAPPEARS
MINNEAPOLIS, March 24.— Eulalia
Young, ingenue of the Bailabridge Light
Opera Co, who has been missing since last
week, is reported still unfound. Every
effort has been made to locate her, but her
disappearance has proved a mystery.

GLECKLER TO STAY IN PATERSON PATERSON, N. J., March 23.—Robert Gleckler will be retained as leading man with the Winifred St. Claire Stock Co. here, when Miss St. Claire opens her com-pany in Trenton.

# BROWN TO OPEN MONTREAL CO. MONTREAL, Can., March 24.—Clark Brown will open his stock company here early in May. Percy Meldon will be stage

TEAM GOES WITH BRYSONS Hiatt and Franklyn, formerly with the Clark-Urban Co. have signed contracts with the Bryson Players for their Spring

# JACK LEWIS READY TO OPEN

JAMESTOWN, Pa., March 24.—Jack Lewis will open his stock company here Monday and has secured the rights to "The Divorce Question" and "The Rosary."

### POLI PLAYER RECOVERING

WASHINGTON, March 24.—Sam Ider Thompson, one of Poli's Popular Players is recovering from an operation on h throat and will soon rejoin the company.

## TRUESDELL CLOSES REP. SHOW Boyd Truesdell closed his repertoire com-pany Saturday and has opened a one-night stand show entitled "One Girl's Mistake."

GRAHAM VELSEY HAS GRIPPE Graham Velsey is ont of the cast of the Grand Opera House Stock Co., in Brook-lyn, because of the grippe.

EUGENIE CURTIS IN TOLEDO TOLEDO, O., March 22.—Eugenie Curtis joined the Wadsworth Dramatic Co. at the Palace Theatre this week, in "To-day."

# PLAN MORE TENT **SHOWS THIS** SUMMER

REP. MEN ORGANIZING COMPANIES

From the present outlook, there is every indication that the number of tented stock organizations to tour the country this summer will be greater than ever

Repertoire men have been busy for the past several weeks organizing their com-panies and by April 1 many will take to

the road.

The Barney Williams Players, under the management of Barney Williams and W. P. Driver, are making preparations to play the property of the management of Barney Williams and W. P. Driver, are making preparations to play through the Southwest. The company will include twenty-five people, those already engaged are F. C. Kelton, director and leads; Marie Williams, leads; southerster, Mr. and Mrs. Billy Sayders, characters and specialties; Billy B. Kent, reneral business; Willia Court, Thomas M. Carlton, J. H. Chenworth, H. W. Bach, The Myrtle Vinton Repertoire Co. will go out under canvas shortly with H. F. Bulmer, manager and owner.

go out under cauvas ahority with H. P. Bulmer, manager and owner.

Joycey Williams is at present in Chicago engaging his people and his above will open under cauvas at Knox City, Mo. Golida Cole Stock Co., will put out a repertoire show under canvas ahority. Gien L. Beveridge, owner and manager of the Beveridge Players, will open his tent theatre season about hes middle of April and will use the new play which he stock releases.

April and will use to see busy wheel as stock release.

Cocil Wood Clarendon, leading woman of the Clarendon Stock Co., will open her of the Clarendon Stock Co., will open her layers will be seen again with the show. The Fahl Brothers, managers of the organization have selected a repertoirs of the organization have selected a repertoirs of the new show under canvas will be launched by William Triplets and H. Walter Van Dyke, which will probably open The LaRoy Repertoire Co, which is at present playing open houses, will soon begin its test season. The company is the present playing open houses, will soon begin its test season. The company is will play the leading male roles when the tent season beggins.

will play the leading male roles when the tent season begins.

S. F. Nash, formerly of the Nash and Lawrence Stock Co., has recently formed a partinerable with A. W. Townley, format the season of th

### TONGE FOR WASH. SQ. PLAYERS

Philip Tonge, who has appeared in many leading parts with the Brooklyn Repertoirs Theatre Co. during the past season, has been specially engaged to appear in the current bill presented by the Washington Square Players at the Comedy Theatre.

### MITCHELL ENGAGED FOR "NJU"

Thomas Mitchell, who has been promi-Thomas Mitchell, who has been prom-nently associated with the Brookly Repertoire Theatre during the past ser son, has been engaged for the Richar Ordynski-Joseph Urban production "Nju," at the Bandbox Theatre.

### MOBILE CO. STILL PLAYING

MOBILE CO. STILL PLAYING
MORILE, Al., March 24.—The Spring
and Summer season of the Strand Theatre
Stock Co., which has been appearing at
the Strand Theatre all Winter, began
Monday, the bill being "Like Look Shaerren E. Lyle, Pland Evans Lewis, Jack
Regan, Alfred A. Webster, Edward Clark,
Dorothy Lewis, Enhalle Crovetto, Camille
and Edward H. Notton.

The executive staff of the company for
the Spring and Summer season is: Edward Clark, measure; Alfred A. Webster,
artist; Daniel S. Drugo, leader of orchetra: Fmile A. Hines, stage carpenter; B.
W. Bancord, electricina, and James L.
Perry, master of properties. Edward Nay,
He is known in vandeville, member of the
team of Norton and Keily, as a black face
comedian and violinist and is a Mobile boy. comedian and violinist and is a Mobile boy

SPOONER CO. GOING TO BOSTON SPOONER CO. GOING TO BOSTON
LAWERKCE, Mass., March 28.—The Cecil
Spooner Stock Co. now playing at the
Colonial Theatre closes Sturiday presenting
and "My Irish Cinderella," and will open
at the Castle Square Theatre, Boston,
April 9. The fature policy of the Colonial
has not been determined.

### PLANS ROCHESTER CO.

ROCHESTER, N. Y., March 26.—Edward J. MacGregor, formerly associated with Howard Rumsey in the Manhattan Players at the Lycenm Theatre here, will have a company of his own at one of the houses here. His company will run six weeks.

NEW FACES FOR SIOUX CITY CO.

NEW FALES FOR SIOUX CITY CO.
SIOUX CITY, In., March 24.—Several
changes are being made in the company at
the population of the population of the company at
the population of the population of the company
and the population of the population of the company
and population of the population of the company
and population of the population

### VELSEY HAS OPERATION

VELSEY HAS OPERATION
Graham Velsey, the juvenile of the
Daniels Stock Co. at the Grand Opera
House, Brooklyn, underwent a masal
operation last week and was temporarily
out of the cast. He reappeared at the
Grand Monday, During his absence, O.
Hooper Trask took his place.

### STOCK FOR NEWARK SOON

NEWARK, N. J., March 26.—The Orpheum Theatre, which has been dark this season, will be reopened Easter Monday with a new stock organization under the management of Jay Packard.

MINNIE MILNE LEAVES SCRANTON SCRANTON, Pa., March 24.—Minnie Milne, character woman with the Poli Players at the Academy of Music, has left the company and returned to New York.

### BUNTING CO. CONTINUES

SAN ANTONIO, Tex., March 23.—The Bunting Stock Company is continuing at the Majestic without Emma Bunting, who is absent on account of illness

# PAYTON POSTPONES OPENING The opening of the Joe Payton Stock Co., under the management of John Mac-suley, which was to have occurred March 19, has been postponed to April 9.

TWO PLAYS RELEASED
"The House of Glass" and "Hit the Trail
Holliday" have been released this week for use in stock.

# GUS FORBES IN WILKES BARRE WILKES-BARRE, Pa., March 25.—Gus Forbes returns to the Nesblit Players Monday as leading man.

# CIRCUS

# CARNIVALS

# PARKS

# CIRCUSES ARE **WORRIED OVER** WAR

FEAR COMMANDERRING OF STOCK

With the spalaring of war clouds in the United States, circus and caraival men frankly dunit that they are worried ennearing the outlook for the outdoor and the spalaring the outlook for the outdoor of the control of the circuses would be sure to suffer. It is known that circus men possess the best live stock obtainable and, in the event that the circus was the circus of the circus the live stock of the ontdoor showmen would, in all probability, be commandeered by the federal government, showmen say. Another problem that would face the circuses in the event of war would be that

circuses in the event of war would be that of transportation. The rolling stock of government, which would mean a com-plete paralysis in the circus world. The engines and engineers which are rented to the circuses by the railroad the first to do federal service in trans-porting troops and supplies, so that even if the circus rolling stock should not be complicated to the circus and the circus rolling stock should not be consulted to move the

commandeered, it might still be an im-possibility to move it. Soup kitchens and tents belonging to circuses would also be most likely com-mandeered, if actual war should come upon the country. MOBILE BUYS FAIR GROUNDS

MORILE, Ala., March 26.—The board of control of the Gulf Coast Fair Association control of the Gulf Coast Fair Association has just ratified the sale of the property to the City of Mohle. The Gulf Coast Fair Association will now be shle to pay in full all outstanding hills owed since the fair held last October, and will hold their next Fair October 22-28.

The purchase price is given at \$18,000 and the fairgrounds will be rented by the Guil Coast Fair Association at a stipulated aum. from the City of Mobile, for the annual fairs. J. J. Barry is the secretary, with headquarters in the Chamber of Com-

### PURCHASE PARK PROPERTY

JACKSON, Mich. March 24.—The Jackson Amusement Co., operators of Hague Park, has recently purchased the one hundred and ten acres occupied by the park. J. Albert Odell is manager and president of the company.

### RUSSELL FORMS CARNIVAL CINCINNATI, March 24 .- P. S. Russell

bas organized a new carnival company which will be known as World's Wonder Shows. It will open near bere about April 16. Col. I. N. Fisk bas been engaged as

### NEW PARK LEASE GRANTED

RICHMOND, Va., March 24.-E. C. Berg All Boss, va., Marca 24.—2. C. Berger & Bros. bave been granted a lease by the Virginia Railway & Power Co.. of Forest Hill Park and will make extensive im-provements on the property.

### COOP & LENT OPENING SET

DIXON, III., March 24.—The Coop & Lent Circus will inaugurate its tenting season here April 25 and then proceed East. J. H. McFarland is side abow manager, Lou B. Williams is in advance, Harry Clausman elephant man, and J. H. Adkin

### VETERAN SHOWMAN DIES

FREZPORT, III., March 25.—Donald Mc-Kenzie, veteran showman, died at a local bospital last week from Bright's disease. Mr. McKenzie bad been a sbowman for the past forty-two years and had been con-nected with practically every important cir-nected with practically every important cirone in the country.

ROCKFORD CLUB GETS CARNIVAL ROCKFORD, Ill., March 25.-The Rock-ford Baseball Club has made tentative aroru caseoali Cinb has made tentative arrangements for the return this season of the World at Home Shows to Rockford for week of April 30. This company played here early last season under the same asspices.

### NORTH BEACH NOT TO OPEN

The George Ehret interests will not open their amusement park at North Beach, Long Island, this season, according to information from a reliable source. In the last few years, the park has not been a successful moneymaker, it is said.

## LEAGUE MOVES HEADQUARTERS

CHICAGO, March 26.—The bendquarters of the Shownen's League of America will be removed from the Saratoga Hotel to the Crilly building, just next door, May 1. The league will occupy most of the seventh foor of the Crilly building.

### DICHARD CHMISKEY DEAD

San Francisco, March 23,—Richard J. Cumiskey, well-known concessionaire, died recently at his bome in Fairfax, Cal., from tuberculosis. He bad been conces-sionaire and showman with various car-

### PARK NEAR TRENTON LEASED

TRENTON, N. J., March 25.-Charles TRENTON, N. J., MARCH 20.—Unified Hildinger, president of the Hildinger Amusement Co., bas leased White City Park, near Trenton, and will open it Memorial Day with many added conces-

BROWN TO MANAGE INT'N'L SHOWS Frank M. Brown will manage Mrs. C. E. Brown's International Shows this year. Mr. Brown had a show of his own in the Southwest last season. The International Shows will open Saturday at Orange, Tex.

### MELNOTTE DUO WITH CIRCUS

CHICAGO, March 26 .- The Melnotte Duo now finishing their vaudeville season, will be added to the roster of the Sells-Floto Show, opening April 28 at Wichita, Kan.

### GUS LAMBRIGGER MARRIED

COLUMBUS, O., March 26.—It has just been learned that Gus Lambrigger, well-known showman, was married Dec. 4, 1916, at Mercer, Pa., to Mrs. Harriet Clark.

# PETIT WITH DORMAN-KRAUSE DARLINGTON. S. C., March 25.—Frank M. Petit, last season with the Sibley Su-perb Shows, is with Dorman & Krause Shows as general manager.

SELLS-FLOTO OPENING APRIL 28 WICHITA, Kan., March 25.—The Sells Floto Circus will open its 1917 season at Wichita on April 28.

## REISS SHOW OPENS APRIL 28

CHICAGO, March 25.—The Nat Reiss Show will open its carnival season Satur-day, April 28, near Chicago,

# BIG SHOW IS READY TO **OPEN**

FINAL REHEARSALS HELD

Barnum & Bailey's Big Show arrived in New York City on Sunday night direct from its winter quarters at Bridgeport, Conn., on four special trains bearing the paraphernalia, animals and workmen. Arparaphernalia, animals and workmen. Arriving shortly after dark, it moved down to Madison Square Garden and almost immediately began rehearsing for its annual opening, scheduled for tomerrow. A spectacular pageant which unfolds the story of "Aladdin and His Wonderful Lamp" will open the performance. More than 1,200 persons, droves of camela, herds of elephants and hundreds of horses take

of elephania and hundreds of horses take part in this pageant.

The Hannaford range of the hand of the hand range of the

### JACK BONAVITA KILLED

JACK BONAVITA KILLED
LOB ANGELES, March 22.—Capt. Jack
Bonavita, famous animal trainer, died
Monday night from lajuries received when
Monday night from lajuries received when
him before the keepers could come to his
assistance. Capt. Bonavits entered the
show business a quarter of a century ago
circum. He soon became trainer of the
wild animal show and bis life from that
time had been a series of thrilling escapes.
He had toured Europe with the Bostock
ryoulty. royalty.

RIPLEY CLOSING O. H. SEASON Geo. W. Ripley, proprietor of Ripley's Big Tent Show, will close his Opera House movie show season of twenty-six weeks Saturday and go at once to his winter quarters at Homer, N. Y., where he will get things ready to open his tent show. This will be a vanderdle and moving picture show traveling by automobiles, playing week and three night stands.

### WILLARD TO OPEN APPRIL 11

Jess Willard and the Buffalo Bill Wild West Show will open their season April 11 at Norfolk, Va. George Arlington is the general manager, and Johny Baker will have charge of the arena. Merle Evans is the bandmaster and George V. Connor will have the sideshow, as usual. T. L. Gill is the treasurer. The call is for Monday, April 9.

# KIRALFY GOING WEST

Albert E. Kiralfy leaves for Los An-geles late this week to select what ani-mals in the Bostock collection will be used in the Spellman-Bostock-Kiralfy Motorized Circus.

# GENTRY SHOW OPENING APRIL 4 MEMPHIS, Tenn., March 26.—Gentry Bros. Show, which made its winter quarters bere, will open the 1917 season bere with

two performances each on April 4 and 5.

### LA TENA OPENS APRIL 19

Andrew Downie announces the opening of his La Tena Big Three Ring Circus and Wild West for April 19 at Havre de Grace, Md. His people are called for April 14.

TAYLOR SIGNS WITH LA MOND SALEM, Ill., March 23.—Robert Taylor, recently with the Wheeler Bros.' Shows, has signed with the La Mond Bros.' Shows

ADAMS OPENING DATE CHANGED Jackson, O., March 25.—The Otis L. and date in this city from April 21 to

SUN BROS. TO START MARCH 29 Macon, Ga., March 23.—The Sun Brothers Circus, winter-quartering here, will hit the trail March 29.

### FRED STONE GOING HUNTING

FRED SIUNE GOING FIGURIANG Late in May Fred Stone will journey into the wilds of Arizona with a big party of wild animal hunters and moving pic-ture men. Stone will be the guest of of wild animal hunters and moving pic-ture men. Stone will be the guest of Ambrose Means, who accompanied Buf-falo Jones' expedition to South Africa. Means owns a large ranch in Arizona. Arthur J. Hongbton, manager of "Chin-Chin," will also make the trip. About footy film men and hunters will be in the footy film men and bunters will be in the

### ACTRESS AWARDED DOG

In the Yorkville courtroom last week it fell upon Magistrate Wylle to decide upon the ownership of a fox terrier, which had the ownership of a fox terrier, which had been considered to the Society for the Prevent under the Society for the Socie

### WILL DEFEND ACTORS

WILL DEFEND ACTIONS
II Billy Sunday flars the theatre in New York, he will be answered by the Rev. Walter E. Bentley, an Episcopal clergyman and national secretary of the Actors' Church Alliance, according to a statement made last week by the local clergyman at Arliss, A theatre will have one of George Arliss, A theatre will have the work of the Service of the Ser

# INMATES OF HOME TO SEE PLAY Resident members of the Actors' Fund home on Staten Island will attend this afternoon's matinee at the Hudson The-atre, seeing "Our Betters." The occasion will be in observance of the Golden Jubi-lee of Rose Coghlan's stage debut. The invitation was sent the Home by John

### JEFFERSON KIN TO APPEAR

Josephine Jefferson Rolfe, great-grandaughter of Joseph Jefferson, will me usugater of Joseph Jefferson, will make ber debut on Broadway April 17 when the students of Columbia University present "Markheim." She is also a granddaughter of William J, Roife. will make

### McGOWAN IS P. A.

PHILADELPHIA, March 23.—Kenneth McGowan, former dramatic critic of the Philadelphia Evening Ledger, has been appointed press representative for Messrs. Urban and Ordynaki at the Bandoox

### LOUISE DRESSER RECOVERING

Louise Dresser will probably return to her role in "Have a Heart" for the en-gagement beginning at Atlantic City April 8. Her wrist is mending rapidly.

NORWORTH THEATRE SIGNS WARD Herbert Ward will be art director for the Norworth Theatre building. The first production under his direction will be "The Odds and Ends of 1917."

### STORK VISITS COOGANS

A daughter arrived at the home of Charles Coogan, treasurer of the Hudson Theatre, March 16.

### WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

# CHICAGO

### FOR ADVERTISING RATES Phone Randelph 5423

# FILM MEN FIGHT LICENSE FEE **INCREASE**

TESTIEV PICTURES UNPROFITABLE

A great deal of excitement has been created in Chicago moving picture circles by the action of the Board of Aldermen, being charged moving picture theatres and exchanges.

Chicago moving picture exhibitors and finin exchange overers are making continued to the control of the

silms unprofitable.

The Gty Council has taken action through a committee of three, especially the council of t

### TRIBUNE GETS LAIT

Jack Lait, dramatic critic and author, whose articles in The Herala revealed interesting side lights of the theatrical world, has eigned with the Chicago Tribuse. He will join its staff when his Herala contract expires, next November.

### SHANNON WITH SNYDER

J. R. Shannon has taken charge of the High Class Music Department of Water-son, Berlin & Snyder's Chicago office. His last connection with the music game was as manager of F. J. A. Forster's profes-

### ADRIAN HAYES FOUND

The oft-repeated question, "What became of Adrian Hayes!" has been answered at last. She was discovered in the chorus of "The Passing Show" at the Garrick

### SHAEFFER ADVERTISING MANAGER

Joseph Shaeffer, formerly editor of a South Side neighborhood magazine, has been made advertising manager for the Aacher Brothers' moving picture enter-

### ROBERTS WITH SNYDER

Bob Roberts has deserted the conductor's baton of road shows in favor of "stroking the keys" for Waterson, Berlin & Snyder's Chicago office.

### TIMBERG SEEKS SONG

Herman Timberg, star of "The Passing Show," ie looking for a suitable song to take the place of "Pretty Baby."

### McKINLEY TAKES VACATION

President William McKinley, of the Mc-Kinley Music Co., has taken a ten days' vacation, because of illness.

"TURK" WEDGED IN SHAFT

"TURK" WEDGED IN SHAFT
Humid Kalle Panha, sike known as "The
Territhe Turk," a wrestler who has been
featured with several theatrical organizations, got wedged in an elevator shaft
when police ratiod a gamhing house in
the control of the several than the control
to the control of the control
to the cont

### THEATRE DANCE HALL "O. K."

An amusement license has been issued for the dance hall in the Pekin Theatre building, State and Twenty-seventh Streets, with the understanding that no intoxicants will be sold on the premises. Some time ago the place, which had an unawayn reputation as the Beaux Arts of the Challed International Control of the Challed International Control of the Challed Attorney.

### BLUE GOOSE MAY CLOSE

BLUE GOOSE MAY CLOSE
The proprietor of the Blue Goose Cafe,
Barry Avenue and North Clark Street,
may lose his licease as a result of the
arrest of six patrons, including Corene
Uzell, a morie actress. Harry Singer, now
with the Martin Beck forces in New York,
is said to have transferred his holdings
to W. P. Stuart.

### HEADLINERS OFFSET LENT

Chicago vaudeville managers of first-class houses have anticipated the inroads of Lent by providing exceptionally strong headliners. This has served to stimulate attendance considerably, although the same headliners provided during normal times would sell out shows far in advance.

### NEW ACT FOR PAT ROONEY

Pacific coast moving picture offers failed to coerce Pat Rooney, of Rooney and Bent fame, from vaudeville. After many years' service in his newsstand sketch. Rooney is changing his act for a new one to be called "Up Town."

### "DIXIE" AUTHOR'S WIDOW DEAD

Mrs. Dan Emmett, wldow of the minstrel who wrote "Dixie," was buried here last week from the residence of her danghter. She was eighty-one years old. Dan Em-mett died at Mount Vernon, O., fourteen

### ROCERS ENLARGES STAFF

Doris Lavine, formerly of the Western Booking Agency, Chicago, office force, has been added to the booking staff of the Max Rogers vaudeville and cabaret

### MORRIS AFTER LILLIAN WATSON

Lillian Watson is the subject of negotiations between Wm. Morris and Jones. Linick & Schaefer, whereby Morris expects to arrange an Eastern route for

### RIESE AT NORTH AMERICAN

Jack Biese and his orchestra, featured at Bismarck Gardens for many months, has accepted an engagement at the North American.

### JACKSONS IN NEW ACT

Lee and May Jackson, seen last week at the Rialto, have separated from the rest of the original Jackson family,

# KLIMT HERE HEADING SHOW

George Klimt, producer of "The Millionaire's Son and the Shop Girl," was in Chicago, last week, at the head of his

### FROST RETURNS

Jack Frost, the lyricist, has returned to Chicago from New York.

# LOOP THEATRES PLAYING TO CAPACITY

CHICAGO SHOWS DOING WELL

CHICAGO SHOWS DOING WELL
Loop theatres here are enjoying an unprecedented season of prospority. Chicago
is feeling the same theatrical prospority
that has taken hold of New York and
lesser theatrical conters. All theatres
formance, and theire appendix of the proformance, and theire speculators are reging a good-sized harvest, getting substantial premiums on thekets for practically
all of the house. Eddir, "which opened a
week ago hast Tuesday night, shows signs
of breaking all previous show records. It
is playing at the Chicago Theatre, which
has been more or less of a boode house,
hut the latest attraction seems to belie
their praises and it promises to be the
most successful play in a most successful
season.

season.

Mrs. Fiske and her company enjoyed a successful run at the Blackstone, where they were playing "Erstwhile Suan."

Julia Arthur in "Scremonda" opened there Monday night and received antisfying press notices.

"Turn to the Right" is doing an enormous business at Cohan's Grand Opera

"Turn to the Right' is doing an enormous business at Cohan's Grand Opera mouse business at Cohan's Grand Opera twentieth week at Powers'.

"The Boomerang" has entered upon its twentieth week at Powers'.

seens destined for although the Completed its cights week. The completed its cights week. Which seem to be meeting with flattering successes are: "The Cinderella Man" at the Princess; "Chin Chia," with Montgomery and Stone, wind. The Lodger," which is scoring such a success at the Playhouse that it will continue there indefinitely; "Good Gracious, husiness at the Cort; Nore Bayes, with her own company, winding up her wither the Cort; Nore Bayes, with her own company, winding up her third week at the La Sallo Opera House; "The Guers' the Sallo Opera House; "The Gracious and the Sallo Opera House; The Raymond, Blitcheock and be a stellar cast: Raymond, Blitcheock and a stellar cast:

fourth week at the Garrick.

Raymond Hitcheock and a stellar cast
will hring "Betty" to the Illinois on April
1, and the opening of this musical comcdy promises to be auspicious.

Channesy Olect will invade the Olymple on April 8 in "The Heart of Paddy
Winck," which is scheduled for a two
weeks' run. Anna Helf's show will open
at the Garrick on Mondsy, April 8.

at the Garriek on Monday, April 9.
The vaudeville houses are also enjoying Chicago's theatrical prosperity. The
Palace did a record business last week
with Eddle Leonard as the chief attraction. Eddie Foy and his seven king
packed them in at the Majestic. Julius
Tannen was also on the bill.

### LIBONATI'S KIN WANTS DIVORCE

Lincien Libonati, the drummer at the New Morrison Hotel, better known as "Kin Duffy," a former feather weight Kin Duffy," a former feather weight Roberts Libonati, on the charge of desertion. They were married March 26, 1007. Libonati filed his suit through Attorney Guy C. Crapple in the Circuit Court. "Kid Duffy" is a brother of Jesse Libonati, the xiyophone player.

### CHARLOTTE BOOKED AS ACT

Harry C. Moir, of the Hotel Morrison, has engaged Charlotte, the skater, to ap-pear at Terrace Garden for twenty weeks at a salary of \$2,000 per week, beginning May 1. She will be the star of the Terrace Gardens show and will have an as-sisting ice ballet of thirty-five.

FORFEITS FORTUNE TO WED FORFEITS FORTUNE TO WED
Carles Schautian, who used to comprise
50 per cent. of the dancing team known as
Schautian and Bentley, appear to be
to his newly acquired hride. For the erstwhile Elizabeth Thompson, who succeeded
Dorothy Bentley in the matrimonial partthing the second of the second part
of the millimilimizary parents for sloping with the dancer. The throughout
the matriange followed closely on the
couple of weeks ago.

couple of weeks ago.

RUTTERFIELD ROYCOTTS LANSING BUTTERFIELD BOYCOTTS LANSING.

The publicity department of the Butterfield Circuit has issued a statement to
the effect that acts appiring to play the
Michigan Circuit will lose their value on
Butterfield time if they accept an eagagement at the New Empress, Lansing,
Mich. In other words, acts playing the
Lansing house run a chance of sacrificing
four weeks of Butterfield time.

### SUES TO RECOVER FORTUNE

SUES TO RECOVER FORTUNE
Mrs. Eleanor M. Ruyadael, wife of the
Metropolitan Opera House star, went Into
Judge Landis' court last week and filed
a petition for an accounting of earnings
of the Standard Cap & Seal Commany,
which was founded by her first husband,
the late Arthur Manierre. She claims her
dividends dwindled from \$18,000 to \$3,000
net years. per year.

### SKATER WINS \$100,000

SRATER WINS \$100,000
Herbert Gebauer, the ice-skater, won his \$100,000 suit against Thomas M. Gregory, a Fittshurph millionaire, in Chicago, last week, for alienation of the affections of Caroline Gebauer, the plaintiffs wife and skating partner. The action was not contested.

UNDERSTUDY MAKES GOOD While David Montgomery, of Montgomery and Stone, is absent from the cast of "Chin Chin," to undergo an operation, Roy Binder has taken the star's place and scored a hig hit.

### JONES LIKES FILM FIELD

In view of the present uncertain con-ditions in vaudeville, Agron Jones, of the Jones, Linick & Schaefer offices, has de-cided to devote most of his time to moving pictures.

### KEDZIE IS UNION HOUSE

The Kedzie Theatre management sent letters to Union men stating the Kedzie was a union theatre in every respect, in answer to the White Rat boycott.

STORY VISITS PAULINE FANTON The stork visited Pauline, of Paul and Pauline, in private life, Pauline Fanton, recently and left a baby girl which was named after its mother.

# USES PUBLISHERS' SONGS

Frances Kennedy, at the Palace, last week, started using publishers' songs in addition to the song routine supplied by Will Friedlander.

## VAUDEVILLE FOR STRIKERS

Vandeville is part of the daily program provided for the striking members of the Ladies' Garment Workers in Chicago.

POSTING CO. ON UNFAIR LIST The Chicago Federation of Labor placed the American Posting Service on the "un-fair list," at the last meeting.

# STAGE HANDS WALK OUT

Members of the I. A. T. S. E. walked ont of Bismarck Gardens last week, in support of the waiters' strike.

NELLIE NICHOLS PLANS NEW ACT Nellie Nichols plans appearing in a new act from the pen of Tom Duncan.

# SAR MELOI

### HIGH-CLASS SONGS ARE IN MUCH FAVOR

Vaudeville Audiences Enthuse Over Numbers of the Better Grade-New Ballads in Demand

A marked change in the appreciation of songs of the better grade is seen in all the vaudeville houses of the country. Ballads of the higher class, which up to a comparatively short time are would have been considered only suitable for the coucert stage are now marked favorites with vaude ville audiences, and singers quick to feel the pulse of the theatre patrons are con-tinually introducing new and meritorious

There is something stable about the bet-ter grade ballad, which makes it a par-ticularly valuable addition to a vaudeville

ticularly valuable addition to a vandeville act, as the popular room has in many instances shown itself to be a rather uncertain thing, some which the there are the control that the control tha average song.

### TWO WITMARK NOVELTIES

TWO WITMARK NOVELTIES M. Witmark & Sons have just published a couple of excellent novelty songs that are bound to prove entirely and the state of th

### BROADWAY CO. TO REMAIN

ERGADWAY CO. 10 REMAIN CRICAGO, March 26.—When the music publishers make their exit en messe from the Randolph building May I, because of the building management'e decision to the Randolph building May 1, because of the building managements decision to make its lawyers and doctors rendersous, one mande publishing concerns of a special under the building management, made at the time will moved his besidenatives from the third the Broadway Munic Corporation will be permitted to remain as long as it dedres. Will took the slath floor space with the province that the would not be required to move under any drecumination.

# "SCANLON" IS WALTER VAN BRUNT

That portion of the large audience that witnessed the opening performance of "Bileen," familiar with the people of Melody Lane, were greatly surprised to recognize in Walter Scanlon, the leading tenor, the acong writer and singer Walter Van

Brunt. Walter sings the role of "Captain Barry O'Day," the romantic hero of Victor Herbert's Irish opera, charmingly, and atthough this is his first acting part plays it like a veteran.

HARRIS FILM PLAY FOR FIELDS

HARRIS FILM PLAY FOR FELDS
Early in August Lew Fields will commence work for the Selig Co. in a new
motion picture feature entitled "The
The Piece was originally written by
Mr. Harris for the spokes stage, but upon
completion was found to contain so much
matter suitable for the films that Mr.
Fields prevailed upon Mr. Harris to adapt
it for the erreeu.

### GILBERT'S NEW IRISH SONG

"I'm Hearin' from Erin," L. Wolfe Gil-bert's new Irish song, although but a few weeks' old is attracting much attention and weaks out is attracting much attention and is being featured in scores of the vauderille houses. It is a well written, melodious number and possesses many of the qualities that go to make a hit. Jos. W. Stern & Co. are the publishers.

### "SNARE" HAS BAD ENDING

INDIANFOLIS, Ind., March 28.—Arthur Lamb's new play "The Snare," which started out so promisingly a few days ago, came to a bad ending at the English Opera to a bad ending at the English Opera House here, today. The show was un-mercifully "panned" by the critics and financial difficulties soon followed.

# A CLEVER VALIDEVILLE ACT

One of vaudoville's cleverest acts is that of Santly and Norton, now appearing in the Kelth bouses. These two boye are in a class by themselves as far as putting over a popular song is concerned.

Their singing of "Honoluly, America Loves You," is particularly effective.

NEW B'WAY BUSINESS MANAGER NEW B WAY BUSINESS MANAGER.
Sol Bornstein, a brother of Benny Bornstein, is the new business manager of the Broadway Music Corporation. He has been connected with several of the large musical instrument manufacturing and importing houses and hae had a particularly successful business career.

# MORE HARRIS FEATURE FILMS

MORE HARMS FEATURE FIRMS
The Chas. K. Harris Feature Film Co.
will within the next few weeks begin work
upon a new feature motion picture which
will be released early this summer.
Mr. Harris has written the scenario for
this and other pictures which will be made
during the summer and fail.

MOSE GUMBLE BACK FROM WEST Mose Gumble returned last week from

at en days' western trip on which he vis-ited Chicago, Detroit, Pittsburgh and Cin-cinnati. In all these cities he states that he found the Remick song and instru-mental numbers prominently featured.

## FORSTER DUE IN N. Y.

BROADWAY'S BIG QUARTET
The Broadway Music Corp. has a big
quartet of popular sellers in "When the
Sun Goes Down in Dirie," "The Onte Little Wigglin' Dance," "The Honolulu Hicki
Boola Boo," and "Sive Wasn't Modest Till
She Ate That Apple."

# A STAR "BUTTERFLY" RECORD

Frances Alda, the Metropolitan Opera House soprano, has made a phonograph record of "Poor Butterfly" for the Victor Co. A violin obligato to her sole was supplied by Fritz Kreialer, the celebrated Belgian virtuose.

SOLMAN WRITING SCENARIOS
Alfred Solman, the composer, who has
many high class and popular song successes to his credit, has taken up the writing of motion picture scenarios and has
already placed a number.

A REAL PATRIOTIC SONG

A REAL PATRIOTIC SONG
Frottne continues to favor both Ernest
B. Ball and his publishers, M. Witmark &
H. Witm

### BILLY JEROME PREPARED

The array of song material mobilised by Wm. Jerome has gone into action all about the line. "Thirm to the Right," and the song the line. "Thirm to the Right," which was the line of the line. "The line was the line. "The line," the lonkey Trot," a wonderful Pince," "The Donkey Trot," as wonderful Pince," "The Donkey Trot," is some catalogne. I have been supported by Arthur Whitelaw for "Come on Over Here," seems to be a record. The array of song material mobilized

### TITLE TROUBLE ADJUSTED

Henceforth the competition between Gus Hill and the firm of Gazzolo, Gatte Gus Hill and the firm of Gazzolo, Gatta & Clifford will be less keen, as they have come to an understanding about the division of territory of their respective productions, "Katzenjammer Kids" and "Hans and Fritz."

# HEIN DIRECTS ORCHESTRA

HEIN DIRECTS ORCHESTRA
Slivic Hein, who left the musical field
to become a Shakespearian producer, prewhich played a short engagement as the
Park Theatre, is back in music again.
He is directing the orchestra for the
musical play, "The Six Winning Widows,"
which oppared in Pitteburgh on Moudey."

# WARE AND BARR IN THE WEST Ware and Bark in the been booked for a number of weeks in the middle west by Jake Sternad. On their tour they will sing "Lonesome," "South Sea Isle" and several other Von Tilzer sougs.

NEW GEORGE M. COHAN SONG To celebrate his debut as a screen star, George M. Cohan has written a new song entitled "There'e Only One Little Girl." It will be featured in all the houses where the film of "Broadway Jones" is shown.

MARION HARRIS ON ORPHEUM TIME Marion Harris, now appearing on the Orpheum circuit, is singing the clever Harry Von Tilzer novelty song, "Just the Kind of a Girl."

# MACK FEATURES NEW SONGS

Andrew Mack, who is now in vaudeville, is featuring "Night Time in Little Italy" and "Pull the Cork Out of Erin," two new eonigs in the McCarthy & Fisher catalogue. FEATURES VON TILZER SONG

# Frankie Fay, now appearing on the Loew circuit, is featuring the successful Von Tilzer song, "There's Someone More Von Tilzer song, "The Lonesome Than You."

KORNHEISER HOME AGAIN Phil Kornheiser, manager of the profes-sional department of the Leo Feist house, is back, after a week's stay in Chicago.

GLOCALI WITH THE HAPMS CO. Jack Glogau, the song writer and pian-ist, has joined the professional staff of T. B. Harms, Day & Hunter.

### **SHARPS AND FLATS** By TEDDY MORSE.

Sammy Levy had his nails manicured last week,

Jack Glogau has retired from the Feist

Moe Kleeman has a Scrippe-Booth gada-out car. Very nifty. bout car. Harry Hoch is doing a crack specialty on the Moss time.

Bennie "Remick" is polishing up his

besshall telk Gus Edwards calls Will Cobb the "J. Whitcomh Riley" of songdom.

Lewis and Gordon bill Edward Madden as the "Master Lyricist."

Dolly Connolly has joined the Winter

Garden show. Ed Morton has a six-foot sou working in Feist's Philadelphia office.

Jack Mahoney is lyricing with Percy Wenrich ouce more.

Alfred Bryan has written a book of poems called "Songs of Sin."

Pianos don't go hungry any more. They are fed rolls regularly.

New song just out. "I love to Tease the Noodles in My Soup."

Jeff Branen is giving away the "Bride and Groom" for \$1.

Great Irish team-Murphy and Carroll. But Harry isn't Irish.

Bennie Edwards is "High-Classing" It for the W. B. & S. Co. Arthur Fields and Buddle Bernie have been piano-acting all season.

Eddie Litchfield picks pretty girls to play for; first it was Mae Francis, now it's Frankie Heath.

David Berg is resting on his laurels since be wrote that "Quaker Girl" song.

Nat Vincent is doing a great act with Billy Tracy—lu vaudeville and amoug the publishers.

Eddie Cox and Ahraham Frankl will go as color bearers for the Music Men's Com-pany. Both very small but quite neat, sir!

Will you join the Music Men'e Company? There's room for all and plenty to do. Your boss might be a private under you.

The American Society for the Prevention of Cruelty to Pee-anner Players is rapidly forming. Ear players are barred,

The month of March came in just like

The rain prevented Al. Doyle, Jack Mal-loy, Joe McCarthy, and a few other loyal ones from parading on the 17th.

B. K. sends in a tune to play on the "Cello" hot water bottle. He suggests "White Rock, I love your hubbles."

# BURLES

# "HOORAY GIRLS" **GET COLUMBIA** SUMMER RUN

### SKATING CARNIVAL A FEATURE

The good fortune of having its show selected for the summer run at the Cohmbia Theatre has fallen to the Burlesque Operating Co., the production chosen being "lift, Hip, Hooray Citis." The this makes the second consecutive season that the honor has fallen to a production from his pen:

Manager George Belfrage has received many messages of congratulation on the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will provide earlier the selection of his show. Jike will be selected the selection of his show. Jike will be selected the selection of his show.

tirely new scenery and many tuin

times. The show is a combination of pleasing personality and features. The diving mermalis is a big attraction.

A new second act, entitled "The Experiers," is ready to be put on, and will include, an ies ekating carnival for the

necinia, an tee execute carrier in cheece lear The company at present include; Ben Pierce, Wm. A. Weston, Ferin G. Somers, Ed. Jordan, Frank Feck, Wm. Croasawer, Helm Vreeland, Tille. Storke and Maybelle Mahhum. The chorus will be great. The overlay musical act with the organ keyboard diagnised as filing cabinots, bookcases and deak drawers is a pleasing novelty with the show and Ben Fierce's dodging of cannon balls thrown by the west of the company of

### SHOW SPRINGS SURPRISE

SHOW SPRINGS SURPRISE
DATTON, O, March 28.—The Lyric, a
Hartig and Seamon house, playing the No.
twheel shows surprised its patrons Sunday, when the "Rossland Girla" started a
weeker can. While it is customary in all
Dayton playhouses
to the started of the started as
weeker can. While it is customary in all
Dayton playhouses
to the started of the control of the conoverture at each performance, the Lyric
arranged to have the members of the company carry the modey behind the curtain.
Forty voices of "Rossland Girla" entertainser found a wonderful support in about
1,400 more of the audience. The effect of
his princip and greated unlimited entimates.

### WATSON CO. HAS BALL TEAM

WATSON CO. HAS BALL TEAM
The members of the Watson & Wrothe
Co. have formed a baseball team. Suits
were donated by Sliding Billy Watson
were donated by Sliding Billy Watson
lenge to any theatrical company playing
the same town with them, the proceeds
of the game to go to any worthy charitable cause. Gan Rober is expain. Effect
seems Can Rober is expain. Text
Fred Desilver, lat b; Curley Johnson,
37d b; Billy Watson, e. a; Gus Rober,
c.; Owen Martin, p.; Sid Rankin, r. f.;
Ed Lee Wrothe, 2nd b.

### H. & S. BOOKING GAMES

Hook Lewis is ready to book games for the Hurtig & Seamon baseball team, to be played at the Lemox Oval, New York. The line-up is Gus Smith, p.; Frank Lippy, c.; Shereff Hook, lat h.; Jack Stern, 2nd b.; Murray Welles, e. s.; Her-man Smith, Srd b.; Max Selig, r. f., H. Osterbrook, e. f.; Doe Follae, 1. f.; Sid Crowley and Joe Harrison, subs.

### MINER RUNS CONTEST

Manager George H. Miner made annunneements and ran the diving contest for the "flip, Hip Hooray" gris at his Bronx Theatre last Thursday. Five amateurs gave an interceting and amusing exhibition for the cupe.

### SIGN FOR NEXT SEASON

SIGN FOR NEXT SEASON
Raymond Paine, of Paine and Neabit, has been engaged by Arthur Pearson for his "Step Lively Girls" Company on the Columbia Wheel next season. Rich Modellieter, Harry T. Shannon and Maude Heath, of this year's company, have also been signed for next sesson

### AID FOR ROBLES

The friends of Charles Robles, who was suddenly stricken hind while with the Al Reeves Show, are asked to come to his assistance in raising a sum sufficient to enable him to secure medical treatment. Ike Weber will acknowledge all contributions

### FRANK FARBER DEAD

Frank Farber, electrician of the "Grown-Up Babies," died March 15 at his home in Philadelphia, after a three months illness. He was buried at Mount Peace Cemetery. Mrs. Farber is a mem-ber of the "Grown-Up Babies" company.

## ISSY GRODZ, MANAGER

lasy Grods will manage the "Hip Hip Hooray Girls" for the rest of the season. Geo. Belfrage will remain in New York to look after the summer run. Rehearsals start in Baltimore, April 16 and the new show will open in Pittaburgh, April 30.

### HARRIS & LYMAN SIGN UP

HARMUS & LIMAN SIGN UP
Al Harris and Grace Lyman will begin
a three-year engagement with Hurtig &
Seamon next fall. This summer they will
go to the country for nine weeks, where
they will oped around in a new \$4,600.
Overland car.

### STEPPE TO PRODUCE

Harry Steppe has signed with Jos. L. Weber to produce musical comedy stock at Weber's Plattshurg (N. Y.) Theatre. The stock is to open about June 1 with "Some Vacation Among the Soldiers."

### "MUTT AND JEFF" FOR GRAND

Ben Levine and E. Relkin will open the season at the Grand Theatre, New York, with "Mutt and Jeff," April 30. Stock barlesque will probably follow.

PECK ON BUSINESS TRIP George Peck, manager of the A. B. C., is visiting Buffalo and Pittsburgh, and it is expected that deale for houses in those towns and in other stande will be completed before he returns.

### VAUDEVILLE FOR WELCH

Ben Welch will close his show at Pough-keepsie, N. Y., early in May, and will immediately begin his annual vaudeville engagement over the United Circuit at

### THE HOWARD STOCK

John J. Black will produce the festivities at the Howard, Boston; this emmer, as-sisted by Otto Orletta, Hugh Flaherty, Sne Milford, Winnie DeWall, and Peggy Wilder.

## BILL M-INTYRE IN VALIDEVILLE

Wm. McIntyre and Jules Bennett opened on the Loew time last week. They may open with the Morrow Stock at the Tro-cadero, Philadelphia, in April.

# FLORENCE ROTHER FOR "MAIDS" Florence Rother, now with the Ben Welch Show, will be prima donna with the "Maids of America" next season.

# LEW HERMAN JOINS REVUE DECATUR, Ill., March 25.—Lew Herman, who was in Decatur recently, has joined the "Song and Dance Review."

### FAY RETURNS TO SHOW Gus Fay rejoined the "Tourists" at the Star, Brooklyn, March 26.

# SUMMER STOCK FOR LOWER EAST SIDE

LIEBERMAN TO BE IN CHARGE

The Lower East Side will again have eummer stock burlesque a'top the roof of Kessler's Theatre, Second Avenne and Second Street, beginning June 1. Jake

Second Street, beginning June 1. Jake Lieberman, who expineered the summer-etock campaign at this theatre last summer, will again be in charge. It is the purpose this summer to have the summer of th

during the run of hurlesque at this house.

The purpose of trying out these scripts will be to decide their suitability for permanent ne. These scripts will be loaned to Lieberman by several of the producers on the Columbia and American Circuits who intend using them during the coming sea-

# **BURLESQUE NOTES**

Maurie Mitchell and Mabel Orell were special guests at a dinner given by the "New York Girl" Co. at Pabst's, New York, last week. The Andrew Sherry Revne entertained for the occasion

Barney Gerard at Miami, Fla., umpired on bases in a game between picked nines of the Philadelphia Athletics and the Boston Braves, who were training in that city until the 24th.

Jimmy Frank reached New York last week in advance of the "Hello New York" Co. after a 28 weeks trip with Sam Sid-

Eddie Malden, formerly with Fred Irwin's Big Show, is now in Vaudeville, a member of the team, Meyers, Townsend and Malden.

Joe Levey has returned from Australia where he was a vaudeville favorite and is in the Alamo Cabaret.

Al Reeves is negotiating with a well known burlesque comedian to feature in his next season's show. Helen Davis will open a theatrical hotel in New York at the close of the present season.

Billy Pecan, the popular Columbia drum-mer, is recuperating on Long Island. Lucille Demott closed with Peter Clark'e Show March 16, owing to illness.

Johnnie Walker closed 24th with the Bon Tone to go into vandeville.

Stanley McAvoy will close with the Sam Sidman Show on March 31. Irving Sands is re-engaged by P. S.

Clark for next season. Harry S. LeVan goes with the Tango

Queene next season. May Le Moyr left Sam Howe's Show at Pittshurgh, March 17.

### PLANS RIG FILM HOUSE

QUE

TERRE HAUTE, Ind., March 28.—Cue of the most modernly equipped film distribut-ing houses west of New York will be com-pleted here before the end of June by the Lyric Film & Supply Co., of which Man-rice Less is president and manager. The rice Less is president and manager. The new structure will be of modern fireproof construction with pressed brick front and canopy of steel running the length of the building. The cost of the property and hnilding is approximately \$12,000.

## FAIRBANKS YALE FAVORITE

FARBANKS YALE FAVORITE
New Havray, Conn., March 24.—The
annual votas taken by Yale sentiors on their
stage favorites resulted in Douglas Fairbanks coming out in the lead as their
banks coming out to the lead as their
banks and banks of the actresses Mande
Adams led with 18 votes, Marguerite Clark
came second with 22 votes and Elsei Ferguson came third.

### THEATRE FIRE CAUSES PANIC

Hosoken, N. J., March 25.—Fire in the film operating booth of the United States Theatre here caused a panic of more than 800 persons when stifling black smoke filled the anditorium. The fire was confined to the metal lined booth and did about \$1,000 damage. No one was hart

### RAWLS TO SUE FOR \$30,000

SPOKANE, March 22.—William Rawls, who was severely slashed with a rasor by a negro porter in the Northern Pacific station recently, will be disfigured for life. He has begun action against the railroad company for \$30,000 against the

### TOWNS WANT GOOD SHOWS

Terms Haute, Ind., March 26.—Breatl, Clinton and Snillvan, Ind., and Paris, Ill., which have been unable to obtain any road above this season, are all looking forward for the circus and carnival season to open, hoping to be favored in this line. All are

### MRS. GREENWALL SUED

NEW OLIEANS, March 22.—The Dan-phine Investment Co., owner of the Danphine Theatre have begun suit against Mrs. Henry Greenwall for \$21,000, alleged to be due for back rent of the theatre.

# MARGARET BRAINARD MARRIED

Bosrow, March 26, —Margaret Brainard, leading woman in "Nothing But the Troth," was married here last week to G. K. Worms, a New York banker and broker. She will leave the stage. PRESTON GIBSON DIVORCED

# WASHINGTON, March 24.—Mrs. Grace McMillan Gibson was granted an absolute divorce from Preston Gibson, the playwright, and was given the custody of the children here last week.

ZIEGFELD BALL APRIL 10 The annual hall of Ziegfeld's "Follies" and "Midnight Frolies" will be held Tuesday night, April 10, on the New Amsterdam Roof.

KATZENBACH IS MANAGER

TREE HAUTE, Ind., March 26.—Shan-non Katzenbach, former treasurer of Grand and Varieties Theatres, has taken charge of the American Theatre as manager.

### ACTRESS AND AUTHOR ENGAGED

The engagement of Zitelka Dolores, of the "Midnight Frolic" company, to George Bronson Howard, the anthor, has been sn-nounced.

### GROSSMITH REJOINS CAST

After an absence on seconnt of illness, Lawrence Grossmith returned to the "Love O' Mike" cast last Thursday night.

# PREPAREDNESS!!

Yes, that's it! Preparedness means success in every field of endeavor. The question is, Mr. Performer,

# ARE YOU PREPARED?

Prepared for what? For the time, big or little—when you walk out upon the rostrum to do your act and strive for the plaudits of the multitude; and how can you best achieve that end? By singing,

# "OH JOHNNY! OH JOHNNY, OH!'

WORDS BY ED ROSE

MUSIC BY ABE OLMAN

This song has proven the U-Boat of song hits—Ask Nora Bayes, Henry Lewis, Brice and King, Ruth Roye, Florence and Frank Moore, Whiting and Burt, Dainty Marie, Young Waldron, Ryan and Joyce, Marie Empress, and a hundred other stars who are now creating a furore with this Song

# FORSTER MUSIC PUBLISHER.

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# KATHERINE MURRAY

THE MAGNETIC SINGING COMEDIENNE

FOX'S RIVIERA THEATRE—March 26-27-28

MURRY RUBENS AT THE PIANO

5-27-28 FOX'S AUDUBON THEATRE—March 29-30-31 and April 1
Next Season Booked on the Oroheum Circuit

Personal Direction—EDGAR ALLEN

## THE BALLAD BEAUTIFUL

# CALLING ME HOME TO YOU

An instant and positive success. If you want a song that will immeasurably strengthen and improve your act send for this really great ballad.

ORCHESTRATIONS IN Eb AND C. 15c.

To Recognized Entertainers Sending Credentials a Professional Song Copy Will Be Sent Gratis

to Recognized Entertainers Sending Gredentials a Professional Song Copy will be Sent Bratis

BOOSEY & CO., 9 East 17th Street, NEW YORK, N. Y.

Ryrie Building, Yonge Street, Toronto, and London, Eng.

### VAUDEVILLE REVIEWS

(Continued from Page 8)

### HAMILTON

(Last Half)

HAMILTON

(Last Half)

Talking acts with a bit of danoing here and there, were the general thing on the bill at the base were the general thing on the bill at the base were of the neighborhood house feature variety.

The opening turn was Cha. Ledgaris somewhat of an eccentric comediantic bears as a selective was the selection of the selection o

The girl has plenty of personality and shility.

A was in the cleaning spot. The act is elaborately resign, but voices were lacking. The girls in the act are pretty and good dancers. Their voices in the angle of the configuration of the con sion. It would be much better if the were left to the use of the comedians.

### AUDUBON

(Lest Half)

This bill was far below the standard of entertainment usually offered at the Andubon. In the first place, Audubon the control of the control This bill was far below the standard

### HARLEM OPERA HOUSE (Last Half)

(Last Half)
Arthur Whitelaw was out of the show Friday night on account of illness, and the substitution of an emergency act in his place somewhat disarranged the hill.
The Gallons, a comedy jugging act, was the opening turn.

The Gallons, a comedy jugging act, was the opening turn.

The Gallons, a comedy jugging act, were placed in the second spot. If this is the type of emergency act sent to the average neighborhood theatre, it would be a mighty fortunate thing for the house if its original billing could be kept intact. The dislogue of the turn was nothing hat any control of the company of the com

a lot of hurlesque bite, which reck with augestiveness.

Van and The LeNoir Sisters seemed to come at the right moment to start the come at the right moment to start the to the liking of the One Hundred and Twenty-fifth Street andlesce.

E. E. Cilve and company appeared in the connety playlet "One Good Turn." Mr. a new vaudeville vehicle. The present one is a bit tarnished from over use in the neighborhood theatres, the respiratory of the respira

"The Great Secret," made a personal appearance.

The Boys Banjo Jazz Band livened things up considerably after the pleture. The Boys Banjo Jazz Band livened things up considerably after the pleture. Soil Levoy, following the Jazz Band, made a very good impression.

Soil Levoy, following the Jazz Band, made a very good impression with the same of the sa

### PROCTOR'S 23rd ST. (Last Half)

The patrons of this theatre were treated to a hill of exceptional merit last week. There were ten acts, well arranged and running the whole gamnt of variety.

Betty Bruce Stewart opened with her repertoire of dances. She received a big

repertoirs of dances. She received a big hand for the spin manages to get very. Willy Fleids just manages to get very. Willy Fleids just manages to get very. Much of his material is poor and is not bettered any hy his manages of presenta-tion. His "belief" and "geod-by-" numbers Edythe and Eddie Adair have a routine of Lillipution chatter, using a shoe-store of Lillipution chatter, using a shoe-store intended to the control of the control of the lated nature, funny lines and situations are few and far between. Luju Coates and her Checker Jacks there boys are very clever dancers and

scored heavily in the fourth spot. The three boys are very clever dancers and manage to please the audience, despite the handiesn given the turns. handicap given the turn hy the woman's attempts to dance and sing. She can do neither

Flavilla made the first hig hit on the bill. She has a very pleasing personality and extracts tuneful music from an ac-cordeon. This act is of big-time exiliar-pose of the control of the control of the popular personal personal personal personal opening in hischiface, brought forth vehe-ment applane. The burnt-cork member of the team breaks up a lot of dishes, but he does it in rouncleaves, a pleasing way of presenting their songs. The Joy Riders have improved their work in their musical comedy tah, and the Joe Towle cleaned up. The house was Flavilla made the first hig hit on

andience liked the turn throughout. Joe Towle cleaned up. The house was roaring all the time he was on the stage. Kane Brothers are two of the most neatly dreased acrohats the reviewer has seen in some time. Their balancing work sery striking. This act closed. J. L.

### HEADLINE ACTS

# THOMAS & CRADDOCK

Singing, Talking and Comedy IN VALIDEVILLE

FRANK RITA McNELLIS AND REYOS

> In "The Waning Honeymoon" BY FRED J. BEAMAN-A COMEDY SKETCH CLASSIC

# RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

Rooked Salid

DIRECTION

### AGENTS, LOOK US OVER TIMMONS and EDDY BACK IN TOWN

Refined Singing, Violin and Plano

WILLIAM **EDMUNDS** 

In their latest Comedy success LEEDOM GOING TO THE WEDDING

ALWAYS WORKING, I wonder why?

Direction MAX GORDON

# **ABSLAM SHARIFF**

"COXEY'S ARMY"

MARK MONROE

# Buhla Pearl

A Garden Spot on ann Bill Anurina Carin Circuit

Direction, Mark Levy

### Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

### JOHNNY Wiesser and Reeser DIRECTION SAM SHANNON A Breeze from the South.

ROBERT, STUART and ROBERT FROLICS OF 1916-17

BOOKED SOLID-LOEW CIRCUIT

REP. SAM BAERWITZ

### JACK MATT CAMPBELL & MEEKER IN VAUDEVILLE

EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
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### LINCOLN SOUARE

(Last Half)

(Last Half)
The Pritachea balance themselves on chairs and tables with considerable dexterity. However, the man is entirely too reminiscent of Bert Microse in his work. Not only does he do the famous "Melrose too he was act in very much of the McIrose type although, of course, it does not get over with the same effect. Fred Webber is a versatile ventriloquist. Tred webber is a versatile ventriloquist. The work and were the property of the pro

The audience liked his work and was generous with applause on Thursday aftermane was proken into by the tenth epi-sode of "The Secret Kingdom."

At this point the vauderille performane was proken into by the tenth epi-sode of "The Secret Kingdom."

No be the point of the point of discourtesy. When they heard the first few notes of her opening classical number a noticeshle unreat began. Miss du Val the Lincola Squarers did not seem to want this kind of an act. Later, Miss du Val switched to some ragtime selections, but the Lincola Squarers did not seem to want this kind of an act. Later, Miss du Val awritched to some ragtime selections, the Lincola Squarers did not seem to want this kind of an act Later, Miss du Val as a voice suited only to 'classical selections. All the saying.' Shoemaker, sitle, to tay last!" Miss du Val has a voice suited only to 'classical selections.

Thanks to Bert. Wisser of the Misser of the Mill. Moran is nothing more than a 'fedded' for Wheeler, and a poor one at that. He seems to lack clage composure. He delivers his lines in a sing-songy way,

"The complete of the composition of the personality," pep," and, above all, become stupid routine. This ind can hold his own with any "nut' coinedian. He has personality," pep," and, above all, become stupid routine. This reviewer has seen him on many occasions, and he has never done the act the same way twise, hut always goes over big. He has all the rich. Cangler's Doga closed the show. The

Gangler's Doga closed the show. The tricks these animals do, while not appearing difficult, are well done and are put over neatly. The dog whose name sounds like "Squib" does the brunt of the work and is a clever canise. H. G.

### RIVIERA (Last Half)

(Last Half)
On Friday aftermoon a great majority of the audience at this theatre were women. As a result, the "Ladies Reducing Parlor," the feature of the bill, found it rather hard going, as an on outself or hurlesque than for vaudeville consumption, particularly in a neighborhood life the one in which the Riviera is situated. The lines are, for the most part, entertaining. The idea is a good one. The principals play their roles well, particularly the principals play their roles well, particularly entered in the second particular and are perfectly abaped. The reducing exercises seemed to appeal to the audience seemed to appeal to the audience consideration of the subscience of the second particular that the subscience was considered to the subscience seemed to appeal to the audience seemed to appeal to the audience Casters. They perform some difficult feats on bars and win deserved applause from the audience.

reats on bars and win deserved appraise from the audience.

Dave Kindler, in the second spot, will be reviewed under New Acts.

Harry Stafford and company were seen in a new playlet, reviewed under New

Acts.

Katherine Powell is appearing on Fox time under the name of Katherine Mills and is still assisted by Adels. Her dances and is still assisted by Adels. Her dances and the still assisted by Adels. Her dances and the still assisted by the

are ner best.

Seymour and Seymour will be reviewed under New Acts.

The show was closed by the "Ladies' Reducing Parlor."

H. G.

### SEVENTH AVENUE

(Last Half)

Roberto, who juggles and balances with remarkable skill, opened the show. The act is an excellent one of its kind.

act is an excellent one of its kina.

The feats appear most difficult, but
Roberto executes them with apparent
ease. He does not indulge in "stalling."
but works hard every minute of his turn.
The woman who assists him has a whining manner that contributes to the suc-

The woman who assists him has a whining manner that contributes to the such a summary of the sum

a chasp school and the property of the control of the theory of the theory of the control of the

be desired, and comes in for his share of the honors.

Weimers and Burke closed. This team of dancers put their stuff over in a high-ly original way, and have no difficulty in scoring in the final spot.

H. G.

### **EIGHTY-FIRST STREET** (Last Half)

The DeBara opened, the man starting his act by asking the assistance of a boy in the audience. The performer goes on stage and hands the had a "plant" eag. He then has the youngster step upon the stage, and the rest of the hit consists of handing the boy eggs, which had trick. This hosteness belongs to "and trick. This hosteness belongs to "audiculted" vest-free like his property of the property ville's yesterdays.

trick. This husiness belongs to vaudeville's yesterday of the rotine consists.

The remainder of midding the streams
appear from the floor, from tables, teddy
bears and even from the performer's feet.
This part of the turn is very striking,
completely bewildering the state of the control of the control

story.

After intermission, Ralph Herz, billed After intermission, Rulph Herr, billed as the musical councely rate, entertained for fifteen minutes. Herr gets off the beaten path in both maternal and presentation, and the audience liked his work, shadow being his only true friend, while the lights were so arranged that his shadow was flashed on the curtain; as allow was flashed on the curtain; as allow was flashed on the Panad." Loyal's Toque was in the election has been considered to the contract of the

oth were well done. Loyal's Toque was in the closing spot.

### HEADLINE ACTS

# V DARE

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DIRECTION CHAS, FITZPATRICK

HUGE AS THE ALPS IN CLASS THE JIMMIE SHEA TRIO

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# Margaret Young

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### LENHART JOSEPHINE

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DIRECTION JAMES E. PLUNKETT

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THE "BUTTERFLY GIRL" OF VAUDEVILLE

A comedy show; the half brought big attendance to the roof Tuesday night. The aerial appears to have struck a gait of late. The home did not fill up early Tuesday night. 9 o'clock had a fine gathering " a Tanana Brothers No. 2, a blackface musical team, the hughs and secured a steady stream throughout their offering. The men use a good (idea in their xiophonou work, which goes over handily—fine, "Variety.")

CLINTON

STANFORD

# VAUDEVILLE ACTS

(Continued from page 9)

### SAM MANN & CO.

Theatre—Palace. Style—Playlet. Time—Forty-four minutes. Setting—Special.

etting—Special.

To go into the plot of "The Questiou" in a limited space is impossible. Aarou Hoffman's farce playlet, in which Sam Mann is starring, is a deluge of plots, sub-plots and counter-plots, all of which in the final analysis, are unimportant except to serve as a means for Mann in the role of "The Question" to expound his philosophy.

and the americany as, are unamportant as the control of "The Question" to expound his philosophy.

The plot, boiled down to a capsule in a capsule in a capsule in the plot, boiled down to a capsule in a capsule in

sible running time.

The playlet is certainly unusual. The acting in it is to be commended. The lines are very entertaining. But brevity is the soul of wit—particularly on the vaudeville boards.

H. G.

### THE BALLAD TRIO

Theatre—Eighty-first Street, Style—Musical. Time—Sixteen minutes.

Setting-House set. The Ballad Trio offer a refined musi-

The Ballad Trio ofter a refined musical entertainment.

The first selection is sung off stage by the female member, while the two properties of the triple of triple of the triple of triple o

there.

act are there.

In the first place, the trio must strive for more stage effect. The entire first number, for instance, is sung off stage. This is bound to become thresome because an audience likes to see the person who is performing. How much better it would be to open with a pretty test is would be to open with a pretty

ter it would be to open with a pretty stage picture and an amber spot.

Then, again, the three give the im-pression of parlor performers. There is too long a wait between uumbers. One number should follow another in the quickest possible succession in an act of this kind, else the turn is sure to drag. This alow connection of numbers was particularly noticeable before the

phano solo.

When the act is speeded up and more consideration given to appealing to the eye, and when the trio cultivate more stage presence, the act will be a corkingly good one of its kind.

H. G.

### "THE PUNCH"

Theatre—Seventh Avenue. Style—Playlet. Time—Sixteen minutes. Setting—Office set.

"The Punch" is a well-acted playlet with an entertaining plot and should experience a very successful run over the Loew Circuit.

the Low Circuit.

There are four characters, all with good parter Jim, the office boy; Miss playwright, Mr. Manners, a theatrical producer.

The plot deals with the efforts of The plot deals with the efforts of the play, rejected because it lacks with play, rejected because it lacks.

When you can give me a good punching the play and play the producer de-diagral on your play," the producer de-diagral on your play."

clares.

Miss Moore, who is Cartwright's wife, applies to Manners for a chance to show her histrionic ability. He allows her to read some lines from Cartwright's play and is struck with her natural ability. One thing leads to another until he tries to kins her, whereupon Cartwright enters and plays the reseuing hero, giving the producer one well-aimed in the control of the contr

"punch."

The producer remembers his promise to Cartwright, decides to produce the play with Miss Moore in the leading role, and all ends happily as the ceurtain descends.

### DOOLEY AND NELSON

Theatre—Royal.
Style—Comedians.
Time—Fourteen minutes.
Setting—House set.

etting—House set.

These two fellows do a little of everything and do each thing well. They open
with a song. This is followed by a
dance. One of them performs a drum
with a song. This is stollowed by a
dance of the performs a drum
that the set of the set of the set of the
centre beyone
Bertard Granville is given. The ubeboys, while the other does a screamingly
funty burleque of Hawaiian build dancing. Each granville is a cowboy song acting the set of the set of the set of the
lasso. In the set of the set of the set of the
lasso.

hasso.
They rightfully style themselves "six cylinder consediana." They run on six cylindera—and then sound:
The rightfully style themselves the cylindera—and speciality. Either the drummer should play more quietly or the orchestra stand, the courtants it sto matter stand, the courtants it sto matter consediants are careed as the consediant are careed as the con

## GEORGE FELIX AND GIRLS

Theatre-Proctor's 125th St. Style—Comedy, singing, dancing. Time—Fifteen minutes. Setting—Box.

setting—Joe.

The turn opens with the two Doll girls singing, after which one annoances that they are expecting their Uncel Tight, who has plenty of moor. When the tells the girls that be has been to a cabaret and that he is going to have the performance repeated. The girls do not they will be the performance that they will said tell that the they will be the performance they will said their will be the said they will be the said to be t

were graveful dancer and the songs ar-put over satisfactorilly.

Although the germ of the plot hinted at in the early exposition is lost track of before the close, the cutier routies moves along smoothly. Felix is a comedian of ability and has some arisingly funny stutts. The Doll girls lend him able

### HEADLINE ACTS

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A BREEZE FROM THE PLAINS

# NEBRASKA BILL

WESTERN NOVELTY ACT IN VAUDEVILLE

# GRACIE & ADELE FOX

# IN VAUDEVILLE

ALICE MORIARITY

DRESDEN DOLLS OF VAUDEVILLE

AND

RIC IN VAUDEVILLE

ITALIAN PIANO MOVERS HENNINGS

Refined Comedy Novelty Offering DIRECTION J. P. HARRIS

Novelty "JUST SONGS" Chara RUTH

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EDWARDS AND LOUISE IN "A VAUDEVILLE SURPRISE"

BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

ACROBATIC COMEDIANS IN VAUDEVILLE

### HEADLINE ACTS **VAUDEVILLE**

The Best Novelty of the Season IN VAUDEVILLE

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Direction, Jo Paige Smith

TEDDE A R. EDDIE GREENLEE and DRAYTON

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Vaudeville's Unique Animal Novelty RATS AND CATS

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LAURA SAM WALKER

ED IRENE

"Jests & Jigs" BY TOMMY GRAY

ALL GIRLS

Darling Saxophone Four

DIRECTION MARK LEVY

ORIGINAL THREE MELVIN BROS.

### INTERNAT'I LEASES LEXINGTON

The International Circuit management has taken a year's lease on the Lexington Opera House beginning the first of next August. This season the International shows have played the Lexington on a sharing basis.

# Players Engaged

Thomas Mitchell for "Niu."

Adele Klaer for "The Grasshopper."

Charles Webster for "The Grasshopper."

Dorothy Cheston for "The Little Man," Alice Esden by Howard Hall for "No.

Norma Mendoza for "Boys Will Be

George P. Smithfield by the Devereux

Elnora Kirwin for "The Beautiful Un-Ann Andrews by Urban and Ordynski r "Nju."

Florence Martin by Frank Keenan for

Beth Franklyn by John Craig for Gar-

Edith Randolph by Clifford Devereaux for leading roles.

Leo Donnelly by A. H. Woods for "A Small Town Girl."

Marilynn Miller by the Shuberts for a period of ten years. "Eva Olivetti by F. Ray Comstock for "Very Good, Eddie."

Grace Valentine by John Craig for "He Said and She Believed."

Harry Stanford by Messrs. Urban and Ordynski for "Nju."

Lois Meredith and Mabel Frenyear for

Edith Lyle and William J. Kelly for "The Man Who Lost."

Paul Cazenenve by A. G. Delamater for "The Master of Arms."

Frank Mills by Messrs. Urban and Ordynski fer "Nju."

Philip Tonge by the Washington Square Players for the current bill.

Dore Davidson by Geoffrey C. Stein for "The Awakening of Spring." John Mason and Irene Fenwick by Lew Fields for "Bosom Friends."

John L. Shine for "Magic" and Glenn Hunter for "The Little Man."

Charles Purcell by the Messrs. Shubert

Minna Gale Haynes by Cohan and Har-ris for "A Tailor Made Man."

Florence Auer by Messis. Elliott, Com-stock & Gest for "The Wanderer."

Mabel Carruthers by Sam and Lee Shu-bert for "The Woman Thou Gavest Me."

Florence Huntington, by John Craig and Mary Young for "He Said and She Believed Him."

Frank Kemble Cooper, Lynn Fontanne, Louise Edgard, Herbert Druca, J. M. Ker-rigan. Colin Campbell, Douglas Ross, Les-lie Ryecroft, Eleanor Scott L'Estelle and Lillian Bernard by Klaw & Erlanger for

### ACTORS TO AID BENEFIT

Friday afternoon at the Knickerbocker Theatre a benefit performance in sid of the New York Anti-Vrisection Society will be given. George Arliss, Thomas A. Wise. Henry Miller, Ruth Chatterton, Henri de Vries, Clifton Crawford and Clara Tapper are among those who will

### RUTH MAYCLIFFE TO ACT

Ruth Maycliffe, in private life the Princess Braganza D'Avelar, is preparing to return to the stage. The Prince was killed several months ago during an uprising in Lisbon, and his widow has determined to return to her old work. Her last appearance here was in "Officer 666."

DON MEANY IN NEW YORK Don Meany, the publicity promoter, who is now located on the Pacific Coast, came to New York last week on a business

CAINE PLAY OPENS APRIL 19 "The Woman Thou Gavest Me" will have its premiere April 19 in Boston.

## **DEATHS**

CHARLES B. WARD, the original Rowevy Roy, ded March II. at Roosewith Hospitalities in presuments. Services were
hardly an experience of the control of the Rose Cumming.
CORINNE SNELL, a well-known Western stock actress, recently in vaudeville in the East, died March 19, after a brief illness, stock actions, recently in Tundeville in the force prevails. Attribute years old. In a city, died and sold and a city, died auddenly March 31 in his room act was set to the St. He had been sick for a city of the St. He had been sick for a city of the St. He had been sick for t

# Clipper LETTER BOX

ht order to avaid mistakes and to hasure the prumpt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your latter. It must be signed with your full mass and the address to which the latter is to be sent, and the limit of the sent of the sent of the sent of the sent of the cardinal to the sent of the limit of the sent of the sent of the cardinal to the cardinal to the cardinal to the sent for ware advertised.

		GENTLE	MEN .		
offer, Chas. datams, Tod & May May May Machael Maloum Machael Maloum Marcold, Seth Seather, Felix M. Sectum Harry Subbes, Heroid Sectum Harry Subbes, Heroid Sectum Mary Subbes, Heroid Sectum Mary Subbes, Heroid Sectum Mary Subbes, Heroid Sectum Mary Subbes Sectum Mary Subbes Sectum Mary Subbes Sectum Machael Sectum Mach	Church, L. H. Commissa, Jaa. Comors, Raiph Comors, Raiph Childre, Will E. Claire, Willis Ballor, Jack Derry, S. H. Delan, Bour Delta, J. Bour Delta, J. Bour Delta, J. Bour Delta, Bour Delta, Bour Polita, Borre Flota & Berne Flota & Berne Foundal Lettuc Foundal Lettuc Foundal Commissa Ford, Gorman Polita Co. Polita & White Ford, Gorman Polita Co. Poli	Forber & Carlisle Pailwe, Pred Griffith, Jack Gallagher, E. B. Giyen, W. C. Bayer, Geo. F. Boward & Royle Bayer, Geo. F. Boward & Royle Bayer, Geo. F. Hantley, J. M. Harton, J. M. Harton, J. M. Harton, John Harton, John Harton, John Hallman, F. P. Hantlood, Ches. Euchy, John Hallman, F. P. Hantlood, Ches. Euchy, John Harton, Jaker Kicha Bross, Kelby, Claud	Kolack, L. M. Kider, Yon Lawresce, Daly & Lawresce Latour, General Booking Co. Lord, Jack Link, B. F. Lawresce Lord, Jack Link, B. F. Lawresce Lord, Jack Lioyd, Will Morphy's Exter- Mairtisper, Mar- tin Millon & Delmar Mil	Mann, J. W. A. McGowan, J. W. A. Nesport, Edi Odell, Tommy Park Stock On. Prikins, Ber Richer, Frank C. G. Commin a Prail Birkscher, Prof K. Birkscher, Ber K. B	state & Finch Swann, City Swann, City Swann, City Swann, City Swann, City Swann, Albert Swann, Alber

Nellie ny. Bettie Bethal Blanche N. . Grace ell. Mrs. Eoy no. Cath- en, Claudia	Carrer, Mrs. Will Delmas, Etta Des Val, Oluspia Des Wesse, Jonnie Du Rois, Grace De Armond, Mrs. Ellis, Eurith Earle, Mrs. Ornham Fouler, Edesse	Ferguson, Minnis Format, Derothy Fisher, Flossie Gara, Zora Gresswood, Violet Gurden, Mrs. K. W. Gandy, Leuise Hubbard, Mau- dena	Innachsen, Rosalie lugraham, Leo Dale, Miss Knoz, Bessie Kennedy, Florence Levis, Grace Levis, Grace Letydon, Broth Lawton, Helen G. Lower, Miss Billie	Lowry, Johnnie Mariow, Margaret Morpan, Mion H. Mack. Billy (Miss) Merritt, Dorothy McCashay, Mas Alier, Christine Porter, Edna Bobleson, Minnie	Bobeson, Erba Ramsay, Mim T. Rossell, Nella Shepard, Kath- ariae Tucker, Etbal True, Peggie Weston, Saidfe Wayne, Kaiharine W. Zeff. Fan	
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THE CASE of LADY CAMBER

### VAUDEVILLE HEADLINE ACTS

**Booked Solid** 

Direction LOU EDLEMAN IRVING BLACKMAN

HARRY SINGER

MURRAY WESTON

GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

CARL BERNARD

A Classy Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

Luckie & Gordon

DIRECTION ROSE & CURTIS

"THOSE FASHION PLATE DANCING BOYS" Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers WATCH THEM IN VAUDEVILLE

The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

ALICE FARRELL

In Vaudeville DANCING VIOLINISTE

FLORENCE

IN VAUDEVILLE

UNITED TIME

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In 5 Feet of Sweetness and a Violin

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THREE ARLEYS

A HIT ON ANY BILL

Direction...PAUL DURAND

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In THE NEW PIANO PLAYER

BOR RUSSAK

THREE SYNCOPATORS

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DOLLS AARON KESSLER, REPRESENTATIVE

IN VAUDEVILLE

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SINGING. DANCING AND COMEDY IN VAUDEVILLE

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ANDERSON & EVANS

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PILOT-L KAUFFMAN

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"Nature's Own Comedienne" In Vaudeville

Three Norrie Sisters Singing, Dancing, Novelty

New Act

In Vaudeville

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WORKING

Dan Virail

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BOB-KELLEY & CATLIN-GEO

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---

Royal—Frank Le Dent—Nan Halperin—Sam & Kittle Morton—Blee & Werner—"Flirintion"— Lubowska & Co.

Colonial—Kelly & Galvin—Adelaide & Hughes— The Brightons—Maleti Bonconi—Santley & Norton Bills Gould—"Naled Roy"

-- EHBY Goold—"Naked Boy."

Alkambra—Rath Brox.—J. & R. Morgan—Laigh
& Jones—Baroy & Brenann—Sallie Flaber & Co.

Riverside—Imperial Chinese Two—Emma Carus
& Co.—White & Cavanaugh—Harry Gilfoli—Apdale's Animals. DECOMPT THE

Bushwick—Daisy Jean—Robbie Gordone—Brice & King—J. W. Keane & Co.—Joe Towle. Orpheum—Arthur Sullivan Co.—Gerard & Clark Two Carltons—Clark & Hamilton—Gertrude Hoff-man Co.—Bennett & Richards.

ATLANTA. GA. Forsyth-Warren & Coulcy-Lovenberg Sisters-Raymond & Caverly.

BOSTON, MASS. Raith's—Scotch Lads & Lassies—A. & G. Falls— Not Wills—Tennessee Ten—Kirhy & Bome—Sylvester & Vance—Valerie Bergere & Co.

BUFFALO, N. Y. Shea's Moran & Wiser Swor & A Annis Connelly Trio Lillian Shr

BALTIMORE, MD.

Maryland—Franklin Ardelle Co.—Frank Shields— —Spencer & Williams—Skipper & Kastrup—Flor-ence Moore & Brother—Emma Stevens—Willard Simms & Co.—Scarploff & Varvara—Hale & Pater CINCINNATI ORIO.

Reith's—Shoen & Mayne—Hull & Durkin—The Vivians—Montgomery & Perry—Bert Melrose—Cali-fornia Boys' Band—"Night Boat."

CLEVELAND, OHIO. sith's—The Crisps—"Five of Clubs"—Sophie ker Co.—Miss Hamle(—Maxine Bros. & Co.— . Bussell & Co.—Capt. Anson & Daughter.

COLUMBUS, OHIO. Keith's—Page, Hack & Mack—Chas. Abearn & Co.—Deiro—Dan Burke & Girls—Bert Baker & Co. —Jas. H. Cullen.

CHARLESTON, S. C. Academy (First Half)—Leon Sisten, & Co.— Parillo & Frabito. (Last Half)—Lloyd & Britt— Dugan & Raymond.

Keith's-Violinky-McShane & Hathaway-Fay, Two Coleys & Fay-Belle Baker-Seima Braats-"Girl with Tousand Eyes"-Meehan's Dogs-Francis & Kennedy. DETROIT, MICH.

Temple—Halleu & Hunter—Chip & Marble—Se cury & Price—Four Beddings—Whitfield & Irelas —Bradley & Ardine—Grace De Mar—Durkin's Ar

ERIE, PA. Colonial—"Old Time Darkles"—The Cappellins. GRAND RAPIDS, MICH.

Empress—Sid Lewis—Lauri & Bronson—De Pace Opera Co.—Erna Antonia Trio—Blossom Seeley & Co.—De Witt. Burns & Co. HAMILTON, CAN.

Temple—Briere & King—"Love in the Suburbs" Burt Johnson & Co.—John F. Conroy & Co.—Tyler Croles. INDIANAPOLIS, IND.

Grand-Waiter Brower-Primroze Four-Breunar & Powell-Mrs. Gene Hughes & Co.-Clifford & Wills-Breugh's Models-Jassey. JACKSONVILLE, FLA.

Keith's (First Haif)-Diving Nymphs-Yon Ber-ern & Gosler. (Last Half)-Wm. Oakland & Co. LOUISVILLE, KY.

Keith's—Asahl Troupe—Lydell & Higgins—Three Du Foy Boys—Haywood Stafford Co.—Aren Four— "At the Party." MONTREAL, CAN.

Orpheum—Warner-Amoros Troupe—Ponzillo Sis-rs—Baymond & O'Connor—Bockwell & Wood— usical Johnsons—Bogamy Troupe—Chas, T. Al-MASHVILLE, TENN.

Princess (First Half)—Morin Sisters. (Last Half) Marshall Montgomery & Co.—Maxie King & Co.— Dyer & Faye—Al Shayne. PROVIDENCE, R. I.

FROYADEAUL, S. ...

Reith's—Yvette—Dorée Celebrities—Heary Holman & Co.—Three Hickey Bros.—Three Bohs—Jas.

J. Corbett—Eilis & Bordon

J. Corbett—Eilis & Bordon

Davis—Britt: Wood—Nelson Waring—"Girlies'
Gambol."

PHILADELPHIA, PA

Reith's Evan B. Fontains Pictro Ex-fellman Stuart Barnes Vacuum Cle-on. E. Howard & Co.—Leach Wallin Thru Wright Sisters. BOCHESTER, N. Y.

Temple—Al. Herman—Garcinetti Bros.—McCar-thy & Faye—Ward & Van—Tiny May's Circus— Four Amaranths—Orth & Dooley—Master Gabriel

TOLEDO, OHIO. Keith's—Maryland Singers—Seven Bracks—Jean Adair & Co.—Weston & Clare—Booth & Leander— Hufford & Chain—Alexander Kids—Billy Gaxton & Co.

TORONTO, CAN.

Shea's-Kelly & Wilder-Herbert's Dogs-Rus-ell, Ward & Oo,-Eddle Leonard Co.-Knapp & tornells-John B. Hymer Co.

# *VAUDEVILLE BILLS* For Next Week

WASHINGTON, D. C. Reith's—Chas. Olcott—Futuristic Revue—Ber-nard & Janis—Jane Councily & Co.—Pinkie—Ade-lains Francis—Dooley & Sales—"Forest Fires." YOUNGSTOWN, OHIO.

usee & Baird—'"Those French Girla"
'—George Rosener—Pope & Uno—Vau
a Stone—Eva Tangnay.

### ORPHEUM CIRCUIT CHICAGO, ILL.

Majestio (First Half)—Stella Maybew & Co. "The Bride Shop"—J. C. Nugent & Co.—Marie Weeks—Mayo & Tally—Bissett & Scott—Balse

sters. Palace (First Haif)—Louis Mann & Co.—Aveling Lloyd—Dainty Maria Meeker—Eva Taylor & Marie Stoddard—Don Fong Gne & Haw—Bens arker—Vallecita's Leopards.

CALGARY, CAN. Orpheum—Hermine Shone & Co.—Ashiey & All-man—Ethei McDonough—Wright & Dietrich—Oti-vott, Moffet & Clare—Billy Kinkaid—"Tate's Mo-

DENVER, COLO. Orpheum—Haruko Onuki—Claude Gi Co.—Thos. Swift & Co.—Maria Lo-Shoozer—Ryan & Lee—Ames & Winth DULUTE, MINN.

hyllis Nellson Terry—''Our Family''
Baldwin—Burdella Patterson—Silver
a Deely & Co.—Muriei Worth & Co. DES MOINES, IA.

Orpheum—Geo. Nash & Co.—Pilcer & Douglas—Foster Ball & Co.—Adair & Adelphi—Wallace Gal-vin—Zeda & Hoot—Kouns Sisters. KANSAS CITY, MO.

Orpheum—Orville Harrold—Creay & Dyane— Harry L. Mason—Wm. & Margaret Cutty—Willing & Jordan—Samsroff & Sonia—Mile, Leitzel. LOS ANGELES, CAL.

orphoum—Natalie Alt - Everest'a Monkeys Caltes Bros.—Tempest & Sunsbine—Morgan Dan ers—Planagan & Edwards—Moore, Gardner & Re—Misses Campbell.

### LINCOLN. NEB.

Orpheum—Biggs & Witchie—Farber Girls— aurice Burkhart—Benny & Woods—Henry Keane Co.—Howard's Ponics—Witt & Winter. MINNEAPOLIS. MINN.

Dorothy Shoemaker & Co. n Gypsies—Boyle & Bro —Flying Henry—Jimmy E MILWAUKEE, WIS.

Orpheum—Eddle Foy & Family—Mme. Chile Ohrman—Mr. & Mrs. Jimmis Barry—Trovate—Ai laida Boothay & Co.—Florense Duo—Morris Campbell—Olie Young & April.

Orphsum—G. Edw. Band Box Revne—Julius Tan-ner—Harry Girard & Co.—Frances Kennedy—Har-ris & Mandon.

NEW ORLEANS, LA. Orphoum—Booney & Bent—Nellie Nichols—Car-n'a Minstrels—Bernard & Harrington—Chief upolican—Myrl & Delmar.

OMAHA, NEB Orpheum—Nat Goodwin—Miit Collins—Millicent lower—Herbert Clifton—Hann Hanke—Kenny & usby—Imhoff, Conn & Coreene. OAKLAND, CAL.

Orpheum—Clara Morton & Co.—"A Donbie Ex-posure"—Nawboff & Pheipa—Lydia Barry—Brent Hayes—F. & A. Astaire—Bert Lealie & Co.

PORTLAND, ORE. POETLAND, ORE.
Orpheum—Eis & French—Medlin, Watts &
Townes—Hirschel Hendler—Chas. Grapewin & Co.
—Paltrey, Hall & Brown—The Norvelles—Mms.

ST. LOUIS, MO.

Orpheum—Grace LaRue—Mason & Keeler Co.— & W. Henning—The Volunteers—"Garden of provises"—George Lyons—Martinetti & Sylvester. SAN FRANCISCO. CAL. Orpheum—Nonette—"The Cure"—Ethel Hopki The Cansinos—Halligan & Sykes—Whiting rtt—Linne's Dancing Girls—Cross & Josephis SAURAMENTO, STOCKTON AND FRESHO.

Orpheum—Lew Dockstader—Geo. Kelly & Co.— stelle Wentworth—Rice, Elmer & Tom—Rita ST. PAUL, MINN.

Orpheum—Le Boy, Talma & Bosco—McE dine—Natalle & Ferrari—Marion Harris— & Stewart—King & King—"Age of Rease SEATTLE, WASH.

Orpheum—Seven Honey Boys—McWatters & Ty son—"Garden of Aloha"—Alice Lyndon Doll & Co —La Graciosa—Artie Mehlinger—Dua Clayton &

BALT LAKE CITY, UTAH. Orpheum-Dorothy Jardou-Haiien & rbett, Shepp & Donough-Wheeler & D greett-Retter Bros.—Beatrice Harford, VAMCOUVER, CAN.

Orpheum—Cecil Cunningham—Edwin Arden & Co. Ching Hwa Four—Gould & Lewis—Tha Berrens Marmein Sisters—Togan & Geneva. WINNIPEG, CAN,

heum—Beile Story—Clayton, White & Co.— tone & Harty—Bert Kenny—Barry Girls— Recital."

PANTAGES' CIRCUIT

CALGARY, CAN. Pantages'—Captain Sorebo—Anderson'e Girl Re-voe—Ed & Jack Smith—Stoddard & Haynes— Freddy James—Jerome & Carson. GENCAGO, MLL.

GRICAGO, ILL

Crewa (First Bait)—Edgar & Boldy—Xylo Madda—Massana & Vance—Hawlit & Chika—Hasel

-Massana & Vance—Hawlit & Chika—Hasel

-Massana & Vance—Hawlit & Chika—Hasel

-Massana & Vance—Hawlit & Chika—Hasel

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DENVER, COLO. ""Bed Heads"—Verna Mercerean ert & Dennis—Jublice Pour—Baymon EDMONTON, CAL.

-Colem Troupe-Harlan, Knight & Co.

GREAT FALLS, MONT. Pantages' (April 2-3)—"Giri From Amsterdam Harry Sydell—Rosch & McCurdy—Azard Bros.— 'Uton Sisters—Rarber Thatchler & Co.

KANSAS CITY, MO. Pantages'—Four Portia Sisters—Four Cook Sisters—Chisbolm & Breen—Daniels & Conrad-controom Girls''—Three Symphony Majds.

LOS ANGELES, CAL. intages'—Hubert, Dyer & Co.—Elizabeth Cutty astralian Woodchoppers—"Telephone Tangle" abhie & Nelson—Belleclaire Bros. -Australian W. -Bobbie & Nels

Pantages'—Alber'a Polar Bears—George Mor-Ten California Girls—Minnie Allen—Ryan Hehfield.

MOLINE, ILL.
Family (First Half!-Flying Banvards-Dawton, Langan & Co.—Ling & Long-Robey Trio—
Bascoigne. (Last Half)—Madam Sampson-Fox &
Frans-Cari & Le Clair—Cleora Milier Trio—Branton & Taylor.

OAKLAND, CAL. Pantages'—Berio Diving Girls—Frank Pogarty— Mystic Bird—Grace Edmunds—Dix & Divis—Mast OGDEN, UTAH.

Pantages'—Great Leou & Co.—Kinkald Kilties— iones & Johnson—Margaret Ford—Trevit's Ca-lines—Eckhoff & Gordon. PORTLAND, ORE.

Pantages'—Cedors—Friend & Downing—Con-no Bernardi—Geo, & Mac LeFevre—Oakland rrs—Rawls & Von Kaufman, BAN DIEGO, CAL.

Pantagea Pauline-Marie Russell-Hugo B. och & Co.-Evelyu & Dolly-Goldsmith & Pinard. BALT LAKE CITY, UTAH. Pantages'-'Mr. Chaser'-Soi Berns-Bob Fitz-mmons & Co.-Anthony & Mack-Joe Chong &

SAN FRANCISCO, CAL. Pantages'—"Motor Madness"—Dalsy Jerome— Amoros & Muivey—Mortou Bros.—Harry Rose— "Jungle Ban."

SPOKANE, WASH.

Pantages'—"Texas Roundup"—Bruce Duffett & o.—Weber, Beck & Fraser—Adler & Arline—Le-loen & Dupreece. SUPERIOR, WIS.

Broadway—"To Save One Girl"—Jos. White-brad—Joe & Vera White—Brown, Carstens & Co.

Pantages'-"Unerda Girl"-Reed & Hudson-La: Estrelitz-E. J. McDermott-Jed & Ethel Dooley -Zelaya.

TACOMA, WASH. Pantages'-Bd Price & Pals-Patricola-Billy (Swedel Hall & Co.,-"Bachelor Dinner"-Samoya -Tabor & Green.

VANCOUVER, CAN. Birds — Tuscano Bros. — Bernard &

VICTORIA, CAN. Pantages'-- "The Smart Shop"-John P. Wade Co.--Wells, Norworth & Moore--Military Ele-ants-- Francia Renault.

WINNIPEG, CAN. Pantages'—"Six Peaches & Pair"—Stephens & oilister—Kailyama — Pedersen Bros.—Ohsu &

S. & C. CIRCUIT

CINCINNATI, OHIO. Empress—Stein, Hume & Thomas—Stickney's nimsis—Lane & Harper—Link & Rohinson— rtaine—Holmes & Holliston. DETROIT, MICH.

Miles—Kaney, Mason & Scholle—Curson S:

—Rodero—Models De Beaux Arts—Vanity
Girls—Goldberg & Wayne.

FARGO, M. D.

Prand (First Haif)—The Kellogra—Four Col Keene & Foxworth—Little Aben & Benab sat Haif)—Wyndham & Moore—Joe & V uite—Wolfe & Zedella—Empire Comedy For boon & Beatty.

MASON CITY, IA.

Cooll (First Half)-Great Westin & Co.-"Girl from Starland." (Last Half)-Martin & Martin. MARSHALLTOWN, IA.

Casino (Last Haif)—Great Westin & Co.—Willa-Glibert & Co.—Lightning Weston—Leonard & Dempsy—Folly Sisters & LeRoy. ST. PAUL, MINH.

Hippodrome (First Half)—Jule, Jane & Leuis— Edith Mote—Empire Comedy Four—Nettle Carroll & Co.—Martin & Martin, (tast Half)—Calink & Calishan—Little Aben & Beu Abdis—"Giri from Statiand."

ST. CLOUD, MINN. Nome (One Day-The Kelleggs-Four Colinis-Wyndham & Moore-Ted Ullmarck-Wolfe & Za-

> INTERSTATE CIRCUIT AUSTIN. TEX.

Majestie (First Haifj.—Geralds—Dinkins, | Everett.—Bob Dalley & Co.—Milo Picco—In & Glass—Diamond & Brennan—Dancing M ATORIBON, KAN.

Orphaum (April 1)-Frick & Adair-Fitch Cooper Nita Johnson & Co. Zeno, Jordon & Zeno. DALLAS, TEX.

Majestio-Eirey Sisiers - Dorothy Granville-es McCauley & Co. - Loney Haskell-Smith & party - Pine's Mules.

FORT WORTH, TEX. FORT WORTH, TLL.

Majestic (Last Heil)—Gerida—Dinkins, Barr & Frerett—Bob Dalley & Co.—Milo Picco—Morton G Glass—Dinmond & Breuna—Descing Mars.

Byers (First Hail)—Burnan & Yanl—Chief Little Elk—Anthony & Adele. (Last Hail)—Aller gro—Milo Beldon & Co.—Dixle Herria & Co.—Mystle Hansen & Co.

GALVESTON, TEX. Grand Opera House (First Half)—Jack & Kitty Demaco—Lotta Gruper—"Prosperity"—Demarest & Collette—Harry Tates Fishing—Kenny & Hollis —Chas. Grobs & Co.

HOUSTON, TEX.

Majestio-Mr. & Mrs. Gordon Wilde-Frank Crummit-Haviland Thornton -- Durothy Toye-Alian Dinebart & Co.-Bert Fitzgibbons-Martini & Fabrial. SOPETN. MO.

JOPLIN, MO.
Electric (Pirat Haif)—Whot Four, (Last Half)
Haves & Neal—Juvenile Six. KANSAS CITY, KAN.

Electric (First Haif)-liayes & Neui-Juvenile EANSAS CITY, MO.

Glebe (First Haif)—Lew Hoffman—Three Mei-ly Girls—"What Happened to Buth?"—Big City our. (1ast Haif)—Mortell!—Hoey, Scott & ker-"Girl in the Moon"—C. Francia Riesner. (Continued on page 31)

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This is what two critics, from the same paper, said during the same week.

(Avenue Thautry) "Kelly & Fere in Tieneymonning untertained and found the suffimes ready for all they gave them. The
villayored mention...—"CALL" when the
verificated for the bases for season

work act of the two bills, and probably
villayored mention...—"CALL" works...

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BURLESOUE

Columbia, Wheel

All Review-Royal P. J., 26-51;
Chainso, Filinderphia, and 2-7.
Chainson, Filinderphia, Chainson, Chai Columbia Wheel The spatial star Clavetened, U. AND 2-1;
Lily open AD, 2-7; Claffert, Kannes City,
Lily open AD, 2-7; Claffert, Kannes City,
Libotry Girls-Jacques, Welerbury, Ct., 2-1;
Chon-R. Poulheepine, 1-7; AD, 2-4;
Maids of Annerics—Claffy, Toronto, Ont.
Majostic—Berchel, Des Moines, 1970, 25-28;
Marjorys—Irakes, Palitinore, 28-11; Galety,
Warnington, Toronto, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 1981, 19 y. 54-11. Conduction of the co 7. son-Wrothe—Chicago, 26-31; Galety, troit, Apl. 2-7.

American Circuit

American Liveux
American
American Liveux
American
Ameri Big Review of 1937.—Budson, Schenecked, Dondad, 4: Inter National, Nagara Palla.

Opadia, 4: Inter National, Nagara Palla.

Observed Girls—Galety, Milwaukes, 88-21:
Charring Widows—Savoy, Hamilton, Canaming Widows—Savoy, Hamilton, Oscilla, Nagara Palla, Oscilla, Schenecked, Schenec 121. S. 1. S

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Permanent and Traveling Academy Players—Haverhill, Msss., indef. American Players—Spokane, Wash., indef. Academy Players—Halifax, N. S., Can., iu-Academy Players—Hallfar, N. S., Can., in-def.
Auditorium Pisyers—Malden, Mass., indef.
Angeli Stock (Joe Angeli, mgr.)—Park,
Fittsbargh, indef.
Bainbridge Players—Minneapolis, indef.
Barley, J. Willard, Players—Beloit, Wis., indef. ossies, J. Willard, Players—Beioff, Wis., indef. Margueris, Players—Empire, PittsBryant, S. School, C. S. Scho Bybee, M. E., Stock-Hntchinson, Kan., in-Gef.
Bishop Players—Oakland, Cal., indef.
Cornell-Price Players—Tarentum, Pa., indef.
Compton-Primb Stock (H. H. Plumb, mgr.)—
Racine, Wis., indef.
Columbia Players—Grand Rapids, Mich., in-

factors, Wis. 1962.

Onimits Payers—Grand Rapida, Mich., inColombia Monical Stock—Oatland, Cat., Indef.

Dollinary Stock (52. Dollinary, mer.)—St.

District Stock (52. Dollinary, mer.)—St.

Dening, Lawrence, Theatre Co.—Cogwell,

T. B. 11. Sidgerwood, 28-31; Jabreden, S.

Enti-Stock (Larry Power, mgr.)—Sharps—Schader, Ogiver, Payers—Egila, Sast,

Enchand, Ogiver, Payers—Egila, Sast,

Enchand, Ogiver, Payers—Beglin, Sast,

Enchand, Ogiver, Payers—Beglin, Sast,

Enchand, Ogiver, Payers—Beglin, Sast,

Enchand, Ogiver, Payers—Beglin, Sast,

Enchand, Stock—Partiand, Ors., indef.

Governing Payers—Brooking, Mass., indef.

Jewett, Heary, Payers—Grobe, Beston, indef.

Jewett, Heary, Stock—Wilson Hill,

Keith Stocked, Stocked, Wilson, indef.

Lawrence, Del., Stock—Vancouver, Can., in

Layrence, Del., Stock—Vancouver, Con., in

Layrence, Del., Stock—Wilson Heart, C

Theatre Stock-Bridgeport, Conn., indof.
Lonergan Players (E. V. Phelan, mgr.)—
Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Lorch, Theo, Stock—Hoenix, Arix, indef.
Moronco Stock—Los Angeles, indef.
McCalley, Patti, Players—Zansville, O., inMcKhiley, Patti, Players—Zansville, O., in-

offer Players—Elmira, N. Y., indef. Nestell Players—Ardmors, Okla., 26-31; Durant, April 2-7. Northampton Players—Northampton, Mass., indef. Naylor, Walter, Players—New Britain, Conn., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson,
mgr.)—Oil City, Fa., indef.
Orpheum Players—Reading, Pa., indef.
Overboiser Stock—Oklahoma City, Okla., in-

Opposition Provention of the Collection of the C

Sl. Shubert Stock—Milwankee, inder. Shubert Stock—St. Paul, inder. Somerville Theatre Players—Somerville, Mass., inder. St. Clair, Winitred Stock (Earl Sipe, mgr.)—Paterson, N. J., ladef.

Sherman Kelly Stock—Aberdeen, S. D., indef. Temple Stock—Ft, Wayne, Ind., ludef. Taylor, Albert, Stock—El Paso, Tex., indef. Van Dyke & Eaton Stock (F. Mack, mgr.)— Tulsa, Okla., indef. Tuisa, Okla., indef.
Wilkes Players—Sait Lake City, Utah, inde
Wilkes Musical Stock—Vancouver. Can., i def.
Wadsworth Dram, Stock (Edward Ornstein,
mgr.)—Toledo, O., indef.
Wigwam Stock (Lander Stevens, mgr.)—San
Francisco, Indef.
Wallace, Chester, Players—Batter, Pa., indef.
Williams, Ed., Stock—Eikhart, Ind., indef.

COMPANIES IN TARLOID PLAYS

COMPANIES IN TABLOID PLAYS

Permanent and Treveling

"Birds of Paradias"—Lychburg, Va., 26-31;
Danville, April 2:
Enterprise Stock (Norhan Hilvard, mgr.)—
Enterprise Stock No. 2 Co., (Norman Hillward, angr.)—Chicago, indef. C. Co. (T.
H. Hyat, mgr.)—Moose Jaw, Sest., Cas.,
Indef. 2 Yeroo M. C. Co.—Minot, N. D., InLord & Verson M. C. Co.—Bleedeld, W. Va.,
Rocchiad Maids—Marvell & Mayer Tab. 25.31.

26.31.

Cocland Maids—Maxwell & Shaw Tab. Co.

Bob Shaw, mgr.]—Corning, N. Y., 26.31;

Marietta, 26.31.

baffers, Al, Boys & Girls—Okmulgee, Okla.,

36.31. 36-31.
Submariae Girk Mereren Brok, apr.)—
Submariae C 25-31 Brob April 77.
"Sunny Side of Broadway" (Boyle Wolfolk, mgr.)—Hegansport, Ind., 29-31.
Tabaria Girks (Dave Newman, mgr.)—Allanta, Gr., 22-April 7.
Lanta, Gr., 22-April 7.
Walker's Mnsical and Lady Minstrels—Concord, N. C., 26-31; Ronnoke Rapida, April Cord, N. C., 26-31; Ronnoke Rapida, April 2-7. arrow's American Girl-Parkersburg, W. Va., 26-31. arrow's Little Binshird (Jack France) Va., 26-31.
Zarrow's Little Bluebird (Jack Fuqusy, mgr.)
—Grafton, W. Ya., 26-31.
Zarrow's Variety Review (D. J. Lynch, mgr.)
—Davis, Va., 29-31.
Zarrow's Panning Revus (Billy Hill, mgr.)
—Raieigh, N. C., 26-31.

### MINSTRELS

Field's, Al. G.—Hannibal, Mo., 28; Quincy, Ill., 29; Burlington, Ia., 30; Davenport, Slien's, Nell, Minstrels (Oscar F. Hodge, mgr.)—Columbus, Ga., 28; Macon, 29; Albany, 39; Jacksonville, Ffa., 11; Gainesville, April 2; Ocala, 3; St. Petersburg, 4; Tampa, 5; Orlando, 6.

### CARNIVALS

Barkoot, K. G., Shows—High Point, 26-30. Brandage, S. W. Shows—Mnskogee, Okis., 26-31; Beldaville, April 2-7. C., 26-31; Reidaville, April 2-7. Johnny J. Jones Carnivai—Valdosta, Ga., 26-Sol & Cherry Shows-McAlester, Okla., 26-31.

### CIRCUSES

Barnum & Bailey—Madison Sq. Garden, New York, 29, indef. Cole Broa.—Hollister, Cal., 28; Santa Cruz, 29; Mouterey, 30; Salinas, 31.

### MISCELLANEOUS

Mailory, Clitton & Co.—Deep River, Conn., 29: Suffern, N. Y., 30; Edmeston, 31; Auburn, April 2. Smith, Mysterions (Albert & Smith, mgrs.)— Churches Ferry, N. D., 30-31; Brocket April 2-3; Saries, 4-5; Munich, 6-7.

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(Continued from page 27)

LITTLE ROCK, ARK. tie (First Haif)—Harts & Erans—Basil &
"In the Trenches"—Al Wohlman—Four
(Last Haif)—"Black & White Review"
Levy—Shattnek & Golden—Williams &

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b—Milo Beldon & Co.—Dirie Harris & Co.—

s Lowe & Co. (Last Half)—Kay Belle—

Sisters—Walter S. Howe & Co.—Emily DarCo.—Miniature Ravee. ST. JOSEPH. MO.

ST. JUBERH, MO.

1 (First Half)—Duffy & Dunn—Musical
Nat Masarrow & Co. (Last Half)—Four
leck Lamey—Boss, Snow & Co.—"Into the
Byal & Early—Frear, Baggot & Frear. SPRINGFIELD, MO.

(First Half)-Halligan & Combes-

(Last Haif)—Whot Four SAN ANTONIO, TEX. Majestic (Last Haif)—Lack & Kity Damaco— Lotta Grupes—"Prosperity"—Demarest & Collette Grobs & O. TULSA, OKLA.

Empress (First Haif)—Kay & Belle—Miller Sis-ro—Walter S. Howe & Co.—"Miniature Revue" Emily Darrell & Co. (Last Haif)—Lew Hor-ann—Three Melody Girls—"What Happened to nth"—Big City Four. TODETA WAN

Novelty (Pirst Half)—Frick & Adair—Fitch Cooper—Nita Johnson & Co.—Zeno Jordon & Zeno. (Last Half)—Musical Lunds—Five Hayashi Japs. WICHITA, KAN.

Princess (First Hair)—Kartelli—Roey Scott & Baker—"Glel in the Moon"—C. Francis Riesner. (Last Hair)—Frick & Adair—Fitch Cooper—Nita Johnson & Co.—Zeno, Jordon & Zeno.

WACO, TEE. Auditorium (Last Half)—Geralds—Dinkins, Barr & Everett—Bob Dailey & Co.—Milo Pieco—Morton & Glass—Diamond & Breman—Dancing Mars.

W. V. M. A. ALTON, ILL.

Hippodrome—Burr & Broderick—Billy Beard. (Last Half)—The Clown Seal—Holmes & Wells.

EUTER MOET,
Empress (First Bail)—Franks & Addington—
Bob & Beth Statuley—American Patroller—Conway & Fields—Bone & Waget—Fred & Albert,
(Last Hail)—The Ferrance—The Exproller—Glimore Cothin—McGrath & Teoman—Johnson &
Wells—Drawe, Hamb & Friden. BILLINGS, MONT.

BALCOCK (First Half)—Le Doux & Le Doux— Jarman & Mack—Brown, Carstens & Wuerl— Frank & Eddrid Fisher—Tom Murphy—Roward's Bears. (Last Half)—Founce & Tolman—Le Vere & Falmer—Knbillick—Catherine Chaloner & Co.— The Skatella CHICAGO, ILL.

The Statistics

CHOIGAGO, H.L.

Radia (First Half)—Riges & Syss—Walppie
Rostes Co.—Curley & Wolds—Frinceton FricGeorge & Ross.

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O.—Coriey & Welch-Mrs. Eva Fay.

(EDAR RAFIDS, La.

Majorilo (First Haif)-Frank Hartley-"September Morn"—Olive Briscoe-Misetti & Sidello.

(Last Haif)-Lomette Bistores-Misetta Haywardtiarry Berestord & O.—Gonne & Albert-Princetop Tive. DULUTE, MINN.

Grand (First Haif)—Cook & Rothert—Dot Mar-shall—Putman & Lewis—Monte Carlo Sextette. (Lest Haif)—DeWitt Young & Sister—Miller, Scott & Fuller—Smith & Ksufman—McGood-Tate's

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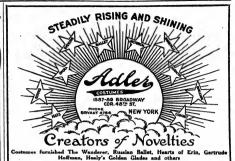
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Light and Char. Comedy, Gen. Bus. Age 30 Ingenue and Soubrette. Age 19 years, height years, weight 135 lba, height 5 ft. 7/5 in. Good 5 feet, weight 100 pounds. Good wardrobe. 15 years' experience. Stock or Rep. 5 years' experience.

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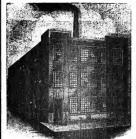
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# MANY FILM CO'S SEEK CHAPLIN CONTRACT

COMEDIAN WANTS \$1,000,000

With only a few more months of his Mutual Film On contract to run, Charlie Chaplin is being approached and sought after in the country. At the economic of the country of t income for the present year, with a bonus given him by the Mutual concern, amounts to \$670,000.

Inquiries revealed the fact that the Mutual is still desirous of retaining the services of Chaplin. Recently John R. French and the services of Chaplin. Recently John R. French and the service is the beauty there is the service of Inquiries revealed the fact that the

coat, where, it is said, he also went for the purpose of consulting (hasplin. His ides, it is said, concerned the establishides, it is said, concerned the establishides through the Arteraft. However, it was learned that no final or definite arrangements by her had of the Essans, On, was also in California during the past month, and is said to have opened negotiant that he offered Chaplin a flat salary of \$76,000 a. year, with a percentage of the profits of the films mannature of the profits of the films mannature that he offered Chaplin a flat salary of \$76,000 a. year, with a percentage of the profits of the films mannature to the profits of the films mannature that he will be a supported to the profits of the films mannature to the profits of the films of the profits of the profi

### LESSER SELLING FILM RIGHTS

LESSER SELLING FILM REGITS
Since the withdrawal last week of "The
Ne'er-Do-Well" from the V-L-S-E program, Sol L Lesser, who controls the
United States rights, has already closed
for a number of important territories,
saide from those which his own offices

saids from those which his own offices control.

Control.

Chacky Mr. Lesser closed with Aaron Jones of the Lewis J. Selraick Productions for Indians, Illinois and lower Wisconsia. The New England States laws been purchased by Louis States laws been purchased by Louis Chew, North and South Babods and Upper Wisconsia by the Sapreme Fasture Film West Virginia and Kontucky by the Masterpiece Film Attractions. Pittaburgh: Greater New York, New York State and Kentucky by the Masterpiece Film Attractions. Pittaburgh: Greater New York, New York State and Midshigan by Harry Öarnou of Detroit; Oregon, Washington, Idaho and Montana by the De Luxe Festure Film Co. Seattly Children State Challenger, Arizona and Newada by the California, Arizona and Newada by Canadisco, California Datributors, Inc., San Francisco, California Datributors, Inc., San Francisco, California Datributors, Inc.,

### "THE WHIP" FILM AT PARK

The film version of "The Whip" was put on at the Park Theatre Sunday night for an indefinite run.

ASS'N ABOLISHES COUNSEL At the meeting of the executive com-mittee of the National Association of the Motion Picture Industry, held last week, Motion Picture Industry, held last week, the office of general counsel of the association was abolished by mutual consent. Mr. Seabury, who previously held the office, was immediately retained as legal adviser in a case which is now on the calendar of the organization. His yearly contract with the association, however,

THANHOUSER CHANGES POLICY THANHOUSER CHANGES POLICY
When asked whether the engagement of
Directors Van Dyke Brooke and Emile
Chautard meant costlier Thanhouser productions, Edwin Thanhouser stated that
such was the tass. He said that hereafter
there would be no Thanhouser film plays
where the production cost does not reach
a certain figure. The features hereafter
will not hold to a five-reel length.

## FRROCRAPH FORMS 2D COMPANY

EMBURKATH FURMS 2D COMPANY
The new Erbograph Co. has organized
a second company of players to produce
features for the Art Dramae program.
The organization will be headed by Marion
Wayne and directed by Joseph Levering.
Work has been started on a play written
for Miss Bwayne by the Rev. Clarence J.
Harris.

### FOLEY BACK FROM FLORIDA

John J. Foley, financial and business manager of the Virginia Pearson and Valesia Suratt companies, which are making Fox films at Tampa, Fla, has re-turated to New York, after an absence of four weeks. He will resume his post in Sam Kingston's office.

### FOX RELEASES TWO FEATURES

"Her Greatest Love," with Theda Bars, and "Tangled Lives," with Genevieve Hamper, are the Wm. Fox releases for this week. The first named is founded on Ouida's novel "Moths," and "Tangled Lives" is a screen version of the play.

### TOTO ENGAGED BY ROLIN FILM

Toto, the well-known Hippodrome clown, has succumbed to the lure of the film and at the end of the present Hippodrome season he will go to Los Angeles to work in the studies of the Rolin Film Co. on a new comedy program.

FOX SIGNS TWO DIRECTORS Geo. H. Melford and Richard Stanton were last week engaged by William Fox as directors. Melford, now with Lasky, will join Fox in May, and Stanton will direct the next Dustin Farnum picture.

### MARSTON REJOINS PATHE

Theodore Marston, the well-known di-rector, has returned to Pathé, and is at work in the Astra Studio, in Jersey City, directing a new serial featuring Mollie King and Creighton Hale.

### NEW McCLURE SERIAL

Frederick L. Collins, president of the McClure Pictures Corporation, announces the production shortly of a new series of pictures, to consist of nine five-reel fea-tures.

### "U" NEWS SERVICE FOR GOVT.

The Universal Animated Weekly has been placed at the disposal of the gov-ernment for the dissemination of any propaganda that may be of aid in event of war.

# ESSANAY STILL WITH GENERAL

The report that the Essansy Co. has withdrawn from the General Film Co. is untrue, according to an announcement made by the two companies.

# **EQUIPMENT MEN** CALL NEW CO. TRUST

WILL DOMINATE FIELD. THEY SAY

What is declared by many New York

"I can't tell you a word about the or-ganization," he said, "and nobody else will. The people back of it are not going to give out information until they're ready."

ready."
Mr. Porter declined to say whether or not his company was in the corporation. H. T. Edwards, of the Picture Theater Equipment Co., who, also, is mentioned as eithy Monday. Officials of the J. H. Hallberg company permitted themselves only to deepen the mystery of the combine. They declared the whole world would know all about the

organization in a few days, but not until those in command of it chose to let the

organization in sew days, but not until those in command of it chose to let the those in command of it chose to let the theorem of the command of its chose to let the combine already has put into effect a general increase in equipment prices, and increase in equipment prices, and increase in equipment prices. And it is commanded to the combine already has put into effect a general increase in equipment prices. And it is considered to the commander of price in the commander of t

or scenares.

Among the institutions that are thus far believed to be holding aloof from the combination are the C. R. Baird Co., the American Standard Machine Co., the General Electric and the Westinghouse Electric Co.

### NEW DIRECTOR FOR SURATT

After finishing her picture work under the direction of Keenan Buell at Tampa, Valeaks Suratt immediately returned to New York and commenced work at the Fox Fort Lee Studios under the direction of William Nigh.

### NEW MAXINE ELLIOTT FILM

Maxine Elliott is about to begin her second picture in a mystical role written by an author with several stage successes to his credit. The director has not yet

SETTLE CASE AGAINST LUBIN SETILE CASE AGAINST LUBIN
The Hitigation instituted some time ago
by Evelyn Neebit and Fred Mace against
the Lubin Manufacturing Company with
the Lubin Manufacturing Company with
the Lubin Manufacturing Company
the Lubin Company
to Lubin Compan

TO CHANGE ADVERTISING METHOD

TO CHANGE ADVERTISING METHOD
The Frohman Amusement Corp. announces that beginning with the release
of its next special production, "God's
Man," with H. B. Warner as the star, a
new style of general advertising will be
adopted which will benefit buyers. Each
picture will be given a number of week?
consistent advertising after it has been
seld in a territory. sold in a territory.

MOVIE COMPANY CHARTERED

MOVIE COMPANY CHARTERED

TERFON, N. J. March 25.—The Righto
Theatre Company, of Camden, has been
chartered to conduct motion picture and
other theatrical enterprises, as well as
atthletics. The concern is capitalised at
\$115,000. The incorporators are Frank O.
Hall, of Newart; George A. Emright, of
Bayonne, and John S. McNally, of Newart. INCE TO DIRECT "TODAY"

Ralph Ince will direct "Today," the motion picture rights for which have been acquired by Harry Rapf from the authors, George Broadhurst and Abraham Schomer. It will be a special feature to be released on State's right basis. Robert Warwick is interested with Rapf in the venture.

### NEW TITLES FOR ART DRAMAS

The coming Erbograph feature, the working title of which was "The Dragoning," will be released April 5 on Art Dramas program under the title "The In-writable," and the Apollo picture, formerly "Whose Handl" will be released as "The Great Bradley Mystery," April 12.

MORE REISSUES FOR VITAGRAPH The Greater Vitagraph intends to re-issue many of its older masterpieces in order that the motion picture fans of re-cent development may have an oppor-tunity of seeing pictures considered the best in their line when first released.

### NATIONAL DUTY WEEK PLANNED

At a regular weekly meeting held last Thursday the Associated Motion Picture Advertisers entertained four officers of the Army and Navy at luncheon, and for-mulated plans for a National Duty Week, designating week of April 8 to 15.

### KILL LAW TO BAR FILM

CINCINNAII, Ohlo, March 25.—The ef-fort to make the Ohio State Legislature enact a law prohibiting the exhibition of "The Birth of a Nation" in Ohio has falled.

MADGE KENNEDY A CARTOONIST

Madge Kennedy, who has signed with the Goldwyn Co., is to publish a series of comic strips which will appear in the daily papers.

# SINGER BACK FROM TRIP

Julius Singer, representative of the L-Ko Co., has returned to New York after an extended trip throughout the country.

MATT MOORE GETS RIGHTS Matt Moore has obtained the moving seture rights of "The Turn of the Bal-ince," by Brand Whitlock.

### GOLDWYN SIGNS HARRON

The Goldwyn Pictures Corp. has angaged Bobbie Harron as Mae Marsh's leading man.

## FEATURE FILM REPORTS

### "THE MORE EXCELLENT WAY

Vitagraph, Five Reels,

Released March 28 by V. L. S. E.

Christoy Desselden ..... Anita Stewart Unruley Desenden Antic Riemart
John Warburton Charles Richman
Robert Neyland Rudolph Cameron
Colonel Taylor Chas A Stevenson
Billy Alton Gordon Gray
Becky Alton Josephine Earle
Rose Katherine Lewis

Townsend Brady. Directed by Perry M. Vekroff. Featuring Anita Stewart and Charles Richman.

and Charles Riemman.
Action—Direct and forceful.
Continuity—Even
Suspense—Strong and sustained. Suspense Str Detail-O. K.

Atmosphere—Conv Photography—Al. Convincing.

The story of "The More Excellent Way" an admixture of uncertainty and love, ith a little touch of finance. Chrissey is an admixture of uncertainty and love, with a little touch of finance. Chrissey Desselden, a girl of eighteen or twenty, is and to consent to marry Robert Neyland, a rich young ne'er-de-well. But his income the control of the con

much of a child to fullit the obligations of a wife. Warhutton leaves the house.

In the meantine, young Neyland goes to the meantine, young Neyland goes to leave the grows stronger in Chrisery and she decides she loves him. With Warhutton's consent, she goes to Reno to get a divorce. Neyland, meantine, plets to ruin he had been been shown and wires Chrisery for it. She grants him permission to, see her securities, but when she learns to what a treacherous purpose he intends to put overthrows Neyland and he commits sui-cide. She then returns to Warhutton, with the statement that she did not get a divorce, and themselves the second of the commits with the statement that she did not get a divorce, and the she will be she will a reach the control of the commits with the statement that she did not get a divorce, and the she will be shown to be shown to be she will be shown to be she will be shown to be she will be she will be she will be shown to she will be she will be shown to be shown to be she will be shown to be shown to be she will be shown to be shown to be shown to be she will be she will be shown to be shown to

Box Office Value. Good for two days.

### "A MILLION BID"

Vitagraph. Five Reels.

Released March 12 by V. L. S. E.

Sidney Belgradin. Charles Kent Mrs. Belgradin. Julia Swayne Gordon Agnes Belgradin. Anita Stencart Dr. Loring Brent. E. K. Lincain Geoffrey Marshe. Harry Morey Harry Furnist. Gladden James

Story—Dramatic. Adaptation from George Cameron's play "Agnes." Directed by Ralph W. Ince.

Action—Holds the interest. Continuity—O. K. Suspense—Gripping. Detail—Correct. Atmosphere—Convincing.

Photography—Suffers by comparison with that of today.

Remarks.

"A Million Bid" was the big feature pic-ture with which the Vitagraph Film Corp. opened the Vitagraph Theatre (Criterion) in March, 1914.

in March, 1914.

It proved a sensation at that time. It
was among the first of the big films to
be picturized from the modern spoken
drama, and its marked excellence of digrams, and its marked excellence of direction, acting and atmosphere, together with the thrillingly interesting story it told, proved a strong magnet and drew the public to the new home for pictures.

Box Office Value.

### "THE LAW THAT FAILED" Apollo, Five Reels.

Released March 29 by Art Dramas.

Cast.
Luke Bodin. Beword Ellie
Alios Gomphell. Alma Hanlon
Richerd Gamphell. J. K. Roberts
Estrella Bantos. Florence Short
Joke Thorpe. Merold Vernsige
Story-Melodrama. Written by Louis
Revers Harrison. Directed by Richard
Ridgeley. Featuring Edward Ellis.
Action—Has interest.

Action—Has interest.
Continuity—Very even.
Suspense—Gripping.
Detail—Good.
Atmosphere—Convincing.
Photography—Good.

Pamerke

The story of this film is founded on the fact that a man cannot be found gullty of a murder he has committed when the corpus delicti has not been

when the corpus delicti has not been proven.

Luke Rodin wants to get rid of Estrella Santos, who threatens to expose his past life, because he wants to marry Alice Falling to bribe Estella, Rodin strangles her and puts the body in a large trunk, which is taken away by expressmen. While crossing a bridge, the trunk is joited off the wagon, falls into the river flowing beneath and is carried out to sea Rodin is trick and the river and river

Sowing beneath and is carried out to sea. Rodin is tried and, while the jury be-lieves him guilty, the judge instructs a vendent of not guilty' on the tech-proven guilty of murder without first proving that the person supposed to be nursiered has been nursiered. Rodin is who repulses him, and he commits usided. The plot is well conserved and the story. The characters are well forwar and that of Rodin is a most difficult one to portray. But Mr. Ellis is equal to the task and does most face of the repulse of the results of th

Two days. Advertise the principal tense scen

## "BROADWAY JONES"

Geo. M. Cohan Film Corp. Six Reels. Released March 26 by Arteraft

Broadway Jones ... George M. Cohan
Josie Richards ... Marguerite Snow
Andrew Jones ... Russell Basett
Robert Walloo ... Crawford Kent
Mrs. Chemical Street

rt Wallace.......Crawford Kent Gerard......Ida Darling

Atmosphere—Convincing. Photography—Excellent.

Photography—Excellent.

Remarks.

"Broadway Jones" lends itself capitally to the screen, and the work of adaptite properties of the screen, and the work of adaptite play is faithfully followed, all of the salient points of the stage version having been put into the film. The comedy and have lost nothing in the picturization and there is little doubt but that this, the first release of the George Mc Cohan Pilas feature releases of the day.

"Good wine needs no bush." Therefore the acting of Mr. Cohan needs no praise cides Marguerite Show and Hussell Basett, does capital work.

Box Office Value.

# Will please any audience. Advertise Mr. Cohan and the play equally, as both will have great drawing power.

### "THE SPIRIT OF ROMANCE" Pallas. Five Reels.

Released March 22 by Paramount

Cont

Story—Fanciful. Written by George Hopkins. Directed by E. Mason Hopper. Featuring Vivian Martin. Action—Interesting.

Action—Interestin Continuity—Even, Suspense—None. Detail—Good. Atmosphere—Good. Photography—Excellent

Remarks.

"The Spirit of Romance" is a prettily told, fanciful creation which shows how the smallest incident can completely change the life current of a man whom the possession of great wealth has given a sour disposition and turned him against-the world. the world.

a nour disposition and turned him againsting. The second of the second

Snow had built his house with secret rooms and sliding panels, and in one of these he conceals himself to see what will happen to his wealth. Aby takes possession of the house and, believing Snow to be a great and good man, proceeds to spend his money as she thinks he would like it spant.

like it spent.

She takes some of the old man's relatives to live with her and sets one of the control of the c

Box Office Value. Two days.

### "TROOPER 44"

E. L. S. M. P. Corp. Five Reels. Released March 27 by E. I. S. M. P. Corp.

Story—Drama. Scenario by Garfield Thompson. Camera work by Fred Armitage and Charlee Charlton. Di-rected by Roy Gabris.

Action—Interesting. Continuity—Smooth. Suspense—Sufficient. Detail—Good. Atmosphere—Good.

This is a backneyed theme which has been made into an interesting picture by careful treatment. The introduction of the

careful reatment. The introduction of the Pennsylvania State Constabulary, instead of the regular police, in the only vital di-gression from a conventional story, vital di-gression from a conventional story. Buth Moreland, the daughter of a member of a band of outless, whose leader is the much feared I an Sanford. A bank watchman the case. A lock of blond hair, a blood-stained handkerchief with the initial R and her tired horse are snough evidences to her lover to prove that Ruth is Implicated to prove that the state of the case. A lock of long her.

orer to prove that Auth is magnetic to ing ber.

However, she is saved by the conclession of one of the gang, which is rounded up by the State troopers. Bath's father, who has been injured, sets fire to the each and dies. There are pleaty of thrilling incidents in this film and the elimination of all sordidness, which is so apt to appear in the filming of dance halls, is to be commended to the commended of the contract of the

glance.

June Daye makes a winsome little
mountain girl and plays with delightful
simplicity. George Soule Spencer made a
dignified trooper, but the role is not a very

### Boy Office Value

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**"WON'T YOU** 

# GIVE ME / CHANCE TO LOVE YOU?"

Lyric by Joe Goodwin Music by Jimmie Monaco

The biggest ballad hit since "That's How | Need You"

By the same author

In ordering, just say

HIT IN THE COUNTRY AND THIS IS SOME BIG COUNTRY!

WHAT DO YOU WANT TO

# HOSE

AT ME FOR THEY DON'T **MEAN WHAT THEY SAY?"** 

> Words by Howard Johnson and Joe McCarthy Music by Jimmie Monace

> > in ordering, just say

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